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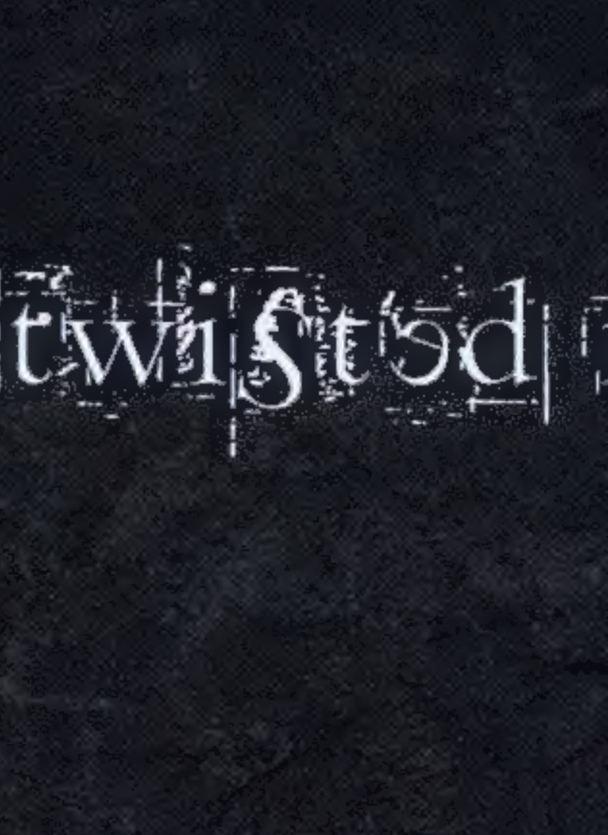

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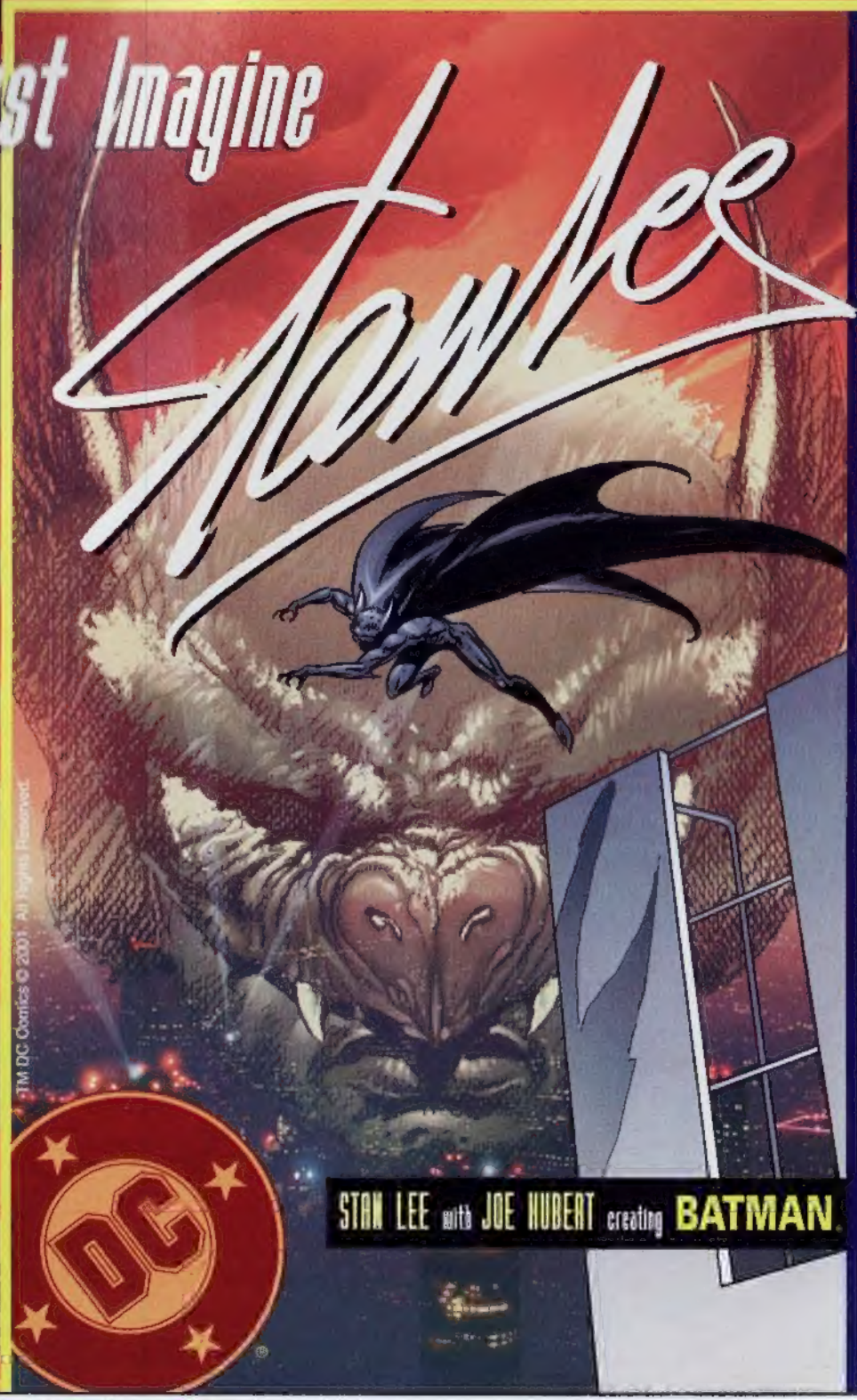

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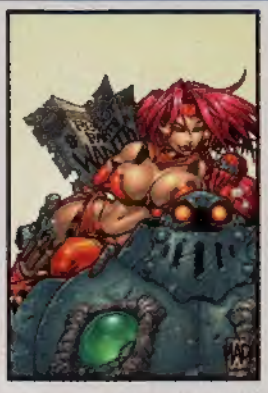

The realistic **Elektra** cover (left) was created by the talented Greg Horn. In a WIZARD first, we're featuring a full-length comic within the pages of the magazine. Check out the newest Marvel Knights title, *Elektra*, on **page 54**. The **Battle Chasers** cover (middle), featuring the sexy **Red Monika** and gentle **Calibretto**, was drawn by Joe Madureira and colored by Liquid! Graphics. For a debate between the two different eras of Image Comics, plus some updated information on Madureira's new issues, make your way to **page 40**. The **Ultimate Wolverine** and **Ultimate Spider-Man** cover (right) was drawn by Andy Kubert and colored by Richard Isanove. For a look at the booty we scored when we raided the Ultimate Marvel offices, check out **page 34**.

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EXCLUSIVE OFFER

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GHOST RIDER #1/2

In this exclusive, self-contained story by Devin Grayson, Trent Kaniuga and Danny Miki, a faulty line of motorcycles causes one man to lose his life, and now he's back to exact revenge against everyone who knew about the defect—but did nothing to prevent it. But that's 400 people! Where does he start? High-octane action and thrills! Don't miss out! Turn to page 32 to order yours today!

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PUBLISHER'S LETTER

ELEKTRA-FYING!

You're holding a piece of history in your hands. Here at WIZARD, we take pride in being able to provide our readers with an entertaining, full-service magazine about the comics industry. We strive to showcase and report on all the stuff you care about—from the coolest news to the latest events involving your favorite titles, characters and creators—in entertaining and innovative ways. But there's one thing we've never done: print an entire, full-story comic within the pages of the magazine.

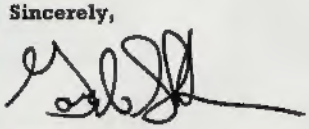
Until now.

Rush to page 54 and check out our exclusive, groundbreaking sneak preview of Marvel's newest title, *Elektra*. There are 22 pages (!) of comic goodness written by Brian Michael Bendis and drawn by Chuck Austen, and you can only see it here first!

Then, feast your eyes on never-before-seen sketches from Marvel's Ultimate line on page 34, featuring some of the industry's hottest artists. Read our heated debate on which Image Comics era is better: then or now? The controversy starts on page 40. Don't forget our fun trade paperback feature on page 48, where we fill you in on everything on the hot TPB frenzy currently going on in the industry. And of course, we've also got a great news story on Marvel's new mature readers line (page 16), with exclusive information you can't get anywhere else!

With our *Elektra* preview, this issue stands as a milestone in WIZARD history, and I'm glad you're along for the ride. Thanks for sharing it with us. Now go do some readin'!

Sincerely,



Gareb S. Shamus

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July events on WizardWorld.com

WHAT'S ONLINE

CONTEST MANIA

Go online for the chance to win some cool swag, like signed lithos, exclusive action figures and a date with the Wizard girl! (Just kidding about that last one.) See WizardWorld.com for details!

PLUS:

PRICE CHECK

Want to know what that copy of *Ultimate Spider-Man* #1B with the Joe Quesada white cover is going for? Check out the price guide for an updated evaluation.

SNEAK PEEKS

Hit the comics community for preview art from new CrossGen books before they hit the shelves.

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MAGIC WORDS

CAPT. WHITE AMERICA... SFX FROM HELL... AND DWARVEN SLAVES!

Boy, we're gonna run the gamut this month. We'll start with race relations, visit the emergency room, ease in to a little zug-zwang, and end up with some members of the Lollipop Guild. Assume crash position, please.

Dear WIZARD,

So Mark Millar and Brian Michael Bendis argued against Marvel President Bill Jemas over making the "Ultimate" Captain America a black man. Why am I not surprised?

Why, Mark and Brian, is this idea so hard to deal with? What a contradiction! The character of Captain America stands for equality and liberty for all, yet *you* choose your interests based on the color of a person's skin.

The comic book industry likes to keep the status quo. I would like to see Captain America as a black man (And just for the record, I'm not black), simply because I understand the continuous institutionalized racism that exists within the comic industry. If a black *Captain America* comic is tried and fails, so what? At least you've given the message to all the fans out there that it is possible that Captain America can be black. Or Asian. Or Native American.

One more thing: If there is an "Ultimate" Cap, just remember to change the title to *Captain White America*. 'Cause that's what you really mean, isn't it?

David Picciotto
enemy@fastlink.com.au

Well. That was succinct.

You may be surprised to find, David, that Brian Michael Bendis' mindset is pretty close to your own. "I thought Bill Jemas' idea about Captain America as a black man was fascinating and bold," Bendis says. "I've urged Marvel that they would be wise to take the idea and create a brand-new, modern African-American character the likes of which comics haven't seen before."

The only problem in Bendis' mind is that, well...there's already a Captain America. "I'm Jewish born and raised," Bendis continues. "If I were to try to inject my Jewish heritage into the character of Peter Parker NOW as the writer of *Ultimate Spider-Man*, just because I wanted to see some better portrayals of Jewish people in comics, I would be wrong. Because Peter Parker isn't Jewish. If he was, I would have been invited to his bar mitzvah, right?"

I guess. And for an alternate view on the character...

Dear Jim,

I've always wanted to be a comic writer, and with the new "Ultimate Marvel" line, I think I see my window. I've written a proposal for *Ultimate Captain America*. What do you think?

Issue #1: "With Giant Power, Comes Giant Forehead Letters!" Ultimate Steve Rogers takes the Ultimate Super-Soldier Serum, and becomes Ultimate Speedball. After a slight error in the formula is corrected, he becomes Ultimate Captain America.

Issue #7: "Well...We're Waiting!" After six issues of navel-gazing "character development," Ultimate Steve Rogers dons the costume. In a radical and pointless departure from familiar Marvel continuity, Ultimate Cap continues to carry the original pointy shield. Readers will dig how we're not afraid to skew wildly from familiar territory.

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COMICS

LETTER OF THE MONTH

BUNNY AWARD

Jim takes his favorite letter and spotlights it here. There's no logic attached to this, nor is there a prize.

Dear All-Knowing WIZARD Guru,

I thought I would let you know The Wizard Bunny is alive, well and living in my house.

After reading this issue of WIZARD, he jumped into the air, shouted "Cheetos!" and ran around the house. Can you explain this strange behavior?

Vicky Tuttle
Collingdale, PA

Yes. As can obviously be seen by this photo, this is not The Wizard Bunny. This is The Wizard Bunny of Earth-2. The real Wizard Bunny would have jumped into the air, shouted "Bourbon!" and smashed everything in sight.

I can only assume your entire house is in Earth-2. I strongly suggest you flush all Red Kryptonite down the toilet before anything bad happens.

animat on inste[illegible] d'g this because it's more [illegible] and stuff. Readers like stories [illegible] ng with superpowers to be re[illegible]

So whattaya think? Tell me the heroes wouldn't be eating this stuff with a spo[illegible]

Dan Stokes
crediblehulk@netzero.net

Hey! You got a future! I'll tell Brian Michael Bendis to move his stuff out of the office.

Hello!

Many years ago, I picked up my little brother's copy of WIZARD and thumbed through it. I had collected comics since I was seven years old, but my interest waned when I went off to medical school.

Here I found a magazine that treated its readers with respect, and approached comics with an infectious enthusiasm and a whole lotta fun. I was reminded of how much I loved sitting amongst stacks of comics, rereading favorite adventures. I grew up with Peter Parker, the "new" X-Men, the FF...with Neal Adams, Gil Kane, John Byrne...with a passion to read, to draw, to learn. I subscribed to WIZARD right away.

So I sit here, on trauma call (I'm a trauma surgery specialist) at a major urban hospital, patiently waiting for the next car accident or gunshot-wound victim to come in. Among all the magazines and journals I put into my call bag as I leave home to spend the night (or sometimes, the whole weekend) in the hospital, you'll always find trusty ol' WIZARD.

I just wanted to thank you for helping me revisit those terrific memories. Comics are still great after all these years. Keep up the good work.

Your friend and now the semi-official WIZARD trauma surgeon (unless that post's occupied),

Mauricio Heilbron Jr. MD
Long Beach, CA

Issue #10: "Dial 'H' for Homoeroticism!" Ultimate Cap takes war orphan Ultimate Bucky Barnes under his wing and turns him into his sidekick. In a clever move, Ultimate Cap gives Ultimate Bucky Barnes the codename "Bucky."

Issue #14: "The Ultimate Sacrifice!" After a little Nazi-battling action, Ultimate Cap and Bucky find themselves aboard Baron Zemo's...um...ultimate weapon. Ultimate Bucky makes the noble sacrifice of being too dumb to jump off the thing in time, and gets blowed up real good. Ultimate Cap plunges into the frigid Atlantic Ocean.

Issue #15: "This Man, This Ice Cube!" A whole issue of Ultimate Cap floating in a block of ice. It'll be way deep and introspective and stuff.

Issue #16: "Rude Awakening!" The Ultimate Avengers come across Ultimate Cap on ice while cruising in their Ultimate Submarine. We'll come up with some real cool pseudo-scientific explanation for how Ultimate Cap was put into suspended

See? We're high-falootin' and stuff. Even well-educated doctors like us!

Congrats, Mauricio—you're now the official Wizard trauma surgeon. Provided, of course, that you can do liposuction. It's almost bikini season and I gotta lose a few pounds.

Jim,

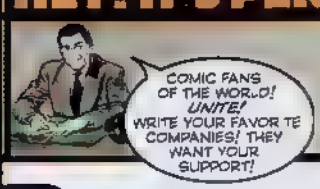
What is your favorite onomatopoeia in comics? I always like the "budda-budda-budda" of a machine gun, myself.

Chez Marshall
New Orleans, LA

Ahhh, the soothing tones of a "budda-budda-budda." Hard to beat.

But for my money, a couple sound effects take the

HEY! IT'S PEN PALS...



Like a title? Hate a character? Got something to say? Write your favorite comic company and let 'em know what you're thinking! Be sure to send your letters in care of a particular book or editor. Power to the people!

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QUICK HITS

THE READERS STRIKE BACK!

"George Pérez drawing the JLA/Avengers crossover. That's cool. But just imagine...Stan Lee writing it. It would be incredible!"

—Levi Williams, Lake Roesiger, WA

"It's absolutely fantastic that the JLA and Avengers are crossing over. However, they shouldn't do battle. It doesn't work, as we saw in the *Marvel vs. DC* fiasco."

—Michael Breakfield, Stockton, CA

"Avengers? Who cares? The X-Men could beat the crap out of the J.L.A."

—Kumar Sukhra, Dannemora, NY

"Regarding Erik Larsen's comments on deaths of characters, Mysterio is not a character. He's a costume. Slap a fishbowl on David Copperfield's head and presto! New Mysterio. Now Dr. Doom? *There's* a character!"

—Michael B. Conway, Memphis, TN

"What the heck is Erik Larsen smoking? Or is he sniffing ink? Larsen's #117 'Magic Words' comments on the brilliant letter from Mr. Tom O'Rourke were insane."

—Ken Turbin, San Antonio, TX

"I agreed with many of Erik Larsen's points in his 'Magic Words' #117 letter. There is nothing weaker than killing off a character only to bring them back later on in some hokey way."

—Kenneth R. Hobbs, Fayetteville, KY

"I really like the new *Jade* series from Chaos! But no matter what they do ["Re-creating Chaos!," WIZARD #117], they'll always be 'Where Darkness Dwells' to me."

—Hubert Reynolds, Spokane, WA

"I *love* what DC Comics has been doing with the Legion of Super-Heroes lately! My applause to writers Dan Abnett and Andy Lanning."

—Susan Gatling, Marquette, MI

"I just finished reading WIZARD #117's 'The New Mutants' and I have to say right on! The old X-Men costumes were terrible. Thank God for the new stylish, all-purpose black leather versions."

—Dan Grzesiak, Saginaw, MI

"What were the people at Marvel thinking when they approved the new X-Men designs? These are the worst redesigns in history. They should dump these quick."

—Dion Sharpe, demonyc@aol.com

"Why do all the X-Men have to wear black leather in the comics now? What was wrong with the old costumes?"

—Brian Albertson, Las Vegas, NV

"What's the deal with the X-Men? Ever since the movie came out, I can't find a single comic with 'X' in the title even a week after the book comes out!"

—Matt Grimes, Saint Louis, MO

cake: Check out *Iron Man* (vol. 1) #132. When Shellhead channels all his armor's power into one punch to KO the Hulk, the windup and punch are accompanied by a resplendent "FWA-WHA-WHA-BWOM!" And in *Avengers Annual* #10, when the Vision drops a water tower on the Blob, the only sound effect that could possibly describe the picture is "BLORF!"

And there's one I'm on the lookout for: A friend told me an old Marvel comic actually contained the sound effect "ZUG-ZWANG!" I've never found it. If you know where it is, drop me a line.

Dear Jim,

I was going through my collection for a walk down Silver Age Lane and noticed something. In old issues of *Batman*, *JLA*, *Avengers* and a few other titles, the annual Halloween Parade in Rutland, Vermont was featured, hosted by a guy named Tom Fagan. Guys who looked like artists and writers from that age would also appear sometimes. Was this a real annual event?

Jeff Hartz
Utica, NY

A-yup. According to comics historian and *Crux* writer Mark Waid, big Batman fan Tom Fagan started the event in the early 1960s. "Festivities included a comics-themed costume parade followed by a big bash at Fagan's house, and over the years, many comics pros of the era were said to have attended, in various stages of sobriety," says Waid. And that ain't all.

Rascally Roy Thomas set a scene at the Rutland party in *Avengers* (vol. 1) #83 in 1970. By 1973, writers Merry Gerry Conway and Lovable Len Wein conspired to work a plot thread through *Amazing Adventures* (vol. 2) #16, *Justice League of America* #103, and *Thor* (vol. 1) #207, creating a subtle and unofficial intercompany crossover. It was quite the trick, and something of a treat.

Dear WIZARD and McLauchlin,

What new stuff is coming out in collected trades? Will *Ultimate Spider-Man* be collected? *Spider-Girl*? What else do you recommend?

I have an old video collecting the Max Fleischer Studios "Superman" cartoons of the 1940s. I've been searching for a DVD to replace it, but the only one I've found has fewer episodes on it. Is there a complete collection on DVD?

G. Smith
nelg10@hotmail.com

***Ultimate Spider-Man* is already collected. Issues #1-#7 are available in one nifty 192-page volume for $14.95. And whaddaya know? Not only has *Spider-Girl* been narrowly rescued from the scrap heap of cancellation, she's now collected. A Spider-Girl collection of #0-#8 is on tap for late 2001.**

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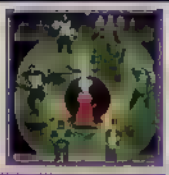
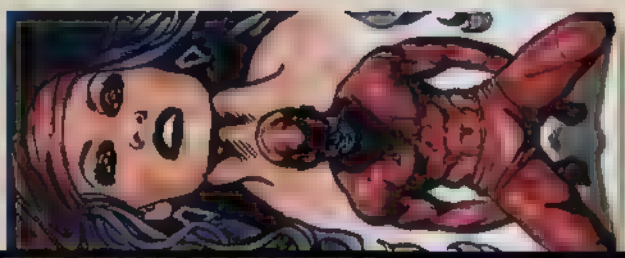
LETTER ART

The mega-talented creator of this month's best envelope takes home an awesome Green Lantern PVC set, courtesy of DC Comics! DC is so cool for donating their stuff for us; we owe them bigger than Kyle Rayner owes Hal Jordan for going crazy and becoming Parallax. Artists: Please include a clearly printed return address and a list of characters depicted on the back of the envelope.

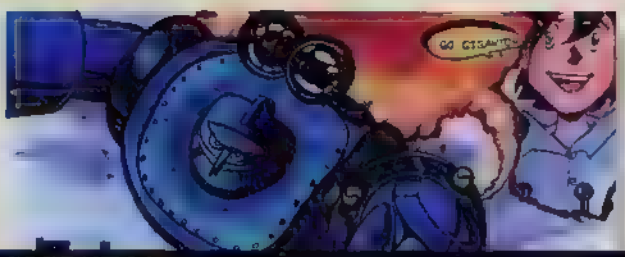


ENVELOPE OF THE MONTH.....THE PRIZE

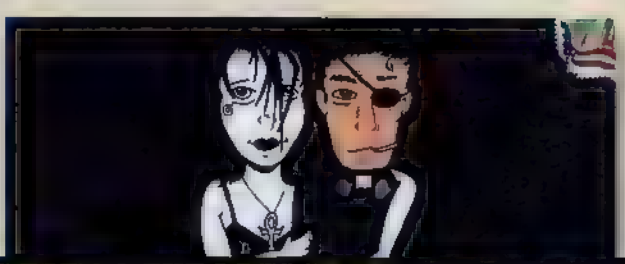
THE LETHAL LIZARD, Nicholas Baltre, Brandon, FL



THE GHOST OF ELEKTRA, Sam Kein, Oslo, Norway



GIGANTOR, Herminio Lugo, Jr, Bronx, NY



DEATH & THE PREACHER, Chris Walker, Staten Island, NY

Other recommendations? I just re-read the two WildStorm/DC *Planetary* collections by Warren Ellis and John Cassaday. Those kick ass, and come with the official Jim McLauchlin five-star guaranteed-not-to-tarnish seal of approval.

And as to the incredibly mondo-cool Fleischer "Superman" cartoons, which were light years ahead of their time, you're in luck. Image Entertainment's "Complete Superman Cartoons: Diamond Anniversary Edition" bundles all 17 'toons on one disc. You can get it via amazon.com. Just search "Fleischer" and it'll pop up.

Dearest Jim McLauchlin,

You always sign off saying, "Until next month, I remain Jim McLauchlin." While most of your readers may have missed the clue, I have not.

That statement implies you are not Jim McLauchlin again until next month. In the meantime, dwarven slaves do all the rest of your work. Well I won't let you get away with it! Don't worry, boys! Help is on the way!

Brett Matzke
ender182@aol.com

My dwarven slaves prefer the term "little people," thank you very much. Until next month, I remain...

—Jim McLauchlin

Jim McLauchlin reminds you that "C" is for cookie and that's good enough for him.

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WIDOW BIG HORN She's blonde, she's bad and she's packin' heat. Get ready for Greg Rucka and Greg Horn's Black Widow.

ADULT HOME

Featuring grizzled, hard-living heroes, Marvel's new mature readers line will have you wondering who the good guys are

By Christopher Lawrence

A broken-down, masochistic drunk of a female detective seeks punishment—and finds solace—in rough sex.

Bad-ass Hero for Hire Luke Cage bludgeons his way through the Bronx, brutally pummeling the pushers who rule its grime-covered streets.

Grizzled warhorse Nick Fury abandons the bureaucratic minefield for his true calling—putting a bullet between the brows of America's enemies.

Welcome to the MAX, Marvel's fledgling mature readers line, set to debut in September. Far from Stan Lee's bright, sunny, spandex-filled New York, the world of MAX is populated by the fringe characters of the Marvel Universe: It's made-for-cable action featuring "Soprano"-styled men and women set adrift in a hopeless, "Oz"-like realm of conspiracies and injustice.

"[Marvel Editor-in-Chief] Joe Quesada always says one of the most popular movies of last summer was 'X-Men,'" recounted MAX editor Stuart Moore. "Kids' favorite line in it was, 'You're a d--k,' and we can't say that in a regular Marvel comic.

"I'm not saying we should, but it's nice to have a place where we can."

Overall, the line serves as an umbrella imprint under which Marvel can unveil more adult-oriented and creator-owned projects. Unlike the company's other imprints—Marvel Knights and Ultimate Marvel—the MAX books won't bear any form of the customary Marvel symbol on their covers. They will, however, carry parental advisory labels whenever necessary.

"We won't just be going nuts...the context will be very important," editor Axel Alonso offered. "We need to have arguments for having explicit violence, especially in areas where sex and violence overlap. We have to set boundaries for ourselves."

Breaking from Marvel's decades of faithful devotion to the Comics Code Authority (**see sidebar page 20**), MAX grants its editors the chance to woo and entertain pitches from creators often constrained by the parameters of the Code.

Garth Ennis, part of a debut talent pool that includes Brian Michael Bendis, David Mack, Darick Robertson, Brian Azzarello, Greg Rucka and Glenn Fabry, is glad to see Marvel's long-debated adult line finally up and running.

"Any opportunity to take the gloves off is always welcome," Ennis said. "It'd be nice to see it carve out slightly different territory to [DC's mature readers line] Vertigo; something a little more hip, more visceral."

Bendis echoed Ennis' sentiments: "I'm so psyched."

Fans will be, too. Check out the first wave of MAX books and see why.

ALIAS by Brian Michael Bendis, Michael Gaydos and David Mack

Jessica Jones loathes herself.

A private investigator in New York City, Jessica puts herself through hell on a regular basis—all in a disturbingly masochistic attempt to make up for her ill-inspired career as a superhero.

"We'll see the Marvel Universe through her very dark and self-loathing eyes," Bendis said. "She's a lot like Sam Spade, where she drinks and hates herself and f--ks around."

He's not kidding about that last part—in September's *Alias* #1, Jessica—who once hobnobbed with the likes of the Avengers as a legwarmer-wearing superheroine named Jewel—has a "nice little sexual encounter" with Luke Cage, a.k.a. Power Man.

"I defy you not to pick it up," Bendis said.

Her horizontal dance with Power Man isn't Jessica's only run-in with former crimefighting colleagues, either. As a detective, she specializes—only partly by choice—in cases with strange superhero connections, like people who think their spouse might be a mutant.

And no, *Alias* isn't *Powers* in the Marvel Universe.

"The only similarities are the juxtaposition of the superhero and crime genres and, hopefully, the quality," Bendis admitted. "Beyond that, there's nothing. *Powers* is, by definition, a murder mystery. It's about homicide detectives. This is not."

The first arc in the ongoing series, which features

art by Michael Gaydos (*Jinx*, *Batman Chronicles*) and covers by David Mack (*Kabuki*, *Daredevil*), focuses not on a murder, but on a conspiracy that stretches to the highest levels of the Marvel Universe.

"*Alias* is the most hard-boiled book I've done in a while, and the end of the first issue will knock your socks off," Bendis promised. "You'll find out what the book's about—it involves major Marvel icons.

"There will be some shocking insight into the Marvel Universe in almost every issue."

FURY by Garth Ennis & Darick Robertson

The Berlin Wall's fallen, the Soviet Union's fractionalized and Communism's collapsed—what's Cold War vet Nick Fury to do?

Garth Ennis knows, and he'll share his answers in September's *Fury*, as the *Punisher* scribe pairs up with *Transmetropolitan*'s Darick Robertson for a six-issue limited series focusing on the modern-day exploits of the man who put the "howlin'" in the Howlin' Commandos, Nick Fury.

"Fury's a permanently pissed-off, semi-retired Cold Warrior who really just wants to get back into action," Ennis said. "He's one of those adrenaline junkie/Special Forces nuts who just can't give it up. He's this hard-bitten, cigar-chomping old warhorse who'd learned to play Washington politics, but really just wanted to shoot things."

The story sets Fury in real time, casting him as an aging American gladiator coming to terms with the fact the Cold War's over. S.H.I.E.L.D., the secret organization he once headed, has become encumbered by modern bureaucracy, and Fury's got to face the possibility he's becoming a dinosaur.

"Luckily for him," Alonso said, "a chance encounter with an old Hydra adversary proves there's plenty of time to fight."

And plenty of stuff to fight for.

"There are a couple of over-the-top sequences, but it's more to do with special forces/secret agent stuff," Ennis revealed. "Fury weaves his way through the morally filthy world of covert ops and U.S. foreign relations."

Preparing to kick back and tell a "good, dark, occasionally humorous and hopefully intelligent story," Ennis plans on taking full advantage of the freedoms offered by the MAX label.

"It's not so much a question of how it'll affect the story as how it gives me one less thing to worry about," he said, speaking from the experience of his recent, toned-down *Punisher* run. "There won't be any 'I'd love to do that, but...' moments."

Alonso likens *Fury* to some of Ennis' classic military sagas.

"It's *Unknown Soldier* meets *Rifle Brigade*," he said. "It's got the sociopolitical commentary and view of history balanced against sophomoric, gratuitous hernias and violence."

THE SOUND & THE FURY There'll be plenty of both come September, when Nick Fury becomes a field agent, dealing death like a card shark.

WAR MACHINE by Chuck Austen

Gundam, Neon Genesis Evangelion and...War Machine?

Starting in September, Marvel goes Hong Kong, transforming Tony Stark's trademark armor into a manga-esque robotic battlesuit for *War Machine*.

Written and illustrated by *Elektra* artist Chuck Austen, *War Machine* sets itself apart from the other MAX titles in two major ways: First, it's in black and white; second, it'll ship on a weekly basis.

Yes, once a week.

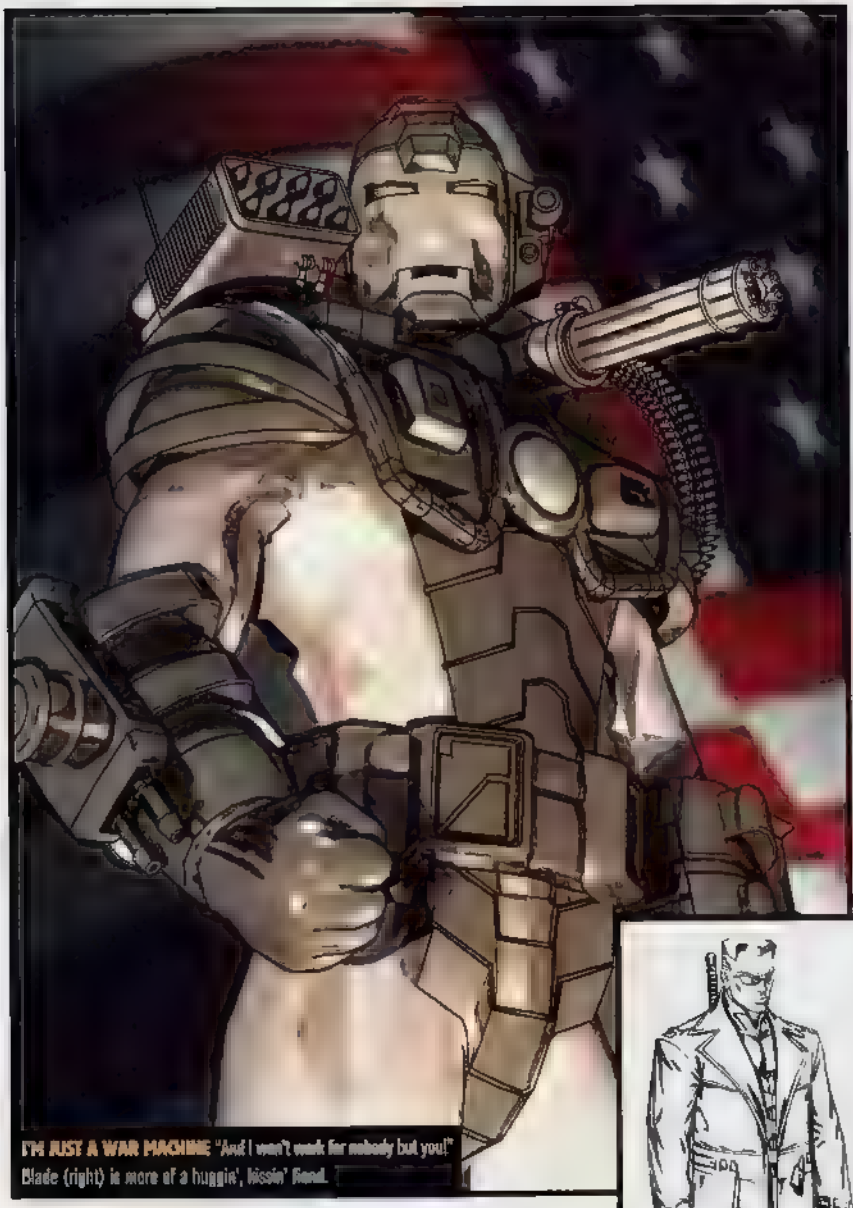
"Chuck can do 10 pages a day," said Bendis, who collaborates with Austen on the *Elektra* ongoing. "That's why he can do a weekly comic on top of *Elektra*."

Austen uses a computerized, three-dimensional modeling program to create his art, which can be seen in the *Elektra* preview on **page 54**.

"He draws faster than I can write," Bendis said. "Everyone's sitting around talking about the future of comics and using computers in comics—he's just doing it."

In Austen's *War Machine*, fans will get a glimpse at a Marvel Universe not tied to regular continuity. In fact, there have only been two superheroes—Captain America and Iron Man—in the entire universe. At least until James Rhodes, a.k.a. War Machine, comes along.

"*War Machine* is like a Hong Kong action film," MAX Editor Moore said. "It'll be a really fast ride. It's a beautiful book."



I'M JUST A WAR MACHINE "And I won't work for nobody but you!" Blade (right) is more of a huggin', kissin' friend.

Marvel's trying to price the book as low as possible to accommodate fans' budgets, and the black and white art is expected to give the series the quick, inexpensive feel of Japanese manga.

And like the ultra-popular, epic manga comics, Austen's *War Machine* stories will have a faster-paced, clipped, hard-boiled feel.

"This book's got a higher violence quotient," said Brian Smith, who'll assist editor Ralph Macchio on the series. "We're allowed to say the F-word.

"And we do it a lot."

AND MORE TO COME...

In conceptualizing the MAX imprint, the Marvel powers-that-be envisioned it as a home for a diverse range of comics.

"Vertigo was, early on, defined by being a dark fantasy line, a macabre line, that over time grew to include other types of genres," said Moore, who—along with Alonso—worked at the DC imprint. "Where we're starting from, I think we want to do entertaining, adult-oriented comics and be all-purpose. We're really trying to get a mix of genres on these books."

From horror to urban drama to biting (or rather, quacking) satire, the MAX line covers it all. Here's what else the imprint's got in store:

• **CAGE** The *Startling Stories: Banner* team of Brian Azzarello and Richard Corben reunite for this five-issue mini-series starring Luke Cage, who'll be less tiara-wearing, yellow-shirted Power Man and more Hero for Hire.

A private dick, Cage gets called in to rid a section of the Bronx of some particularly nasty drug dealers, only to discover a much thicker, more nefarious plot.

"It's gonna have the pacing and rhythm of your favorite blaxploitation flicks from the '70s, only it'll be in a modern context," Alonso said of the limited series, tentatively scheduled for a November release. "Part in parcel of that is cussing and big booties, guns and drugs and all the rest."

• **BLADE** Closer in tone to the Wesley Snipes smash movie, November's *Blade* ongoing takes a harsher, bloodier approach to the vampire hunter than any of Marvel's previous incarnations.

"I thought it was insane Marvel wasn't publishing a *Blade* comic," Moore said. "When we started going over the MAX lineup initially, we were very light on horror books, and it's sort of a natural subject to put into a line like this."

Written by Mark Andreyko (*Torso*), *Blade* will feature a rotating pair of artists, Steve Pugh and newcomer Manuel Gutierrez. The creators will reportedly play up Blade's own vampiric side, exploring the tension of his addiction to blood and his growing frustration with serums that no longer sate his cravings.

• **HOWARD THE DUCK** Who says you can't go home again? Howard creator Steve Gerber returns to pen new adventures of comics' most famous fowl, joined by penciler Phil Winslade and cover artist Glenn Fabry.

"We don't want this to be nostalgia," Moore said, referring to Howard's initial run in the '70s. "What worked with the original *Howard the Duck* was it dealt with very modern, contemporary situations and problems in a satirical

MARVEL BREAKS FROM THE CODE

The Authority's lost its power in the Marvel Universe.

No, we're not previewing an upcoming crossover with WildStorm's pre-eminent superteam, we're talking about the Comics Code Authority, the institution which has regulated the content of the company's titles–as well as much of the industry–for the last half century.

Marvel's dropping the Code this fall, replacing the Authority's "outdated" rules with its own content guidelines and parental advisory system.

"Call it my aversion to the Code or whatever, but I felt this was an old system, an archaic way of doing things," Editor-in-Chief Joe Quesada stated. "It puts extra stress on my employees who can pretty much be doing this job on their own. It [the Code] wasn't a place we, as Marvel, want to be anymore."

Axel Alonso and Stuart Moore, editors of Marvel's upcoming mature line–called MAX–agreed the tenets of the Code seem even more restrictive when compared to other forms of popular entertainment.

"There's stuff you see at 8 p.m. on Fox that you can't print in a comic book under the Code," Moore said.

"'The Simpsons' gets away with stuff we can't," Alonso added.

Taking a cue from television's rating policies, Marvel will break its regulation system into three major categories: all-ages titles, which won't bear any labels; books which bear a parental advisory label; and titles targeted for mature audiences.

"Most Marvel comics will continue to be suitable for readers of all ages, but as the company expands and diversifies the lines, any books specifically targeted for teens and adults will be labeled accordingly," Marvel President of Publishing Bill Jemas explained.

As the Code system currently exists, publishers pay yearly dues of $5,000, then submit a book to the Authority for a fee of about $35 per title, and if the Code administrators decide the book lives up to its standards, they permit the company to put a stamp on the cover indicative of its approval. If the book is rejected as unsuitable, it can still be published, just without the Code's symbol.

"Comic publishers have been afraid to go out and make bold moves–we fell victim to our own fear and paranoia," Jemas said. "This [the new rating system] is part of an overall corporate ethos–we're gonna go out there and do great work.

"This is only a little bit arrogant to say Marvel's the industry leader, but that's what we are, and we should act as such." ■CL

way, and that's what this is going to do."

Howard's six-issue limited series is scheduled to hit in December.

• **NIGHT NURSE** Based on a concept by Joe Quesada, *Night Nurse* joins *Howard the Duck* as part of December's offbeat MAX offerings. The series follows a female nurse to the occult—when a creature of the night gets injured, it knows exactly who to call.

"The first issue has a werewolf who can't stop chasing cars," Moore laughed. "It's real white trash behavior for a werewolf."

The four-issue mini-series will be written by Gail Simone (*The Simpsons*), with a yet-to-be-named artist.

• **BLACK WIDOW** Veteran *Black Widow* writer Greg Rucka goes another round with Russia's premiere superspy next year, with the third Widow mini-series tentatively set for January.

Joined by *Elektra* cover artist Greg Horn, who'll produce fully computer-generated interiors, Rucka embroils the new Widow, Yelena, in a plot set amid the Russian bondage underworld.

The upcoming mini marks something of a departure for the Black Widow, whose two previous mini-series have been produced by the Marvel Knights imprint.

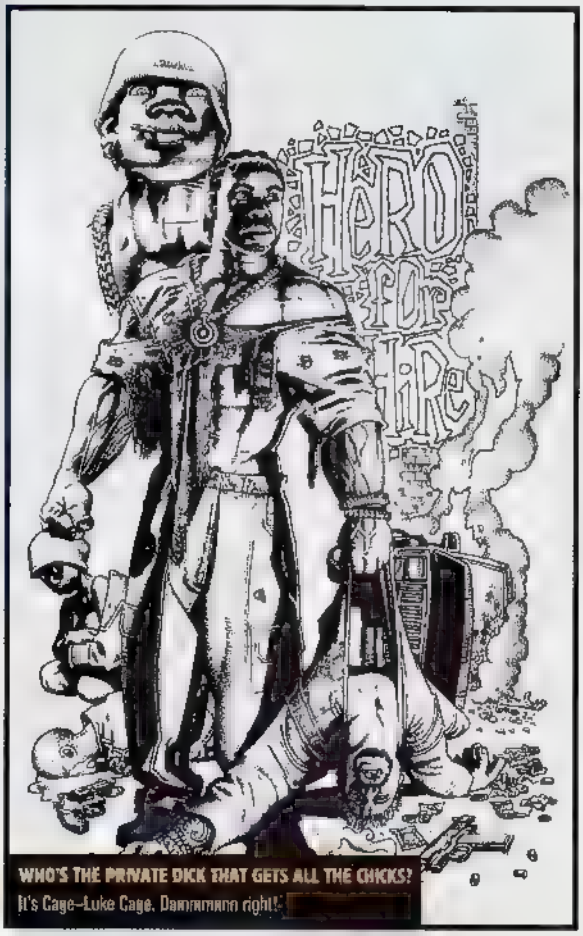
"It just seemed to make more sense to do it this way," Moore said, "rather than tiptoe around the content."

• **DEATHLOK** An as-yet-unscheduled mini-series updating Marvel's cybernetic assassin looms for the future, one Alonso jokingly describes as "'Waterworld' without Kevin Costner or the water."

Set in the far-flung future, Deathlok is reactivated, only to find himself in an all-but-unrecognizable version of the United States.

"It's going to be a lot of pointless violence, big gun action, with Deathlok navigating a decimated futuristic America dominated by clans," he said. "Navajo terrorists wanting payback, white trash crackers living in trailer parks the size of Montana—everybody wants a piece of Deathlok." (W)

Whenever Staff Writer Christopher Lawrence pulls a groin muscle—which happens more than you'd think—he often calls on the services of Night Nurse.



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THE BUZZBIN

THE INSIDERS SCOOP ON THE COMICS INDUSTRY

DREAM PROJECT Many wheels are turning in the "Joe's Comics" wing of Top Cow Productions, not the least of which is a new series J. Michael Straczynski is writing, tentatively titled *Dream Police*.

G-FORCING In WIZARD #116's "When Worlds Collide," it was just a dream. Now it may be reality. Sandy Frank Entertainment, the company that owns the anime "G-Force," is trying hard to push the property into comics.

CODE RED Sources at DC say they're none too happy about Marvel's exit from the Comics Code Authority. Between that and Marvel Editor-In-Chief Joe Quesada's pilfering of DC staffers the "friendly rivalry" ain't so friendly anymore.

CROUCHING TIGER, HIDDEN COMIC Looks like *Crouching Tiger, Hidden Dragon*, the planned comic based on the hit movie of the same name, is changing form. It'll no longer be a one-shot graphic novel. Look instead for it to be four mini-comics inserted with Art Asylum toys.

'HIDDEN DRAGON' COMICS

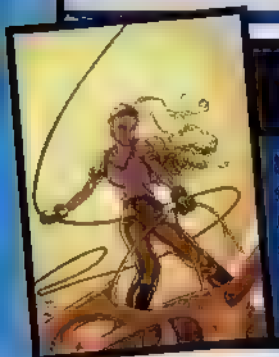
CREED RETURNS After a stint on *Ghost Rider* raises his profile, artist Trent Kaniuga is looking to return to where it all started—his creator-owned *CreeD* series. Look for former *Witchblade* writer Christina Z. to tag along, too.

KNIGHT MOVES Rumor has it Frank Miller's work on *The Dark Knight Strikes Again*, the sequel to his classic *Batman: The Dark Knight Returns*, is proceeding quickly and the first issue will almost surely ship in January.

GREEN ARROW

ARROW FLIES TO HAWKMAN There is a one-year moratorium on using Green Arrow anywhere in the DC Universe as Kevin Smith sets up the character's new status quo. But as soon as things are up and running, Smith and new *Hawkman* writer Geoff Johns are cookin' up something to bring the Emerald Archer and Hawkman together.

MOORE TALKS The industry rumor mill suggests that Marvel Editor-in-Chief Joe Quesada recently had a "very long" meeting with *Watchmen* creator Alan Moore. DC was reportedly very unhappy about the meeting, as Quesada's been quite outspoken about trying to bring the ABC maestro into the Marvel fold.



OOPS!!

In WIZARD #118's "On the Rise" section, we spotlighted CrossGen artist Steve McNiven but ran Josh Middleton's art. We regret the error. So go check out *Meridian* to get the real deal or for a quick peek at McNiven's art at left!

'KNIGHTS' TAKE A BITE

Marvel Knights: Double Shot—more fun than a trip to the dentist.

The Knights relaunch their self-titled book this October as a four-issue, anthology-style mini-series. The debut issue kicks off with a Punisher story written by Garth Ennis with art by Editor-in-Chief Joe Quesada, an 11-page tale that has the good Mr. Castle putting in a special appearance at the local dentist's office.

"It's all told from a viewpoint inside this gangster's mouth while he's at the dentist," MK editor Stuart Moore said.

The second story stars Marvel's Man Without Fear, written and penciled by *Daredevil: Ninja* artist Rob Haynes. Artist Glenn Fabry will provide a painted cover.

The series resurrects the recently canceled *Marvel Knights* monthly, and while it won't involve a "non-team" team of dark, Knights-style vigilantes like its predecessor, the anthology will make use of the same heroes.

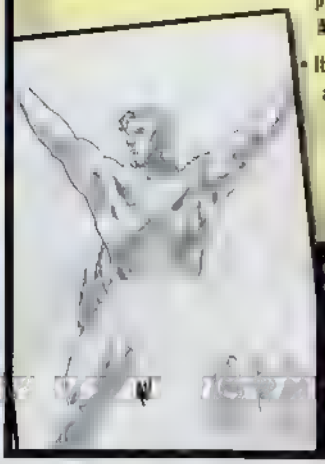
"It's possible we'll expand a little bit, but we'll focus mostly on Marvel Knights characters," Moore said. ■ a

WIZARD WORLD CHICAGO 2001

SOLD! TO THE HIGHEST BIDDER, WHO JUST MIGHT BE YOU! A Commitment To Our Roots (ACTOR), a new charitable organization dedicated to helping comic creators in need, is holding its second massive charity art auction at comics' greatest three-ring circus, Wizard World Chicago!

The first ACTOR auction netted over $68,000 with 200 pieces of great original art, and this auction is shaping up even bigger. How big?

- Art from DAN JURGENS, TIM SALE, ADAM HUGHES, TRENT KANIUGA, JOE MADUREIRA, BERNIE WRIGHTSON, MIKE MIGNOLA and more will hit the auction block!
- Special guest auctioneer KEVIN SMITH will auction off actual film props from his new movie, "JAY AND SILENT BOB STRIKE BACK"!
- It ain't just keen stuff—You can also bid on spending a Day at Marvel with Marvel head honcho JOE QUESADA, or a Day at Image with Publisher JIM VALENTINO!



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CROUCHING TIGER, HIDDEN DRAGON: CHAN KAM CHUEN

MIRACLEMAN MAKES HIS RETURN IN 'HELLSPAWN'

Need a miracle? Hellspawn might just have one for you.

Miracleman, the legally troubled and sometimes forgotten Alan Moore-revised hero, is slated to return to comics in August with Todd McFarlane Production's *Hellspawn* #13.

News of Miracleman's return has sparked interest in the character and renewed claims by *Sandman* creator Neil Gaiman that he—and not McFarlane—owns the rights to the character.

Gaiman took over the *Miracleman* series with issue #17 in 1987 and according to Moore, also received a portion of the rights to the character. Miracleman got his start as a character named Marvelman in comic strips in the United Kingdom from the early 1950s to the early 1960s. In 1982, Moore began publishing more violent and adult Marvelman stories in the United Kingdom's *Warrior Magazine*, which owned the rights to the series. The adventures of Marvelman were later reprinted in the U.S. by Eclipse Comics as Miracleman, due to a Marvel Comics lawsuit over the character's name.

Gaiman, about to begin a tour for his new novel *American Gods*, insists he has the film for all the Miracleman trade paperbacks in his basement and the rights to republish them along with the never-before-seen issue #25 of the series.

"Todd certainly gave me the rights to Miracleman, and indeed sent me the film for the graphic novels, back in 1997," said Gaiman "But he's never sent the papers he promised transferring ownership. I'm afraid they've gone the way of all his other promises."

■ MIKE COTTON

DAVID OPTS FOR CHAOS

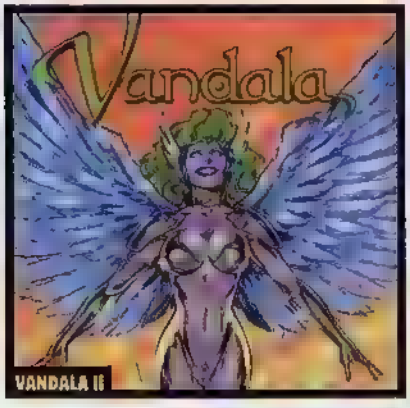
Peter David lives in a world of chaos.

That's the case in August when the prolific writer helms the new *Vandala II* one-shot from Chaos! Comics. David recently relaunched *Captain Marvel* and revitalized DC's *Supergirl* and showed a light-hearted style in Dark Horse's *SpyBoy*. Now fans can get a taste of David's take on Lady Death's beautiful winged sister—Vandala.

Wonder why David, who usually works with superheroes, would be attracted to this project?

"Any fan will tell you that I'd never do anything for Chaos!," said David. "That alone was a major attraction. I love confounding the fans."

The story will be a high-flying adventure for Vandala, the last living Valkyrie, when she endeavors to erect the magical realm of Asgard here on Earth. Aided only by Ravenheart, a warrior who's touch means certain death, Vandala's plans are complicated by the insidious resolve of Pagan and Hell's Belles, who have diabolical plans of their own. ■ BRIAN INGRAM



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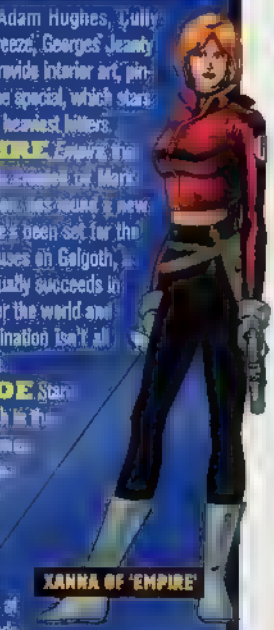
NEWSFLASHES

GAIJIN GETS WILD Gaijin Studios suits up all the cops in August, celebrating its 10th anniversary with the *WildStorm Summer Special*.

Gaijin artists Adam Hughes, Cully Hamner, Brian Stelfreeze, Georges Jeanty and Karl Story will provide interior art, pinups and covers for the special, which stars some of WildStorm's heaviest hitters.

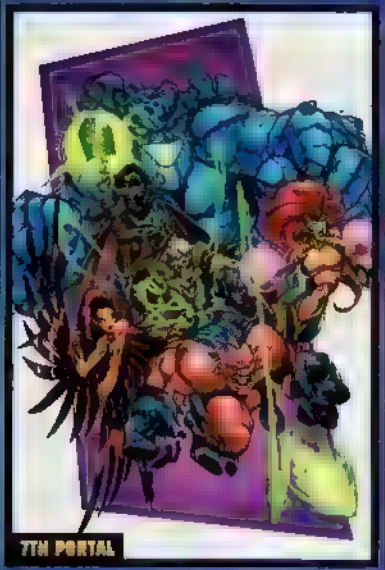
NEW EMPIRE *Empire* for Gorilla Comics, created by Mark Waid and Barry Kitson, has found a new home at DC. The title's been set for the summer, which focuses on Galgoth, a supervillain who actually succeeds in his quest to take over the world and discovers total domination isn't all it's cracked up to be.



XANNA OF 'EMPIRE'

STAN'S RIDE Stan Lee's making a splash in the Carolinas this summer. *7th Portal*, the interdimensional [illegible] creation by Lee, debuts as a 3-D simulator adventure at Paramount's Carowinds amusement park in Charlotte, North Carolina this summer.

Based on the online animated series once featured at StanLee.net, the 7th Portal ride combines three-dimensional computer animation and motion-simulation technology.



7TH PORTAL

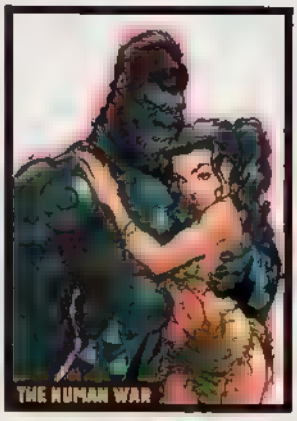
SPIES LIKE US DC and Wildstorm are hooking up again. Building on the success of crossovers like *Batman/Predator* and *Green Lantern/Aliens*, the two companies will offer a *SpyBoy/Young Justice* pairing. The three-issue crossover, set to begin in October, will be written by Tom DeFalco, who pens both series.

BLACK SEPTEMBER Marvel celebrates the 35th anniversary of the king of Wakanda this September with *Black Panther #35*. The issue, one of Marvel's 100-Page Monster [illegible]

continued on p. 28

DARK HORSE PROMISES MONTHLY MONKEY

Dark Horse Comics gets a huge monkey *on* its back this summer. With the July release of Tim Burton's update of Pierre Boule's sci-fi adventure "Planet of the Apes" and a Dark Horse three-issue Planet of the Apes mini-series *The Human War* debuting in June, it seems the comic company will be monkeying around for the next few months.



THE HUMAN WAR

Plans for a *Planet of the Apes* ongoing monthly series beginning in September are in the works with the story taking place a few generations after the film.

Ape politician-turned-rebel Seneca and former human slave Esau get swept up in the exiled ape warrior Attar's quest for the missing chimp activist Ari. The series fills in gaps left by previous Apes stories such as the origin of the apes and a glimpse of unexplored areas of the planet.

"They live on this whole planet, not just this city," says writer Ian Edginton. "What's the rest like?"

Edginton, who also wrote the three-part mini-series, writes the first three issues of the book before teaming with scribe Dan Abnett on co-writing duties. Art will be divided between a rotating lineup that includes Adrian Alphona, Pop Mhan (*SpyBoy*) and Pace Medina, who also penciled the mini-series.

Issue #1 of the ongoing also features a cover by *Grendel* and *Mage* creator Matt Wagner. ■ DEANNA DESTITO

HEAT INDEX

At Wizard, no one loves comics like us and here's a bunch of cool things we read or saw this month.

ENEMY ACE: WAR IN HEAVEN (DC Comics) Garth Ennis and murderous mayhem go together like peanut butter and jelly, but we love his new, more thoughtful spin on this gripping World War II tale about Germany's best fighter pilot Hans Von Hammer a killing machine who loses his taste for it after witnessing the horrors of war up close.

JUST A PILGRIM #3 (Black Bull Entertainment) Ennis continues to shock and amuse with this post-apocalyptic mini-series. On the "menu" for this ish—the shocking tale of Pilgrim's dalliances with cannibalism, including him eating his entire military squad on a life raft! Pass the salt!

NEW X-MEN #114 (Marvel Comics) Frank Quitely's art blew us away, especially the disturbing scenes of organic Sentinels propagating in the jungles of South America—we felt icky and enthralled at the same time.

JSA #24 (DC Comics) "The Return of Hawkman" Part 2 sees Hawkman in a touching reunion with his teammates and son Hector Hall (Dr. Fate), but the festivities are cut short when the all-powerful Ommar Synn kicks the crap outta the JSA in about five seconds! Party foul!

HELLBOY: CONQUEROR WORM #1 (Dark Horse) Great art by Mike Mignola highlights this tale of evil Nazi scientists (are there any other kind?) trying to revive the most brilliant of their brethren—and kill Hellboy and Roger the Homonculus in the process. Plus, a giant Nazi ape kicks Hellboy's ass at the end (thus ends another obligatory Wizard monkey promotional moment)!

HELLBOY

OPTIMUS PRIME BUST (Hard Hero Enterprises) This awesome collectible adds more fuel to the 1980s nostalgia fire, and it looks like it just popped off your TV screen. The only thing missing about this baby is that it doesn't transform into a giant truck!

ULTIMATE
MARVEL
ULTIMATE SPIDER-MAN #12:
He Wants The Kingpin. He'll Have To Get Through Electro!
ULTIMATE MARVEL TEAM-UP #7: The Punisher Targets Daredevil!
ULTIMATE X-MEN #9: The Mutants of Weapon X Meet Nick Fury!

FLASHES cont.

sized [illegible] kick off with "The Once and Future King, Part 1," a new story that threw readers 25 years into Wakanda's future.

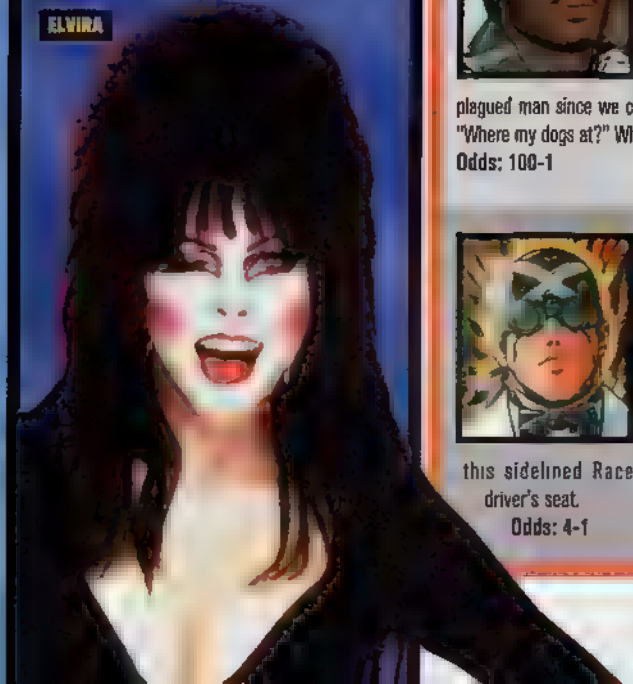
CHANGING CHANNELS Brian Wood's getting back into a New York state of mind. The *Channel Zero* writer/artist follows up his subversive hit with a new original graphic novel titled *Channel Zero: The Walk* this fall. The [illegible] is set in the same New York City [illegible] *Channel Zero*, and follows a [illegible] during a death march.

FLYING HIGH The new *Hawkman* ongoing series, originally scheduled for November, has been pushed back to January. The creative team of Geoff Johns and Rags Morales plan to use the series to explore Hawkman's former lives and current adventures.

SPOOKY CENTENNIAL [illegible] celebrates her 100th issue in Claypool Comics this August, marked by an oversized issue special boasting an impressive array of creators, including Kurt Busiek (who'll craft a story called "Suburban Fear" with longtime Archie Comics artist Dan DeCarlo), Amanda Conner (*Gatecrasher*) and Steve [illegible] (*Daredevil*).

VOICE-OVER ARTISTS A *Dawn/Crow* crossover? Not quite, but the third annual issue of Peregrine Entertainment's charity book *Independent Voices* features a wrap-around cover by *Crow* creator James O'Barr and [illegible] by Joseph Michael Linsner, creator of *Dawn*.

AT A GLANCE *Birds of Prey* artist Jackson "Butch" Guice takes flight to CrossGen this summer to work on an as-yet untitled book written by *Crux* scribe Mark Waid. Artists Mike Miller and Dave Meikis will take over Bryan Hitch's artistic duties on *JLA* for issue #55 of the series. Miller and Paul Neary will handle *JLA* #57-59, and Darryl Banks penciles issue #60. Marvel Knights co-founder Jimmy Palmiotti takes over as regular writer on *Superboy* later this fall. *Transmetropolitan* writer Warren Ellis broadens his horizons this summer when he contributes to White Wolf's *Adventure Pulp Fiction* role-playing game.



WITCHBLADE TAKES A CLOSER LOOK AT 'DEATH'

Two super sexy comic book vixens in one huge crossover event? A mere fantasy, right? Think again.

This July, Top Cow Productions and Chaos! Comics unite to fulfill that fantasy with *Lady Death/Medieval Witchblade #1*, written by Brian Augustyn and penciled by newcomer Romano Molenaar. Chaos! and Top Cow's No. 1 femme fatales team up to take on a nasty villain sure to shake up both their worlds. The ladies will be forced to overcome their differences to get the job done, but can they play nice?

LADY DEATH/WITCHBLADE X-OVER

"Will they cooperate?" wondered *Lady Death* creator Brian Pulido. "Maybe. I believe people expect a catfight and that's what they will get."

Pairing the two female powerhouses seemed like a natural fit, according to Top Cow President Matt Hawkins.

"There was a deluge of female action leads in the last decade and only a handful have survived and achieved what Lady Death and Witchblade have done," said Hawkins. "We're proud to crossover two independent titans."

Can fans expect to see more crossovers from the two companies?

"This is our first crossover with Chaos!," says Hawkins, "There'll be more in the future if fans like it and bombard us with mail and e-mails demanding more!" ■ DD

WHO'S WRITER X?

Thunderbolts **ain't Marvel's most secretive series anymore. *The Brotherhood*, the new mutant terrorist title, harbors one of the biggest secrets of all: Who's writing it? So who could the mysterious scribe–billed only as Writer X–be?**

DMX

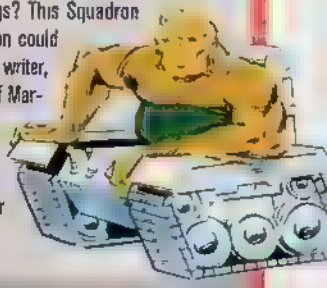
With hobbies like crashing cars and buying churches, all of hardcore rapper DMX's free time is spent wrestling with the question that has plagued man since we crawled from the mud: "Where my dogs at?" Where indeed?

Odds: 100-1

APE X

A top-heavy, evil monkey scientist with tank treads for legs? This Squadron Supreme villain could be the mystery writer, but odds are if Marvel did have an evil monkey writin' scripts, it'd be all over the dailies.

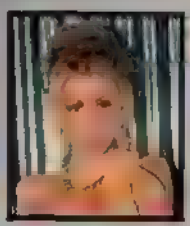
Odds: 12-1



RACER X

With plenty of free time on his hands thanks to that unfortunate incident with Chim-chim and the subsequent restraining order, this sidelined Racer could be in the driver's seat.

Odds: 4-1



JENNA JAMESON

If there's 27 things adult film star Jameson knows–wait, we're forgetting the "No Man's Land" series. If there's 34 things Jameson knows better than anyone else, it's all things "X"!

Odds: 2-1

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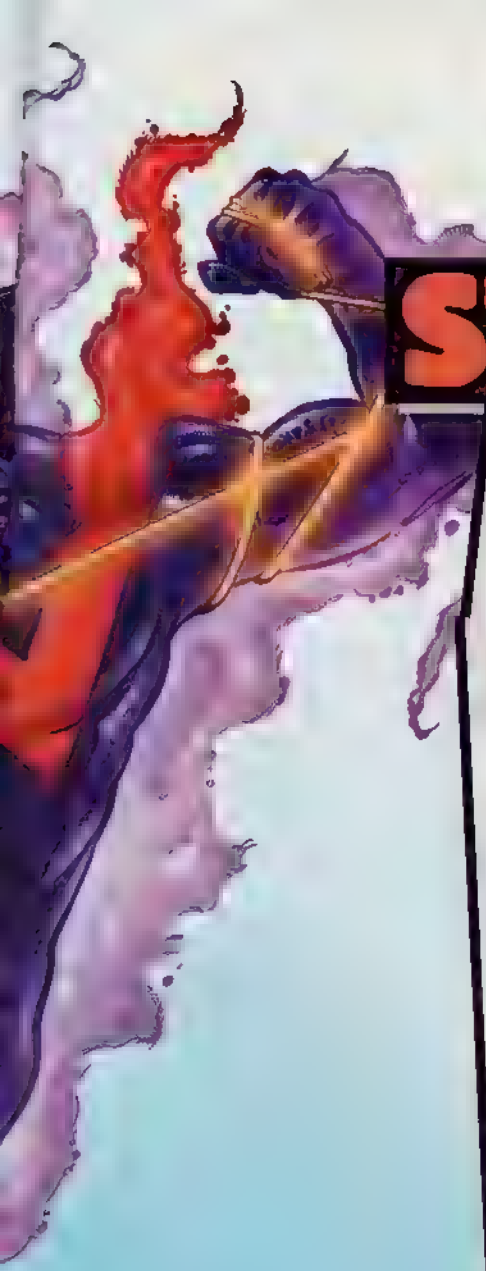

LAST MAN STANDING

comic battles you never thought you'd see

WONDER WOMAN VS. WONDER MAN

THE COMBATANTS

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Blessed with great strength, stamina, flight and the Golden Lasso of Truth, Princess Diana left the Amazons on Paradise Island and came to Man's World as a teacher and an ambassador of truth, becoming the heroine called Wonder Woman!

The villain Baron Zemo turned Simon Williams into a human powerhouse to use him as a pawn against the Avengers. Williams betrayed Zemo and apparently died, but came back to life years later as the ionic-powered hero known as Wonder Man!

the battle... Picking up tremendous energy readings in New York City's Central Park, Wonder Woman streaks from the JLA Watchtower to investigate. Coming across the ionically charged form of Wonder Man, Diana swoops in for a closer look. Mistaking her move for an attack, Simon unleashes a hellish haymaker that knocks Wonder Woman hundreds of yards away. Streaking after the stunned warrior, Simon's amazed to find Diana on her feet and ready for action. Wonder Man and Wonder Woman go toe-to-toe for what seems like hours, a whirlwind of blows that destroys acres of Central Park but barely harms the combatants. Simon's fists strike like Thor's hammer, but Diana—thanks to the speed of Hermes—is quick enough to avoid most of the punches, and powerful enough—thanks to the strength of Hercules—to shrug off the rest. Realizing the pair are too evenly matched, Wonder Woman relies on the wisdom granted her by Athena to devise a plan: Plunging both of her fists straight into Simon's chest, Diana is able to disperse Wonder Man's ionic energy, thanks to the energy field created by her Amazonian bracelets. After being bound up in Diana's Golden Lasso for a trip to the police station, Simon Williams faces a bitter truth: Wonder Woman kicked his ass!

AGREE? DISAGREE? Well, let us know! And while you're at it, send us your ideas for future Last Man Standing battles! Just e-mail us at: lastmanstanding@wizardworld.com. Thanks!

This month's battle drawn by PHIL JIMENEZ and ANDY LANNING

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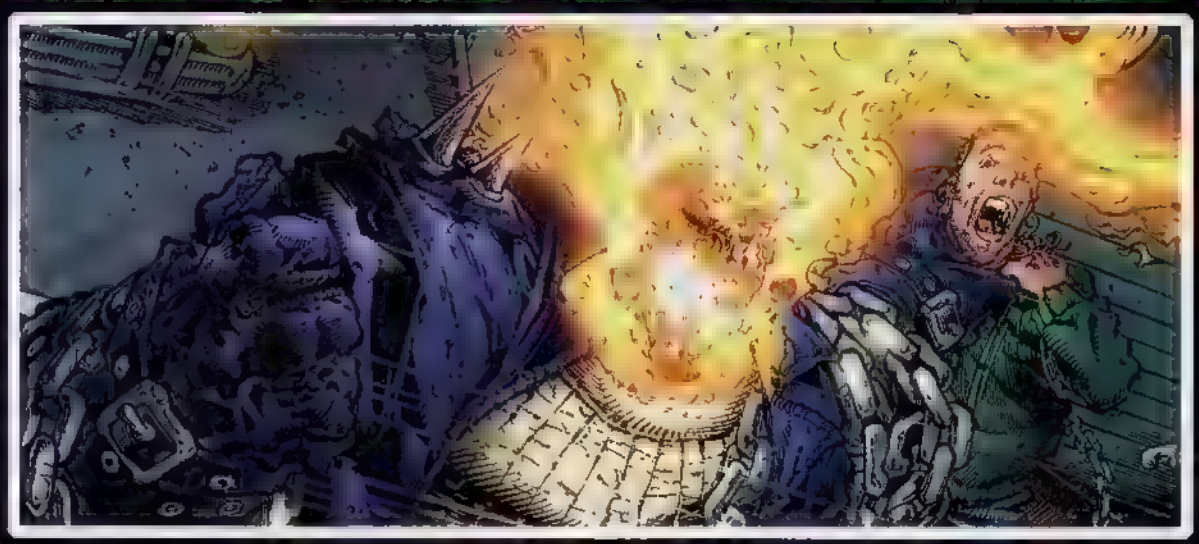

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BASIC TRAINING SPECIAL REPORT

BY CHRISTOPHER LAWRENCE

ULTIMATE REDESIGN

'WIZARD' RAIDS THE MARVEL OFFICES FOR TOP-SECRET, NEVER-BEFORE-SEEN SKETCHES OF THE ULTIMATE UNIVERSE

GOD SPENT SIX DAYS CREATING THE UNIVERSE. The guys at Marvel Comics simply made a few phone calls.

After writers Mark Millar and Brian Michael Bendis sat down with Marvel President of Publishing Bill Jemas and Editor-in-Chief Joe Quesada last year to hash out the plot threads for the burgeoning Ultimate Marvel Universe, a ragtag team of the industry's hippest artists raced to their drawing boards to concoct Ultimate (and in some cases, preliminary) versions of some of comics' most familiar faces.

"The Ultimate line of comics is supposed to show people how cool comics are," Bendis explains. "Right now, we've got the books that show Spider-Man and the X-Men are cool," he adds, referring to the ultra-hot *Ultimate Spider-Man* and *Ultimate X-Men*.

Currently making waves is the newest Ultimate book, *Ultimate Team-Up*, which, according to Bendis, "is the book that says the art of comics books—the thing that makes them different from video games, movies and television—is cool."

And it's that art that brings us here. Here's a look behind the scenes at how comicdom's finest went about creating a whole new universe...

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FANTASTIC FOUR BY JIM MAHFOOD

It may not be a restaging of Spider-Man's paper bag-wearing attempt to hook up with the Fantastic Four, but the *Ultimate Team-Up* issue starring the Web-head and Marvel's First Family should contain plenty of hijinks. The comical crossover plops Peter Parker into the Baxter Building as—of all things—an intern. As one might expect, chaos ensues...chaos captured by the pencils of Jim Mahfood (*Clerks*).

Mahfood, who used to watch reruns of the old-school '60s cartoon when he was a kid, tried to draw the fantastic foursome in his own style, while still staying "somewhat true" to their original look.

"I'm a huge Kirby fan and I've been looking at his FF stuff. I love all the weird gadgets and monsters he came up with," the artist states. "I've also been looking at [current *FF* artist Carlos] Pacheco's stuff and I think it's really amazing.

"I tried to make Johnny look like a young, hip guy and when I draw the Thing I just want him to be this huge, hulking mass of rock—very cartoony and exaggerated," Mahfood adds. "Reed is pretty much the straightforward smart guy and that's the way I drew him. And with Sue I tried to make her look classy and sexy at the same time."

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CAPTAIN AMERICA BY MICHAEL AVON OEMING

The Star-Spangled Avenger s emerged as the hub of Ultimate controversy, courtesy of a well-publicized debate in which the minds behind Ultimate Marvel weighed the merits of making America's red, white and blue superhero African American.

"Captain America s the character with the most back-and-forth on him," Bendis declares, recalling the white, black and, ultimately, white versions of the character. "And Mike's sketches were done unencumbered by any of the stuff that was going on behind the scenes."

In devising Ultimate Cap, Oeming (*Powers*) stuck with the character's traditional uniform, a move necessary for the Shield Slinger's debut, which is expected to examine how a modern-day kid would react to someone like Captain America.

"His authenticity, his historical significance, is the most important thing to portray about Cap," Oeming enthuses. "After all, this is a guy fresh from the horrors of World War II and from a time when America was great and apple pie was good for you."

TITLE
ARTIST

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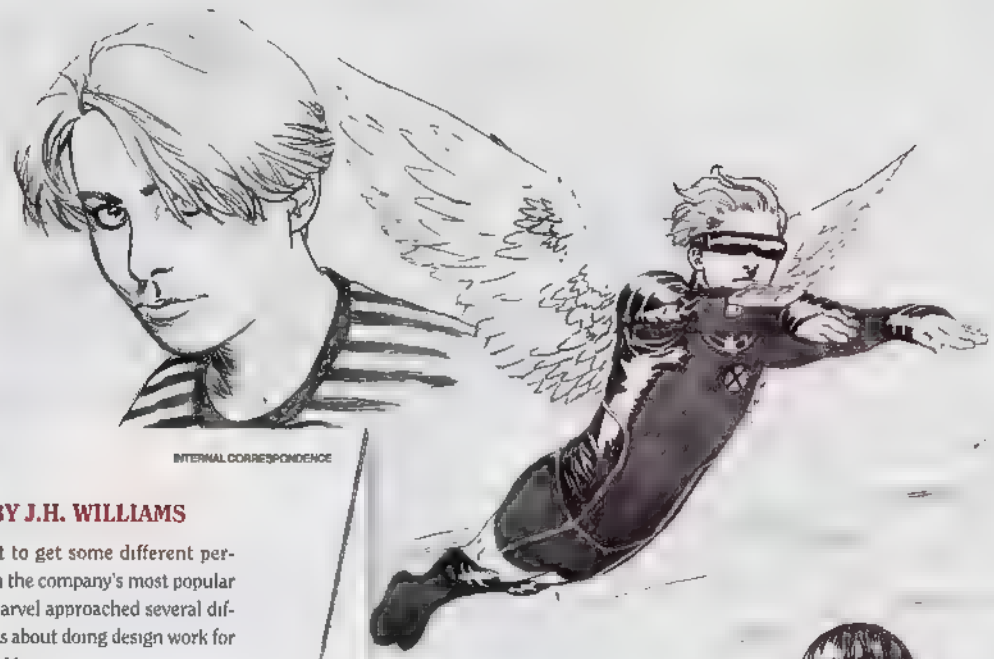

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ANGEL BY J.H. WILLIAMS

In an effort to get some different perspectives on the company's most popular mutants, Marvel approached several different artists about doing design work for *Ultimate X-Men*.

Editor Mark Powers reached out to both *Promethea* artist J.H. Williams and then-*Uncanny X-Men* penciler Salvador Larroca for concept sketches.

Blending the upper-crust tradition of Angel with a clean, trendy look, Williams depicts Warren Worthington III (Angel's alter ego) as a "rich, Yuppie kid."

"He's the total opposite of Gambit [see page 37], but still has the typical attitude of a 15-year-old," the artist says of his designs. "He's a lot more naive than Gambit about the world around him."

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INTERNAL CORRESPONDENCE

MYSTIQUE BY J.H. WILLIAMS

Taking some cues from last year's blockbuster "X-Men" movie, Williams' vision of Ultimate Mystique involves blue tones and scales.

"I pictured her really wanting to do things like normal humans—things like sitting in the park and watching the birds," he explains. "Unfortunately, she feels the need to hide herself because humanity fears her appearance. She wishes that she could get rid of her reptilian, blue, shiny skin."

Powers calls the artist's take on the mutant shapeshifter "perfect."

Though those story concepts have since been shelved, Powers holds out hope they—and Williams' designs—may one day be resurrected.

"When the time is right... "

MONTH

COVERS - ILLUSTRATION QUALITY
PRINTS AT 69%

MARVEL ENTERTAINMENT GROUP, INC.

INTERNAL CORRESPONDENCE

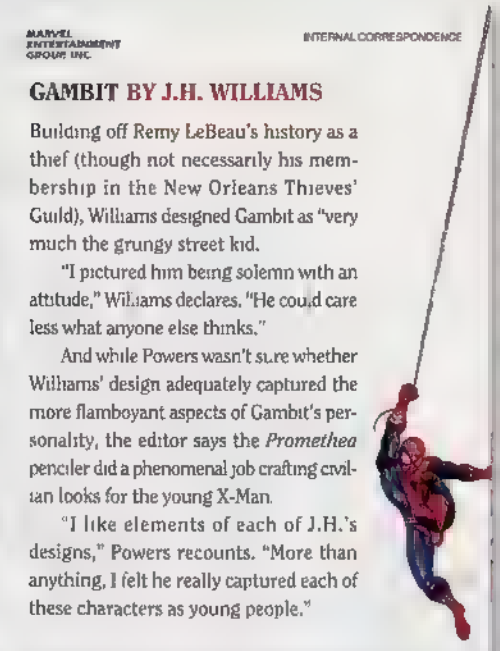
GAMBIT BY J.H. WILLIAMS

Building off Remy LeBeau's history as a thief (though not necessarily his membership in the New Orleans Thieves' Guild), Williams designed Gambit as "very much the grungy street kid.

"I pictured him being solemn with an attitude," Williams declares. "He could care less what anyone else thinks."

And while Powers wasn't sure whether Williams' design adequately captured the more flamboyant aspects of Gambit's personality, the editor says the *Promethea* penciler did a phenomenal job crafting civilian looks for the young X-Man.

"I like elements of each of J.H.'s designs," Powers recounts. "More than anything, I felt he really captured each of these characters as young people."



MARVEL ENTERTAINMENT GROUP, INC.

GHOST RIDER BY JIM MAHFOOD

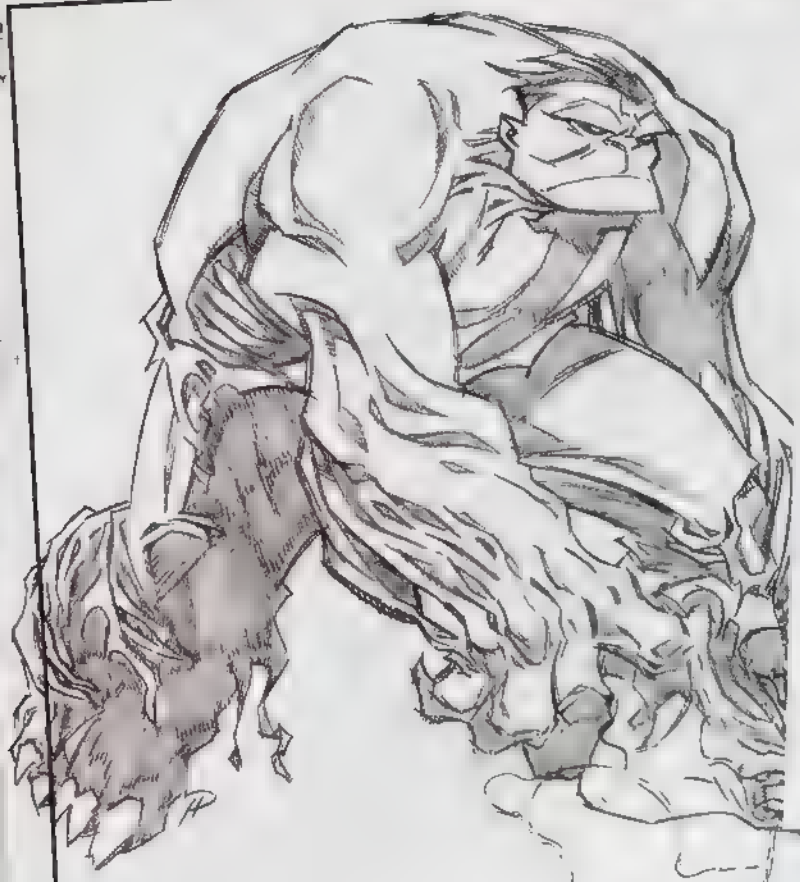
A fan of the original Johnny Blaze Ghost Rider, Mahfood made his contribution an homage to the good ol' days

"With my design, I was goin' for that whole '70s jumpsuit-type look," the artist relates. "Ya know, something funky."

The Ghost Rider story's since been put on hold—by Bendis. "I'm not a Ghost Rider guy. All I had was this one moment. Ghost Rider rides in, Spider-Man looks at him and says, 'Dude, your head's on fire,'" the writer laughs. "That's all I had, and that's not enough for a book."

While Bendis promises Ghost Rider will pop up in the pages of *Team-Up* eventually, it won't be for a while, which is just fine with Mahfood, who says, "It means I won't have to draw motorcycles, which is cool with me."

COVERS - ILLUSTRATION QUALITY



MARVEL ENTERTAINMENT GROUP, INC

INTERNAL CORRESPONDENCE

HULK BY PHIL HESTER

Green Arrow artist Phil Hester didn't hesitate in hitting Ultimate Hulk with the ugly stick.

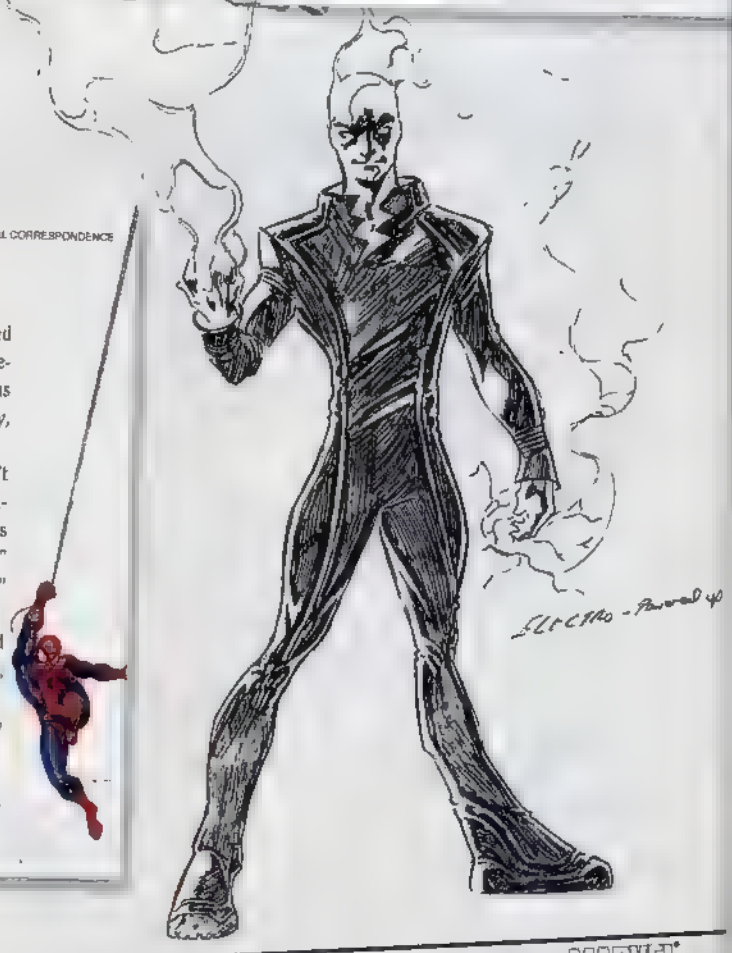
"I despise handsome Hulk," he relates. "I like a really brutal, Jack Kirby, Frankenstein-like Hulk."

In an effort to stick to the character's roots, Hester gave the Green Goliath "Boris Karloff eyelids" and kept the gamma-irradiated giant "square, squat and ugly."

"I wanted to go prehistoric," he notes. "The dumber the better."

Bendis, who'd known Hester since the two worked at Caliber Comics, said the artist's Hulk was everything he hoped it would be.

"It was a big ass Hulk," the scribe laughs. "Just a big, friggin' Hulk, which is exactly what we needed."



MARVEL ENTERTAINMENT GROUP, INC

INTERNAL CORRESPONDENCE

ELECTRO BY MARK BAGLEY

When designing the Web-head's revised Rogue's Gallery, *Ultimate Spider-Man*'s creative tandem quickly came to a consensus about Spidey's most charged-up adversary, Electro: He needed a new look.

"He had a costume that just wouldn't play for this new audience," Bendis reasons. "With that big lightning bolt on his head, he looked like a spokesman for G.E."

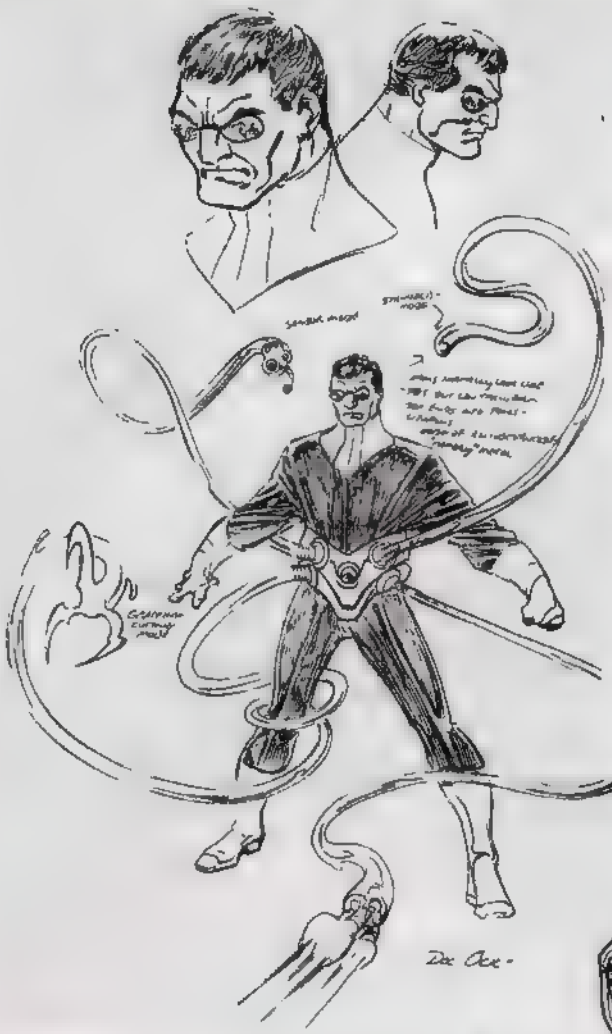
"I thought he always looked like a dork," Bagley laughs.

The duo talked about the character, and the artist sketched out some new features, including scars on the villain's face.

"It's really cool—electricity could flow right out of his head," Bendis explains.

"I just doodled and used whatever cool came out," Bagley adds. "And I did the big feet because big feet are neat looking."

COVERS - ILLUSTRATION QUALITY
PRINTS AT 88%



MARVEL ENTERTAINMENT GROUP INC

INTERNAL CORRESPONDENCE

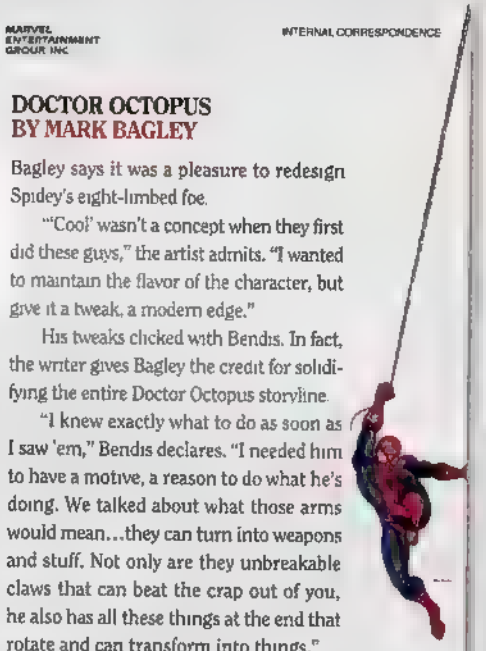
DOCTOR OCTOPUS BY MARK BAGLEY

Bagley says it was a pleasure to redesign Spidey's eight-limbed foe.

"'Cool' wasn't a concept when they first did these guys," the artist admits. "I wanted to maintain the flavor of the character, but give it a tweak, a modern edge."

His tweaks clicked with Bendis. In fact, the writer gives Bagley the credit for solidifying the entire Doctor Octopus storyline.

"I knew exactly what to do as soon as I saw 'em," Bendis declares. "I needed him to have a motive, a reason to do what he's doing. We talked about what those arms would mean...they can turn into weapons and stuff. Not only are they unbreakable claws that can beat the crap out of you, he also has all these things at the end that rotate and can transform into things."



MARVEL ENTERTAINMENT GROUP INC.

INTERNAL CORRESPONDENCE

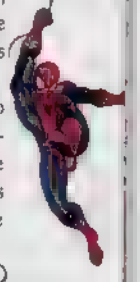
BLACK CAT BY JIM MAHFOOD

Though Bendis has no plans to use the Black Cat in *Ultimate Team-Up*, Mahfood drew up some sketches anyway. And despite Bendis' jokes to the contrary, the artist vows he doesn't "have a thing" for the character.

"I just thought her and Spidey's relationship in the old-school Spidey books was interesting," he defends. "Basically, what I wanted to do is revamp her as a cute 16-year-old girl who shows up at Peter's high school as a transfer student.

"She and Peter would be attracted to each other, and this would cause some friction and jealousy with Mary Jane," the artist adds. "So a lovers' triangle of sorts would develop and poor Peter would have to choose between these two hot girls."

Yeah, right. "Poor" Peter...



TITLE _____ # _____ MONTH _____
ARTIST

By Mike Cotton and the WIZARD Staff

IMAGE VS. IMAGE

WIZARD has the Image Comics' founders duke it out against the current crop of creators. Whose comic books reign supreme?

TODD McFARLANE versus Kevin Smith. *WildC.A.T.s* versus *Battle Chasers*. Rob Liefeld's muscles versus Michael Turner's breasts. (Uh...we mean their characters, you sicko!)

If there's one thing comic fans love even more than topless pictures of Anna Kournikova on the Internet, it's comparing comic books' white-hot past to the field's sizzling and passionate present—and no "then and now" contest could grip fans as much as Image vs. Image.

In 1992, the hottest artists in the business, including McFarlane, Marc Silvestri, Liefeld, Jim Valentino, Erik Larsen and Jim Lee all abandoned top-selling gigs on the hottest books in the field to birth a new company that would catapult them from comic book stars to creative innovators and millionaires. During the huge comic boom of the early '90s, it looked like the shine of the Image "i" would never wear off...or could it?

Has the new Image, with creators such as Brian Michael Bendis, Joe Madureira, J. Michael Straczynski, Kevin Smith and Michael Turner—and books like *Powers* and *Rising Stars*—become an even more powerful force in comics than it was nearly a decade ago? Can the Image of today claim to be a stronger, more successful company than even the founders could have predicted it would be?

We picked several categories—artists, writers, the "power player" factor and publishing diversity—and pitted the two Images head to head to see which "i" shines brighter than Fathom's Coppertone-covered body. Now you'll finally see who's really putting the "i" in win.

Illustration: Christian Zanier, colors: Richard and Tanya Horie

ROUND ONE ART

IMAGE THEN

The Image founders didn't just start a company—they ignited an art revolution.

The six original founders of Image sparked a comic book renaissance with their work on books such as *X-Force* and *X-Men*. But even among the six titans of art there was a stand out: McFarlane's work on *Amazing Spider-Man* changed the character forever, and his first issue of Image's *Spawn* cemented him as not just the top artist in the business but a true legend in the field.

The six Image founders didn't just change the way characters looked, they inspired clones of themselves to fill the gap they left at Marvel. Suddenly fans were deluged with ripoffs and copycats looking to make a mark on comics by becoming the next McFarlane or Lee—but fans still begged for the originals.

SPAWNING A NEW STYLE Todd McFarlane's [illegible] style was the style to beat—or copy—in the early '90s.

FOR SOMEONE WHO DON'T BELIEVE IN RELIGION, I SURE GOT THROWN INTO A BIBLICAL NIGHTMARE
THE TV EVANGELISTS WOULD HAVE HEART ATTACKS IF THEY KNEW WHAT LAY IN WAIT FOR THEM. GUESS THEY'LL BE GETTING THEIR JUST DUES, SAME AS I DID
NOW THAT'D BE WORTH SEEING
I HOPE THERE IS ANOTHER OPTION AT DEATH, THOUGH, BECAUSE GRANDMA BLAKE DOESN'T DESERVE WHAT I'VE GOT. HELL, NO ONE DESERVES WHAT I'VE GOT
IT WAS A HELLUVA DEAL I MADE. "LET ME SEE MY WIFE AND YOU CAN HAVE MY SOUL." SOUNDED SIMPLE. I NEVER FACTORED IN THAT HE'D STRIP AWAY EVERYTHING I HAD. MY FACE, MY SKIN, AND HE SEEMS TO BE TOYING WITH MY MEMORIES, GIVING ME SELECTIVE RECALL. WELL, YOUR TIME WILL COME, DEVIL
YOU'D BETTER BE PREPARED

IMAGE NOW

If the Image of the early '90s started an art revolution, then the Image of today still fights the war.

In today's market, Joe Madureira and Mike Turner both wield similar power and clout comparable to the original Image founders during the height of their popularity. Both creators can pretty much write their own ticket, whether they want to work on a Superman project or launch a new Image book. And just like the original Image founders, the new talent at Image—like *Powers*' Michael Avon Oeming and *Warlands*' Pat Lee—all decided to take their art styles to the next level on creator-owned projects. From Oeming's cartoon-influenced work to Turner's smooth and sophisticated renditions, the new Image has found its own niche, a look so different from the original Image, an outsider might never recognize the connection.

THE VERDICT

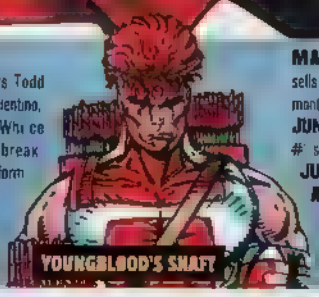
While the young blood of new Image rocks comic racks every month, the group's still just a pup nipping at the heels of its big dog predecessors.

New talents such as Oeming, Pat Lee and *Red Star*'s Christian Gossett have gorgeous styles all their own, but people know the books first, the artists second. Whereas Jim Lee and Liefeld sold books based on their rep as quality creators for a new generation, the talent swarming around Image now just doesn't have that heat. But look out—the next Jim Lee and McFarlane are all working for Image right now, and don't be surprised if another art revolution springs from pens held by Turner, Pat Lee, Oeming or *Sam & Twitch*'s Alex Maleev.

THE WORKS IMAGE THEN

SHIFTING IMAGE

So many hijinks, comings and goings and watershed moments have happened at the big 'I' it hardly looks like the same company anymore. Here're the highlights.



1992

FEBRUARY Marvel stars Todd McFarlane, Rob Liefeld, Jim Valentino, Marc Silvestri, Jim Lee, Whilce Portacio and Erik Larsen break away from the company to form Image Comics.

APRIL Liefeld's *Youngblood* #1 ships huge, setting a new independent publishing record.

MAY McFarlane's *Spawn* #1 sells 1.7 million copies, breaking last month's independent publishing record.

JUNE Larsen's *Savage Dragon* #1 ships.

JULY Liefeld's *Brigade* #1 ships.

AUGUST Lee's *WildC.A.T.s* #1, Valentino's *Shadowhawk* #1 and Silvestri's *Cyberforce* #1 all ship.

OCTOBER Portacio's *Wetworks* #1 is scheduled to ship but doesn't for another 21 months.

1993

JANUARY Anthology series *Darker Image* #1 ships, issue #2 never comes out.

MARCH Image begins publishing non-founder books including *The Maxx*, *Pitt*, *Bloodstrike*, *Trencher* and *Tribe*.

ROUND TWO WRITING

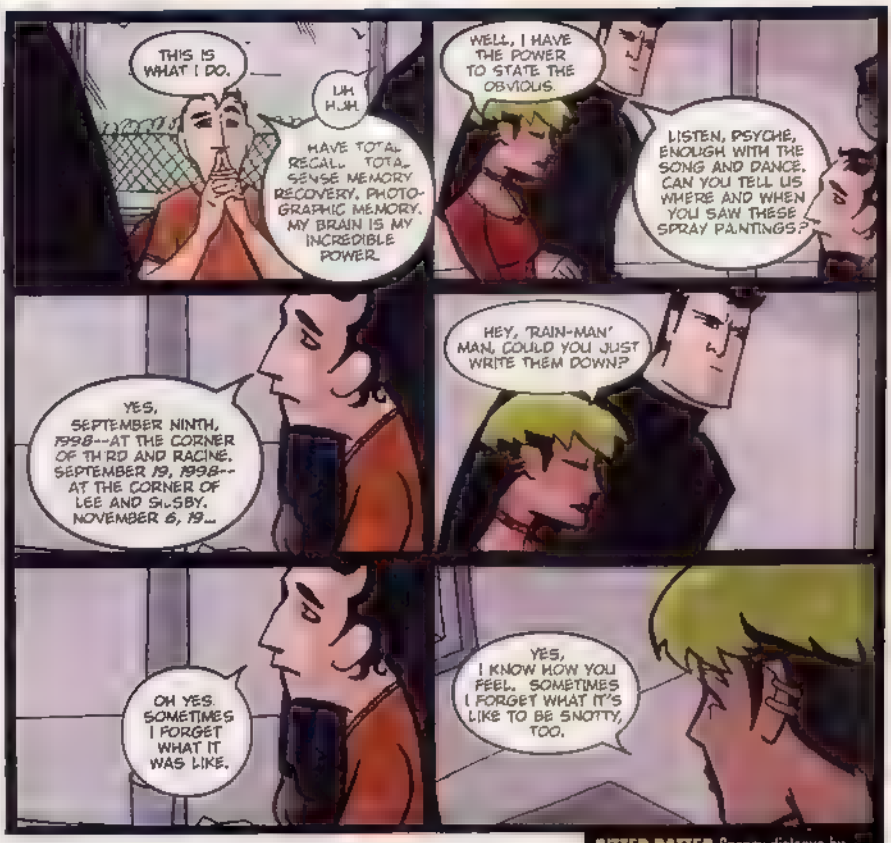
[illegible] Image meant just that in the early '90s—art came first, and the writing was second priority

In fact, from *Youngblood* to *CyberForce* to *WildC.A.T.s*, early Image books read fairly sophomoric and propelled themselves by hyping the gorgeous art of the founders. Most storylines revolved around government-sponsored superheroes fighting evil geniuses bent on world domination.

Books like *Spawn* and *Savage Dragon* were the exception to Image's rule of style over substance, though. *Spawn* took readers on a dark fantasy ride, while *Savage Dragon* mixed humor with straight superhero storytelling to grow into a bona fide sleeper hit.

[illegible] Today, might makes write at Image.

Image's current focus makes sure the writing of each book is held to the same tough standards as the art. While names such as Turner, Madureira and *Aphrodite IX*'s David Finch all still sell books based on pretty pictures, more and more frequently it's writers like J. Michael Straczynski of *Rising Stars*, Powers' Bendis, *Witchblade*'s Paul Jenkins and *Bluntman & Chronic*'s Smith who are the stars of the Image family.


THIS IS WHAT I DO.
UH HUH.
HAVE TOTAL RECALL. TOTAL SENSE MEMORY RECOVERY. PHOTOGRAPHIC MEMORY. MY BRAIN IS MY INCREDIBLE POWER.
WELL, I HAVE THE POWER TO STATE THE OBVIOUS.
LISTEN, PSYCHE, ENOUGH WITH THE SONG AND DANCE. CAN YOU TELL US WHERE AND WHEN YOU SAW THESE SPRAY PAINTINGS?
YES, SEPTEMBER NINTH, 1998--AT THE CORNER OF THIRD AND RACINE. SEPTEMBER 19, 1998--AT THE CORNER OF LEE AND SUSBY. NOVEMBER 6, 19...
HEY, 'RAIN-MAN' MAN, COULD YOU JUST WRITE THEM DOWN?
OH YES. SOMETIMES I FORGET WHAT IT WAS LIKE.
YES, I KNOW HOW YOU FEEL. SOMETIMES I FORGET WHAT IT'S LIKE TO BE SNOTTY, TOO.

PITTER PATTER Snappy dialogue by Brian Michael Bendis keeps *Powers* moving at breakneck speed.

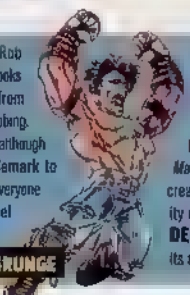
Storylines such as Bendis' "Udaku" in *Sam & Twitch*, which followed two detectives into a crime war, Straczynski's epic arcs in *Rising Stars* featuring 113 people born with superpowers and Jenkins' powerful turnaround in *Witchblade* all caught the attention of readers with dark action/adventure and mystery stories that made the new Image home to today's best writers. Top Cow, Image Central or Todd McFarlane Productions—all the branches of Image have made a concerted effort to pull in the top writers in the industry

THE VERDICT

At today's Image, the "i" doesn't just stand for the brand name—it stands for ink, as in from a writer's pen.

When it comes right down to it, there were no writers when Image was founded, instead fans got comics with great artists playing at being writers. Now though, the focus of Image isn't on art or on writing—nope, today Image strives to produce the best written *and* drawn comics in the industry. And for the first time in Image's history, fans say they're succeeding every month.

[illegible] IMAGE NOW



GEN[13]'S GRUNGE

Also this month, Rob Liefeld claims his books will not ship late from now on—but he's fibbing.

MAY Liefeld says although he owns the trademark to the Image name, everyone is equal and feel "like brothers."

JULY WildStorm announces new *GenX* series.

AUGUST Image dumps all of the non-founder books except *Pitt* and *The Maxx*. Image cites low sales, creator laziness and personality issues for the cutback.

DECEMBER *GenX* changes its name to *Gen[13]* after Marvel files a cease-and-desist order

1994

JANUARY *Spawn* officially announced as the top-selling book of 1993.

FEBRUARY Liefeld announces an eight-month sabbatical from comics.

MAY Image begins to experiment with crossovers and future timelines in the Image Universe

JULY *Wetworks* #1 finally ships.

SEPTEMBER Liefeld returns to comics, announcing a bold, new style and a refocus on shipping books on time. He also announces Kurt Busiek will script a *Youngblood: Year One* project and Jim Shooter will take over writing duties on *Youngblood* later in '94. Shooter never writes *Youngblood*, and Busiek claims he's never been paid for early work on a *Youngblood: Year One* project.

OCTOBER Todd McFarlane Productions releases its first toys.

1995

MARCH *Gen[13]* #1 ships with 13 variant covers, virtually destroying the variant cover trend.

ROUND THREE POWER PLAYERS

IMAGE THEN

Imagine if today Kevin Smith, Mike Turner, Brian Michael Bendis, Alan Moore, George Perez and Mark Millar started their own publishing studio, vowing to never work for Marvel or DC again. Crazy? That's exactly what the original Image founders did in 1992.

The founders scored multimedia deals like the "Spawn" movie, the "Savage Dragon" and "WildC.A.T.s" cartoons and a "Witchblade" TV series. McFarlane even built a multi-million dollar toy empire. When it comes to power players, the Image founders played the Sopranos in comic and toy entertainment.

IMAGE NOW

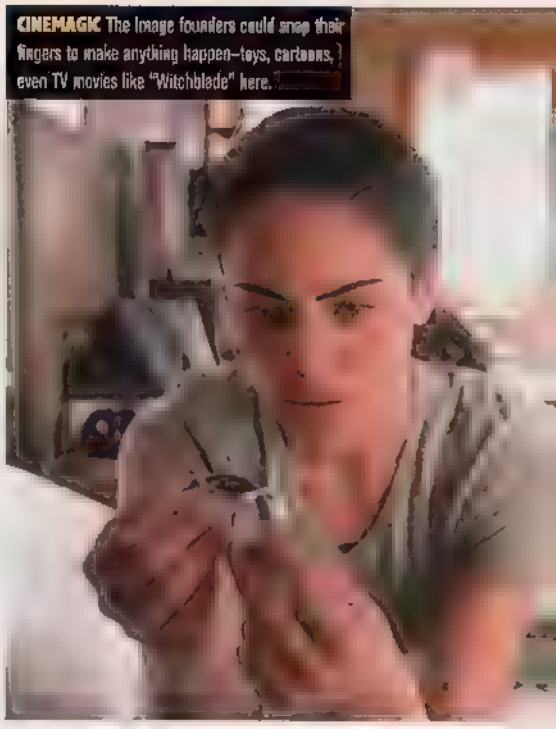
Names like Smith and Turner make today's fanboys giggle with anticipation.

Bendis plans to develop a film based on his 1998 *Torso* series. Plans for "Rising Stars," "Midnight Nation" and "Powers" movies all float through Hollywood. But Image's biggest gun, Kevin Smith, began his career making films like "Clerks" and "Chasing Amy" with witty comic book references before writing Marvel's *Daredevil* and DC's *Green Arrow*—and then turned his film "Clerks" into an Image comic.

THE VERDICT

With Smith leading the pack, don't be surprised if new Image plans to eclipse the old in Hollywood—but that goal's a ways off. Plans for "Fathom," "Rising Stars" and "Powers" movies haven't developed nearly as fast as the original founders' films did. Yeah, Smith is a huge name in comics and Hollywood—but compared to the founders, he's just one lone shark swimming with a team of great white.

THE VERDICT: **IMAGE THEN**



CINEMAGIC The Image founders could snap their fingers to make anything happen—toys, cartoons, even TV movies like "Witchblade" here.

ROUND FOUR DIVERSITY

IMAGE THEN

Superheroes, superheroes, superheroes—in Image's early years superheroes weren't just needed, they were demanded.

And why shouldn't they've been? Men in tights like Spider-Man, Batman and Superman ruled the top 100 list. Books such as *Youngblood* and *WildC.A.T.s* consistently ranked in the top 10 every month. But while those titles were popular, each issue showcased cloned cookie-cutter characters in different books.

With few exceptions, Image's early work fell into a rut of the same stories and types of characters in every issue. Some fans lost interest altogether as the titles shipped later and later—but the rut Image ran into eventually saved the publisher by forcing the company to look elsewhere for ideas.

IMAGE NOW

Think you know Image? Think again!

Superheroes? They got 'em. Fantasy? They got it. Horror? They got it! If there's a market for it, it's a good bet Image publishes it.

Today Image prides itself on providing a more diverse line than Marvel or DC. Books like *Powers* cover mystery and crime fiction, *Battle Chasers* covers fantasy and *Savage Dragon* grants readers the straight superhero stories they crave..

THE VERDICT

Chances are if you didn't read Image books in the '90s, you're reading them now—'cuz there's something for everyone.

While the original Image founders all had similar styles, today's Image "look" isn't so easy to define—from Oeming's animated style on *Powers* to Michael Turner's more realistic work on *Fathom*, Image boasts a diversity in artists as broad as any publisher in the business.

In terms of writing, Image has never been as diverse as it is now, with Smith's comedy to Bendis' crime noir-style to Straczynski's epic storytelling. Today's Image has an army of diversity fighting for it and standing at attention are demons, magicians, cops, aliens, Russians and slackers.

THE VERDICT: **IMAGE NOW**

May "The Maxx" cartoon debuts on MTV giving Image a growing presence in multimedia ventures.

OCTOBER Jeff Smith brings *Bone* to Image. Then on the 25th of the month, Silvestri's Top Cow ships *Witchblade* #1 and shoots Top Cow into the mainstream as a comic powerhouse.

1996

FEBRUARY Jim Lee and Rob Liefeld break ranks with the other founders and announce they'll return to Marvel to work on the "Heroes Reborn" event.

JULY Silvestri and Top Cow leave Image after Liefeld reportedly tries to raid Silvestri's talent pool, including up-and-comer Mike Turner.

SEPTEMBER Just hours before being voted out, Liefeld "pulls a Nixon" and resigns from Image.

NOVEMBER After Liefeld's departure, Silvestri and Top Cow return to Image.

1997

JANUARY The "Spawn" cartoon debuts on HBO.

FATHOM

AUGUST "Spawn" movie opens and grosses $55 million (domestic).

DECEMBER WildStorm launches the Cliffhanger imprint with Joe Madureira's *Battle Chasers*, J. Scott Campbell's *Danger Girl* and Humberto Ramos' *Crimson*.

1998

JANUARY DC Comics owner Warner Bros. orders a "Witchblade" television pilot.

AUGUST *Fathom* #1 ships cementing Michael Turner as a comic book superstar.

Tucked away in a castle in a far distant land is a secret and an uncommon fairy tale.

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art by
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and
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SEPTEMBER

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THE FINAL VERDICT

If a tie feels like kissing your sister, Image better pucker up.

From top to bottom, Image has changed over the years but the company today seems pretty dead even with Image Then. But WIZARD never liked the way our fat, big sis's breath smelled, so we hunkered down to spill a little more Image blood.

In Image's first year, the founding members could do no wrong. Every book they touched sold in the millions and Image took the industry by storm as a major player to challenge the big two of DC and Marvel.

Unfortunately, the luster of the Image "I" eventually wore off as the company became a one-trick pony, producing only familiar superhero books, with title quality, reliability and relationships between all the founders suffering. Finally, only the Image founders were able to produce hit books through the studio. The mid-'90s became a critical time to evolve or die for Image Comics—luckily the publisher didn't go quietly into that good night.

YOU OUGHTTA SEE THE OTHER GUY It was a close fight, but Citizen Pain of *Violent Messiahs* (above) and the other current Image books took this one home.

Image originally planned to build a haven for creators disenfranchised with the bureaucracy of publishers, low pay and lack of control. Slowly, Image became just that, not only for the six founders but for many of the field's best and brightest, who were able to then produce their most personal and most prized work.

Today's Image comics give fans just out-and-out, well-done entertainment. From the story to the art to the inking, coloring and editing, Image has created comics the entire company can be proud of, as well as discovering talents such as *Fathom*'s Mike Turner, Joe's Comics' J. Michael Straczynski, Tone Rodriguez of *Violent Messiahs* and *Spawn*'s Angel Medina.

Image evolved and matured into the company the founding members dreamed of—a company with something for every fan and every creator.

THE VERDICT: IMAGE NOW

WIZARD Staff Writer Mike Cotton and the WIZARD Staff don't sweep. They sleep. (And they don't do windows.)

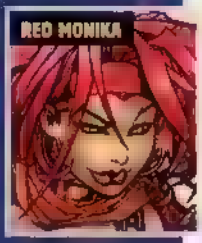
IT'S A MAD, MAD WORLD

Joe Madureira jumps back into "Battle Chasers," gauntlets ablazing

Hunting for a battle? Joe Madureira's chasing one your way.

After jumping ship from WildStorm/DC earlier this year, the *Battle Chasers* creator has major plans in store for his book, which will now be published by Image Comics. Issue #10 ships this September.

"There's going to be some *major* changes over the next few issues," reveals Madureira. "Old friends become enemies. Enemies become allies. Characters will die and others will live, but carry terrible secrets."



Battle Chasers is the story of Gully, a young girl with huge gauntlets of power in search of her father. According to Madureira, the book heats up as more and more secrets are revealed about Gully's supporting cast of characters, including Red Monika, a slutty warrior-for-hire; Calibretto, a gentle war golem; and Garrison, the headstrong best friend of Gully's father.

"Almost every character has a secret or hidden agenda," explains the artist. "As we peel away the many layers of this story, I think people are going to be shocked by its complexity."

Madureira said the next few issues of the series will reveal storied individual characters, and how they fit into the ever-evolving world of the *Battle Chasers* mythos.

"The next few issues are going to revolve around Aramus—just how well did people really know him?" teases the creator, referring to Gully's father. "We'll look at Garrison, August and Calibretto, who begins to go through changes he doesn't understand. And of course, Gully's quest to find her father continues."

With such lofty plans for the series, fans might think that was enough for Madureira, but they'd be wrong. The comic star says his real goal is much more complex than even the most intricate of stories.

"My personal goal is to provide the most powerful character-driven stories and breathtaking action sequences of my career," he concludes.

■ MIKE COTTON

1999

JANUARY 1 WildStorm becomes an imprint of DC Comics after DC acquired WildStorm from Jim Lee and signed Lee to an exclusive contract in late 1998.

JANUARY 12 McFarlane pays over $3 million for Mark McGwire's and Sammy Sosa's record-breaking home run baseballs.

2000

APRIL Brian Michael Bendis' *Powers* #1 ships. *Powers* adds to the hype around Bendis' work on McFarlane's *Hellspawn* and *Sam and Twitch*.

MAY Larsen's *Savage Dragon*, the only comic book still written and drawn by an Image Comics founder, ships issue #75 and heads in a bold new direction.

JUNE *Violent Messiahs* becomes a surprise, sleeper hit.

JULY *Spawn* #100 solicited.

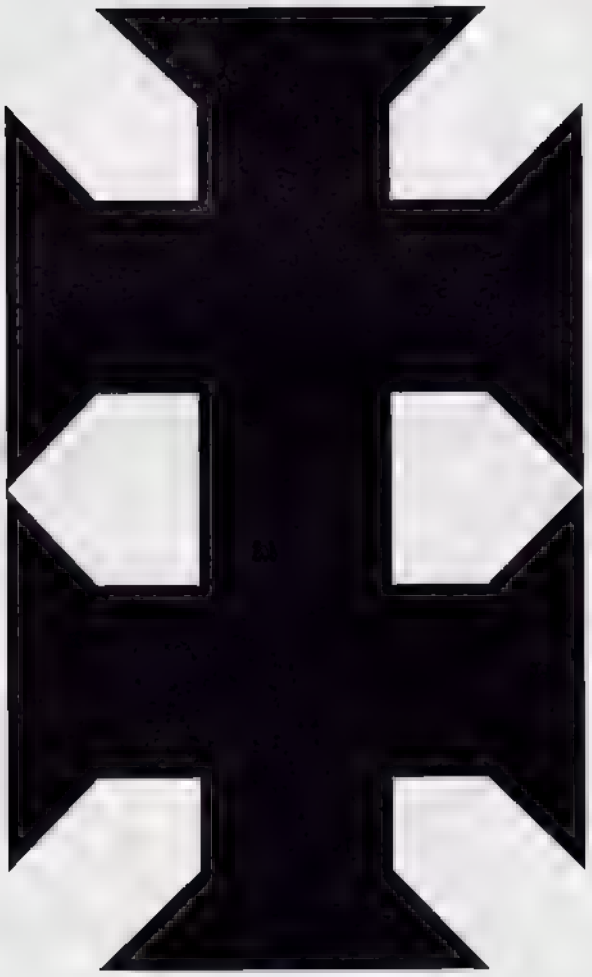
OCTOBER Bendis is fired from his critically acclaimed runs on Todd McFarlane Productions' *Hellspawn* and *Sam and Twitch*.

2001

JANUARY Joe Madureira jumps ship from WildStorm and moves his mega-hit *Battle Chasers* over to Image Central.

MARCH Filmmaker and comic god Kevin Smith walks away from Oni Press, publisher of his *Clerks* spinoff comics since 1998, to take his *Bluntman and Chronic* one-shot and future *Clerks* comics to Image Central.

■ MIKE COTTON



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TRADE SECRETS

What's old is new again as reprint collections cruise off the shelves as comics' hottest trend. WIZARD points you to ones you need to put on your bookshelf.

BY THE WIZARD STAFF

IF YOU'RE IN THE HUNT for the newest hot trend in comics, don't try to predict the future. Just look to the past.

The commercial craze in question: reprint collections, in both trade paperback or hardback editions. Seems any noteworthy multi-issue storyline ever printed in a comic book has or will soon be collected into a single volume...and the collective fandom badly wants it that way.

New trade paperbacks fly off the shelves and publishers struggle to fill the demand. DC Comics reprints more material than any other publisher, simply because it sells like hotcakes; its *Watchmen* paperback alone has seen over 10 printings in 14 years. Even Marvel Comics has recently upped the ante, by quintupling its reprint collection output, further fueling this trend. Every publisher—from Dark Horse to CrossGen to Chaos!—has had success with reprint collections. Mega-bookstore chains like Barnes and Noble and Borders carry these editions, further proliferating comics into the mainstream.

Just to give one an idea of how well reprint collections do, we've seen 30-year-old *Nick Fury* comics by Jim Steranko collected into one volume recently...and it went through a staggering three printings in less than six months.

Older reprint collections like Marvel's hardcover *Masterworks* line and Eclipse's *Miracleman* can fetch well over $100, over ten times the cover price!

Having recognized this heat wave, we here at WIZARD wanted to give you everything you need to know about reprint collections, from the best ones to read, to what one came first, to a price guide of all the books worth more than their cover price.

So if you like reading books with a little spine...well, you came to the right place.

MATCH GAME

The best trade paperback for...

...A LONG PLANE RIDE: ***Earth X*** **(Marvel)**
This nightmarish vision of a future Marvel Universe by Alex Ross and Jim Krueger takes place on a world where a reclusive Reed Richards is blamed for dooming everyone with superpowers. Now, he, Captain America, Tony Stark and a few other remaining heroes must band together to stop a 10-year-old megalomaniac with mind-control powers from taking over the world.

...A GIRLFRIEND: ***Strangers in Paradise*** **Vol. 2 (Abstract Studio)**
Terry Moore's compelling tale of a street-tough woman's struggle to escape her sordid past of high-class prostitution–and now she's gotta save her best friend from getting dragged into the deadly mess of murder and misery. (And hey, guys can dig this one, too!)

...AN ACTION-MOVIE BUFF: ***The Punisher: Welcome Home Frank*** **(Marvel)**
Garth Ennis' story returns Marvel's resident crook-killer to New York City, ready to take out a dysfunctional mob family. The results: ultra-violence with a sense of humor. If ya wanna see the bloodiest Bronx Zoo moment this side of a Quentin Tarantino movie, ya gotta read this.

...A BUDDING ARTIST/WRITER: ***Understanding Comics*** **(DC Comics)**
If you really wanna know what makes a comic tick both visually and storywise, consider this must-reading. Learn why certain tricks work and why some don't.

...A FRIEND WHO DOESN'T READ COMICS: ***Watchmen*** **(DC Comics)**
Alan Moore and Dave Gibbons' magnum opus has juiced non-readers before simply 'cause it's the best comic story of all time! Set in an alternate world where Nixon's still President and the Cold War teeters on nuclear armageddon, superheroes have been banned by law. But when a hero's found murdered, his former teammates investigate and discover the ultimate conspiracy that threatens the entire world.

...A SILVER AGE FAN: ***Nick Fury, Agent of SHIELD*** **(Marvel)**
Collecting Jim Steranko's S.H.I.E.L.D. stories from *Strange Tales*, these comics had more art innovations than most comics in history. Silent sequences, interactive panel borders, quadruple splash pages…Steranko took what comic legend Jack Kirby taught him and took it to the next level.

...A GOLDEN AGE FAN: ***Superman Archives*** **Vol. 1 (DC Comics)**
This stuff started it all. Reprinting *Action Comics* #1–#6, this hardcover volume spotlights Jerry Siegel and Joe Shuster's Man of Steel's first adventures on slick archival paper!

...A MANGA FAN: ***Akira*** **Vols. 1-6 (Dark Horse)**
Set in a post-apocalyptic Tokyo, this 2,000-page epic endures more carnage than a Schwarzenegger flick. When a secret government project to exploit superpowered children with vast powers goes awry, all hell breaks loose when terrorists and a biker gang mess things up even more.

...A GOTH FAN: ***Death: The High Cost of Living*** **(DC Comics)**
Every 100 years, writer Neil Gaiman's Goth-garbed Death turns human for one day just in time to stop a teen from committing suicide. And by following her around for the day, this teen learns more than he ever wanted about true death.

...A FAN OF 'GLADIATOR': ***300*** **(Dark Horse)**
Based on historical events, Frank Miller's epic story goes "widescreen" in a story about a king in ancient Sparta who can only corral 300 of his soldiers to defend Greece from a gargantuan Persian invasion force.

...A 'STAR WARS' FAN: ***Star Wars: Darth Maul*** **(Dark Horse)**
If you thought Darth Maul died too soon in "Star Wars: Episode I," you're not alone. In this one, Darth Sidious sends Maul to assassinate the leader of a crime syndicate which will allow his plans from "Episode I" to happen.

...A DISNEY FAN: ***Bone*** **Vol. 1 & 2 (Cartoon Books)**
Disney couldn't do this rip-roarin' adventure story any better. Meet the Bones, three cartoony cousins who find themselves caught up in a in deadly conspiracy in the forested Valley. And to survive, they have to escape rabid rat creatures, con townsfolk out of their money and stare down dragons.
■ **MEL CAYLO**

BANG DEAD Ennis and Dillon's *Punisher* reads like an action flick.

IN GOOD COMPANY

The best trade paperbacks by publisher

MARVEL COMICS

MARVELS Kurt Busiek and Alex Ross show how the average Joe saw the first Marvel superheroes, through the eyes of *Daily Bugle* photographer Phil Sheldon.

DAREDEVIL VISIONARIES: FRANK MILLER VOL. 2 Miller's amazing writer/artist run introduced Elektra, elevated Kingpin and Bullseye from has-beens to marquee villains and revived crime stories in mainstream comics.

X-MEN: DARK PHOENIX SAGA X-Men legends Chris Claremont and John Byrne whip up the best X-Men story ever, with one of the most tragic endings in entertainment history.

FANTASTIC FOUR: THE TRIAL OF GALACTUS Byrne goes solo to craft one helluva FF yarn. The galactic menace who eats planets lies near death at the feet of the FF... and they decide to *save* him.

ULTIMATE SPIDER-MAN: POWER AND RESPONSIBILITY 21st-century Peter Parker acts just like a real high-school kid down the street. Be prepared, 'cause this origin story will put you on an emotional roller coaster that you won't wanna get off.

DC COMICS

BATMAN: THE DARK KNIGHT RETURNS In the future, a fiftysomething Bruce Wayne comes outta retirement to confront a nightmarish Gotham City overrun with street crime. When the government feels Batman's vigilantism has gone too far, they send one man to stop him: Superman. The best Batman story ever—by master storyteller Frank Miller.

BATMAN: YEAR ONE Yet another Miller gem, this time with the gritty retelling of Batman's earliest days when he was learning the ropes and befriending Commissioner—make that *Lieutenant*—Gordon.

KINGDOM COME Alex Ross paints a future, dystopic DC universe where superheroes war with each other and Superman and Shazam throw down.

PREACHER: PROUD AMERICANS Collecting Garth Ennis and Steve Dillon's hyper-violent "Crusaders" arc, where the megalomaniacal Herr Starr plots to overthrow his covert religious organization using series star Jesse Custer as his defacto messiah.

SANDMAN VOL. 2: A DOLL'S HOUSE A dream vortex threatens Morpheus' dream realm and he must destroy it. One catch: The vortex is an innocent human girl. But who will kill her first—Morpheus or 200 attendees to the serial killers convention that the girl's stumbled into?

IMAGE COMICS

TORSO Co-writer/artist Brian Michael Bendis' gruesome police drama based on the true story of Elliot Ness' tracking America's very first serial killer in 1930s Cleveland.

THE SAVAGE DRAGON: A TALK WITH GOD Erik Larsen's best over-the-top action, climaxing in a fistfight between God and the Devil himself. And God sez something he'll have to go to confession for!

RISING STARS VOL. 1 The first arc of J. Michael Straczynski's sprawling epic of how 113 "Specials" born with superpowers change the world.

ASTRO CITY: CONFESSIONS A teen gets initiated into the superhero world as a sidekick. His first task? Learn the truth about his Batman-esque mysterious mentor.

POWERS: WHO KILLED RETRO GIRL? Packed with extra sketches and notes, this story follows a cop who patrols a city full of superheroes... and keeps a few secrets himself.

DARK HORSE COMICS

SIN CITY: THAT YELLOW BASTARD Frank Miller's black-and-white crime story starring the sadistic Marv is so gritty it leaves your hands dirty.

USAGI YOJIMBO: GRASSCUTTER It's "Shogun" meets Indiana Jones as the samurai rabbit Usagi Yojimbo tries to stop two rival clans from taking the emperor's throne in 16th-century Japan.

SPYBOY James Bond Jr. goes manga-style, in this great rip-'em-up action comic packed with humor and visual gags.

LONE WOLF AND CUB Follow the all-out adventures of a father-son assassin team in 17th-century Japan.

AGE OF REPTILES: TRIBAL WARFARE This totally silent series stars dinosaurs trying to survive. Predators chasing the babies of other species, angry parents seeking revenge, hatchlings learning to endure their environment... and not a word balloon in earshot.

CROSSGEN

SCION: CONFLICT OF CONSCIENCE Young Prince Ethan gets branded with the powerful Sigil mark—and accidentally sparks a war between rival empires.

MERIDIAN: FLYING SOLO A young ruling-class girl gets cast out of her kingdom and has to fight her way back in to defeat her evil, throne-usurping uncle, "Lion King" style.

SIGIL: MARK OF POWER Cool "Star Wars"-type action featuring a sexy babe and a lovable rogue hero hiding a weapon of incredible power.

MYSTIC: RITE OF PASSAGE Catfight! When one sister who's trained all her life to be a master-level mystic sees her power flow to her younger, party-girl sister, she's pissed.

CHAOS!

EVIL ERNIE: YOUTH GONE WILD The start of it all, this tells the story of the tortured origin of Chaos!' undead teenage psychopath, Evil Ernie.

LADY DEATH: THE RECKONING The history of our leading Lady Death shows the transformation from her as a young girl named Hope into the Diva of Death—Lady Death.

LADY DEATH: BETWEEN HEAVEN AND HELL Provides the first appearances of Purgatori and Lady Demon. Lady Death learns the whole truth of her tortured past, and she surrenders to the darkness and becomes the voracious Lady Demon, and concludes with Lady Death battling Lucifer.

PURGATORI: VAMPIRE'S MYTH Explores the dark origin of Purgatori from Ancient Egypt to modern Alexandria, and includes the first appearance of Jade.

CHASTITY: THEATRE OF PAIN Gives the history and origin of Chastity, from a punk rock kid to her becoming a vampire assassin.

ONI PRESS

WHITEOUT Greg Rucka's breakout comics work features jaded American lawwoman Carrie Stetko hunting for a killer in the damn-near deserted Antarctic.

WHITEOUT: MELT Rucka and artist Steve Lieber return for a political potboiler when a rebel Russian faction violates a treaty placing nuclear weapons in Antarctica. And only Carrie Stetko can take 'em out.

CLERKS Snootch! This TPB collects the three *Clerks* comics that rank as some of Kevin Smith's first comic work.

THE COFFIN Phil Hester writes as good as he draws in this spook-fest about a deceased mad scientist whose soul inhabits a robotic body. ■ **JUSTIN JONES**

BOOK KEEPERS

The best trade paperbacks you don't own

HAWKWORLD This story stars Katar Hol as an upper-crust military officer who gets embroiled in a planet-wide conspiracy. In turn, he succumbs to drug addiction and murder before redeeming himself and donning the mantle of the hero called Hawkman.

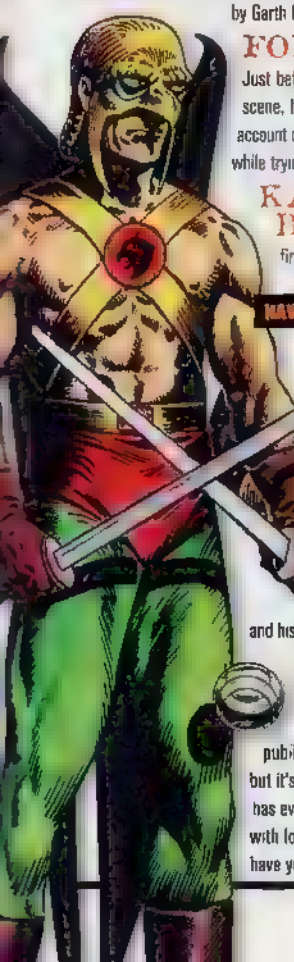
DR. MID-NITE Brilliantly painted by Jon Snyder III, *Dr. Mid-Nite* introduces Pieter Cross as the new Midnight M.D. in a riveting crime noir tale that pits Mid-Nite against good old-fashioned gangsters trying to take over Portsmouth City.

GOLDEN AGE This tale fills in the gaps between what happened during the "Golden" and "Silver" age of heroes, a time period marred by a conspiracy to take over the U.S., bitter betrayals and lots and lots of death–*superhero* death.

CHANNEL ZERO Creator Brian Wood serves up a visually stark and subversive look–thanks to hidden subliminal messages between panels–at a possible near-future, where information's more valuable than gold and the U.S. is governed by a right-wing Christian fundamentalist empire.

PLANETARY: ALL OVER THE WORLD AND OTHER STORIES This collection of *Planetary* #1–#6 is a great introduction to this series, thanks to the globe-spanning, mind-warping tales peppered with tons o' mainstream pop culture references, as three superpowered investigators attempt to uncover Earth's secret superhero history.

UNKNOWN SOLDIER For the Unknown Soldier, America's been at war ever since World War II, and what he's done in the name of patriotism–including forcing Iran into civil war, ordering the massacre of a Cambodian village and machine-gunning a hospital full of civilians–will make your blood run cold. A great war story by Garth Ennis.



FORTUNE AND GLORY Just before Brian Michael Bendis burst onto the mainstream scene, he put out this quirky and hilarious autobiographical account of his experiences with the so-called Hollywood machine while trying to ink a film deal for his comic work, *Torso*.

KABUKI: CIRCLE OF BLOOD The best way to describe David Mack's first tale starring his keystone creation: It's a ghost story, a hero's journey, a sci-fi thriller, a family tragedy and a political potboiler. *Circle of Blood*'s one of the most complex and poetic mainstream comic stories ever.

HUMAN TARGET Christopher Chance makes a living out of impersonating people targeted for assassination. But a routine mission becomes anything but when a price is put on Chance's head, and on top of that, Chance and his old pal Tom McFadden are having something of an identity crisis when they *keep* pretending to be the people they're trying to protect.

TOP 10 BOOK 1 The sporadic publishing schedule has hindered this series somewhat, but it's some of the funniest, engrossing stories Alan Moore has ever written. It's like your favorite cop shows on crack, with loads of cool little background extras added in that'll have you pouring over panels for hours. ■ **ANDY SERWIN**

BOOK 'EM, DAN-O

Trade paperbacks we'd like to see

X-MEN VISIONARIES: CLAREMONT & BYRNE Everyone agrees the 36-issue run of Chris Claremont and John Byrne's X-Men hold up as the greatest era of comics' No. 1 franchise. These classic X-tales belong in book form! "Proteus Saga," lots Alpha Flight skirmishes, "Dark Phoenix"... it all came from here!

MIRACLEMAN Years, yeah, these stories exist in TPBs, but they're either impossible to find or over $100. We wanna read a single volume of Alan Moore's classic superhero tale starring a Shazam/Captain Marvel-type hero struggling to cope with his former sidekick's murderous mommy. One catch: The sidekick's all grown up and just as powerful.

SPIDER-MAN VISIONARIES: JOHN ROMITA JR. If Marvel's publishing a TPB with his legendary dad's work, what better way to compliment it with one by the soon-to-be-legendary son? JR Jr.'s drawn a ton o' great Spidey stories like the classic Juggernaut fiasco, the original Hobgoblin mystery and the Black Cat romance.

BYRNE'S SUPERMAN It's stunning that the king of TPBs–has not collected writer/artist John Byrne's Superman work outside of his *Man of Steel* mini-series. Great-readin' stuff like Luthor always messing with Supes' head, his execution of the alternate-reality Kryptonian villains and the introduction of the current Supergirl.

IRON MAN VISIONARIES: MICHELINIE & LAYTON David Michelinie and Bob Layton did more than just the first alcoholism story in *Iron Man*. This writer/inker duo crafted a monthly rust of high-octane action/adventure for years. Tales like going toe-to-toe with the Hulk, battling Blacklash while Stark International burns and warily fighting alongside Dr. Doom to escape medieval England.

G.I. JOE: SNAKE-EYES The best of Marvel's *G.I. Joe* starred the silent action-clad soldier. We'd want ALL the good stuff: his tragic origin, the classic silent issue where he must free Scarlett from COBRA, in his tumultuous relationship with COBRA agent Storm Shadow.

NEW TEEN TITANS ARCHIVES VOL. 2 + The first volume was nice, but the series just gets better as it goes along! We wanna get to when Dick Grayson retires as Robin. Or when Terra betrays the team to Deathstroke the Terminator.

ALAN MOORE'S DC WORK A collection of Alan Moore's other work for DC would kick ass, like DC did with Neil Gaiman's *Midnight Days* TPB. This one would collect classics like Superman's "Whatever Happened to the Man of Tomorrow?", a Supes/Swamp Thing team-up in *DC Comics Presents*, and *Superman Annual* #11 where Supes fights Mongul. ■ **BRIAN CUNNINGHAM**

BUY THE BOOKS

Hottest trade paperbacks/hardcovers price guide

All prices are for first printings unless otherwise noted.

BONANZA BOOKS
The Great Comic Book Heroes (1965)
HC - 1st printing
HC - later printings

CHAOS
Lady Death Ltd Ed. HC (Foil edition)

COMICO
Main Book 1 125.00
M 00.00
M 00.00

DARK HORSE
300 HC (1998) 30.00
Hellboy: Seed of Destruction HC 100.00
Sin City: A Dame to Kill For (1993)
HC 25.00
HC Signed & numbered (s & n) (1993) 90.00
Sin City: Booze, Broads & Bullets HC (1998) 80.00
Sin City (1992)
HC 25.00
HC s & n 80.00
TPB 15.00

DC COMICS
Batman: A Lonely Place of Dying TPB Reprints Batman #440-442, New Titans #60-61 (1990) 12.00
Batman: Black & White HC (1998) 40.00
Batman: Dark Knight
Dark Knight #1 cover
Batman over Gotham: Press Proof, 50 copies; s & n by FM
Batman over Gotham:
s & n by FM
Batman: The Complete Frank Miller HC Leather Bound (1989)
Batman: The Long Halloween HC (2000) 60.00
Batman: Year One (1988)
HC 25.00
TPB
Crisis on Infinite Earths (1998)
HC Corrected Edition; Reprints maxi-series with wraparound cover; Foil-stamped slipcase 150.00
HC Error Edition
reprinted on page 2
Greatest Batman Stories Ever Told
Greatest Flash Stories Ever Told (1988)
HC 40.00
TPB 14.00
Greatest Golden Age Stories Ever Told (1988)
Greatest 1950s Stories Ever Told
Greatest Superman Stories Ever Told
TPB
Greatest Team-Up Stories Ever Told (1988)
HC
TPB
Green Lantern/Green Arrow Collection
HC Unsigned
HC Signed by DOn
Kingdom Come (1996-1998)
HC Regular Edition
Deluxe Slipcase Edition, 2 HCs w/ pages of art
Man of Steel Ltd Ed TPB (1986)
Mr. Punch HC (1994)
Secret Origins of Super-Heroes TPB (1976)
Watchmen
HC .50.00
Slipcase Collector's Set: s & n by AMo to 200 155.00

DC/ VERTIGO
Sandman: Brief Lives HC Reprints issues #41-49 30.00
Sandman Companion HC (2000) 20.00
Sandman, The Doll's House HC Reprints issues #9-16 (1990) 38.00
Sandman: Dream Country HC Reprints issues #17-20 30.00
Sandman: Fables & Reflections Reprints
shot issues HC 30.00
A of You HC Reprints issues 30.00
ge Kindly Ones HC Reprints #57-69 and Vertigo Jam 1 (1996) 35.00
HC 40.00
HC Reprint 11.00
HC Reprint
Sandman: World's End HC Reprints issues #51-56 20.00

ECLIPSE
Miracleman: A Dream of Flying (1988)
HC
TPB
Miracleman: Olympus (1990)
HC
TPB
Miracleman: The Golden Age HC (1992)
HC
TPB
Miracleman: The Red King Syndrome (1
HC
TPB

EPIC
Akira Collection 1-4 (1995-1996)
Akira Collection 5-9 (1995-1996)
Akira Collection 10 (1995-1996

FIRESIDE
All HCs have dust jackets
Amazing Spider-Man HC (1979)
Amazing Spider-Man TPB (1979)
The Best of Spidey Super Stories
HC
TPB
Bring on the Bad Guy
HC
Captain America
HC
TPB
Doctor Strange
The Fantastic Four (1979)
HC
How to Draw Comics the
The Incredible Hulk (
HC
TPB
Marvel's Greatest Superhero Battles (1978)
HC 250.00
TPB 100.00
The Origins of Marvel Comics (1974)
HC 250.00
Set Slipcase, 2 bk set collects later printings of Origins and Son of Origins TPBs (1977) 125.00
TPB 75.00
The Silver Surfer (1978)
HC 225.00
TPB 75.00
Origins of Marvel Comics (1975)
75.00
50.00

HARMONY

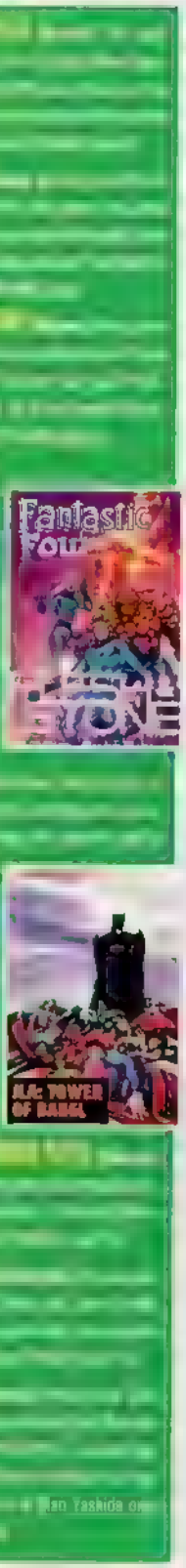
IMAGE

SIRIUS

WILDSTORM
Astro City
HC, s & n; 1200 copies, Reprints #4-9 75.00
Astro City: Life in the Big City HC, Signed by ARa, KBa, BAm; 1000 copies (1996) 50.00
Leave It To Chance: Shamanis Rain HC Signed (1997) 35.00

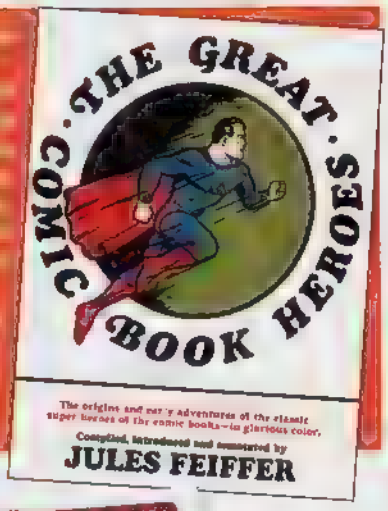
TRADING POST

Trade paperbacks scheduled for release in July



TRADE STORY

'Wizard' uncovers the history of trade paperback collections


THE GREAT COMIC BOOK HEROES
The origins and early adventures of the classic super heroes of the comic books—in glorious color.
Compiled, introduced and annotated by
JULES FEIFFER

EXTRA SWAG

Movie fans love the extra features on DVDs but even they can't compare to some of the extras available in trade paperbacks. Here's a run down of the best of the best TPB extras.

JINX (Image) The *Jinx* TPB boasts a page count to rival the Bible and extras even God would be amazed by, including an introduction by David Mack, the script for the "Jinx" animated project, character designs and writer Brian Michael Bendis' philosophical on how he came up with the idea of a female bounty hunter.

BATMAN: THE DARK KNIGHT RETURNS SLIPCASE TENTH ANNIVERSARY EDITION (DC) The ultimate Frank Miller tale of a jaded Batman facing off against the U.S. government, the Joker and Superman is contained in the ultimate slipcase. Featuring Miller's original sketches, the original ending to the series (which was eventually edited out) as well as news clippings about the series all appear in this super-edition.

RED STAR (Image) *Red Star* gets interactive with its first trade paperback. On certain pages, Internet Web addresses appear at the bottom of each page. If fans log on and go to the page, they'll get a detailed description of what's happening in each panel as well as insight by creator Christian Gossett on how the page was produced.

DAREDEVIL VISIONARIES: KEVIN SMITH [1] (Marvel/Graphitti Designs) Besides collecting one of the most memorable *Daredevil* stories ever, this TPB also includes a CD-ROM, which fans can play on their computer to listen to writer Kevin Smith, penciler Joe Quesada and inker Jimmy Palmiotti talk about how the project came together. Also on the CD are individual pages in different stages of development, from script to pencils to inks to colors—it's all just a click away.

BUFFY, THE VAMPIRE SLAYER SUPERNATURAL DEFENSE KIT [2] (Dark Horse) Although this hardcover only reprints and extended version of issue #9 of the *Buffy* comic, it has some of the coolest extras in TPB history including Buffy's trademark gold-colored cross, a traditional Claddagh ring, and a vial of "holy" water. ■ **MIKE COTTON**

BY CHRISTOPHER LAWRENCE

SILENT & DEADLY

The lethal assassin Elektra lets her swords do the talking in a first for 'Wizard'—a full-length comic debut of her new Marvel Knights title

Dialogue has long been Brian Michael Bendis' bread and butter.

Now, having feasted on the fine art of communication for years, having ridden comical banter and witty repartee to the pinnacle of comic success, the *Ultimate Spider-Man* scribe's decided to fast.

In *Elektra*, the new Marvel Knights series debuting in a full-length comic on the following 22 pages of this issue of WIZARD—a first in the magazine's 10-year publishing history—Bendis deals with a nigh-unthinkable lead (for him)—a silent assassin.

"With most of my characters, everyone's going, 'Shut up.' With Elektra, it's just the opposite," the writer says. "Elektra is Clint Eastwood. She only talks if she has to."

Elektra is Marvel's preeminent killer-for-hire, a red-clad, sais-wielding ninja warrior who's dated Daredevil, been killed by Bullseye and resurrected by a cabal of evil ninjas.

And she's done it all—well, most of it, anyway—with her mouth closed.

"The whole thing about ninja training is to be invisible. They speak and act as gently as possible," Bendis says. "They do nothing to bring attention to themselves, and they fall into the shadows whenever possible."

But as Elektra knows—and fans will find out—the shadows are a dangerous place. When the *Elektra* ongoing debuts in July—one month after WIZARD's exclusive preview—the assassin finds herself entangled in a web of international espionage, caught in a situation where she can trust no one.

"We're going to get into the fact she's a masterless samurai," the writer says. "She's trained as both a samurai and a ninja, but she doesn't have anyone to follow."

Bendis and "King of the Hill" animator Chuck Austen will also use the series' opening arc to explore Elektra's fantastic (and fantastically violent) past.

"She's been dead," the scribe reminds. "And she kills people. Why does she do it? Where is she going with it? Does she care about the consequences or not?"

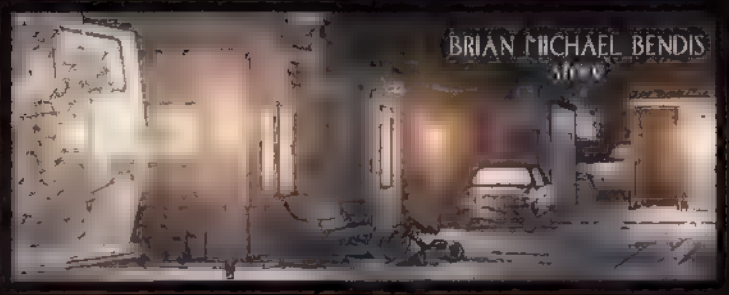
As one might expect, though, Elektra's not offering up any easy answers.

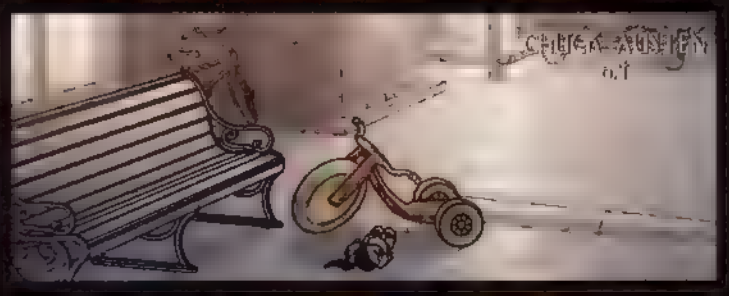
"It'll be surprising for people to read a book where my lead character is so unloquacious," he concludes. "But her first line is great."

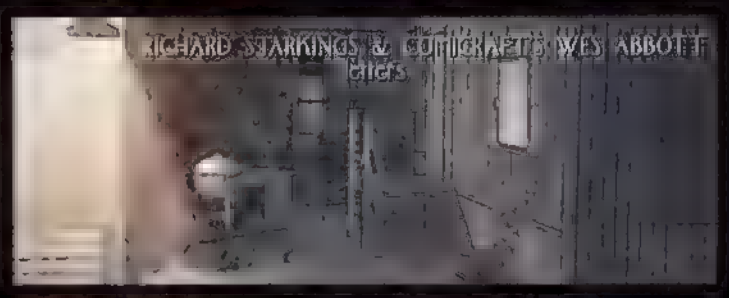
Don't believe him? Turn the page and judge for yourself...

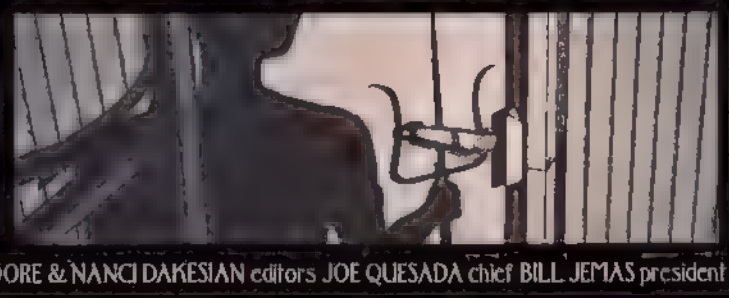
Staff Writer Christopher Lawrence is so darned smart, he didn't even have to look up "unloquacious." But we bet you're lookin' it up right now...

STAN LEE presents: ELEKTRA









KELLY LAMY assistant editor STUART MOORE & NANCI DAKESIAN editors JOE QUESADA chief BILL JEMAS president

KKKUUHH...
KKKUUHH...
KKKUUHH...
KKKUUHH... KKKUUHH...
KKKUUHH...
KKKUUHH... NYYUM ..
KKKUUHH...
KKKUUHH...
KKKUUHH...
KKKUUHH...
KKKUUHH...
KKKUUHH...

KKKUUHH...
KKKUUHH...
KKKUUHH...
KKKUUHH... HUGHN!
GKKGK... GODDAMN BUGS.
OW... WHAT THE HELL IS THIS?
GAAHH!!
WHO THE --? WHO?
WHAT IS THIS?
WHO -- WHO ARE YOU?

MY NAME IS ELEKTRA NATCHIOS.
YOU KILLED MY FATHER.
...IT WAS AN ACCIDENT...
DUDE, YOU DIDN'T KNOW...
THIS BLADE I AM HOLDING.
I HAVE DIED AT THE END OF IT.

"IN A FIGHT FOR MY LIFE, A GREAT OPPONENT...
"...TOOK MY OWN BLADE...
"...AND KILLED ME WITH IT."

WH-WHAT?
I TELL YOU THIS BECAUSE I WANT YOU TO KNOW THAT EVERY TIME I USE THIS BLADE...
EVERY TIME I SLICE INTO A MAN'S FLESH WITH IT...
I KNOW EXACTLY HOW IT FEELS
I DON'T --
-- I DON'T UNDERSTAND...?
ONCE UPON A TIME...
...THERE WAS A BEAUTIFUL PRINCESS...

"...and she loved her father very much.

"And when he was taken from her -- leaving her alone in this world --

"-- her anger was great.

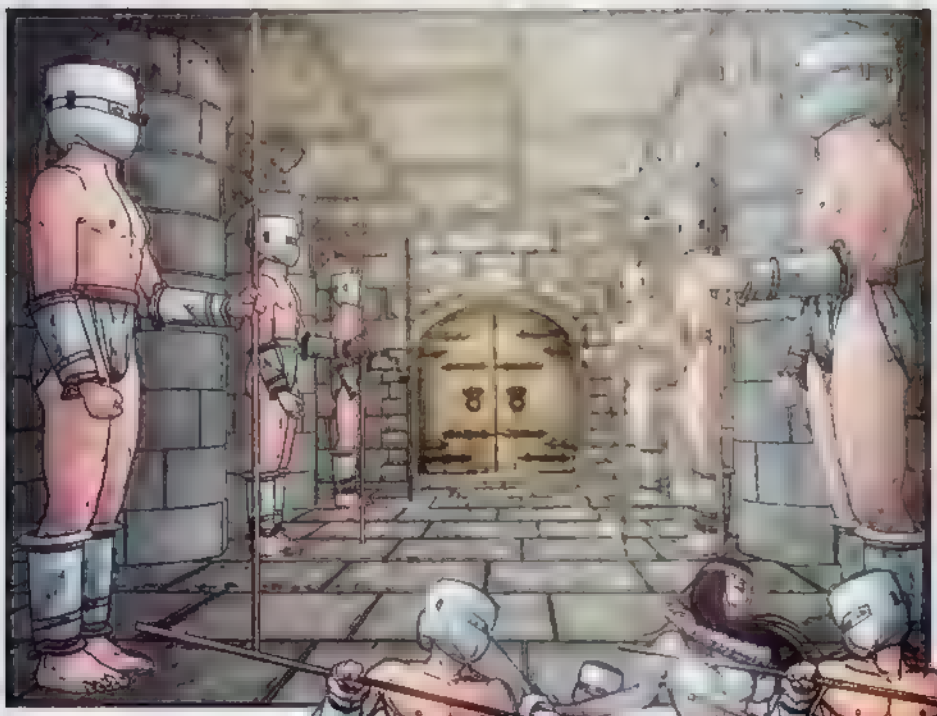
"So she ran away.

"The Princess abandoned her old life. Her old loves.

"And she went out into the world and searched for meaning and purpose. For guidance and training.

"But her anger was too great -- and those who would teach her cast her out into the world again.

"Alone.



"And her anger found a home.

"It made her the perfect warrior for an organization called the Hand.

"A cult of the Ninja. Shadow warriors. Assassins for a price.

"They trained her and guided her.

"But their way was one of deceit and dishonor.

"And it made the princess's anger grow and grow until she couldn't take it any more.

"And again she ran."

"So the Princess Warrior became a ronin and a whore. A warrior for hire.

"She sold her talent and rage to anyone who was willing to buy it.

"But she found that her life ran in cycles.

"That the same players came in and out of her life no matter how far she ran and no matter how much she learned.

"Old love kept returning.

"And old debts left unpaid...

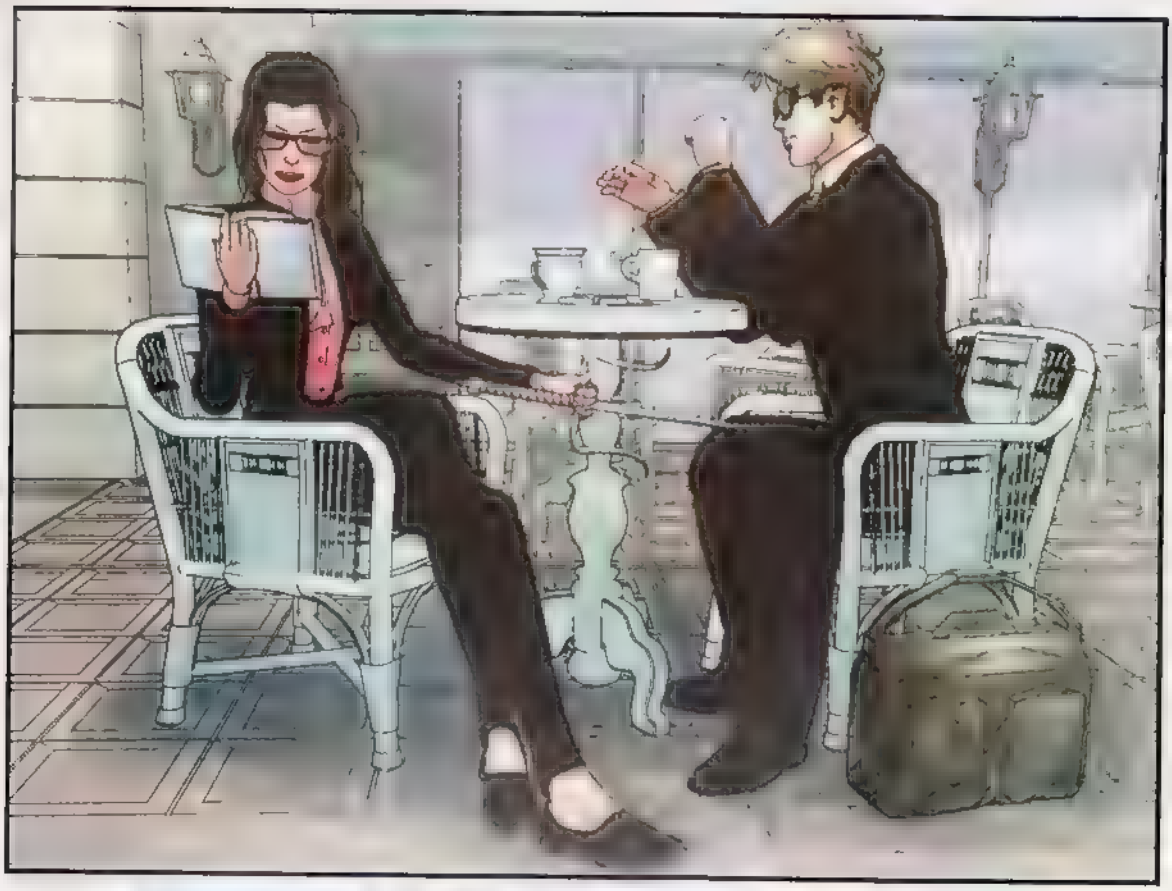
"...came back to haunt her."

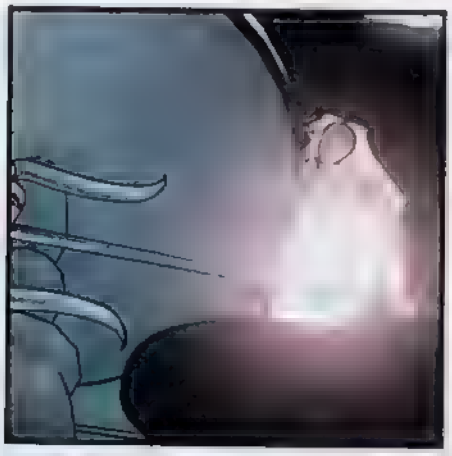
"And even that final disappointment of a warrior's death brought her no peace.
"Because the way of the Ninja is to know that life and death are nothing but energy pushed and pulled.
"The Princess was brought back to life.
"Brought back from "the Place of No Name"...
"...to finish a fight she did not start."

.. IT WAS AN ACCIDENT.
BUT THAT --
-- ISN'T THE STORY --
-- I CAME TO TELL YOU.
TH-THERE'S MORE?
LISTEN CAREFULLY...

PARIS.
ONE WEEK AGO.
ELEKTRA.
ELEKTRA.
ELEKTRA.

WOW.
WOOF -- -- GOOD JOB, GOD.
SERVANTE, JE VOUDRAIS UN DR. PEPPER, SANS GLACE. ET UN AUTRE DE CE QUE LA MADEMOISELLE Y A.
MERCI BEAUCOUP.
I MEAN, LOOK AT YOU.
GOOD GOLLYMISS MOLLY!
WELL, I CERTAINLY HOPE YOU'RE NOT ONE OF THOSE WOMEN THAT ACTUALLY GETS INSULTED WHEN A MAN TELLS YOU HE FINDS YOU TO BE ATTRACTIVE.
SEE, THAT IS DEFINITELY A GIRL THING.
YOU NEVER SEE A GUY GETTING UPSET ABOUT THAT KIND OF THING.
WATCH...
TELL ME YOU THINK I'M HOT.
GO ON. TELL ME.
SAY IT.
COME ON.
SAY: "WOW, WHAT A HOTTIE!"

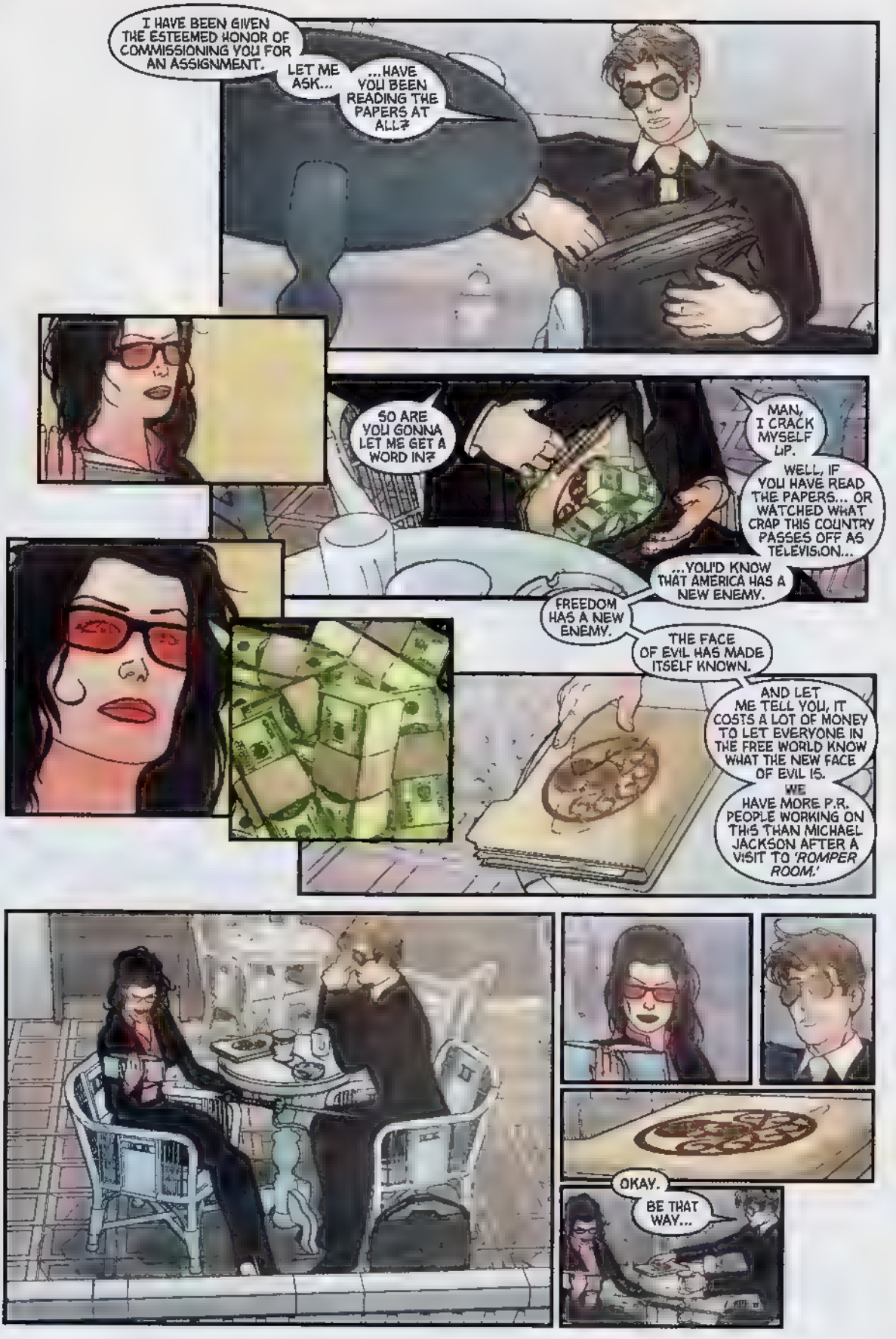


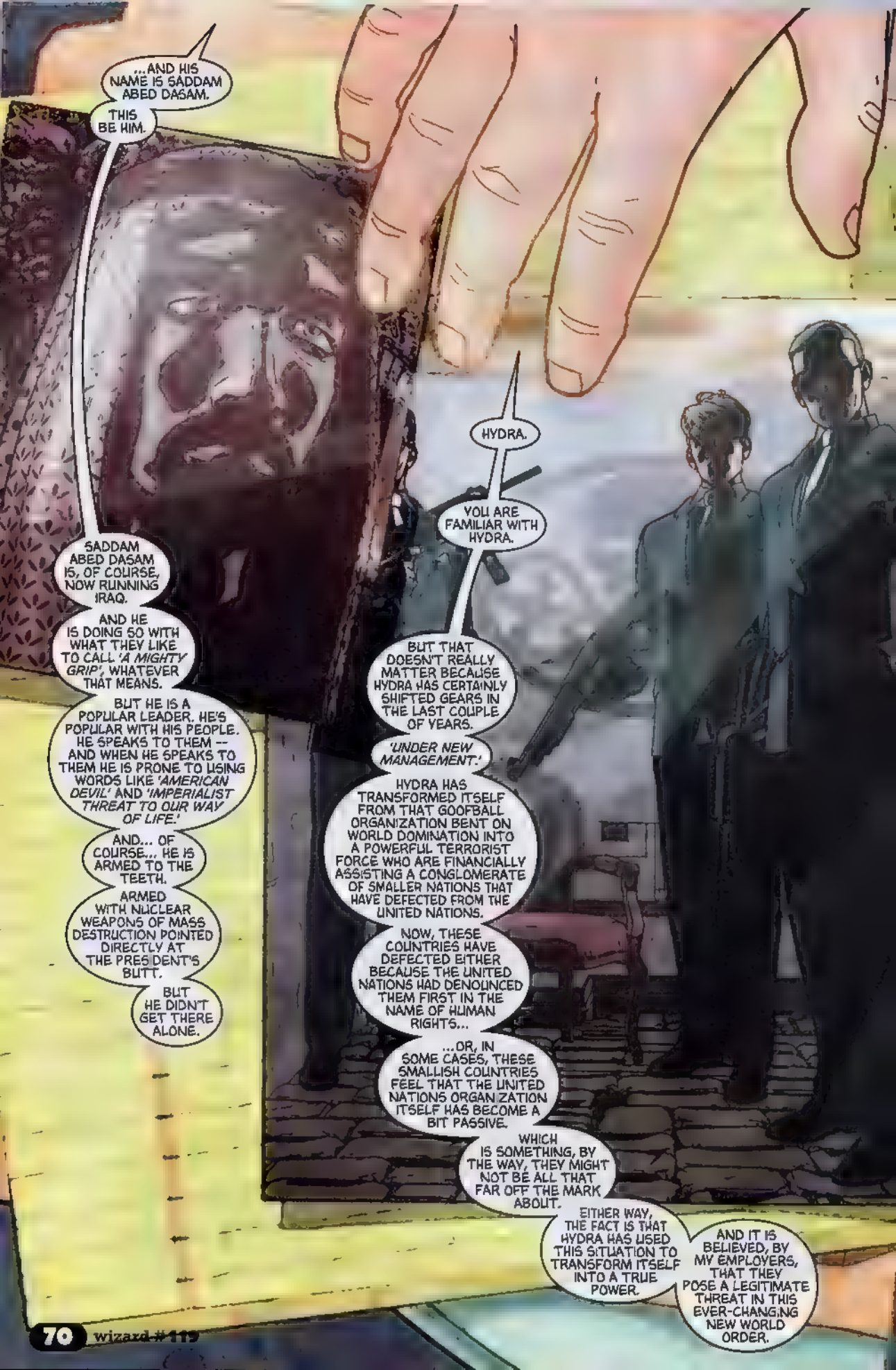


AHEM — WELL, THEN LET ME GET RIGHT TO THE POINT.

WE'VE BEEN LOOKING FOR YOU FOR QUITE A BIT, ELEKTRA. YOU'RE NOT EXACTLY EASY TO FIND.
BUT I GUESS THAT'S WHAT MAKES YOU, YOU.

C.I.A.?
OH, PLEASE.
S.H.I.E.L.D.


I HAVE BEEN GIVEN THE ESTEEMED HONOR OF COMMISSIONING YOU FOR AN ASSIGNMENT.
LET ME ASK...
...HAVE YOU BEEN READING THE PAPERS AT ALL?
SO ARE YOU GONNA LET ME GET A WORD IN?
MAN, I CRACK MYSELF UP.
WELL, IF YOU HAVE READ THE PAPERS... OR WATCHED WHAT CRAP THIS COUNTRY PASSES OFF AS TELEVISION...
...YOU'D KNOW THAT AMERICA HAS A NEW ENEMY.
FREEDOM HAS A NEW ENEMY.
THE FACE OF EVIL HAS MADE ITSELF KNOWN.
AND LET ME TELL YOU, IT COSTS A LOT OF MONEY TO LET EVERYONE IN THE FREE WORLD KNOW WHAT THE NEW FACE OF EVIL IS.
WE HAVE MORE P.R. PEOPLE WORKING ON THIS THAN MICHAEL JACKSON AFTER A VISIT TO 'ROMPER ROOM.'
OKAY.
BE THAT WAY...

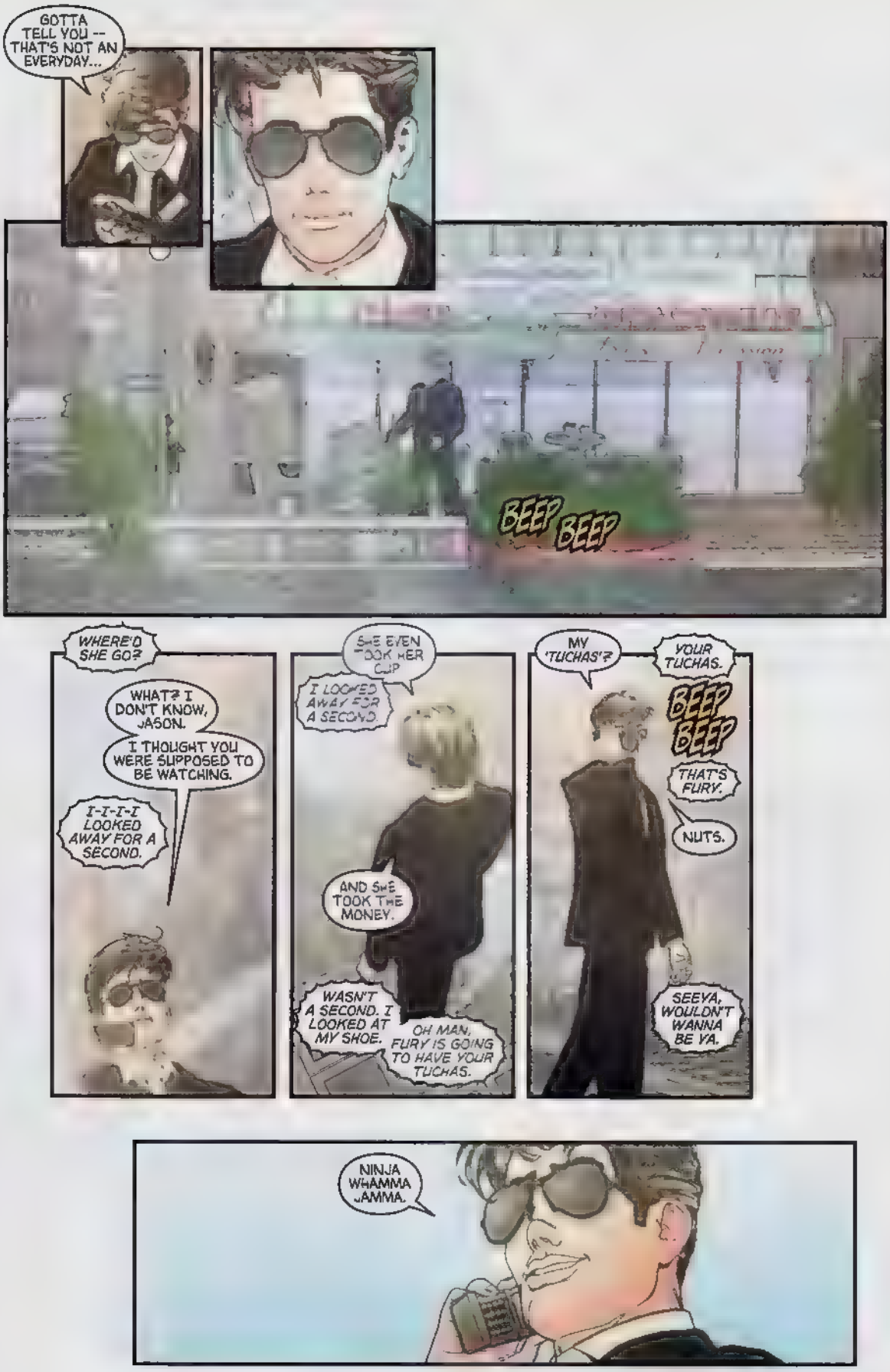

...AND HIS NAME IS SADDAM ABED DASAM.
THIS BE HIM.
SADDAM ABED DASAM IS, OF COURSE, NOW RUNNING IRAQ.
AND HE IS DOING SO WITH WHAT THEY LIKE TO CALL *'A MIGHTY GRIP'*, WHATEVER THAT MEANS.
BUT HE IS A POPULAR LEADER. HE'S POPULAR WITH HIS PEOPLE. HE SPEAKS TO THEM -- AND WHEN HE SPEAKS TO THEM HE IS PRONE TO USING WORDS LIKE *'AMERICAN DEVIL'* AND *'IMPERIALIST THREAT TO OUR WAY OF LIFE.'*
AND... OF COURSE... HE IS ARMED TO THE TEETH.
ARMED WITH NUCLEAR WEAPONS OF MASS DESTRUCTION POINTED DIRECTLY AT THE PRESIDENT'S BUTT.
BUT HE DIDN'T GET THERE ALONE.
HYDRA.
YOU ARE FAMILIAR WITH HYDRA.
BUT THAT DOESN'T REALLY MATTER BECAUSE HYDRA HAS CERTAINLY SHIFTED GEARS IN THE LAST COUPLE OF YEARS.
'UNDER NEW MANAGEMENT.'
HYDRA HAS TRANSFORMED ITSELF FROM THAT GOOFBALL ORGANIZATION BENT ON WORLD DOMINATION INTO A POWERFUL TERRORIST FORCE WHO ARE FINANCIALLY ASSISTING A CONGLOMERATE OF SMALLER NATIONS THAT HAVE DEFECTED FROM THE UNITED NATIONS.
NOW, THESE COUNTRIES HAVE DEFECTED EITHER BECAUSE THE UNITED NATIONS HAD DENOUNCED THEM FIRST IN THE NAME OF HUMAN RIGHTS...
...OR, IN SOME CASES, THESE SMALLISH COUNTRIES FEEL THAT THE UNITED NATIONS ORGANIZATION ITSELF HAS BECOME A BIT PASSIVE.
WHICH IS SOMETHING, BY THE WAY, THEY MIGHT NOT BE ALL THAT FAR OFF THE MARK ABOUT.
EITHER WAY, THE FACT IS THAT HYDRA HAS USED THIS SITUATION TO TRANSFORM ITSELF INTO A TRUE POWER.
AND IT IS BELIEVED, BY MY EMPLOYERS, THAT THEY POSE A LEGITIMATE THREAT IN THIS EVER-CHANGING NEW WORLD ORDER.

WE WOULD LIKE TO HIRE YOUR IMPRESSIVE SERVICES TO INFILTRATE SADDAM ABED DASAM'S FORTIFIED COMPOUND IN BAGHDAD.
IT IS GUARDED BY THE IRAQI NATIONAL GUARD, HIS OWN PRIVATE SECURITY FORCES, AND HYDRA'S FINEST.
ONCE IN THE COMPOUND, WE WOULD LIKE YOU TO REMOVE THIS LOVELY ANTIQUE BOX -- ITS CONTENTS INTACT -- AND BRING IT TO US.
ALSO, ON YOUR WAY OUT OF THE COMPOUND IF IT'S NOT TOO MUCH OF A BOTHER, WE WOULD LIKE YOU TO SLICE SADDAM ABED DASAM INTO TWO EQUAL PARTS.
WE WOULD LIKE YOU TO DO THIS WITHOUT ANYONE KNOWING OR SEEING.
WE WOULD LIKE YOU TO DO IT UNDETECTED.

BY DOING THIS, YOU WILL STRIKE THE FIRST SERIOUS BLOW AGAINST HYDRA.
YOUR PERFORMANCE WILL EITHER SEND A MESSAGE TO THE WORLD THAT HYDRA CANNOT BE TRUSTED AS AN ALLY --
-- OR THAT HYDRA IS JUST PLAIN BAD AT THE JOB OF PROTECTING THEIR INVESTMENTS.
EITHER WAY, BAD NEWS FOR HYDRA, GOOD NEWS FOR US.
AND THEIR HOUSE OF INTERNATIONAL PANCAKES SHOULD FALL SHORTLY AFTER.
WHAT'S IN THE BOX?
GWYNETH PALTROW'S HEAD.
HA. NO. NO. I WISH.
NO, I'M AFRAID THAT INFORMATION IS NEED TO KNOW AND...DARLIN', YOU DON'T NEED TO KNOW
WHY DO YOU NEED ME?

WE NEED SOME OF THAT 'NINJA WHAMMA JAMMA.'
YOU CAN GET IN AND OUT WITHOUT ANYONE EVEN KNOWING.
THAT'S WHAT YOU DO.
WE NEED TO SEND A SIMPLE, SILENT MESSAGE...
...AND A BLOODY ASSASSINATION WITHOUT ANY EXPLANATION OR BLAH BLAH BLAH... WILL CERTAINLY KICK HYDRA BACK DOWN TO THE RENT-A-HOODLUM WHERE THEY BELONG.
YOUR USUAL UP FRONT.
THE REST UPON COMMENCEMENT.
I WANT TO TALK TO FURY.
NOT GOING TO HAPPEN.
I DON'T KNOW YOU.
NO DEAL.
BEEP BEEP
HELLO?
HUH.
IT'S FOR YOU.

ELEKTRA, THIS IS NICK FURY.
WE'VE MET ONCE BEFORE.
DO YOU REMEMBER?
I REMEMBER.
I KNEW YOUR FATHER.
I REMEMBER.
MY GUESS IS YOU CAN DO THIS GIG BLINDFOLDED.
AND IF IT'S ANY HELP TO YOU -- THIS IS NOT ONLY A PROFITABLE THING TO DO, IT'S THE RIGHT THING TO DO.
TAKE THE MONEY.
I'LL MEET YOU IN BAGHDAD. WE CAN GO OVER THE SPECIFICS.
DO THE THING? I WAVE MY MAGIC WAND -- AND ALL PAST SINS ARE FORGIVEN.
IF YOU CARE, THAT IS. JUST THOUGHT I'D TOSS IT IN, FOR OLD TIMES' SAKE.
WOW.
YOU GOT THE BIG GUY TO CALL.


GOTTA TELL YOU -- THAT'S NOT AN EVERYDAY...
BEEP BEEP
WHERE'D SHE GO?
WHAT? I DON'T KNOW, JASON.
I THOUGHT YOU WERE SUPPOSED TO BE WATCHING.
I-I-I-I LOOKED AWAY FOR A SECOND.
SHE EVEN TOOK HER CUP
I LOOKED AWAY FOR A SECOND.
AND SHE TOOK THE MONEY.
WASN'T A SECOND. I LOOKED AT MY SHOE.
OH MAN, FURY IS GOING TO HAVE YOUR TUCHAS.
MY 'TUCHAS'?
YOUR TUCHAS.
BEEP BEEP
THAT'S FURY.
NUTS.
SEEYA, WOULDN'T WANNA BE YA.
NINJA WHAMMA JAMMA.

ELEKTRA
ISSUE ONE
ON SALE JULY 18TH FROM
MARVEL KNIGHTS

ELEKTRA

ELEKTRA FULLY PAINTED LITHOGRAPH

Elektra strikes in an "electrifying" lithograph created exclusively for Dynamic Forces by hot up-and-coming painter Greg Horn. Measures 18 by 24 inches and is printed on 80-pound Gallerie Art Silk stock.
$24.99 MSRP. C93913
Signed by hot new painter Greg Horn.
$39.99 MSRP C93914
Extremely limited re-marked edition.
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ELEKTRA #1

Signed by writer extraordinaire Brian Michael Bendis.
$19.99 MSRP. C93916
Extremely limited re-marked edition signed by Brian Michael Bendis and signed and sketched by painter Greg Horn.
$69.99 MSRP C93917

ELEKTRA PREMIERE LIMITED EDITION LUNCHBOX

Featuring fully painted art by cover artist Greg Horn.
An incredible beach scene on one side and a striking evening scene on the other. These lunchboxes normally retail for $19.99.
Introductory Price
$16.99 MSRP C93918
Limited Edition of just 7,500 Collectible Lunchboxes.
Lunchbox is scheduled to ship in August.

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MARVEL Classic

CASTING call

GARTH ENNIS casts the JUST A PILGRIM MOVIE!

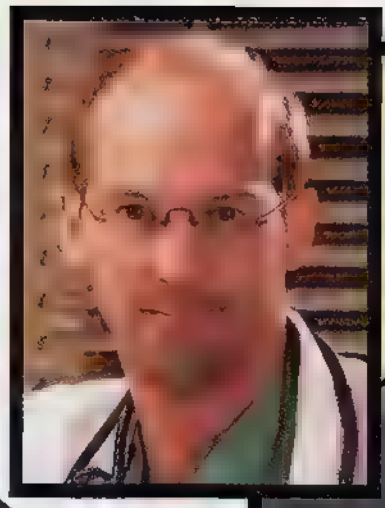
When WIZARD sat down to cast the "Just a Pilgrim" flick—based on the hit Black Bull mini-series from the (sick and twisted) mind of Garth Ennis—we thought to ourselves, "Hell, why bust our *own* butts? Garth'll do all the work for us!" One quick international phone call later, and that's just what Ennis did. So sit back, relax and get ready to enter the post-apocalyptic world of cannibals, pirates and horribly mutated monsters—it's "Just a Pilgrim"! Take it away, Garth!

CHRISTOPHER WALKEN as CASTENADO

Creepy, soulless, dead-eyed f***—it has to be Christopher Walken ("Dead Zone," "Deer Hunter"). He'll be the first pirate with a scary Brooklyn accent, but what the hell!

ROBERT DENIRO as PILGRIM

You want someone who can do cold and grim, but look like they're ready to go mental at any second. Robert DeNiro ("GoodFellas," "Cape Fear") can chew scenery with the best of 'em.

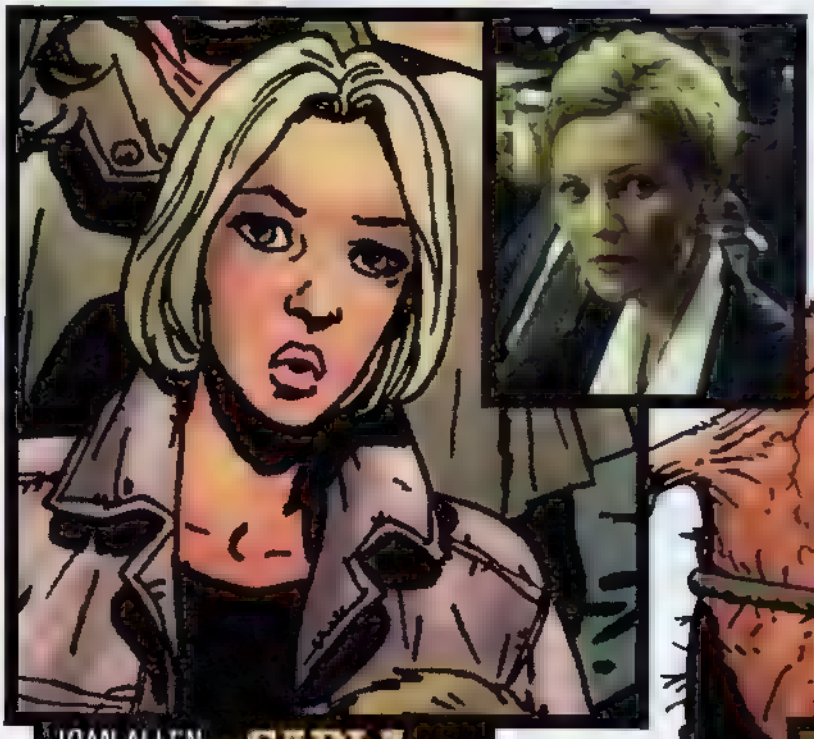


KIERAN CULKIN as BILLY

Don't know many child actors, but Kieran Culkin was in "Cider House Rules" and "The Mighty" and he wasn't bad.

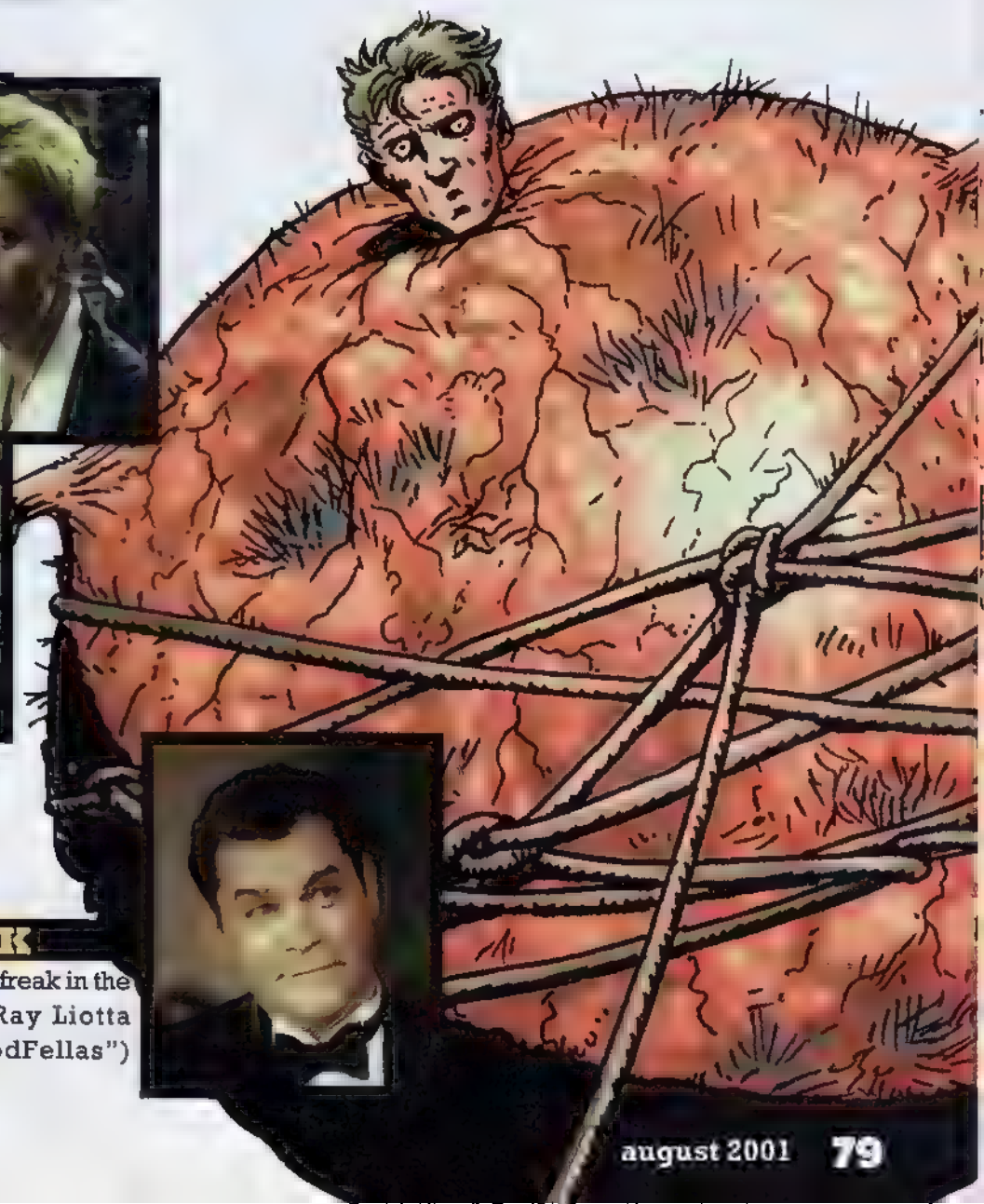
ANTHONY EDWARDS as SHEPHERD

Good-hearted, amiable loser who gets dumped on all the time—Anthony Edwards from TV's "ER" would be perfect.



JOAN ALLEN as CARLA

Tough, pretty, late 30s: Joan Allen ("The Contender," "Pleasantville") is going from strength to strength. She'd give the thing a touch of class.



RAY LIOTTA as DIRK

Big hero to frustrated freak in the blink of an eye—Ray Liotta ("Hannibal," "GoodFellas") would *walk* this one.

QUIET ON THE SET!

Robert DeNiro © 20th Century Fox, Christopher Walken © Miramax Films, Kieran Culkin © Kerry Hayes/Anthony Edwards © Paul Drinkwater/NBC, Joan Allen © Gina Milsud/Dreamworks, Ray Liotta © Murray Close/MGM

COMING attracti

LEADING THE 'LEAGUE'

Bruce Timm gets the JLA up and running on Cartoon Network

The "A" in JLA doesn't stand for America anymore—it stands for animated. At least it does for Cartoon Network and animator Bruce Timm. Since his first work on "Batman: The Animated Series," producer/ writer Timm has gotten the same question from fans: "When will the JLA finally appear?" Timm put that question to bed with the announcement that a "Justice League" cartoon will debut on the 24-hour 'toon network this November.

"This is a huge project," exclaimed Timm from his Hollywood office on the Warner Bros. lot. "This is like doing 'Batman,' 'Superman' and 'Batman Beyond' all at the same time. We're putting so much into this show. It's got to be perfect."

Featuring a team consisting of Superman, Batman, Wonder Woman, Green Lantern (the John Stewart version), Flash, Hawkgirl and the Martian Manhunter, the series will feature two 90-minute episodes and 10 60-minute episodes. "Every episode will be a two-parter or three-parter," revealed Timm. "The scope of the show is so big and there are really seven lead characters and we just needed more elbow room for them to be there."

Timm also stated that villains are a big concern for him because unlike the animated Batman and Superman adventures which feature mostly thugs with guns, those kinds of threats won't be much of a match for seven superpowered heroes. According to insiders at Warner Bros., there are already plans to feature The Key, Dr. Destiny, Felix Faust and Gorilla Grodd as villains on the show.

"Hey, you've got these guys who are practically gods. You've got to give them an adventure worthy of them," beamed Timm.

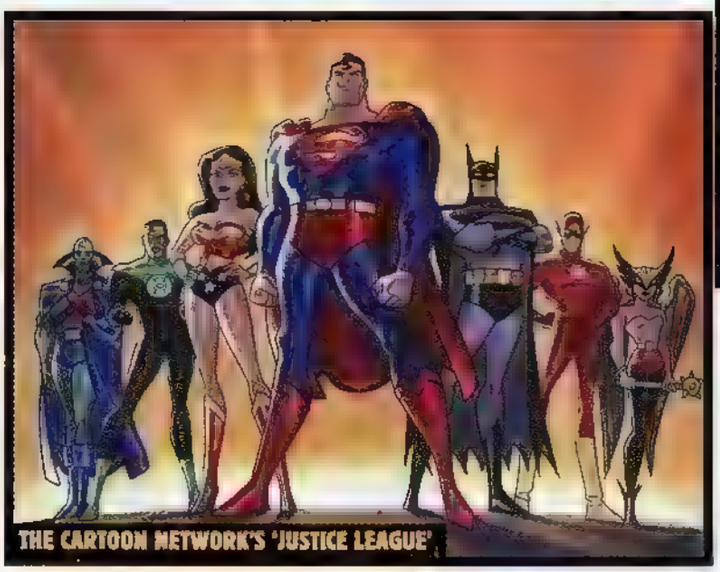
While Timm promises huge adventures for the animated JLA, don't expect many of those stories to be based on tales from the *JLA* comic book. Timm revealed that his team of writers and producers dug through hundreds of issues of *JLA* comics by different writers as research for the show, but few fit the bill to base an animated show on.

"You'll see one episode that's loosely based on a story we read," shared Timm.

TIGHT SQUEEZE "Justice League" Producer Bruce Timm says the JLA won't be fighting run-of-the-mill villains on their upcoming animated TV show.

HOLLYWOOD AND TV STUFF THAT YOU CARE ABOUT

ONS



THE CARTOON NETWORK'S "JUSTICE LEAGUE"

"But we really want to create our own stories. The oldest stories make the characters almost interchangeable and the most recent Grant Morrison stuff was just way too dark and complicated."

What Timm did use from the Morrison run on *JLA* was the "dysfunctional family" atmosphere present in the book. According to Timm, the team members react to each other in very different ways, with Batman and Superman antagonizing each other much less than they did in the Superman and Batman animated series. Conversely, Batman's relationship with Wally West's Flash persona tends to be much more antagonistic than it's ever been in the comics.

"Batman and Flash's relationship is much more like Batman and Guy Gardner's relationship in the Keith Giffen, Kevin Maguire and J.M. DeMatteis days of *Justice League*," Timm said. "Flash is kind of cocky and rude and Batman...well, he's Batman."

The show won't be filled with guest stars, Timm went on to say. One storyarc will feature Aquaman, a second focuses on the Justice Society of America and another involves the Green Lantern Corps, but that's all of the guest spots planned for the show's first season. Insiders say that while Green Lanterns Hal Jordan and Kyle Rayner will not appear, other GLs such as Kilowog will show up. Also, expect to see the Guardians and the Manhunters in that same episode.

"The Aquaman episodes will be pretty intense," said one insider. "He's much more of a badass. He's a lot like Marvel's Namor in that way but even more so."

While wanting to keep a lid on what fans can expect from the show, Timm was more than happy to boast about the excitement of making a show based on the world's greatest superteam.

"This is the kind of project I dreamed of making," exclaimed Timm. "This is the JLA—can you even believe this is really going to happen?" ■ **MIKE COTTON**

MINORLEAGUE

THE LEAGUE'S WORST MEMBERS

While we can't help but be psyched by what Bruce Timm and Co. have in store for the Cartoon Network's "Justice League" animated series, we're hoping there're some former animated Leaguers that stay far, far away. Here's a list of the Top 10 Leaguers We *Least* Wanna See and what they're up to these days:

10) GLEEK The space monkey passed on a few years back, his remains were clandestinely sold to Alpo, and he was eaten by a pack of Alaskan Huskies in 1983 as part of a can of "Beef Bits-n-Gravy."

9) CASEY KASEM Kasem got out of the animated voice-over biz after meeting his hot, blonde wife Jean (remember her as the wife of Nick Tortelli on "Cheers"?). Man, she was a hottie! Kasem must be doin' *something* right.

8) APACHE CHIEF After working the high steel for a while, the Chief cleaned up his act and became a blackjack dealer at Foxwoods Resort and Casino in Connecticut.

8) JANYA She once took the form of a collie in heat and hooked up with...

6) WONDER DOG ...and the pair are currently rearing their ninth litter of mutant puppies.

5) SAMURAI He quit the superhero biz back in 1987, attended the Sorbonne Academy in France and today he's the best damn sushi chef in Helena, Montana! Look for his appearance on "Iron Chef" later this year.

4) WENDY Never really cut out for superheroing, Wendy tried her hand as a trucker, the postal service and porn before finally settling on the restaurant business. Her latest venture? A Hooters on Paradise Island.

3) ZAN After several failed attempts at being a superhero, Zan began a lucrative career renting himself out to high-class functions as ice sculptures. And he's never had a shrimp cocktail go bad yet!

2) BLACK VULCAN Black Vulcan was revealed to be former Black Panther member Malik El-Shabazz, a wanted revolutionary. He fled to the L.A. underground and his present whereabouts are unknown.

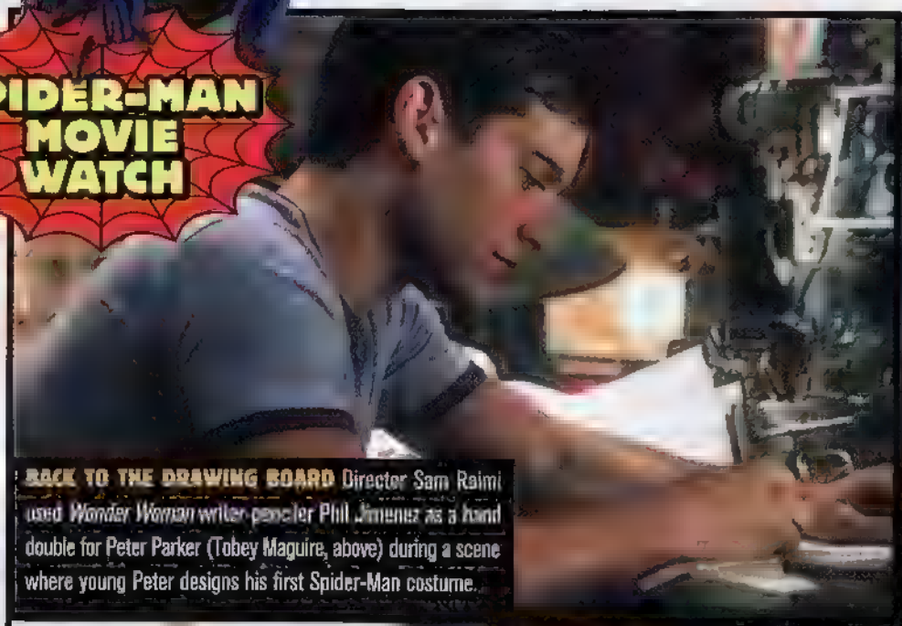
1) MARVIN Marvin is currently serving time in Blackgate Penitentiary for passing bad checks and mail fraud. His pretty-boy good looks are traded nightly for packs of smokes, and rumor has it Solomon Grundy's a *very* regular customer.

WONDER DOG

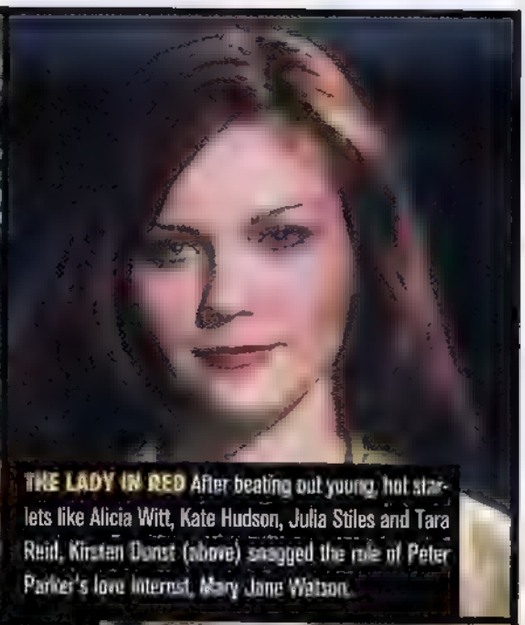
SPIDER SNAPSHOTS

'Wizard' scores a six-pack of exclusive 'Spider-Man' photos

SPIDER-MAN MOVIE WATCH

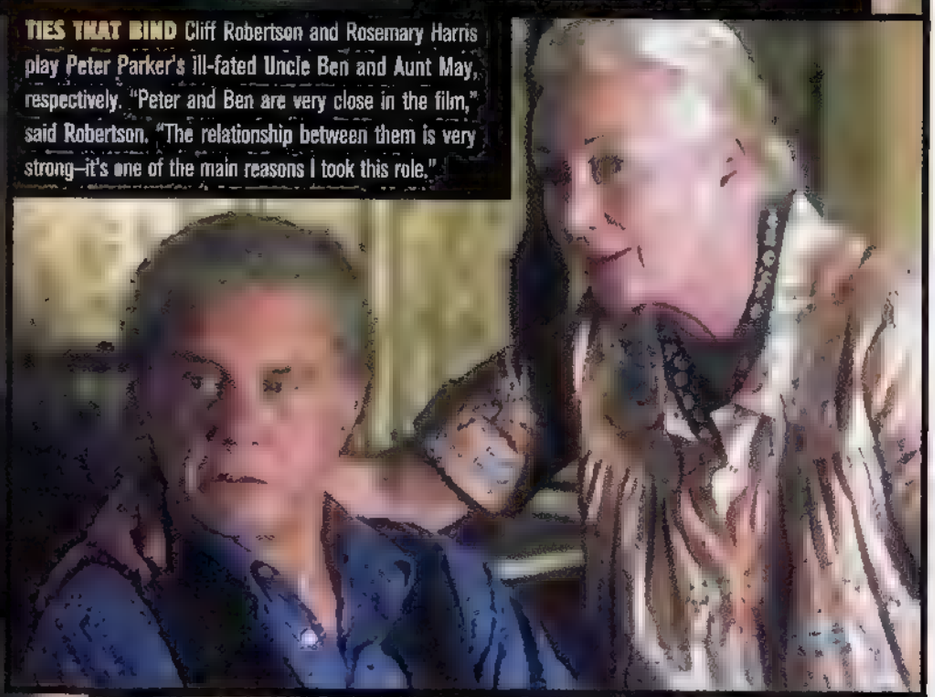


BACK TO THE DRAWING BOARD Director Sam Raimi used *Wonder Woman* writer-penciler Phil Jimenez as a hand double for Peter Parker (Tobey Maguire, above) during a scene where young Peter designs his first Spider-Man costume.



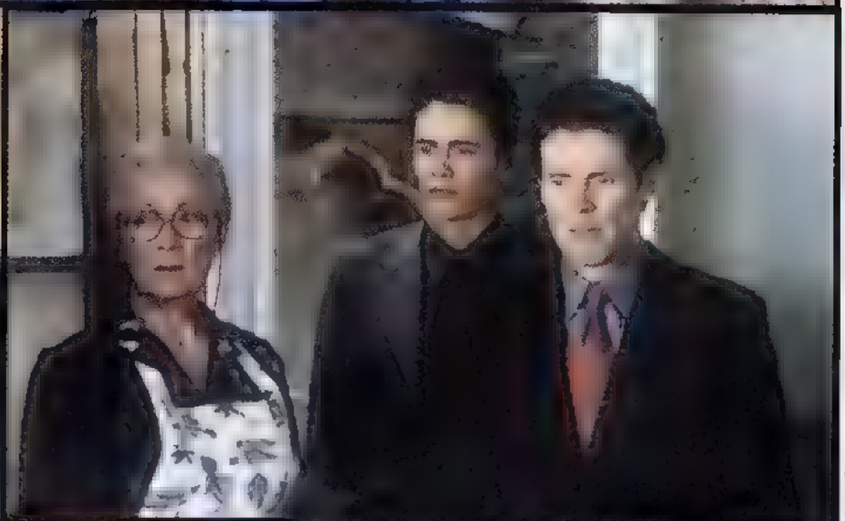
THE LADY IN RED After beating out young, hot starlets like Alicia Witt, Kate Hudson, Julia Stiles and Tara Reid, Kirsten Dunst (above) snagged the role of Peter Parker's love interest, Mary Jane Watson.

BRING ON THE BAD GUY Academy-Award nominee Willem Dafoe landed the role of Norman Osborn, a.k.a. the Green Goblin, after his "Shadow of the Vampire" co-star John Malkovich passed on the part.



TIES THAT BIND Cliff Robertson and Rosemary Harris play Peter Parker's ill-fated Uncle Ben and Aunt May, respectively. "Peter and Ben are very close in the film," said Robertson. "The relationship between them is very strong—it's one of the main reasons I took this role."

SON OF GUN Although he lost out on the Spider-Man role, James Franco impressed director Sam Raimi enough to win the part of Harry Osborn, the disturbed son of Norman Osborn. Franco says there's even a chance he may play Hobgoblin in a sequel!



FAMILY MATTERS Besides loads of action and adventure, the "Spider-Man" film is also a story about family. The orphaned Peter Parker is raised by his loving and affectionate Aunt May (left) while James Franco's Harry Osborn (center) is neglected by his rich and powerful father Norman Osborn, played by Willem Dafoe (right). "I'm searching for love from him that he will not give," said Franco.

All photos: Zade Rosenthal © Columbia Pictures

SIMIAN INSANITY

Fox kicks off 'Apes' mania; may run with 'Star Wars: Episode II' trailer

TIM ROTH AS THADE

Monkey madness has already taken America by storm.

As 20th Century Fox ramps up for "Planet of the Apes," Director Tim Burton's "re-imagining" of the Apes mythology slated for a July 27 debut in theaters everywhere, fans are clamoring for everything monkey. The downloadable "PotA" trailer has seen massive action on Fox's Website, and the rumor wagon is already full to bursting.

There are unconfirmed reports that secret, last-minute location shoots took place in both New York and Cleveland. Despite heavy security, rumors abound that a British publication stumbled across the movie's still-secret ending. And bonus time! There is widespread speculation that "Planet of the Apes" will even lead off with the first preview trailer of another much-anticipated flick, "Star Wars: Episode II."

All of this has moviegoers jazzed to plunk down their $8.50—even if they're in competition with the Apes. "Talk about an old franchise, very beloved," said Kevin Smith, whose "Jay and Silent Bob Strike Back" also hits this summer. "And it's got monkeys, man! Monkeys on horseback! Tim Burton directed it! There's a cool cache to that alone. This movie is a no-brainer."

The legend of the 1968 original is tough to live up to, but Executive Producer Ralph Winter is ready. "The first movie was extraordinary. Just extraordinary," he said. "But we feel pretty confident with what ours is."

Winter gives lead actor Mark Wahlberg (as Capt. Leo Davidson) much of the credit. "He's wonderful," Winter said. "He's thrown into this world not knowing where he is, and he's trying to find a way out. But he's not a cynic the way the [original] Charlton Heston character was. It's a different story entirely." ■ JIM McLAUCHLIN

SIMIAN STAMPEDE The real secret ending to "PotA"? The horses are in charge of everything!

photos: Sam Emerson © 2001 / 20th Century Fox

TRAILERS...

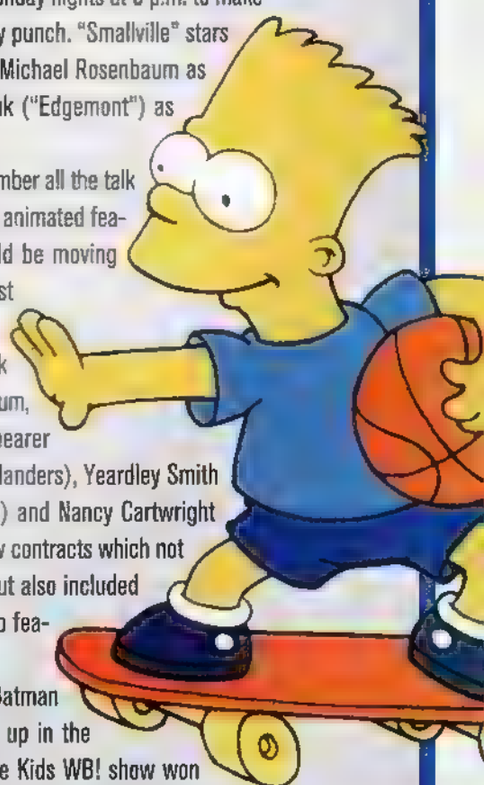
X-CELLENT CASTING The "Mutant X" cast is shaping up faster than Quicksilver sprinting the 100-meter dash. Producers have tapped four Canadian actors to fill the majority of the major roles. They are:

- VICTORIA PRATT ("Cleopatra 2525") plays Shalimar Fox, a.k.a. ShadowFox, a mutant with animal-like abilities;
- VICTOR WEBSTER ("Days of Our Lives") takes on the role of Brennan Mulwray (Fuse), the electricity-wielding member;
- FORBES MARCH ("All My Children") portrays Jesse Kilmartin (Synergy), who can split his body into three separate personas, each possessing different abilities based on his personality;
- LAUREN LEE SMITH nabs the role of the telepathic member of the team, Emma Desalvo (Rapport).

Producers are still looking to fill the lead role of Mutant X team leader Adam Xero and the main villain of the show, Albion Magnus, head of the Genetic Security Agency, the organization responsible for creating–then losing–the members of Mutant X.

TUESDAY SUITS 'SMALLVILLE' The WB recently announced its fall lineup, and the network has slotted "Smallville," the teen-centric primetime drama about Superman's adventures as a teenager, to run at 9 p.m. on Tuesdays as a follow-up to "Gilmore Girls." The move was made possible when UPN wrested "Buffy" to its network. The WB then moved "Buffy" spinoff "Angel" to Monday nights at 9 p.m. to make way for the new 1-2 Tuesday punch. "Smallville" stars Tom Welling as Clark Kent, Michael Rosenbaum as Lex Luthor and Kristen Kreuk ("Edgemont") as Lana Lang.

SIMPSONS CINEMA Remember all the talk about a possible "Simpsons" animated feature film? Well, things could be moving in the right direction. The cast of the hit Fox TV show–Dan Castellaneta (Homer), Hank Azaria (Apu, Moe, Chief Wiggum, Comic Book Guy), Harry Shearer (Mr. Burns, Smithers, Ned Flanders), Yeardley Smith (Lisa), Julie Kavner (Marge) and Nancy Cartwright (Bart)–recently received new contracts which not only bumped up their pay but also included a clause with options on two feature films!



'BEYOND' THE EMMYS "Batman Beyond" is already cleanin' up in the summer awards season! The Kids WB! show won the 2000-2001 Daytime Emmy award for Outstanding Special Class Animated Program and the award for Outstanding Achievement in Music Direction and Composition.

DWAYNE'S THE DUKE Dwayne Johnson, better known as the WWF superstar The Rock ("The Mummy Returns"), is reportedly being wooed by Dimension Films to star in the feature film version of the hit 3D Realms video game property Duke Nukem. Speaking of the Rock and his role in "The Mummy" prequel "The Scorpion King," he'll be joined on that production by Kelly Hu ("Martial Law"), Ralf Moeller ("Gladiator"), Peter Facinelli ("The Big Kahuna") and Grant Heslov ("True Lies"). ■ THE WIZARD STAFF

dot.comics

COOL COMICS-RELATED STUFF ON THE INTERNET

BUSTING OUT OF THE SHADOWS

Website sheds some light on new Black Bull book, 'Shadow Reavers'

Black Bull Comics' newest series may be titled *Shadow Reavers*, but the last thing its creative team wants to do is keep readers in the dark.

To create some buzz around their series debuting in August, co-creators Pat McCallum (WIZARD's editor-in-chief) and Mike Searle (editor of sister magazine, INQUEST), along with Internet guru and pal Rus Wooton, launched **www.ShadowReavers.com** in June.

"The site is built to just make fans go, 'Whoa! Cool.'" expressed McCallum. "Mike and I wanted a place that didn't just say, 'Go buy this comic.' We wanted a site that enhanced the comic—we wanted that added value."

Shadow Reavers is the tale of a present-day earth that's about to find itself in the midst of an apocalypse. "It's not a question of *if* the world will end—it's *how*," teased McCallum. "The villains of the series, the Warlocks, have been manipulating events so the world will end in favor of a new world that fits their idea of beauty."

Unfortunately, the Warlocks' idea of "beauty" is a planet filled with hate, bile and rampant bloodshed. Leading the fight to make sure humanity's demise doesn't lead to a hell on earth are Jesse and Claire Vala, two sisters with a mysterious past. The two are a part of a small group of reluctant "soldiers" who have to give up their humanity to battle their inhuman opponents. Together, they are the Shadow Reavers.

With an ever-more competitive market for fan support, which is often dominated by video games, movies and television, McCallum and Searle decided the Internet offered a perfect opportunity to connect with their fans. Using the Website, they plan to offer such extras as character bios; unused covers and images by series artists Nelson, Doug Wheatley and Greg Luzniak; and message boards that the writing team will frequent.

"We'll constantly be on the message boards with fans, finding out what they liked and what they didn't about the comic and the Website," noted McCallum, who adds they'll try and make changes accordingly to keep up with the feedback.

"The idea is to get the readers involved as much as possible," expressed Searle. "For example, almost every page on the site will have some kind of puzzle. If you solve the puzzle, you'll get an Easter egg—an unused piece of art or extra information on a character's history."

In fact, creating the Website has also expanded the scope of the *Shadow Reavers* project. "In a series like this, we won't have time to focus on every character as much as we'd like," said Searle. "But with the Website, there's as much room as we want."

Both avid gamers, McCallum and Searle also set up gaming stats on the site for all the characters so they can be incorporated into roleplaying adventures such as *Dungeons & Dragons* and *World of Darkness*.

"Basically, we just want this to be a fun, cool site to visit," concluded McCallum. "This is the kind of stuff I would have loved to get when I was a kid reading *The Avengers*. As long as this is a fun place to go, we've done our jobs." ■ MIKE COTTON

HELL RAISERS At left, two of the villainous Warlocks, Seize (left) and Wail, from Black Bull's newest title, *Shadow Reavers*. Above, the home page to the Reavers Website.

TO THE RESCUE!

Stan Lee's site gets new life

Stan Lee can breathe just a little bit easier.

The Marvel legend's animated entertainment Website, Stan Lee Media (**www.stanlee.net**), running on fumes since it filed for Chapter 11 bankruptcy in February, recently received a financial shot in the arm when a company called Interfase Capital chipped in a substantial amount of money to help save the struggling start-up.

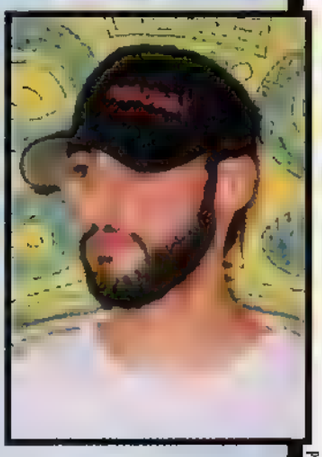
The Texas-based venture capital firm operates several funds, including one that invests in troubled dot-com companies. However, the money it used to assist Stan Lee Media came from a primary fund which, ironically, was also used to help WildBrain, Inc. (**www.wildbrain.com/**), a company with a similar business to SLM.

STAN LEE

As of press time, no word yet from the Stan Lee camp on when they plan to relaunch the site. ■ **JOHN B. LACEY**

SURF REPORT

CREATORS' FAVORITE SITES


Jim Mahfood

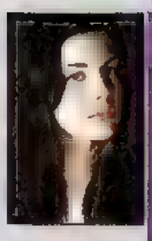
"The Forum section of my site (www.40ozcomics.com) always has interesting discussions going on regarding comics, animation, music, movies, graffiti, politics, religion and more. It's definitely not your typical comics message board! On www.publicenemy.com, I always read Chuck D's latest messages in the Terrordome section. It's very political, conscious stuff. At www.markbode.com, I always get inspired looking at the imaginative, funky work of Vaughn and Mark Bode. And Oni is family, so I always check out their message boards and Exclusives section (www.onipress.com)."

–*JIM MAHFOOD*, artist on *Grrl Scouts*, *Clerks* and an upcoming issue of *Ultimate Team-up*

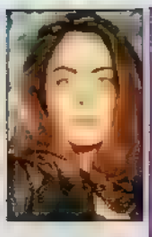
ONLINE DATEBOOK

MARK YOUR CALENDARS

SUN JULY 1 — **BIRTHDAY** Liv Tyler ("Lord of the Rings") is 24 today! Those lips! **www.liv-tyler.org**



MON 2 — **BIRTHDAY** Yancy Butler ("Witchblade") turns 31 today. **www.geocities/Hollywood/Boulevard/8132/**

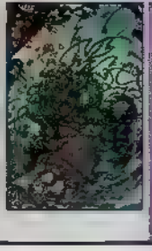


TUES 3 — **BIRTHDAY** Yeardley Smith (Lisa on "The Simpsons") is 37. **www.snpp.com/**

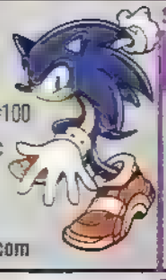
WED 4 — **HOLIDAY** Independence Day! Celebrate America's 225th birthday! **www.holidays.net/independence/**

THURS 5 — **THIS WEEK** *Just Imagine...Batman* (DC). Stan Lee! **www.salon.com/people/bc/1999/08/17/lee/index.html**

FRI 6 — **THIS MONTH** *The Creech: Out for Blood* #1 (Image). New mini-series from Greg Capullo. **www.thecreech.com**



SAT 7 — **THIS MONTH** *Sonic the Hedgehog* #100 (Archie Comics). Sonic and Princess Sally reunite. **www.archiecomics.com**



SUN 8 — **THIS MONTH** *Herobear and the Kid* #4 (Astonish Comics). Tyler discovers some new secrets about Herobear. **www.theastonishfactory.com**

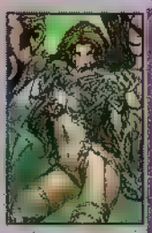
MON 9 — **THIS MONTH** *Nocturnals: The Dark Forever* #1 (Oni Press). Fully painted mini-series from Dan Brereton. **www.onipress.com**

TUES 10 — **THIS WEEK** *Daredevil* #20 (Marvel). New story by Bob Gale! **www.manwithoutfear.com/daredevil.shtml**

WED 11 — **PREMIERE** "Final Fantasy: The Spirits Within" opens! A cornucopia of CGI goodness. **www.finalfantasy.com/**

THURS 12 — **THIS MONTH** *The Agency* #1 (Image). Covert ops. **www.imagecomics.com**

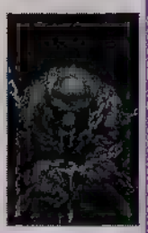
FRI 13 — **THIS MONTH** *Witchblade* #50 (Image). Paul Jenkins serves up the true origin of the Witchblade. **www.witchblade.com**



SAT 14 — **THIS MONTH** *Digital Vampi* #1 (Harris Comics). State-of-the-art 3-D graphics. Buffy who? **www.vampifan.com/**

SUN 15 — **THIS MONTH** *Warlands: Age of Ice* #1 (Image). New saga begins. **www.angelfire.com/scifi/warlands/**

MON 16 — **THIS WEEK** *Buffy the Vampire Slayer: Oz* #1 (Dark Horse). Oz journeys to Tibet. **www.angelicslayer.com**



IN SEARCH OF...

THE 2 BOOLEST STAMOF WACKIEST SITES ON THE WEB

THE WORST IN WRESTLING?

www.wrestlecrap.com

The most unbelievably bad, unintentionally funny, failed gimmicks in pro wrestling. Behold: The Shockmaster!

KUNG FU STICK FIGURES?

games.sohu.com/fightgame/fight3.swf

This site answers the question: What would Jet Li look like if he's a stick figure?

SMALLVILLE?

thewb.com/fallseason2001/smallville/

Take a sneak peek at the WB's new Superman series for the fall, "Smallville," starring Tom Welling and Kristin Kreuk (if you ever watched Fox Family's "Edgemont," you know who she is).

BOB LAYTON?

www.boblayton.com

The acclaimed artist/writer/editor has launched his own Website featuring original art, interviews and other neat stuff.

MOVIE NEWS?

www.MoviePoopShoot.com/

To help promote his upcoming flick, "Jay and Silent Bob Strike Back" (opens August 24), Kevin Smith has set up his own aint-it-cool-news-type site. Harry Knowles, watch yer back!

HUGH JACKMAN'S WOLVERINE?

www.livia.per.sg/pxwolvie.html

See one fan's obsession with this Australian actor and his portrayal of Wolverine in "X-Men." Is this healthy?

HUGH JACKMAN AS WOLVERINE IN "X-MEN"

Artin Dory/© 2000 20th Century Fox

ONLINE DATEBOOK CONT.

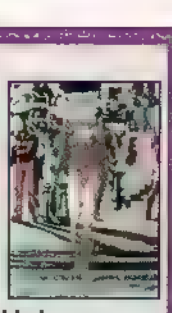
MARK YOUR CALENDARS

TUES JULY 17 — **THIS WEEK** *Elektra* #1 (Marvel). The enigmatic assassin returns and is courted by S.H.I.E.L.D. for a mission. **www.geocities.com/Hollywood/2855/elektra.html**

WED 18 — **PREMIERE** *Jurassic Park III* claws into theaters! **www.jurassicpark.com**

THURS 19 — **EVENT** Comic-Con International in San Diego kicks off! **www.comicon.com/**

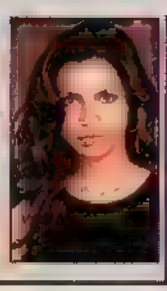
FRI 20 — **THIS WEEK** *Top Ten* #12 (DC). Series finale! **www.geocities.com/CapitolHill/Lobby/1147/am_alanmoore.html**



SAT 21 — **EVENT** 1983 Storm cuts short Diana Ross concert in Central Park. Guess she didn't like the music. **www.stormxpress.com**

SUN 22 — **BIRTHDAY** 1955 Willem Dafoe (plays da foe in "Spider-Man") celebrates his 46th! **adefwebserver.com/JColger/**

MON 23 — **BIRTHDAY** Charisma Carpenter ("Angel") turns 31. What an angel. **www.absolutely.net/carpenter/**



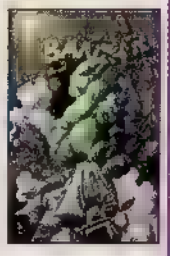
TUES 24 — **THIS WEEK** *Ultimate Marvel Team-up #6: Spider-Man and the Punisher* (Marvel). The young web-slinger crosses paths with the angry vigilante. **www.geocities.com/Hollywood/Lot/4925/index.html**

WED 25 — **TODAY** WIZARD #120 in comic shops today! Check out the Joseph Michael Linsner sketchbook and find out what went on behind the scenes at Marvel when it came time to reveal Wolverine's origin. **www.wizardworld.com**

THURS 26 — **THIS WEEK** *Birds of Prey* #33 (DC). Black Canary and Oracle tangle with Ra's Al Ghul. Bet *he's* happy. **www.canarynoir.com**

FRI 27 — **PREMIERE** Tim Burton's "Planet of the Apes" opens today! Bring bananas. **www.planetoftheapes.com/**

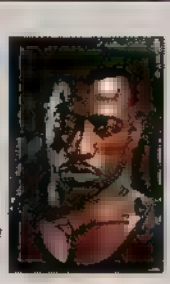
SAT 28 — **THIS MONTH** *Startling Stories: Banner* #1 (Marvel). Azzarello on the Hulk! **www.hulk-emm.com/**



SUN 29 — **MILESTONE** NASA is authorized by Congress. "Great. More traffic," moan the Starjammers. **mars.jpl.nasa.gov/**

MON 30 — **BIRTHDAY** Arnold Schwarzenegger ("Terminator") turns 54. "Ahl be bok–for more cake." **www.schwarzenegger.com/**

TUES 31 — **BIRTHDAY** Wesley Snipes celebrates his 39th as post-production on "Blade 2" rolls along! **www.lycos.com/blade/**

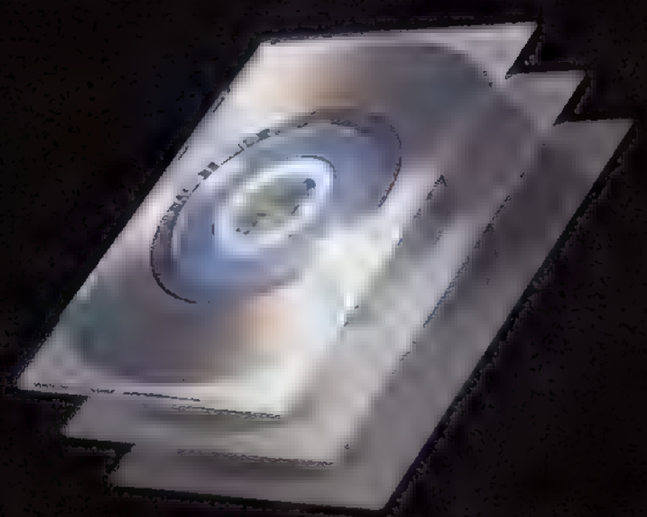


Got a favorite Website you want to see us cover? E-mail us at dotcomics@wizardworld.com

FINAL FANTASY™

THE SPIRITS WITHIN

See the movie in theaters everywhere July 11



The fantasy becomes reality.....

COLLECTIBLE CD CARDZ of Final Fantasy movie characters, featuring the motion picture trailer, film footage, character statistics, soundtrack sampler, screensaver and more. Check out the website for more information.....

www.serioususa.com
www.finalfantasy.com

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stuff

COMIC BOOK MERCHANDISE YOU CAN BUY...

By Deanna Destito

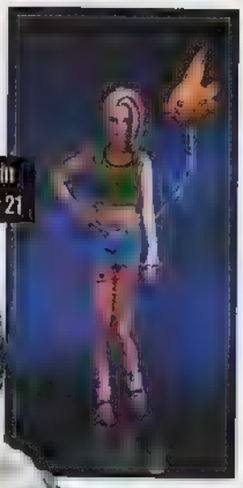
Whether it's Streaky the Super-Cat's Scratching Post, Krypto's Pooper-Scooper or Lockheed's Kitten-Flavored Dragon Chow, we're all suckers for comic-related merchandise. Each month, WIZARD strives to show you the latest and super-coolest in comic book statues, posters, pins, magnets, shirts and other goodies. In short, if it's cool and it's stuff, you'll see it here. But you can only buy it at your local comic store.

DANIEL 6 3/4" tall; in stores November 21

ACTION FIGURE FEVER

DC Direct explodes with a ton of new action figures in the coming months, and they're sure to make any DC fan giddy with excitement. Check out the awesome and diverse list of figures hitting stores soon. And remember, all prices will be determined by retailers.

SILVER AGE SUPERMAN AND LOIS LANE SET
In stores November 7

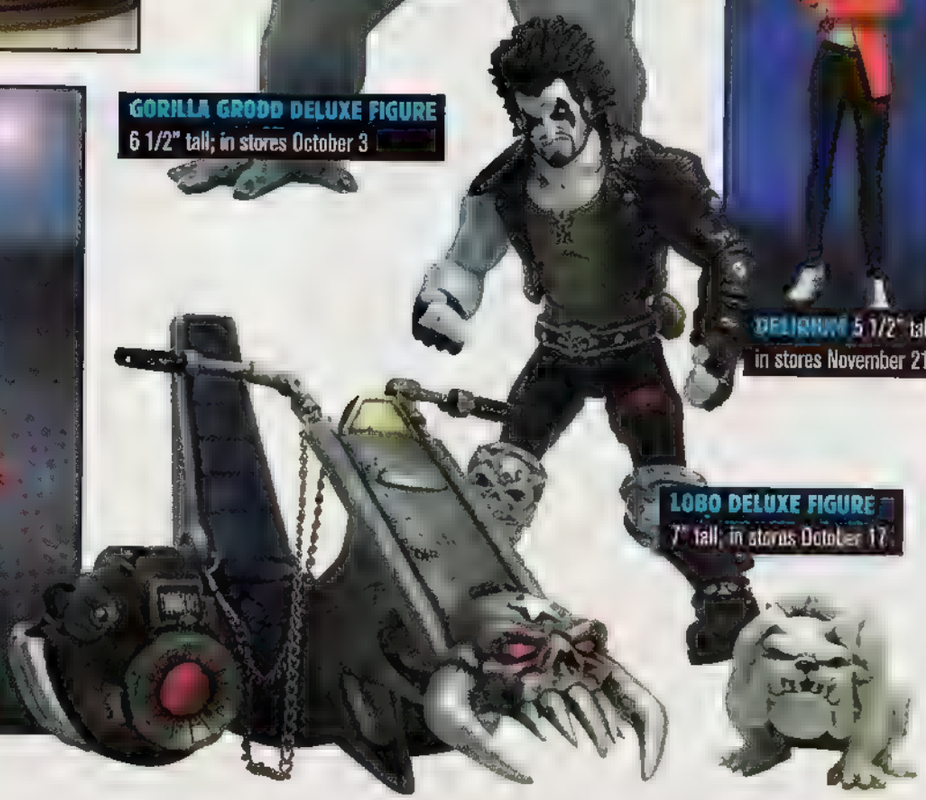


DESIRE 6" tall; in stores November 21

ECLIPSO ACTION FIGURE
6 1/4" tall; in stores October 3

GORILLA GRODD DELUXE FIGURE
6 1/2" tall; in stores October 3

DELIRIUM 5 1/2" tall; in stores November 21



LOBO DELUXE FIGURE
7" tall; in stores October 17

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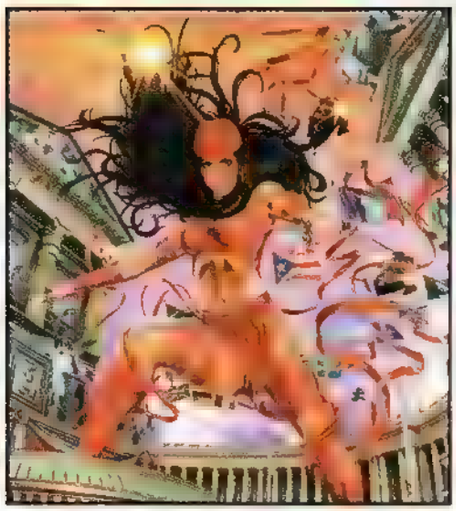


ONE LETHAL LITHOGRAPH

Master Assassin Elektra takes no mercy in this fully painted lithograph by Greg Horn coming in July. With her sais ready, Elektra descends from the roof of a building with the piercing sun behind her accenting her finest assets. This exclusive limited litho from Dynamic Forces and Marvel Comics retails for $24.99. For $39.99, the litho is available with Horn's signature, and for $89.99, an extremely limited re-marked edition is also available.

THE GUNSMITH CAT'S OUTTA THE BAG

Rally and Minnie May are on the prowl! Dark Horse unveils Kenichi Sonoda's Gunsmith Cats 8-inch cold-cast resin statue featuring the two bounty hunters on a strip of asphalt ready to bust some baddies. Sculpted by Sam Greenwell of Acornboy Studios and sporting a paint job by Tsuyoshi Maeda of Kotobukiya Co. in Japan, the statue retails for $150. Look for it in stores on August 29.

HOTSTUFF!!!!!!!!

PRODUCT OF THE MONTH

VIVRE LES STAR WARS!

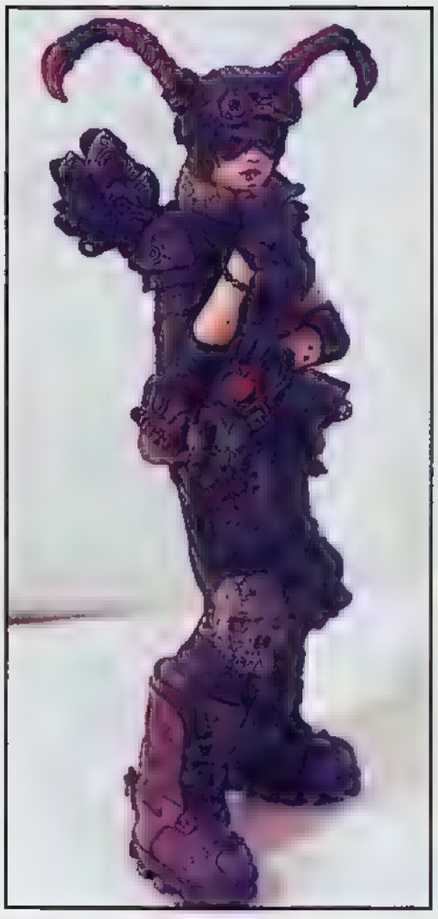
Star Wars fans are everywhere, even in France! The French company Attakus Collection, which has produced highly collectible statues inspired by movies like "The Fifth Element," has now set its sights on the Star Wars franchise. Each limited statue is fully painted and comes in a collector's box with a certificate of authenticity. Characters available include: Yoda ($140), Han Solo in Carbonite ($235), R2-D2 ($215), Boba Fett ($275), Darth Maul ($270) and Princess Leia in her slave outfit ($270)! Only 300 of each piece will be available in the United States, making these puppies one hot collectible. Act quickly, or you'll be left a long time ago in a galaxy far, far away!

stuff

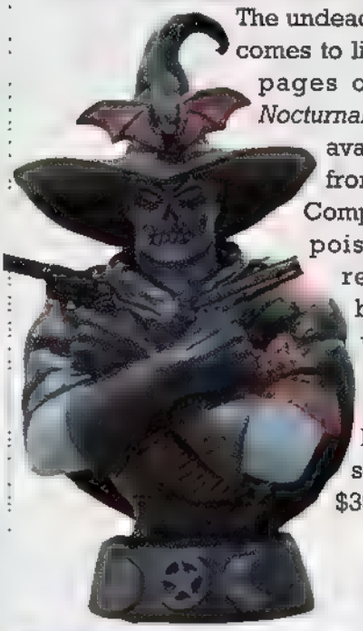
THE AVIATOR TAKES FLIGHT!

When folks like Alex Ross, Clayburn Moore and Randy Bowen rave about you, you've gotta be doin' something right! The Shiflett Brothers—Jarrod and Brandon—present their first original design in the form of Chloe Aviator.

With exquisite casting from Earthbound Studios and an awesome paint job by Anthony Mestas, Chloe is the first of many fantasy characters coming soon, including a dragon named Talula and a series of trader giants. For more info, including pricing, release dates and ordering info, check out the brothers' Website:
www.shiflettbrothers.com



WAY OF THE GUNWITCH



The undead avenger Gunwitch comes to life straight from the pages of Dan Brereton's *Nocturnals* in this 6-inch bust available in September from Dynamic Forces. Complete with his pistols poised for action and resting on its own base, the mini-bust was sculpted by Beverly Gillroy, based on designs by Brereton himself, and is priced at $39.99.

YO! Are you a company who sells stuff cool enough to make the grade here? Let us be the judges of that. Send any info and/or samples to:

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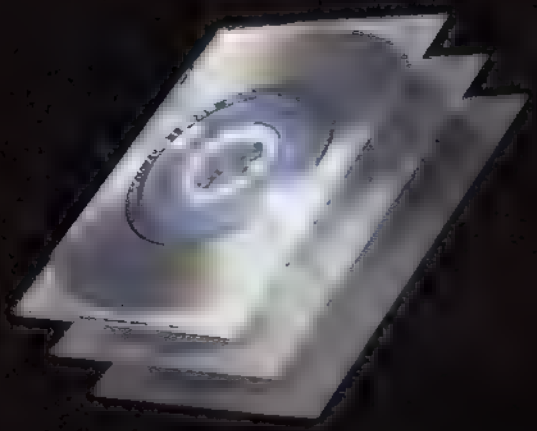

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20th CENTURY FOX

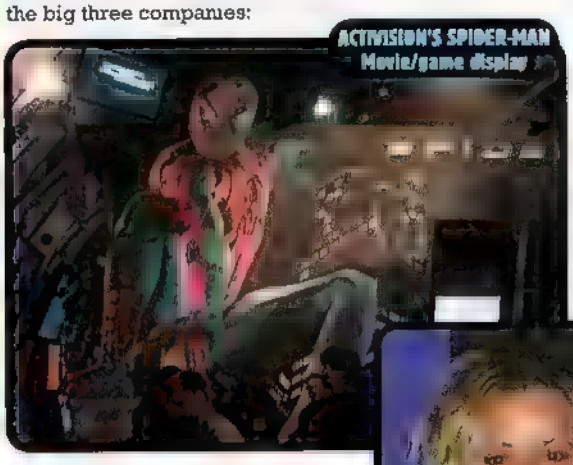
video game STUFF

E3 EXTRAVAGANZA

The inside dirt from this year's Electronic Entertainment Expo

SHADOW from SONIC ADVENTURE 2

Talk about sensory overload! Electronic Entertainment Expo (E3), America's largest electronics convention, gets bigger and better every year. This year, the gloves were off as the battle for king of the video-game-console hill officially got underway. E3 became the perfect forum for these heavyweights to flex their muscles—and they all did just that. Here's what to expect from the big three companies:


ACTIVISION'S SPIDER-MAN Movie/game display

SONY

PLAYSTATION: Believe it or not, the PS1 is still going strong. (With nearly 80 million PS1s out there, that really isn't too hard to believe.) Sony's plans to utilize their original system as "training wheels" for the PS2 seem to be working quite well. Expect to see a plethora of youth-oriented titles coming soon, including *Twisted Metal: Small Brawl*, Disney's *Atlantis* and *Rugrats*. Older PlayStation users can expect the third installment in the espionage action series, *Syphon Filter*, as well as Square's *Final Fantasy Chronicles*, which will be a compilation of the SNES classics, *Chrono Trigger* and *Final Fantasy*.

PLAYSTATION 2: Wow! Talk about a show stealer! The PS2 forcefully dismissed its label as an "underachiever" with a one-two punch of hardware enhancements and incredible software. Sony kicked things off by solidifying their commitment to online gaming with the announcements of key alliances with AOL, Real Networks and Macromedia, as well as providing details behind their broadband applications. Sony also displayed several new peripherals for the PS2, including a monitor, keyboard and a hard drive! But what really impressed audiences were the games. Sony's second wave of titles really showed off the power of the PS2. Must-buys include Konami's *Metal Gear Solid* and *Silent Hill*, Square's *Final Fantasy X*, Capcom's *Devil May Cry* and Sony's own online version of *Twisted Metal Black*.

E3 SPOKESMODELS

NINTENDO

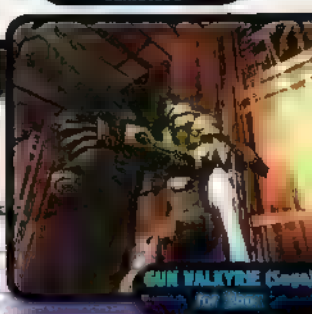
GAME BOY ADVANCE: The big N is back in a big way...make that a little way. Nintendo's GBA promises to be a worthy successor to the incredibly successful Game Boy. Old school soldiers can

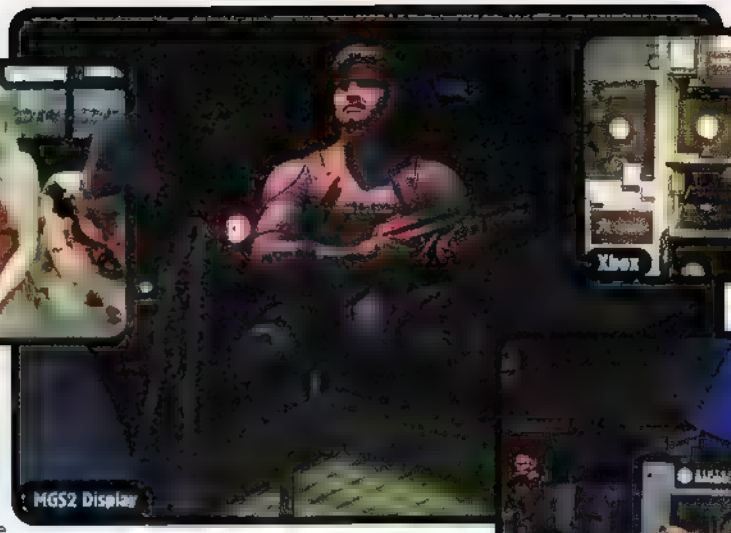
ETERNAL DARKNESS for GameCube

GREAT 8

By now you've probably seen the unbelievable images from games like *Rogue Leader*, *Metal Gear Solid 2* and *Final Fantasy X*. Believe us when we say these games play as well as they look. Here's a quick glimpse at a few more sweet titles that knocked our socks off at E3!

LUIGI'S MANSION (Nintendo) for GameCube


GUN VALKYRIE (Sega) for Xbox



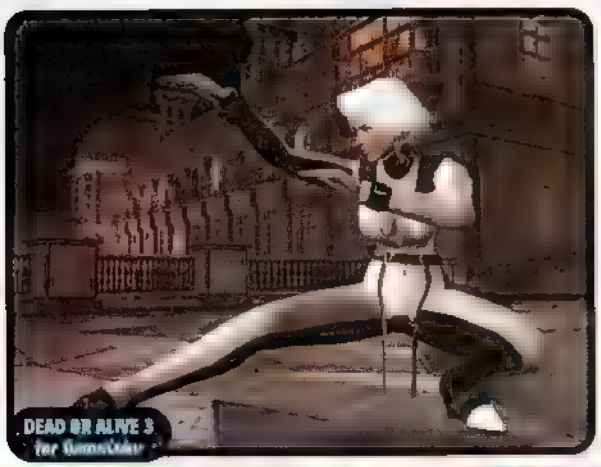
rejoice! This 32-bit portable system will be ravin' to go with such 16 bit Nintendo classics as *F-Zero* and *Super Mario Advance*. Also, be on the lookout for such third-party favorites as *Final Fight One*, *Sonic Advance* and *Street Fighter Revival*. But don't fret, the new stuff will be faithfully represented with such GBA-exclusive titles as *Klonoa* and *WWF: Roads to Wrestlemania*.

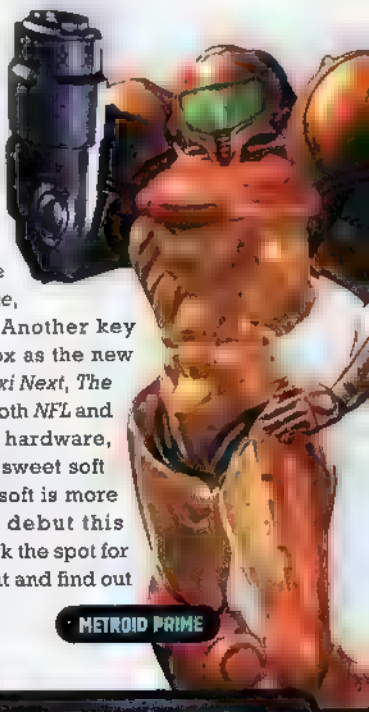
GAMECUBE: The 'Cube is in da house! Nintendo's booth was nearly overrun as legions of fans couldn't wait to get their grubby little mitts on playable versions of Nintendo's next-gen games. Titles such as *Luigi's Mansion*, *Eternal Darkness* and *Wave Racer* made jaws drop and really showcased the power of Nintendo's new über machine. Third-party highlights included the breathtaking *Star Wars: Rogue Leader*, the sequel to the classic N64 game *Rogue Squadron*. Also shown was the GameCube version of Sega's *Phantasy Star Online*, which could support four players via a split screen. Nintendo also offered glimpses and announced plans for several high-profile properties like *Donkey Kong Mario Kart*, *Metroid Prime* and *The Legend of Zelda*. And yes, the controller works great!

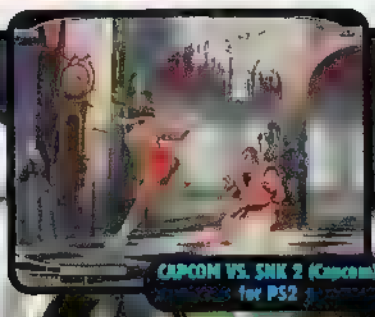
MICROSOFT

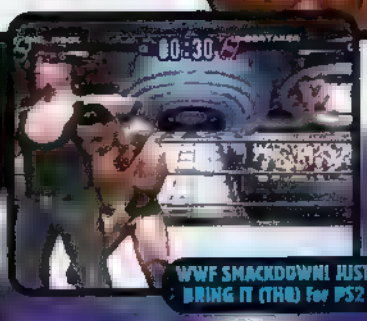
XBOX: Even skeptics can no longer scoff at big Bill's efforts to create a competitive next-generation system. Playable versions of *Azurik*, *Munch's Oddysee* and *Blood-Wake*, combined with an announced launch price ($299.99) and a multitude of peripherals helped establish the 'box as a true contender in the console race. But the news that really rocked the house were the announcements of several high-profile Xbox exclusives, like Tecmo's amazing *Dead or Alive 3*, LucasArt's *Star Wars: Obi Wan*, Universal's *Bruce Lee: Quest for the Dragon* and THQ's *New Legends*. Xbox also revealed several titles coming to them courtesy of Sega, including *Jet Set Future* and the action-packed *Gun Valkyrie*, which blew fans away. Another key announcement cited Xbox as the new home for Sega's *Crazy Taxi Next*, *The House of the Dead 3* and both *NFL* and *NBA 2K2*. With powerful hardware, competitive pricing and sweet soft ware, it looks like Microsoft is more than ready for Xbox's debut this November, but will X mark the spot for gamers?We'll have to wait and find out

■ JAMES McDONOUGH









vengeanceismine

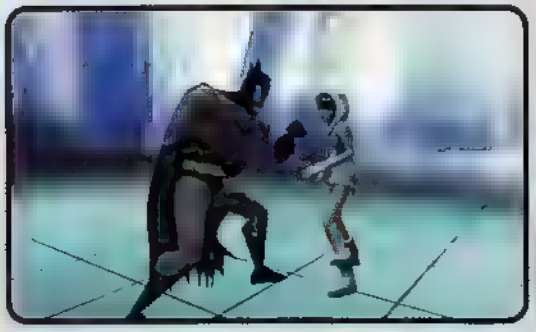
Commanding crowds that rivaled those of *MGS2* and *FFX*, Ubi Soft debuted the opening sequence to the highly anticipated *Batman: Vengeance*, a PS2 game which promises to take the Dark Knight into a whole new world–albeit a fully realized, 128-bit, 3-D, polygonal world!–at E3 this May.

Ubi Soft is working with DC Comics in order to make sure this is the most faithful video game version of Batman to date. Here are some of the dark details.

THE STORY. The Joker has seemingly fallen to his death from atop the Gotham City Bridge and Batman is the prime suspect. While Batman is on the run from the law, several of Gotham's most villainous denizens have taken it upon themselves to fill the Clown Prince's oversized shoes. But is the Joker really dead or is this just another one of his over-the-top schemes?

GAMEPLAY: Players will not only be able to crack a couple of heads with some Batman-style moves, but they'll also be able to take the wheel behind the Batmobile and Batplane. Additionally, there's a first-person mode that lets players utilize Batarangs and other Bat-gadgets. And keeping true to Batman's roots, the world's greatest detective will have to search for clues to unravel this caper.

WHAT'S COOL: What's not cool? Batman himself has 500 unique animations and his cape was created as an independent character. In addition, Ubi Soft has teamed up with the cast from the animated television series to provide the voice-over work. The game will consist of several characters from the Batman mythos, including Commissioner Gordon, Mr. Freeze, Poison Ivy and Harley Quinn. Unfortunately, Robin doesn't make an appearance, but Batgirl does play a key role in the game. ■ JMc



SUPER GAMES

More superheroes are headed your way!

Save those pennies, kids! Here's a rundown of the superhero video games we saw at E3 that are headed toward your favorite console:

BATMAN for GameCube

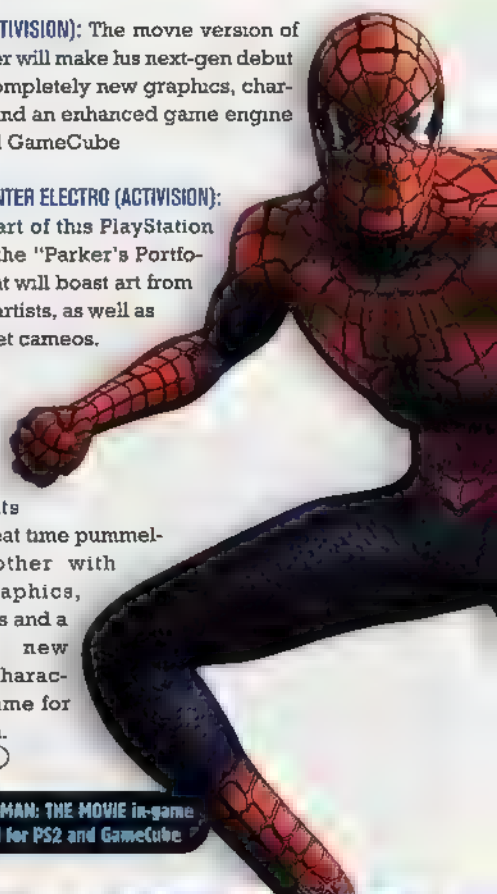
BATMAN: DARK TOMORROW (Kemco): This amazing, upcoming GameCube title will contain an original story inspired by the comics version of Batman.

HEAVY METAL: GEOMATRIX (Capcom): This Dreamcast title features character designs by artist Simon Bisley (*Lobo*). Expect Spawn-style, third-person death matches and headbanging music from MegaDeth.

SPIDER-MAN (ACTIVISION): The movie version of the Web-slinger will make his next-gen debut in style with completely new graphics, character models and an enhanced game engine for the PS2 and GameCube.

SPIDER-MAN 2: ENTER ELECTRO (ACTIVISION): The coolest part of this PlayStation game will be the "Parker's Portfolio" gallery that will boast art from actual Marvel artists, as well as a few top-secret cameos.

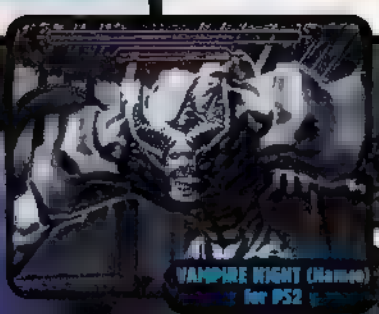
X-MEN: MUTANT ACADEMY 2 (ACTIVISION): Marvel's Merry Mutants will have a great time pummeling one another with enhanced graphics, tighter controls and a buttload of new options and characters in this game for the PlayStation. ■ JMc



SPIDER-MAN: THE MOVIE in-game model for PS2 and GameCube

GREAT 8

MAXIMO: GHOSTS TO GLORY (Capcom) for PS2



VAMPIRE NIGHT (Namco) for PS2

SONIC ADVENTURE 2 (Sega) for Dreamcast

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COOL JAPANESE COMIC AND ANIMATION NEWS YOU NEED TO KNOW...

THE RETURN OF THE KINGS

Manga legends behind 'Akira,' 'Mononoke' and others prep new projects in Japan

After becoming some of the biggest crossover successes of the '90s, Japan's hottest mainstream creators have come hurtling into the new millennium with several scorching new projects.

Few predicted the dramatic influence Katsuhiro Otomo's *Akira* would have on subsequent Japanese science fiction manga and even American comics storytelling when it debuted in 1982. Now comes his first comics work in five years, *Orbital Era*. Set in 2046, *Orbital Era* tells the tale of "Joy Riders," colony-dwelling kids who illegally perform acrobatics in WWI-type biplanes on turbulence generated within the colonies' low gravity zones. The story is being serialized in *Young Magazine* published by Kodansha, the same company that published *Akira*, so it's likely the English-language publishing rights will be obtained by Dark Horse Comics' Studio Proteus arm. But don't hold your breath just yet: *Akira* took eight years to finish and since large portions of *Orbital Era* will be painted by Otomo himself, it will take a few years to complete. There's no word yet on an animated feature.

In the meantime, Hayao Miyazaki has a new movie opening in Japanese theaters in July. Miyazaki's "Princess Mononoke" established his reputation as an uncompromising storyteller, and even celebrities like Gillian Anderson ("The X-Files") were drawn in to contribute voices to the English version, which was adapted by comics industry fave Neil Gaiman (*Sandman*).

The new movie, "Sen to Chihiro no Kami Kakushi" ("Spirited Away") follows a young girl named Chihiro who must travel to the Land of the Spirits to rescue her parents, who have been turned into pigs. Audiences can expect it to be closer in tone to lighthearted earlier pictures like "Kiki's Delivery Service," while retaining some of the spookier supernatural elements of "Mononoke." Miyazaki's Studio Ghibli has an exclusive distribution deal with Disney, which also contributed to production costs, so fans can expect a relatively short wait for an American release.

And if the supernatural isn't your thing, then maybe the cybernatural is. Masamune Shirow's techno-opus *Ghost in the Shell* and its animated adaptation influenced films like "The Matrix" and were dynamic, detailed explorations of technology so hyper-advanced that it could make humanity obsolete. *Ghost in the Shell II. Man Machine Interface* finally delves into the metaphysical ramifications of its predecessor by returning to the original's protagonist, cyborg agent Kusanagi and her new "humanity," complete with digitally colored pages. Although the series was published in its entirety in Japan in 2000, Kusanagi finally returns to the States in all of her heavy metal glory courtesy of Dark Horse Comics later this year.

■ KUMAR SIVASUBRAMANIAN

NEW 'ERA' *Orbital Era* (panels at left), the newest work in five years from Otomo Katsuhiro (*Akira*), focuses on thrill-seeking kids who perform acrobatic stunts in WWI biplanes. Katsuhiro is personally watercoloring every page.

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ANIMEBUZZBOX

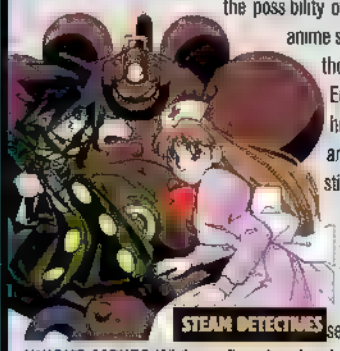
At Anime Central (www.acen.org/) in Chicago this past May, news, rumors and gossip about new projects were everywhere. Some of the highlights included.

FAST 'LAIN' Yoshitoshi ABe said he is indeed working on a new anime project with the producers of "Serial Experiments LAIN," and that it's scheduled for release next year. A possible sequel to "LAIN" is not out of the question.

FUNNY BUSINESS ABe also commented he hopes fans of "LAIN" will enjoy his new series, "Nlea_7" (pronounced "Nlea Under 7"), coming out later this year in the U.S. from Pioneer. The show is comedic in nature and contains numerous Japanese cultural references, and the creator is curious to see how well it translates into English.

SERIAL EXPERIMENTS LAIN

'STEAM' HYPE Kia Asamiya's *Steam Detectives* manga begins publication again in Japan this summer after a brief hiatus. He also mentioned the possibility of a new "Steam Detective" anime series in Japan in the future, though any details about the English-language version of his first "Steam Detectives" anime series in the U.S. are still sketchy. Following the success of his color *Dark Angel* series from Image Comics, there are plans for a color *Steam Detectives* manga series in America.

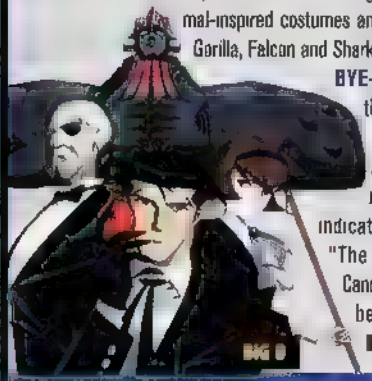

STEAM DETECTIVES

KNIGHT MOVES While no firm date has been set yet for the English-language publication of Asamiya's *Batman* manga, he did let on that he will be drawing an eight-page, black-and-white Batman story for *Gotham Knights* later this year. Asamiya also mentioned he is doing a series of covers for *The Titans* for DC beginning with issue #32.

ASAMIYA'S BATMAN

IT'S MORPHIN' TIME! Tetsuya Aoki of PLEX, the Japanese company that produces and designs the "Power Rangers," talked about future plans for the property. This year's theme is, of course, "Time Force." The theme for 2002 will be "Animal Force," with each of the Rangers having specific animal-inspired costumes and powers: Lion, Bison, Gorilla, Falcon and Shark.

BYE-BYE VHS? It seems that many U.S. anime companies are moving away from the VHS market entirely. Bandai indicated that "Love Hina," "The Big O" and "Pilot Candidate" will mostly likely be DVD-only releases. ■ C.H. CERULSKI

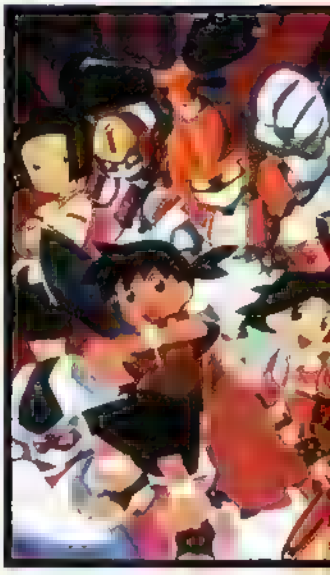

BIG O

TOYS OF THE FUTURE

Forget scooters–kids now want their own robots

In the future, kids won't take out the garbage or mow the lawn—nope, they'll leave that to their robots.

Launching this fall, Fox Kids newest action-packed anime series, "Medabot," features the world of 2122 A.D., where every kid has their own personal and sentient robot.



"'Medabot' will set the standard for robot-themed action series," explained Toper Taylor, president of Nelvana Communications, which is producing the show "It features over 370 uniquely different robots and the show is a thrilling ride for kids to a compelling new world where their imaginations find roots in reality."

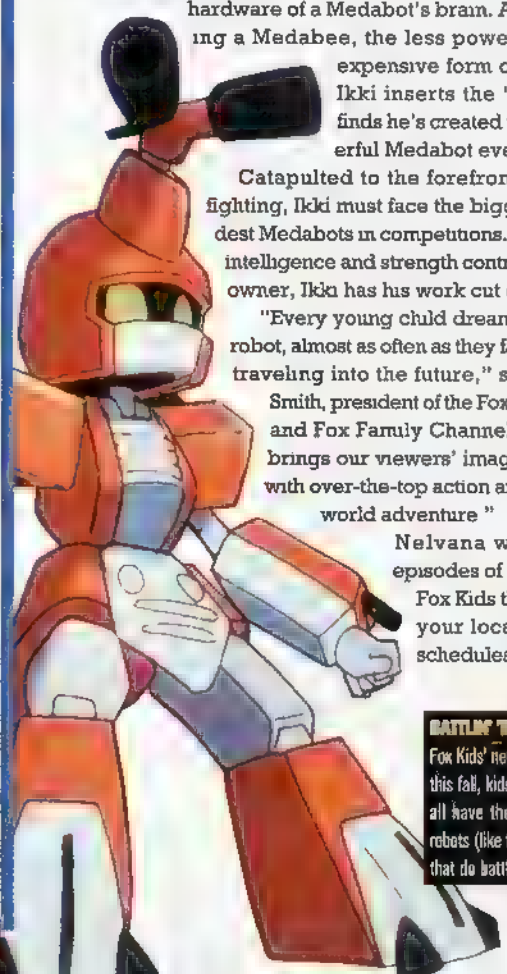
The series follows the adventures of Ikki, a poor, young boy who dreams of owning a Medabot of his own and competing in Robattles, competitions that pit Medabot against Medabot in all-out action and destruction inside designated fighting rings.

Ikki's dream comes true when he discovers a "medal," the hardware of a Medabot's brain. After purchasing a Medabee, the less powerful and less expensive form of a Medabot, Ikki inserts the "medal" and finds he's created the most powerful Medabot ever.

Catapulted to the forefront of Robattle fighting, Ikki must face the biggest and baddest Medabots in competitions. With artificial intelligence and strength controlled by each owner, Ikki has his work cut out for him.

"Every young child dreams of having a robot, almost as often as they fantasize about traveling into the future," said Maureen Smith, president of the Fox Kids Network and Fox Family Channel. "'Medabot' brings our viewers' imagination to life with over-the-top action and out-of-this-world adventure."

Nelvana will bring 26 episodes of "Medabot" to Fox Kids this fall. Check your local listings for schedules. ■ MIKE COTTON



BATTLIN' BOTS In "Medabot," Fox Kids' new anime series for this fall, kids of the future will all have their own, personal robots (like the one to the left) that do battle in arenas.

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TOUR OF BOOTY

Get ready–Gundam's comin' to town!

The Gundam are coming, the Gundam are coming! "Gundam," the mega-popular anime shown stateside on Cartoon Network, invades the country in full force this summer, as Bandai America embarks on its Mobile Suit Gundam Invasion Tour.

The tour stops in 23 cities (see **www.gundamofficial.com** for dates) before it comes to a close in September. Housed in a state-of-the-art tractor trailer, the tour features seven interactive areas and boasts original video clips of the "Gundam" series, Sony PlayStation consoles with *Gundam* video games, the newest line of Gundam toys, animated cels and other cool stuff.

Visitors receive a limited-edition hologram *Battlefield* card that's compatible with the *Gundam M.S. War Trading Card Game*. ■ **CHRISTOPHER LAWRENCE**

MOBILE SUIT GUNDAM INVASION TOUR

BIG IN JAPAN

Hot trends overseas we could see soon

Curious to know what's currently in vogue with our counterparts in Japan? Read on...

HOTTEST MANGA: Evangelion
Yoshiyuki Sadamoto's adaptations are faithful to the series while diving deeper into the characters' tangled psyches.

HOTTEST ANIME: "Angelic Layer"
From CLAMP, a girl named Misaki Suzuhara buys a toy robot that look like a babelicious angel and names it Hikaru.

HOTTEST MOVIE: "Vampire Hunter D"
This remake/sequel to the 1985 classic is given a facelift thanks to more advanced animation technology which allows for more faithful re-creations of Yoshitaka Amano's designs.

HOTTEST TOY: Dark Schneider Majin Version from "Bastard!!"
This deluxe figure from Art FX comes with multiple points of articulation and TWO sets of wings.

LATEST TREND: Japanese deluxe action figures
The industry is finally catching up with its American cousins led by Art FX (see above) as more and more fully detailed figures are being released of Japan's more popular characters. ■ **KUMAR SIVASUBRAMANIAN**

HOT IMPORTS

THE GOOD STUFF

MANGA

DOMU: A CHILD'S DREAM

ANIME ART GALLERY: THE ART OF RANMA 1/2 (Viz Comics) Combines original, full-color artwork by creator and artist Rumiko Takahashi. $24.95

ASTRA #1 (CPM Manga) Co-created by Batman legend Jerry Robinson, a princess of a planet populated solely by women must set out and search the universe for "life-giving" substances" so that they may survive. $2.95

DOMU: A CHILD'S DREAM (Dark Horse Comics) In this tale by Katsuhiro Otomo, the creator of *Akira*, a twisted old man with ESP holds the residents of an entire block of apartments under his control until he is challenged by a young girl with equal if not greater psychic abilities. $17.95

DRAGONBLADE #1 (Antarctic Press) A sword rumored to be able to grant its owner one wish is the object of everyone's desire in this crossover between *Gold Digger* and *Ninja High School*. $3.95

EL HAZARD PART 3 #1 (Viz Comics) Ifurita and Makoto square off against one of the Shadow Tribe's demon gods, while the front lines of Roshtaria have their hands full against one of their own. $2.95

ANIME

ANGEL SANCTUARY (U.S. Manga Corps) The only being who can prevent a coming war between Heaven and Hell is an angel who was banished by God. But will she be willing to help? **MATURE VIEWERS** Dubbed VHS–$19.99; DVD–$29.99

EL-HAZARD THE MAGNIFICENT BOX SET (Pioneer Entertainment) Three high school students and one of their teachers get mysteriously transported to a world of sentient bugs and lost technology. Compiles the seven original "El-Hazard" OVAs and four from "El-Hazard 2." Three-DVD Box Set–$119.98

ANGEL SANCTUARY

GATCHAMAN COLLECTION DVD (Urban Vision Entertainment) Continuing the story from the hit '70s series (known as "Battle of the Planets" on U.S. TV), this mini-series climaxes with the ultimate confrontation against the Alien Galactors. Bilingual DVD–$29.95

ORIGINAL MOBILE SUIT GUNDAM VOL. 1 (Bandai Entertainment) In an apocalyptic war against the rebellious Principality of Zeon, the Earth Federation has but one hope: the prototype mobile suit Gundam and its civilian pilot, Amuro Ray. Dubbed VHS–$14.98; DVD–$24.98

ORPHEN VOL. 1: SPELL OF THE DRAGON (A.D. Vision) When a magic school's most gifted student decides to ditch school to go in search of a mysterious dragon, his teachers set off after him to bring him back. Dubbed VHS–$19.98, DVD–$29.98

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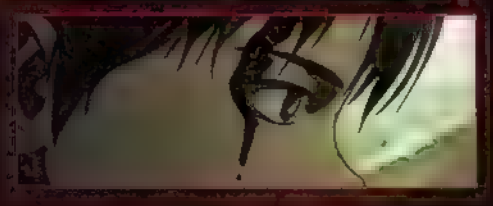

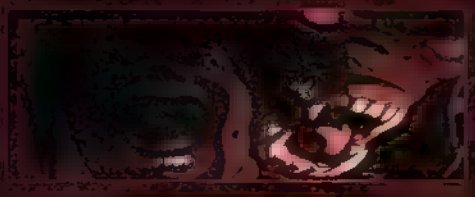

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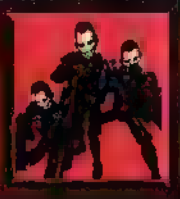


BOOK of the MONTH!

ROBIN

THE BOY WONDER CAN HANDLE GIRLS, SCHOOL AND CRIMEFIGHTING—BUT NOT HIS MENTOR BATMAN STABBING HIM IN THE BACK

Robin's no stranger to taking orders from Batman.

He's used to the big man telling him when to kick, when to punch, when to charge into a room of thugs and when to hold back. That goes with the territory of being Batman's sidekick.

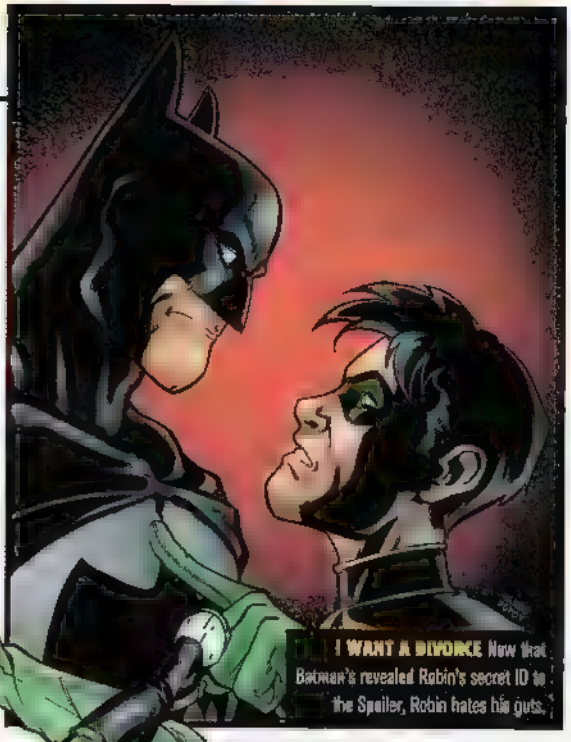
But when Bats spills the Boy Wonder's secret identity to his girlfriend without even consulting him, that's where Robin draws the line.

Batman's ultimate betrayal is the final straw in a nightmare year for Robin—but writer Chuck Dixon doesn't seem to mind writing Robin's back against the wall a bit.

"It's part of the job of writing *Robin*," explains Dixon, who works with penciler Pete Woods on the DC series. "I have to be cruel to the characters I write. This used to bother me, but I've put it into perspective and I now realize that these people don't really exist. It's the readers I'm actually tormenting!"

Robin's current aneurysm-waiting-to-happen all started a year ago in *Robin* #74 when his father decided to send his son off to the elite boarding school Brentwood Academy. Having to deal with an unforgiving Dean, fellow students loaded with emotional baggage and a roommate as friendly as an angry rattlesnake could cramp any kid's style—imagine having to deal with the stress of protecting Gotham City on top of that!

"Tim [Drake, Robin's secret identity] thinks he's finally adjusted to life at Brentwood," explains Dixon. "But there's always some weird, new thing popping up."



I WANT A DIVORCE Now that Batman's revealed Robin's secret ID to the Spoiler, Robin hates his guts.

Take Robin's relationship with his on-again, off-again girlfriend Stephanie Brown, a.k.a. wannabe vigilante the Spoiler. The two have had their ups and downs recently, but nothing could prepare Tim for the shock he received in February's issue #87.

Robin always felt it absolutely necessary to keep his secret identity from Spoiler, for fear of giving away Batman's secret. Fed up with the charade, Spoiler decided to do a little detective work of her own to figure out Robin's alter ego. But after a few months of fruitless investigation, the two had a falling out and went their separate ways.

Weeks went by and Spoiler received a surprise visit from Batman, who asked her to help him find the missing Robin (who was trapped under Gotham Harbor by a monstrous sea creature). Batman began to train the young crimefighter, with the help of Batgirl. He also felt it was time to let her in on the secret she had

been searching for since she had met Robin—his secret identity. So why would Batman decide to let her in on a Robin's biggest secret?

"I think Batman finally resigned himself to Spoiler sticking around for a while," says Dixon. "Lately, with the addition of Batgirl, he's kind of been expanding his force. But he wrongly let [Spoiler] in on the whole enchilada about Tim."

In *Robin* #87, titled "Secrets Revealed," the substitute Dynamic Duo of Batman and Spoiler finally find and confront Robin. After Spoiler calls Robin "Tim," and Batman tells him that it was his idea, he naturally feels betrayed and enraged, then storms off into the night, laying the groundwork for the series up to the top-secret issue #100.

First on the agenda for Robin, however, was the rescue of his friend Danny Temple, who in April's issue #89 was kidnapped by the underground criminal organization Kobra. In an adventure that took Robin to the opposite side of the world—Mount Kanchenjunga in the Himalayan Mountains, to be exact—the Boy Wonder not only faced Kobra-trained assassins, but miniature Yetis as well.

Afterwards, Tim will return to his neglected studies at Brentwood, only to find out more disturbing information on his classmates. Apparently one of his buddies has a secret so big, it's potentially dangerous to both Tim *and* Robin. Plus, could we see the return of the Spoiler's criminal father, the Cluemaster, in the future? Count on it.

After that though, Dixon thinks it'll be time to give the Boy Wonder a much needed break. "Actually, the next year will go pretty easy for Tim," says Dixon. "Things will go smoothly at school, Steph and him will be improving their relationship, he'll establish a relationship with his father based on trust... I'm joking! There's nothing like that in Tim's future! The coming year's gonna be hell!" ■ **CASEY SELJAS**

THIRD WHEEL With Batman taking Robin's girlfriend as a partner, Robby's out in the cold.

MORE REASONS TO DREAD THIS BOOK

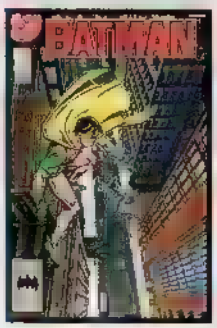
bookmarks

BOY BLUNDER

Want more proof that being Robin ain't easy? The last kid who tried—the second Robin, Jason Todd—ended up dead. Here're some tips for the current Boy Wonder on what *not* to do when watching Batman's back:

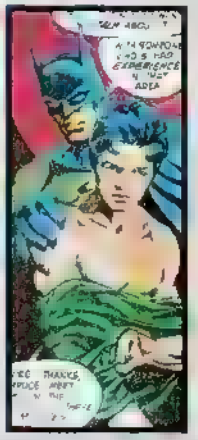
ROBIN'S RAIMENT Scared of taking on the Robin mantle for fear of not living up to the original Dick Grayson, Jason Todd considers the codenames Wonder Boy, Flying Ace, Kid Dynamite and even Tonto! He also briefly sports a nifty new costume that would definitely not make Mr. Blackwell's list. (*Batman* #368)

ROBBIN' ROBIN How did Jason Todd demonstrate his superior detective skills and street savvy to Bats on their first encounter? He stole the tires off the Batmobile. A car driven by a rubber-wearing muscleboud maniac who dishes out beatings like rice pudding. Yeah, that's a nice easy mark, kid. (*Batman* #408)



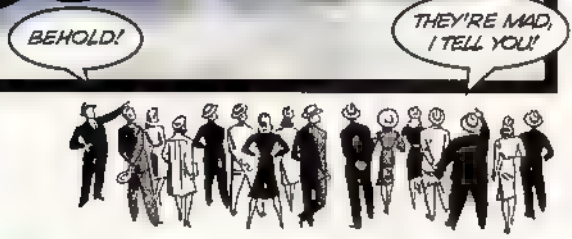
ROBIN SEES RED Robin murders! It's true: When Batman and Robin have to let a drug-dealing, woman-beating thug go free 'cuz he's got diplomatic immunity, the Punk Wonder deals out his own justice. He races to the perp's apartment ahead of Batman, who catches up just in time to see Robin's foe take a 20-story street dive. Jason's explanation? "He slipped." Uh-huh. (*Batman* #424)

ROBIN GETS DEAD Searching for his mother in Ethiopia, Robin finds her—and the Joker, who she works for. Robin's own mom turns the brat over to Joker, who beats him to a pulp with a crowbar, then blows him and his turncoat mother up real good to finish the job. Fans got to call DC at a 900 number printed at the end of the comic (for a small fee, of course) and vote on whether Toddy lived or died—we thank them for putting us out of our misery. (*Batman* #427)



BATMAN AND THROBBIN' Uh...we don't wanna know what's going on in this panel. Where's Aunt Harriet when you really need her? (*Batman* #368) ■ **JUSTIN JONES**

picks



spotlighton...

STARTLING STORIES: BANNER #1 (OF 4) (MARVEL)

WHY IT'S COOL For starters, you've got white-hot writer Brian Azzarello doing what he does best: writing stories that explore the human psyche. This time he's exploring one of the most complex and damaged minds in comics with Bruce Banner. Then you've got veteran penciler Richard Corben's detailed style drawing Marvel's infamous 1,000-pound emerald monster. And who doesn't like to watch the Hulk wreck shop?

IN ISSUE #1 (of 4) What would you do if you were a ticking time bomb that could go off at a moment's notice? If trying to live a simple day-to-day life meant risking widespread and uncontrollable damage to the world around you? If you're Bruce Banner, how do you live knowing the entire U.S. military and Doc Sampson are chasing your every move? "Basically, it's an exploration into responsibility," explains series writer Azzarello. "It takes a look into how Banner feels for the destruction that he causes." By Azzarello and Corben. $2.99 (July 25)

BIRDS OF PREY (DC Comics)

WHY IT'S COOL The Birds of Prey are two of the most hardcore heroines on the planet right now—they'll go anywhere and do anything to get the job done. But they could also be considered the baddest heroines in history when they go back in time to close a case! Like in issue #30, when Black Canary goes back to help out a group of Vikings, only to fall in love with one of them.

IN ISSUE #33 It seems as though the sultry Black Canary has the hots for Ra's Al Ghul, but the Demon's Head might be a little too much to handle. Good thing Oracle foresees the potential problem. "Barbara has to call on every ounce of muscle she can whistle up to get Black Canary out of this one," explains series writer Chuck Dixon. By Dixon and Butch Guice. $2.50 (July 25)

CAPTAIN MARVEL (Marvel)

WHY IT'S COOL Writer Peter David hits you with twists out of left field. During a fight with Walker in issue #18, Rick Jones kept claiming something *really* bad would happen to his love Marlo. Jones was wrong—the really bad thing happened to *him*, when Walker aged him a couple of decades and broke his arm off. To quote Rick's closing words: "Ohhhh crap."

IN ISSUE #21 Competition between comic store owners turns downright deadly when Marlo's competitor unleashes one of the worst monsters in history! Plus, Rick Jones is going a bit bonkers, probably from aging and losing his arm. By Peter David, Chriscross and Anibal Rodriguez. $2.50 (July 18)

CODENAME: KNOCKOUT (Vertigo/DC)

WHY IT'S COOL Dialogue chock fulla thinly veiled sexual references. When Angela St. Grace decides to storm a villain's HQ to save her sidekick Go-Go Fiasco in #0, one of her assistants asks: "You sure, Angela? You could *blow* his cover." Angela's reply? "Don't worry, Wilbur, I won't *blow* anything...unless I absolutely have to." Just more proof that sex is funny.

IN ISSUE #3 Angela has bid adieu to both G.O O.D. and E.V.I.L. and moved to New York to start a normal life. She falls in love with a nice, regular guy, until her old spy life comes callin' once more. By Robert Rodi, Louis Small Jr. and Mark Farmer. MR $2.50 (July 25)

CRUX (CrossGen)

WHY IT'S COOL Mark Waid takes the standard Atlantis myth and throws it for a loop—it's still a super-advanced city

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that sinks beneath the sea. But the mystery is, who sunk it and why? And yeah, it happens on Earth, but is it *our* Earth? And if so, what left it a smoldering wasteland? And what connection do these Atlanteans have to the Sigil-Bearers?

IN ISSUE #4 Capricia, Tug and Zephyre are left to halt the alien invasion of Earth, while Galvin and Gammud attempt to pool their resources to raise Atlantis from the ocean depths. By Mark Waid, Steve Epting and Rick Magyar. **$2.95** (July 11)

CRUX #4

DAREDEVIL: YELLOW (Marvel)

WHY IT'S COOL Leave it to Jeph Loeb and Tim Sale to give Matt Murdock, a.k.a. Daredevil, the origin re-telling he truly deserves. Issue #1 delves into the relationship between Matt and his father "Battling" Jack Murdock. It made us realize how close the two really were and that Jack's murder was definitely worth avenging.

IN ISSUE #2 (of 6) After Matt's world is torn apart from the events of issue #1, he begins his training for his quest of vengeance. However, will he be able to tell the difference between justice and revenge in time? Also, Karen Page, the most beautiful girl in the world, makes her first appearance. By Loeb and Sale. **$3.50** (July 4)

FANTASTIC FOUR: 1234 (Marvel)

WHY IT'S COOL Two names for ya: Grant Morrison, who wrote kick-ass stories on *JLA* and *Marvel Boy* and is the current writer of *New X-Men*; and Jae Lee, whose pencils blew you away on *The Sentry* and *Inhumans*. Combine those two superstar talents under the Marvel Knights banner, and *FF: 1234* is as close to a sure-fire hit as you can get.

IN ISSUE #1 (of 4) Each issue focuses on a different member of the FF, and in this ish, the Thing falls under the spotlight. And who does Ben Grimm have a run-in with but the FF's archnemesis, Dr. Doom! It's clobberin' time! By Morrison and Lee. **$2.99** (July 25)

newreleases

FIRSTTIMEOUT

THE AGENCY #1 (Top Cow/Image) *The Incredible Hulk* creative team of Paul Jenkins and Kyle Hotz introduce The Agency, a covert team of investigators who deal with the dirtiest cases imaginable. **Price to be determined** (late July)

BONE 10TH-ANNIVERSARY EDITION (Cartoon Books) Check out this special 10th-anniversary special, which comes with a PVC figure, a Phoney Bone Gazillion dollar bill and a completely remastered version of *Bone* #1. **$5.95** (late July)

BUFFY THE VAMPIRE SLAYER: OZ #1 (of 3) (Dark Horse) Oz, Buffy's were-wolf nemesis, travels to Tibet in search of a cure for his condition. **$2.99** (July 18)

THE CREECH #1 (of 3) (Todd McFarlane Productions/Image) Greg Capullo's original monstrous creation the Creech returns in a new mini-series, where the Creech finds himself in the middle of an intergalactic war. **$4.95** (late July)

CYBERNARY 2.0 #1 (of 6) (WildStorm/DC) The Cybernary is reborn, and this new version is the daughter of Kaizen Gamorra, former despot of the WildStorm universe. **$2.95** (July 25)

DARK HORSE MAVERICK 2001 (Maverick/Dark Horse) This collection of DH's Maverick imprint features stories from Matt Wagner, Sergio Aragonés and Stan Sakai. **MR $4.99** (July 4)

DIGITAL VAMPI #1 (Harris Comics) The blood-sucking heroine gets a makeover in this one-shot, courtesy of cutting-edge CG effects. Regular edition–$2.99; limited deluxe edition–$8.99 (late July)

DISNEY'S ATLANTIS: THE LOST EMPIRE (Dark Horse) This adaptation of the upcoming Disney film sports a cover by Mike Mignola (*Hellboy: The Conqueror Worm*), who worked as a designer for the film. **$6.95** (June 6)

F5 ORIGIN (Dark Horse) Tony Daniel's F5 origin story is available for this first time in comic shops, and this edition features a new wraparound cover and profile pages. **$2.99** (July 25)

FANTASTIC FOUR: THE FANTASTIC 4TH VOYAGE OF SINBAD (Marvel) Chris Claremont pens this tale of the FF and Sinbad, who team up in a mystical realm in search of powerful artifacts. **$5.95** (July 18)

FEATHER #1 (Fanboy Comics) Newcomer Steve Uy presents this sword-and-sorcery tale, the result of a talent search Fanboy held last year. **$2.95** (late July)

HUNTER: THE AGE OF MAGIC #1 (Vertigo/DC) An older, wiser–and more powerful–Tim Hunter returns in a new ongoing. Tim's first stop: the other-realms of Skartaris and Gemworld! **MR $2.95** (July 11)

JINGLE BELLE: THE MIGHTY ELVES (Oni Press) Paul Dini's Yuletide vixen joins The Elves, a North Pole Hockey League team, and chaos ensues. **$2.95** (late July)

LADY DEATH/MEDIEVAL WITCHBLADE #1 (Chaos!) When all Hell breaks loose, these two femme fatales are forced to team up to save the world–if they can keep from killing each other! **$3.50** (late July)

LEGEND OF THE SAGE #1 (of 4) (Chaos!) Victoria Noble is a regular woman forced to save two dimensions when a wizard-king tries to invade Earth from his mystical kingdom. **$2.99** (late July)

NOCTURNALS: THE DARK FOREVER #1 (of 3) (Oni Press) Dan Brereton's twilight heroes gather to battle an ancient menace that's threatening Pacific City. **$2.95** (late July)

SOJOURN #1 (CrossGen) We previewed this series back in WIZARD #118; now pick up the first ish from Ron Marz, Greg Land and Drew Geraci. **$2.95** (July 18)

TANGLED WEB: SEVERANCE PACKAGE (Marvel) Greg Rucka (*Detective Comics*) and Eduardo Risso (*100 Bullets*) tell the tale of a minion of the Kingpin–and the price he pays for failure. **$2.99** (July 25)

THE FLASH (DC Comics)

WHY IT'S COOL Because writer Geoff Johns keeps coming up with unique ways for Flash to utilize his powers. Trapped in a stasis field by Cicada in issue #173, Flash escapes when he uses his super-speed aura to super-charge Magenta's powers, turning her into a giant electromagnet that attracts tons of metal to Magenta's body, knocking her out of the fight and freeing Flash.

IN ISSUE #176 Weather Wizard blows into Keystone City, intent on getting his nuts on the meta-baby we met a few issues back (which looks to be Wally's kid!) "This is the same [Weather Wizard], but he's much tougher than he's been in the past," notes Johns. "He's learned some new tricks and mental focus from a new 'friend'—who we won't meet until *Flash: Iron Heights*." Pick up *Iron Heights*, a Prestige Format book, when it hits later this year. By Johns, Scott Kolins and Doug Hazlewood. **$2.25** (July 25)

GREEN ARROW (DC Comics)

WHY IT'S COOL Kevin Smith continues to revive characters we know and love. In issue #3, Ollie faces off against the Black Manta! Manta never amounted to much in the comics, but we loved him as part of the Legion of Doom on "Super Friends" and we're banking on Smith adding some much-needed personality to this cool badass!

IN ISSUE #6 Green Arrow keeps running into his old pals, and this time around, he teams up with Batman, Black Canary and Arsenal to take on Etrigan to learn how—and why—he was resurrected from the dead. By Kevin Smith, Phil Hester and Ande Parks. **$2.50** (July 25)

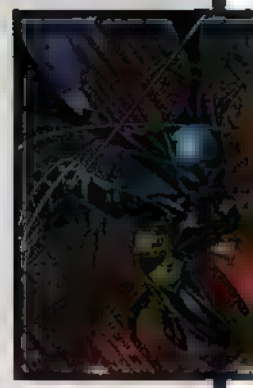
HELLBLAZER (Vertigo/DC)

WHY IT'S COOL Sure, Brian Azzarello has taken John Constantine from inmate to Lassie-lovin' porn-star to urban legend to Vertigo's #1 character. However, let's give credit to series artist Marcelo Frusin. Frusin's art blows us away and improves each issue. We haven't seen a Vertigo artist/writer team like this since *Preacher*'s Garth Ennis and Steve Dillon.

IN ISSUE #164 In part one of the four-part "Highwater" storyline, Constantine continues his Tour *de* America with a stop in the Pacific Northwest. Looks like he's going to run into trouble once again (there's a shocker!), this time with a group of patriots who want to change the country to fit their twisted ideologies. By Azzarello and Frusin. **MR $2.50** (July 25)

underthemicroscope

BATGIRL (DC Comics)



WHY IT'S GOOD Kelley Puckett's tales about the struggle of a girl who has lived her entire life in a world of mindless violence and despair leave us wanting more with every passing issue. Plus penciler Damion Scott's breakneck pacing and ultra-dynamic fight scenes continue to leave us dizzy with every turn of the page.

WHAT WE'D CHANGE One of the biggest lulls in the series came in issues #4–#6, when Batgirl learned how to speak and think in words rather than body language. We liked her so much more when she had the Snake-Eyes (*G.I. Joe*) appeal: silent and incredibly deadly. Also, we'd love to see the relationship between her and Batman developed a little more like in the earlier issues. Finally, despite Batman's warning in issue #1, it's time for Batgirl to step up to the big leagues and take on some costumed criminals. Enough already with the street thugs and government agents!

BOTTOM LINE Reading *Batgirl* is a lot like eating cotton candy; it's great while it lasts, but there's not much substance. This book needs a little depth—play to the fact that Batgirl is still only a 17-year-old kid, and let her make a few mistakes to learn from. Also, bring her only father figure, Batman, back into the fold more often. Batgirl has tons of potential as a character, and we'd love to see her used on a grand scale.

HELLBOY: CONQUEROR WORM

(Maverick/Dark Horse)

WHY IT'S COOL Mike Mignola's franchise player, Hellboy, is back with another story involving Nazis, ghosts and the ghosts of dead Nazis. However, it's Mignola's art that really seals the deal for us. His use of dark colors really sets the mood and gives us chills just looking at it!

IN ISSUE #3 (of 4) The conqueror worm makes its appearance and begins transforming Nazi soldiers into an army of frog people, all while preparing to bring about the downfall of mankind. Meanwhile, Hellboy discovers a cabinet full of human heads. We had no clue Jeffrey Dahmer was a character in the series. By Mignola. **$2.99** (July 11)

JUST A PILGRIM (Black Bull Entertainment)

WHY IT'S COOL Because the main character just happens to be a casual cannibal. In issue #2, Carla accuses the Pilgrim: "You killed and ate a dozen people! You're a cannibal!" Pilgrim replies: "Uh-huh. 'Course, that was before I found the Lord." Cannibalism must be one of the Commandments that got edited out.

IN ISSUE #5 (of 5) The final showdown; the brawl for it all; the war to end all wars—Pilgrim squares off against the mad (and malformed) pirate Castenado in a fight to the death. And learn the final fates of all the *Pilgrim* players. By Garth Ennis and Carlos Ezquerra. **$2.99** (July 11)

JSA (DC Comics)

WHY IT'S COOL Hawkman is back, and he's finally being done right. In issue #23, David Goyer and Geoff Johns have removed all the BS from Hawkman's past, making him easier to follow. Plus, Hawkman's never *looked* better, whether it's the stunning Andrew Robinson painted cover or the super-impressive last splash page by Stephen Sadowski and Michael Bair. **IN ISSUE #26** Hawkman's back with the team, but he's having trouble adjusting to his role in the JSA—and his relationship with Hawkgirl. Plus, tensions between Black Adam and Atom Smasher come to a head, thanks to a disastrous arm-wrestling match! "We *begin* with an arm-wrestling match," says Johns. "From there, well, Atom does think he's got a lot to prove." By Johns, Rags Morales and Michael Bair. **$2.50** (July 18)

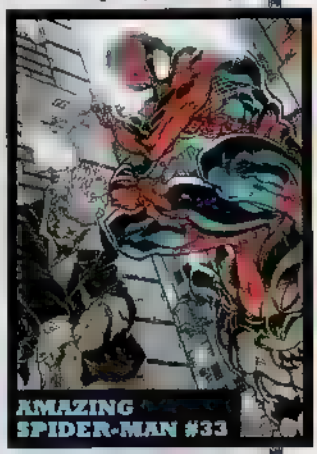
LEGION WORLDS (DC Comics)

WHY IT'S COOL Gigantic menaces that would give most superteams nightmares! The Blight almost destroyed Earth. Element Lad almost destroyed the team in *Legion Lost*; in *Legion Worlds* #1, meet Robotica, a giant mechanized menace that looks to overthrow the entire galaxy! And, oh yeah—the *Legion Lost* team is finally back home! Wa-hoo! **IN ISSUE #4 (of 6)** The focus shifts to Star Boy and his home planet of Xanthu, as he, Dreamer and the Uncanny Amazers combine to battle Robotica, who's got them outnumbered and outgunned, with no hope of relief in sight. "Duncan [Rouleau's] stunning visuals and robot-smashing battle action totally rock!" says co-writer Andy Lanning. "This is by far some of the best stuff he's done. And the writing's pretty good, too! So buy the bloody thing and see if we're lying!" By Dan Abnett, Lanning, Rouleau, Rick Leonardi, Jaime Mendoza and Al Williamson. **$3.95** (July 18)

alsoshipping

AMAZING SPIDER-MAN #33 (Marvel) Peter's head is still spinning after meeting Ezekiel, so Spidey starts doin' some diggin' on this other spider-guy, not knowing he's a target for the mysterious Morlun. $2.25 (July 11)

BATMAN BOOKS (DC Comics) The Mad Hatter's driving cops crazy in the pages of *Detective Comics* #760 (July 11), and Batman deals with an alien menace in *Batman* #593 (July 25), a "Worlds at War" crossover. In *Batgirl* #18 (July 4) Batgirl teams up with Robin to battle drug lords, but their super-muscle Deadeye has somethin' to say about it! *Batman*–$2.25; *Detective, Batgirl*–$2.50 (NOTE: For more on Batgirl see page 106!)


AMAZING SPIDER-MAN #33

DAREDEVIL BOOKS (Marvel) Welcome the long-awaited Bob Gale (writer of the "Back to the Future" trilogy) arc! In issue #20 (July 11), some rich fat-cat hires Matt Murdock to sue Daredevil, and in issue #21 (July 25), the Jester shows up to have a laugh on DD and Murdock. #20–$3.50; #21–$2.99 (NOTE: Check out the *DD: Yellow* item on page 105.)

FANTASTIC FOUR #45 (Marvel) After escaping the Negative Zone, one of the First Family is changed *forever*–new costume and a new identity! It's shocking, scandalous, breathtaking! $2.25 (July 4)

GHOST RIDER: THE HAMMER LANE #2 (of 6) (Marvel) Ghost Rider's back, and Johnny Blaze ain't too happy about it–especially when the body count starts to rise! $2.99 (July 18)

INCREDIBLE HULK #30 (Marvel) Paul Jenkins begins his final arc on the book with this tale, which sees Bruce Banner's withering body finally give up! $2.25 (July 18) (NOTE: For more Hulk, check out *Startling Stories: Banner* on page 104!)

JOSS WHEDON'S FRAY #2 (of 8) (Dark Horse) Fray returns home from a simple breaking and entering job, only to find an 8-foot demon in her apartment–with an offer she can't refuse. $2.99 (July 4)

MIDNIGHT NATION (Top Cow/Image) David and Laurel have finally made it to Manhattan, but it may be too late to keep David from falling prey to his terrible fate. MR $2.50 (late July)

MYSTIC #14 (CrossGen) Animora and Giselle get in a major catfight on the astral plane to decide the fate of the entire world of Ciress! $2.95 (July 5)

PETER PARKER: SPIDER-MAN #33 (Marvel) It's the anniversary of Uncle Ben's death, and Peter Parker heads off for a quiet day of reflection–at the *ball-park*?!?!? $2.25 (July 18)

SPAWN #112 (Todd McFarlane Productions/Image) Who's left standing in the aftermath of Spawn's battle with the Children of the Kingdom? Raise your hand if you've still got one. MR $2.50 (late July)

STAR WARS: INFINITIES–A NEW HOPE #3 (of 4) (Dark Horse) With the Death Star still standing, a new Imperial Senate is formed, with Leia as a new member! Luke trains with Yoda on Dagobah, but is it enough to fight the combined power of Vader, the Emperor and Leia? $2.99 (July 4)

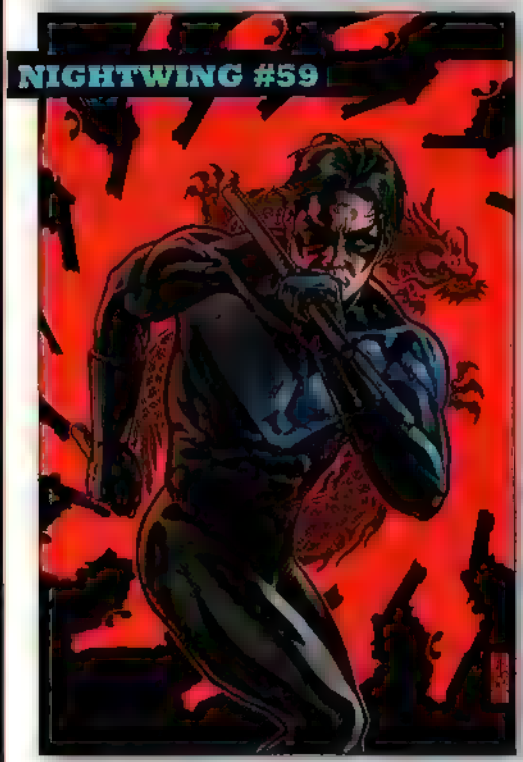
SUPERMAN BOOKS (DC Comics) Over in *Superman* #172 (July 4), Superman witnesses Imperiex's first strike in the "Our Worlds at War" event; in *Adventures of Superman* (July 11), Luthor unleashes Doomsday on the alien invaders; Superman reluctantly teams up with Darkseid in *Superman: Man of Steel* #116 (July 18) and in *Action Comics* #781, Supes fights on, but two allies fall for good! All titles $2.25

X-BOOKS (Marvel) In *Uncanny X-Men* #396 (July 4), the creative team of Joe Casey and Ian Churchill take the mutants on a tour of London, while in *Brotherhood* #3 (July 25), Writer X spews loads o' rhetoric about genetic testing in schools to uncover secret mutants. Both titles $2.25

NIGHTWING (DC Comics)

WHY IT'S COOL Nightwing's unsung Rogue's Gallery has been kickin' major booty lately. The surprising return of Shrike in issue #56 is a prime example. Not only is he deadly, but crafty as well, like when he used a net with steel fishing hooks intertwined to capture Nightwing. Ouch!

IN ISSUE #59 What's up with Asian crime lord Freddie Minh, Blüdhaven's biggest mobster who's never been seen? Your questions will be answered on July 11 with this month's ish thanks to Dixon and guest penciler Rick Leonardi. Also, be sure to pick up *Nightwing: The Target*, a one-shot in which Dick Grayson becomes the target of an investigation into police brutality, and must take on a identity other than Nightwing to solve the case. *Nightwing*—**$2.25**; *Nightwing: The Target*—**$5.95** (July 25)



100 BULLETS (Vertigo/DC)

WHY IT'S COOL Just get a look at Dizzy Cordova—the star of the very first *100 Bullets* storyarc. She shows up in the middle of the dirty dealings goin' on in Atlantic City, and she is one *fine* lookin' *chica*, sporting an open shirt, no bra, a gold crucifix—and the black teardrop she earned while gang bangin'. She's one woman who can kick ass and look good doin' it!

IN ISSUE #26 Conspiracy nut Mr. Branch re-tells stories of past characters in an issue designed as a perfect jumping-on point for new readers. Plus, it's got guest pencilers galore as Eduardo Risso gets a helping hand from such comic icons as Frank Miller, Jim Lee, J G. Jones and Dave Gibbons, just to name a few. **MR $2.50** By Azzarello, Risso and guests galore. (July 4)

POWERS (Image)

WHY IT'S COOL Consistently great stories by the *Powers* team aside, the series boasts one of the funniest letter columns in comics. Like in issue #10 when Brian Michael Bendis dropped not one, not two but *three* Greg Rucka jokes (they're really pals). Plus the nice words about WIZARD are never a bad idea (*hint, hint*).

IN ISSUE #14 In the conclusion of the "Groupies" storyline, Walker and Pilgrim solve the murder of Olympia, but don't expect the typical ending. "You'll get one of the most eye-opening origins of a superhero to date," explains Bendis. By Bendis and Mike Avon Oeming. **MR $2.95** (late July)

PUNISHER (Marvel)

WHY IT'S COOL Maybe you forgot the way Punisher tossed Ma Gnucci to the polar bears, leaving her a limbless torso? Or perhaps you failed to remember the way Punisher later kicked that limbless torso into a burning building? It's hijinks like this that made the *Punisher* mini-series such a blockbuster—it's a no-brainer that Marvel greenlit an ongoing.

IN ISSUE #2 Spider-Man swings by to team up with Frank Castle against an invincible human munitions factory. But being that this is Punisher's book, there's no telling what—*ahem*, punishment—Spidey may be in store for. By Garth Ennis, Steve Dillon and Jimmy Palmiotti. **$2.99** (July 11)

TOP 10 (WildStorm/DC)

WHY IT'S COOL In this book, humanity is where you find it. New robot recruit Joe Pi (who looks a lot like a Shogun Warrior) gets the stink-eye from his new partners 'cuz they're still reeling from the death of one of their co-workers. But thanks to a couple of odd events around the office—including Joe pretending a vending machine is his sister gone bad—the rest of the cops (and readers) end up taking a liking to Pi. Mmmm...Pi!

IN ISSUE #12 It's the season finale to the inaugural run of *Top 10*, but all the loose threads will be tied up when the intrepid cops of Precinct 10 head out on a dangerous mission to round up a gang of super-thugs. By Alan Moore, Gene Ha and Zander Cannon. **$2.95** (July 18)

ULTIMATE SPIDER-MAN (Marvel)

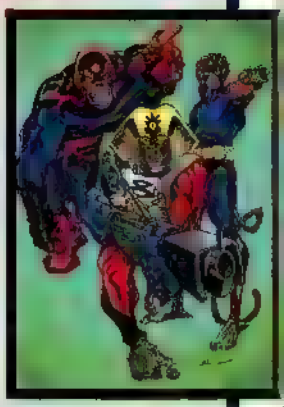
WHY IT'S COOL The much-anticipated debut of the Kingpin and the Enforcers in issue #9 was definitely worth the

ontheedge

OFF THE BEATEN PATH

PRIME8: CREATION #1

(TwoMorrows Publishing)



What do you get when you take an Avengers-style team of monkeys and put them into a setting filled with espionage and intrigue? You get Prime8, a crew of eight super-smart simians who are humanity's last hope against the wicked Dr. Jonas Rabidd (the second "D" lets you know he's *evil*). Their adventures take them from mid-air collisions over Newark to ice storms in the Himalayas to a final showdown at Madison Square Garden all while risking nuclear annihilation. Simians Assemble! By Jon and Andrew Cooke. **$3.95.** (late July)

wait. Not only did Mark Bagley do a sensational job capturing the characters in his art, but writer Brian Michael Bendis obviously did his homework with the Kingpin. Who knew he wielded so much influence that he even owns every McDonald's in Manhattan?

IN ISSUE #11 After getting his ass handed to him the first time they tangled, Spider-Man sets his sights on the Kingpin once more. Has Spidey finally bitten off more than he can chew? Also, Manhattan feels the effects of the Green Goblin's attack and deals with the aftermath. By Bendis, Bagley and Art Thibert. **$2.25** (July 4)

ULTIMATE X-MEN (Marvel)

WHY IT'S COOL Who knew *Ultimate X-Men* was also a vehicle for political commentary? Like when the president (who possesses a striking resemblance to George W.) made the idiot mistake of sending *metal* Sentinels to destroy the Savage Land, only for Magneto to reprogram them and lead them right back our way. Great "strategery" there, Georgie.

IN ISSUE #8 The "Weapon X" storyline continues as the X-Men investigate Logan's mysterious past. Meanwhile, the team confronts another grad of the Weapon X program, while two other dangerous operatives observe from the shadows. By Mark Millar, Adam Kubert and Art Thibert. **$2.25** (July 18)

USAGI YOJIMBO (Dark Horse)

WHY IT'S COOL Usagi is such a bad-ass samurai, he doesn't even need to draw his sword to beat his enemies. Like in issue #47, when he takes on two rival gangs of gamblers who terrorize a small village; somehow, he convinces the two warring bosses to fight and kill each other, without drawing his blade!

IN ISSUE #50 Usagi-*san* dead?! This can't be! Well, it looks like he's finally met his match, and of all people it's that street performer Kitsune who got the upper hand. Dark Horse promises that this issue of *Usagi* is the most shocking to date! By Stan Sakai. **$2.99** (July 18)

REMAKING BATMAN

DC/MARVEL CROSSOVER MINI-NOVEL PROJECT

Despite all the recent crossovers starring DC and Marvel characters, there was one Marvel icon who many thought would *never* show up in a DC comic—Chairman Emeritus Stan Lee, who helped create Marvel mainstays like Spider-Man, the X-Men, the Fantastic Four and the Avengers, among others.

However, when Lee opted out of his exclusive Marvel contract two years ago, DC jumped at the chance to sign Lee up to pen his take on DC's icons. Thus was born an event like no other: *Just Imagine Stan Lee...*, a series of "imaginary" one-shots written by Lee and illustrated by a host of top artists, including Jim Lee (*Wonder Woman*) Dave Gibbons (*Green Lantern*) and John Buscema (*Superman*).

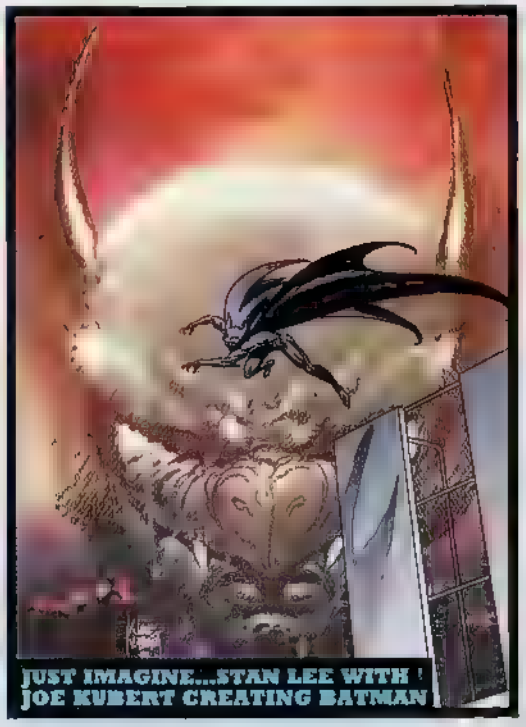
"I couldn't even believe any one wanted me to do this," Lee remembers. "I was really shocked and honored. But worse than that was when I realized I actually had to start writing on deadline again."

First up in this event is *Just Imagine Stan Lee with Joe Kubert Creating Batman*, hitting stores July 4 for $5.95. Lee's take on Batman introduces Wayne Washington, a man falsely imprisoned for armed robbery.

"I just sat down and thought of what I would have done with the idea of a bat-man and who'd be behind the mask," said Lee. "I didn't want to improve on what Bob Kane did, I just wanted to explore my own idea of who this could have been."

Undergoing a special process that enhances his physique, Washington is released from jail with nothing but revenge on his mind. He adopts a pro wrestling identity known as Batman, a move that brings him fame, fortune—and the means to get his revenge.

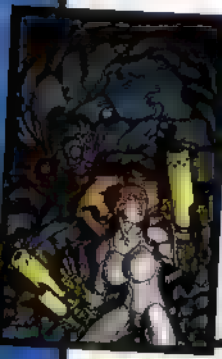
"I just thought making Batman an accused criminal and seeking vengeance made him interesting," the legend recounts. "I didn't just want the same old hero—I wanted him to be different from all the other things I've done. And I really thought it was time we had really important strip featuring a black man. Batman is such an important character, I think he may be the most important black character ever." ■ MIKE COTTON



SECRET STASH comics' hidden gems

BAZOOKA JULES

TECHNO TERRORISTS TAKE ON A TYPICAL TEENAGER WHO ONLY WANTS HER NORMAL LIFE BACK IN THIS BRITISH IMPORT



THE DIRT Normal teen Jules gets injected with a stolen, top-secret serum and transforms into a superhero. Now she's Bazooka Jules, a gun-toting *über*-babe created by Neil Googe.

DIDJA LIKE? The super-cool female characterization of Jim Mahfood's *Grrl Scouts*, mixed with ultra-dynamic art in the same vein as Joe Madureira's *Battle Chasers*, make up the world of *Bazooka Jules*.

DIDJA KNOW Googe plans on devoting an entire issue of *Bazooka Jules* to getting even. "Issue #3 is my 'hit list' issue," warns Googe. "Everyone who's been unfair to me gets it." Did we mention how much we LOVED *Bazooka Jules*?

Never judge a book by its cover...even if the cover just happens to sport a sweet set of double Ds.

That's my own personal "Secret Stash" rule #1, which can sometimes be a tough rule to follow. Case in point, I had my doubts when I first saw the cover to *Bazooka Jules* #1. Granted, one look at the dynamic cover art and I knew I was in for a quality-drawn comic, but take a gander at Jules and just try not to envision the countless other silicon-enhanced superheroines that saturate the market these days—it's damn near impossible! We can't even show you the cover to #1, folks—it's that racy.

However, that's exactly what Neil Googe, creator, writer and penciler of the six-issue mini-series, wants you to notice, since he plans on blowing any preconceived notions you might have about top-heavy superheroines out of the water

"Comics today seem to portray a large chest as an asset if you're a superheroine, but somehow I doubt that would be the case," explains Googe. "I'll be trying to show some of the difficulties being built like that might cause in real situations, coupled with the fact that not everyone wants to look that way. Jules hates her new 'enhancements,' and is constantly battling to reduce them with the device that gave them to her."

Bazooka Jules, published by up-and-coming British powerhouse Com.X Comics, tells the story of a typical 16-year-old girl who enters a world she had assumed existed only in comics and in movies, a world she always wanted, but would do anything to escape from.

"Basically, Jules is a schoolgirl who pretty much wants a normal life after she's accidentally fused with a techno-organic symbiote [*Editor's note*: Leave it to them Brits to spell "symbiote" all funky] which had been developed for soldiers," explains Googe. "She gains the ability to seemingly create any technical equipment she can imagine from thin air, and she's physically stronger than any normal person."

Issue #1 delves into Jules' "normal" life: hanging out with friends, dealing with an annoying little brother and wishing for a life of adventure like her favorite comic book characters and film stars. But after a mysterious cat burglar named Eddie Daytona slips Jules a top-secret symbiote which injects her with a serum, she gets her wish—and

a world of trouble, as a host of villains, including evil corporations, serial killers and biker gangs, try and take back the simbiote.

"The first villains [Jules] will fight are The Family, a group of twisted individuals [equipped] with the next wave of experimental, updated versions of Jules' simbiote—very nasty," explains Googe. "These were created by our next major villain, White Sheep Technologies. There's a lot more to this organization than meets the eye, who pose a constant threat to Jules and her friends."

Along with a rather unique story and character, Googe also displays a new breath of artistic talent that meshes his influences of art nouveau, manga, graffiti and the styles of cutting-edge comic artists like Mike Allred and Joe Madureira. The result is the next step in great comic art; characters drawn in the same vein as Humberto Ramos and J. Scott Campbell and action scenes that are a tip of the hat to *Batgirl* penciler Damion Scott.

Bazooka Jules covers all the bases. On the surface it's jam-packed with action and intrigue. Dig a little deeper and find a tongue-in-cheek commentary on the typical T&A comics all too prevalent in today's industry. Overall however, *Bazooka Jules* is an enjoyable romp through a world most comic fans dream of, but could never handle.

That said, if you have the ability to be a mature adult and look past any preconceived notions you may have about a chesty superheroine, then I urge you to pick up this series. Now if you'll excuse me, I'm off to look for naked pics of Britney Spears on the Internet and make fart noises with my armpits

THE LAST WORD: It's the British Invasion all over again with *Bazooka Jules*' eye-popping art, exciting story and a new twist on a character you may think you already have figured out. ■ CASEY SELLAS

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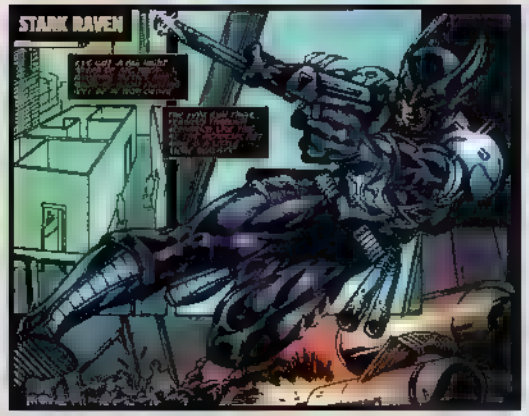
IT'S ALIVE Jules gets a taste of what the simbiote can do when she meets burglar Eddie Dayland.

HIDE 'N' SEEK



Move over Spawn–there's a new dark avenger in town, and he goes by the name of...Ken Smith.

Smith, president and CEO of Endless Horizons Entertainment and writer and creator of their flagship book *Stark Raven*, stands as a testament to the notion that with plenty of perseverance, you too can make it in the independent comics biz. Now, with action figures in toy stores, an animated series in the making and RPGs and Stark Raven spin-offs on the horizon, Smith's seeing his hard work pay off.

"I feel we accomplished our mission of breaking into the comic book scene with depth of story, detailed art, intriguing concepts and characters," says Smith. "I am thrilled with how far we've come."

Stark Raven features a dark hero, government cover-ups and the supernatural all wrapped up in a serial murder mystery. But the story of how this book came to be is just as impressive as Smith's stick-to-it-iveness.

"I generally use 1986 as the official birth of the Stark Raven idea," explains Smith. "Like a lot of teenagers, I searched for my identity, and it was my search for identity within drastic and painful changes in my life that I created Stark Raven.

"When I started actually writing, plotting and designing my idea for a dark superhero, I didn't realize how much of Stark Raven's internal conflict would mirror my own struggles in life. I envisioned a hero that was basically good, but was torn by circumstances, by choosing some wrong paths and by his own questioning mind. I had worked up numerous artistic renditions and character designs over the years, and slowly met talent at conventions."

Smith remembers what it was like to be a struggling independent comic publisher and gives advice to those who are in that position.

"Flesh out your ideas before penciling your first panel," advises Smith. "Make sure you're doing it because you love it first, because there are a lot of books vying for very limited shelf space and consumer dollars. It really takes a well thought out plan, passion, money, a little luck and a lot of guts to penetrate the market as a newcomer." ■CS

MEET ALL OF THE BIGGEST

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BRANDON PETERSON
MARK WAID
GREG LAND
RON MARZ
BARBARA KESEL
JIM CHEUNG
STEVE EPTING
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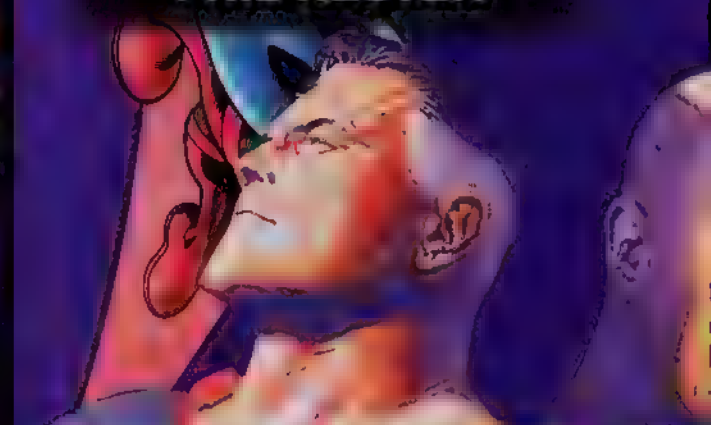
PHIL HESTER



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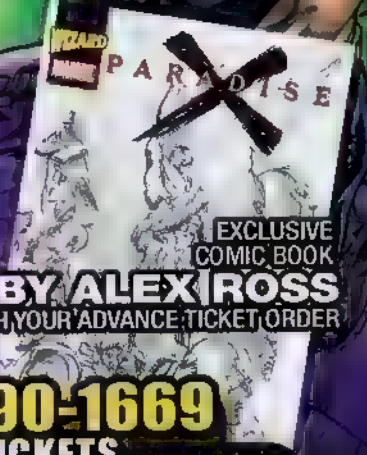

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WIZARD

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'NET GAINS

SIGNED, SLABBED AND SOLD

CGC's new 'Signature Series' authenticates signed comics

Does a creator's signature increase or decrease the value of a comic?

While some people consider the addition of a signature a bonus, others view it as a defect—mostly because anyone could have signed the book. That concern is about to vanish if the Comics Guaranty Corporation (CGC) has anything to say about it.

CGC, the most popular comics grading service, will launch a new "Signature Series" line in conjunction with Top Cow this summer. Top Cow creators will sign a limited number of comics, which are then sent to CGC for slabbing, guaranteeing the authenticity of the signature and creating an instant collectible that fans are sure to know is the real deal.

"With the Signature Series, it's in the CGC case already," said CGC Primary Grader Steve Borock. "It's been authenticated by us, and you *know* you're getting the actual signature."

The first book to launch from the Signature Series will be *Tomb Raider* #1 in July. According to Top Cow Editor-in-Chief Matt Hawkins, Signature books will be limited to 50 to 100 copies, pulled from the existing Top Cow inventory.

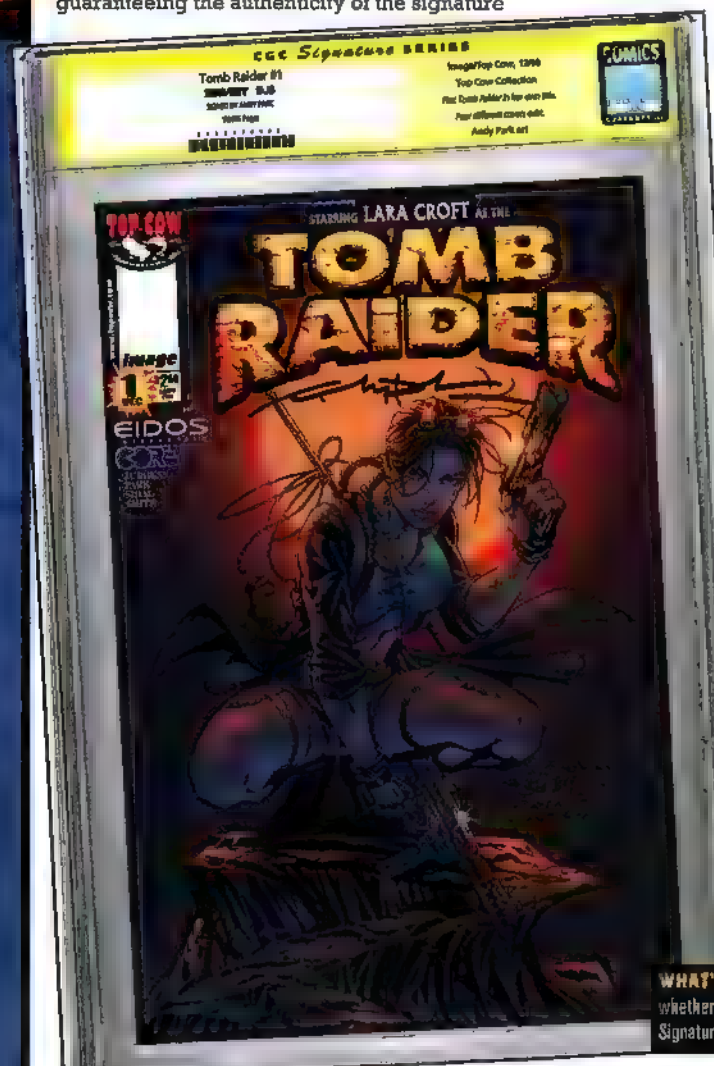
Top Cow will sell some Signature books for an as-yet-undetermined price at conventions and, according to Hawkins, on online auction sites, but most will be made available to retailers through incentive programs. Hawkins added that *Darkness* #1 is also being considered for the Signature Series.

Like CGC's current practice of denoting certain types of graded books with a color bar (red for modern books, purple for restored books, green for qualified books and blue for everything else), the Signature Series will have a yellow bar

But that doesn't mean you should start sending CGC your old pile of *Alpha Flights* that you had John Byrne sign at some convention in 1992. "We won't take a comic that someone got signed seven years ago," said Borock. "We can't authenticate that. Right now we're only doing the Signature Series directly with publishers, but we're also working on ways to do something in conjunction with conventions where we can authenticate the signings. Right now it would be too expensive for us to send CGC employees to individual stores just to watch someone sign books."

Any publisher can get involved in the Signature Series, said Borock. CGC may work with the Chaos! Comics publishing company next in the Signature Series.

How much value will the slabbed signature add? "This is a whole new day," said Borock. "For all I know, it might not add anything. The market's going to set itself. But at least if you see something online and someone says, 'Well, it's signed by so-and-so,' now you're going to know for sure." ■ JIM AREHART



WHAT'S MY NAME? Fans have no more worries whether that signature's fake or not with CGC's new Signature Series–Andy P[illegible] signed this book.

MARVEL'S FACELIFT

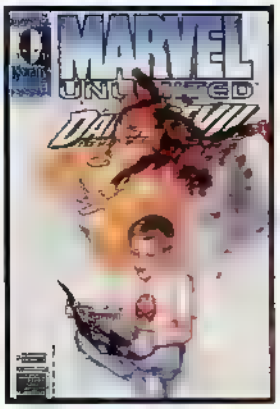
Marvel uses new logo on newsstand

Marvel's *Ultimate* line of comics may be going gangbusters with fans—but what about *Marvel Unlimited*?

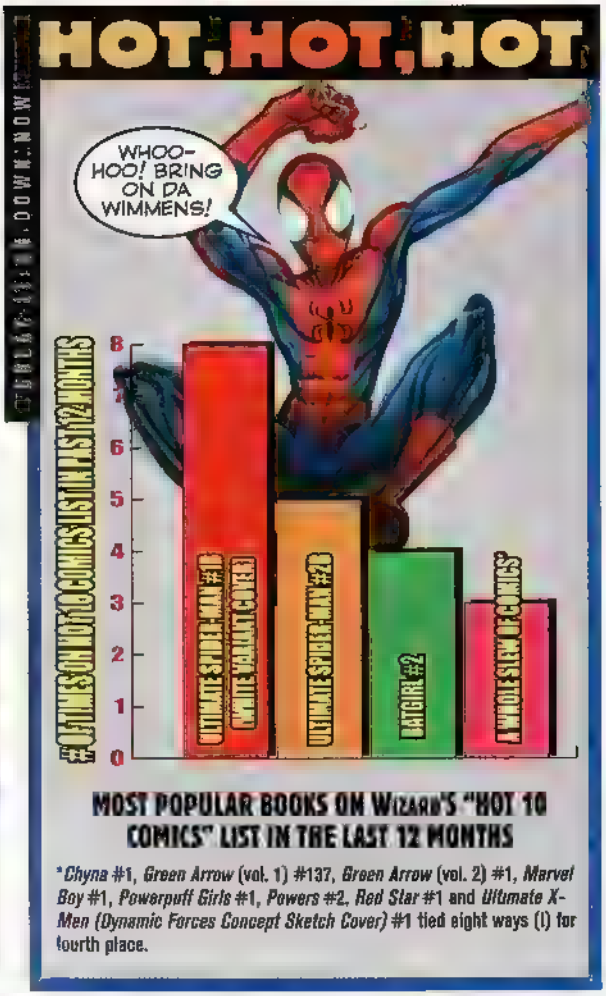
The company has changed the titles on the covers of some newsstand versions of their comics. The contents and cover art are the same, but the retitled issues bear a different logo and emphasize the cover date instead of the issue number.

Marvel explains the variants were created due to the returnable sales system. When a title ends, a publisher has to start at ground zero if they want to distribute a new comic. Now with Marvel's newsstand variants, the actual comic title will stay the same, even if the contents are different. At press time, affected titles were *Citizen V, Daredevil, Marvel Knights, Startling Stones, Spider-Man: Tangled Web* and *X treme X-Men*

The ratio of these variants to regular direct-market comics is proportional to Marvel's direct sales vs. returnable sales roughly 10 to 1 in favor of the direct market. ■ KARL CRAMER



HOT, HOT, HOT



MOST POPULAR BOOKS ON WIZARD'S "HOT 10 COMICS" LIST IN THE LAST 12 MONTHS

**Chyna #1, Green Arrow (vol. 1) #137, Green Arrow (vol. 2) #1, Marvel Boy #1, Powerpuff Girls #1, Powers #2, Red Star #1 and Ultimate X-Men (Dynamic Forces Concept Sketch Cover) #1 tied eight ways (!) for fourth place.*

MOVERS AND SHAKERS IN THE INDUSTRY

UPS & DOWNS

MIRACLEMAN Back issues and trades of Eclipse Comics' *Miracleman* have soared in price lately–and they should shoot up even more soon. Fan interest in *Miracleman* jumped up when Mike Moran (MM's secret ID) appeared in *Hellspawn* #6, and word on the street says the character made popular by Alan Moore will appear on the last page of *Hellspawn* #12 and the cover of #13. Plus, Marvel Comics is rumored to be considering publishing the never-before-seen *Miracleman* #25, written by Neil Gaiman. So buy those Miracleman tickets–this train's taking off.

EVERYTHING X May was a massive X-month, with the new *X-Treme X-Men* and retooled *New X-Men, Uncanny X-Men* and *X-Force* all hitting shelves. Result? The top four selling books for the month were all mutant missives (see "Top 50," page 117) It's an X-world. We're just living in it.

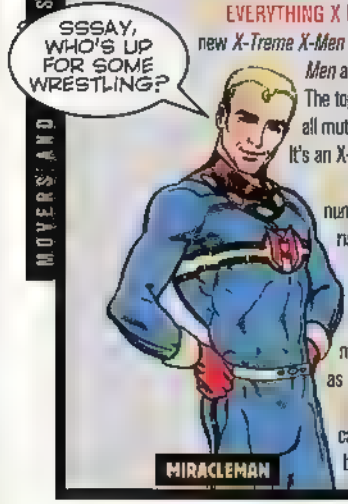
POWERS' Sink your teeth into these numbers: *Powers* from Image Central has risen up Diamond Comics Distribution's sales charts an amazing *10 issues in a row.* In that time, the book has moved up in sales rank 132 places! Does that make early issues comparatively scarce as hell? Yep.

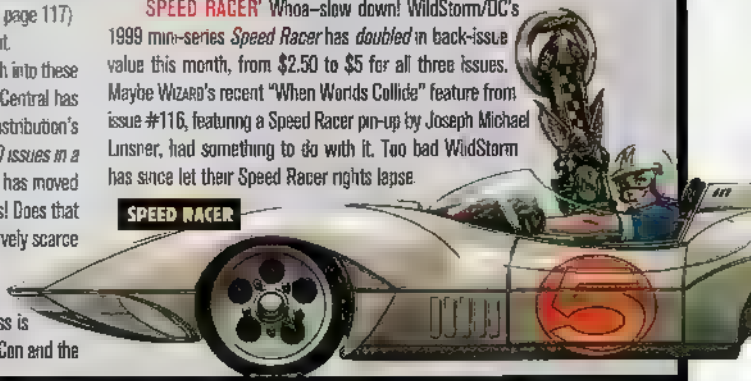
CONVENTIONS All indications are that con business is booming! Oakland's WonderCon and the Pittsburgh Comic Con reported big attendance increases, and publishers and dealers alike were wowed by brisk sales. Put on your geek shoes–it's time to go to the con.

QUEEN & COUNTRY Oni Press' new series *Queen & Country*, written by Greg Rucka (*Detective Comics*), has proven to be a breakout hit–Oni overshipped issue #1 to retailers by 25%, and the comic still sold out nationwide in one week. Snap one up quick if you can find it–look for the cool-as-hell Tim Sale cover.

AUTHORITY In a surprise move, early issues of WildStorm/DC's *Authority*–#1–#12–have seen a dip in price. That's just the Warren Ellis-written issues; fans are still strong on current writer Mark Millar (*Ultimate X-Men*). The cause may be that all of Warren Ellis' books have declined in value lately, or it may just be that fans are losing patience, what with the long gaps in shipping recent issues.

SPEED RACER Whoa–slow down! WildStorm/DC's 1999 mini-series *Speed Racer* has *doubled* in back-issue value this month, from $2.50 to $5 for all three issues. Maybe Wizard's recent "When Worlds Collide" feature from issue #116, featuring a Speed Racer pin-up by Joseph Michael Linsner, had something to do with it. Too bad WildStorm has since let their Speed Racer rights lapse.





Comics by the Numbers THE TICKER

850,000 Amount *under* budget that the production of "Jay and Silent Bob Strikes Back" came in at, in U.S. dollars

2,550 Amount, in U.S. dollars, that a CGC-graded 9.8 *Iron Man* (vol. 1) #1 sold for in May 2001

305 Amount, in U.S. dollars, that a CGC-graded perfect 10.0 *Avengers* (vol. 3) #1 sold for in May 2001

3 Number of printings *Green Arrow* #1 has gone through

37 Number of days it took DC Comics to sell completely out of two printings of *Green Arrow* #1

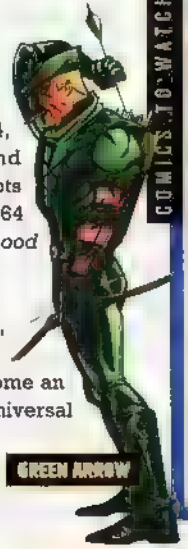
2 Number of printings *Green Arrow* #2 has gone through

21 Number of days it took DC Comics to sell completely out of the first printing of *Green Arrow* #2

10 Number of pages per day that *Elektra* artist Chuck Austen can crank out with his computerized, 3-D modeling program

6 Number of May 2001's Top 10-selling books that are X-titles (*New X-Men* #114, *Uncanny X-Men* #394, *X-Treme X-Men* #1 and *Ultimate X-Men* #6 hold slots No. 1-No. 4; *Wolverine* #164 ranks at No. 9 and *Brotherhood* #1 at No. 10)

5 Amount, in U.S. dollars, that *100 Bullets* cover artist Dave Johnson paid to become an ordained minister in the Universal Life Church



SOLD ONLINE

WEIRD AND ONLINE

GAMMA GARBAGE Hey kids, you can sell anything online, even your garbage! Witness the "Superhero Stickers" Hulk Wrapper (right). Hulkie looks pretty mad, saying, "You heard me! I said these are Superhero Stickers!" Why throw such a gem away when it will sell for $6.83?

SUBBY BUDDY Imperious Rex! Believe it or not, Namor the Sub-Mariner had his own fan club decades back. In order to be an official member, you had to have the Official Sub-Mariner Fan Club Button (left). Slap down $23.05 online for the next best thing to being a denizen of Atlantis.

CEREAL KILLER Hold the phone! We have an impostor on our hands! Not to be confused with beloved cereal icon Cap'n Crunch, Captain Krunch (with a K!) is muscling in on the true Crunch's territory. He doesn't have his own cereal yet, but this Captain Krunch Adventure Record (right) sold for $9.99.

LITE FRITE Think Lite Brites were made just for crafting images of clowns and flowers? You're way off. Those colorful little pegs are tailored specifically for the Marvels, baby! For proof, check out the Lite Brite Superheroes Picture Refill. Sold for $1.99, the packaging features some kids gleefully assembling the Hulk's fearsome visage.

BIG LEAGUE CHEW The "Secret Wars" Gumball Dispensers feature Marvel stalwarts such as Spider-Man, Captain America, and Dr. Octopus (what, no Klaw or Volcana?). These guys' proportions are a little mutated (as is the gum), but for $17, how can ya argue?

HYDRO-MAN BEWARE! It happens more often than you think–Spider-Man finds himself immersed in a large body of water! The Amazing Spider-Man Wind-Up Swimmer, sold for $9.99, shows Spidey happily (yet intently) swimming on the package. Good thing he's a natural-born breaststroker.

TELL US about your weird online findings! Send photos, etc. to:
SOLD ONLINE
c/o Wizard Entertainment
151 Wells Ave., Congers, NY 10920
e-mail: soldonline@wizardworld.com

TREASURE HUNT

COMICS TO WATCH OUT FOR

IN BACK-ISSUE BINS

Hey, you know how Kevin Smith's *Green Arrow* is going through multiple printings and still selling out like crazy? Sure you do. Well, though a lot of people may pick up *GA* 'cuz it's written by Smith, they'll stay for the sturdy-lined art of up-and-comer Phil Hester, whose stock is rising faster than Bob Dole watching a Britney Spears commercial. The multi-talented Hester not only penciled a recent *Ultimate Marvel Team-Up* arc, he also wrote the Oni Press mini-series *The Coffin*, currently valued at a mere $2.95. This great story has recently been optioned for a film by "Titanic" director James Cameron's Fox-based Lightstorm Entertainment–snap it up before it's too late.

ON THE COMIC RACKS

The Hulk's popping up all over the place lately: his own series, *Avengers*, *Defenders*, and the recent *Hulk Smash!* mini-series by Garth Ennis. Well, the Jade Giant's finally gonna get serious this July in *Startling Stories: Banner* #1, written by thrilla master Brian Azzarello (*Hellblazer*) and drawn by stylized artist Richard Corben (*Hellblazer*). Delving deep into the psyche of Banner–a man who feels like a walking time bomb–it's sure to foreshadow what's in store for Marvel's new mature line (See story on page 16). So if you wanna know, check it out.

All photos by Paul Schiraldi

ASK THE COLLECTOR

Collecting tips and comic trivia from comics' crotchety cosmic guru

Bah! Ignoring my repeated admonitions that pocket galaxies are the hottest collectible right now (if you're interested, I have some for sale aboard my starship), and barring that, weapons of universal destruction, the inane powers-that-be at Wizard have decided you "readers" need to know about the hottest statues and mini-busts right now. It's convention season, they said. So check out below:

TOP 25 HOTTEST STATUES AND MINI-BUSTS THIS SUMMER

BOWEN DESIGNS

Grendel Statue (Hunter Rose 1st run, blue box)	$400.00

BOWEN DESIGNS/MARVEL

Ant-Man Mini-Bust	$200.00
Black Panther Mini-Bust	$135.00
Captain America Statue (Golden Age version)	$175.00
Cyclops Mini-Bust	$175.00
Daredevil Statue (yellow)	$300.00
Hulk Mini-Bust	$300.00
Iron Man Mini-Bust (modern)	$235.00
Magneto Mini-Bust	$125.00
Spider-Man Bronze Statue, came with Peter Parker Bronze Mini-Bust (1st 35 of production run only)	$2,600.00
Storm Mini-Bust	$130.00
Thor Statue	$475.00
Thor Mini-Bust	$250.00

CREATIVE LICENSE

Elektra Statue (white costume)	$250.00
Wolverine Statue (Sentinel Series)	$250.00

DC DIRECT/DC COMICS

Batman Statue (sculpted by Randy Bowen)	$1,100.00
Batman Snowglobe	$150.00
Batman: The Dark Knight Returns Statue	$250.00
Lobo Statue	$350.00
Nightwing Statue	$215.00
Sandman Statue (sculpted by Randy Bowen)	$900.00
Superman Statue (sculpted by Randy Bowen)	$415.00

GRAPHITTI DESIGNS

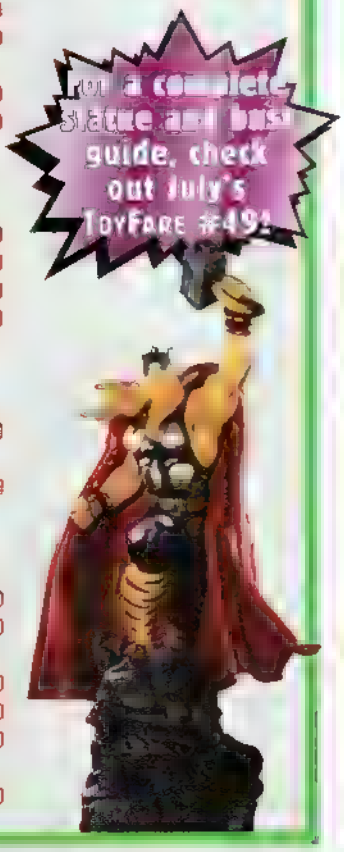
Doc Savage Bust	$500.00

ILLUSIVE CONCEPTS

Han Solo in Carbonite	$995.00

MOORE CREATIONS

Lady Death Statue	$400.00

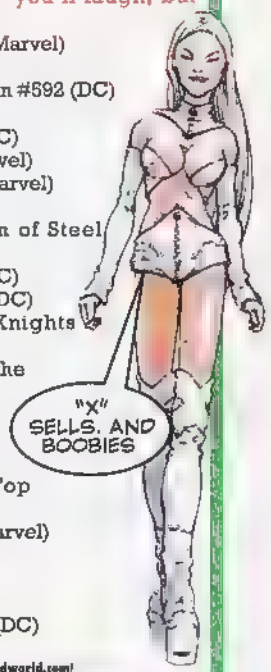


TOP 50

THE BEST-SELLERS OF MAY

The first numeral indicates current sales rank; the second, sales rank the previous month. Titles denoted with a (-) weren't available last month.

1. (3) New X-Men #114 (Marvel)
2. (2) Uncanny X-Men #394 (Marvel)
3. (-) X-Treme X-Men #1 (Marvel)
4. (1) Ultimate X-Men #6 (Marvel)
5. (9) Green Arrow #4 (DC)
6. (4) Ultimate Spider-Man #9 (Marvel)
7. (6) JLA #54 (DC)
8. (5) Amazing Spider-Man #31 (Marvel)
9. (7) Wolverine #164 (Marvel)
10. (-) The Brotherhood #1 (Marvel)
11. (10) Avengers #42 (Marvel)
12. (8) Ultimate Marvel Team-Up #4 (Marvel)
13. (12) Daredevil #18 (Marvel)
14. (14) Spawn #110 (Todd McFarlane Productions/Image)
15. (16) Fantastic Four #43 (Marvel)
16. (33) X-Force #116 (Marvel)
17. (17) Peter Parker: Spider-Man #31 (Marvel)
18. (-) Rising Stars #16 (Top Cow/Image)
19. (15) Tangled Web #2 (Marvel)
20. (18) Universe X #10 (Marvel)
21. (23) Superman #170 (DC)
22. (-) JLA: Incarnations #1 (DC)
23. (22) Thor #37 (Marvel)
24. (20) Batman #591 (DC)
25. (21) JSA #24 (DC)
26. (25) Detective Comics #758 (DC)
27. (26) Midnight Nation #8 (Top Cow/Image)
28. (32) Iron Man #42 (Marvel)
29. **(-) Out There #1 (WildStorm/DC)**
    Out There co-writer/penciler Humberto Ramos on similarities between *Out There* and his old book, *Crimson*: "It's not as dark. It still has a supernatural phenomenon in it, but it also has comedy and adventure. I'd say it's closer to something like *Impulse*—you'll laugh, but there's also a lot of action."
30. (30) Captain America #43 (Marvel)
31. (31) Batgirl #16 (DC)
32. (40) Adventures of Superman #592 (DC)
33. (37) Nightwing #57 (DC)
34. (38) Action Comics #779 (DC)
35. (39) Thunderbolts #52 (Marvel)
36. (43) Incredible Hulk #28 (Marvel)
37. (42) Cable #93 (Marvel)
38. (41) Superman: The Man of Steel #114 (DC)
39. (44) Green Lantern #138 (DC)
40. (29) JLA: Black Baptism #3 (DC)
41. (45) Batman: Gotham Knights #17 (DC)
42. (46) Batman: Legends of the Dark Knight #143 (DC)
43. (51) Just A Pilgrim #3 (Black Bull Entertainment)
44. (47) Defenders #5 (Marvel)
45. (48) Witchblade #48 (Top Cow/Image)
46. (50) Marvel Knights #13 (Marvel)
47. (49) Harley Quinn #8 (DC)
48. (53) Titans #29 (DC)
49. (52) Spectre #5 (DC)
50. (59) Wonder Woman #170 (DC)



For this month's complete Top 300, including analysis, go to **wizardworld.com!**

FANTASTIC FOUR Led by Grant Morrison and Frank Quitely on *New X-Men*, the new X-creative teams debuted this month, and X-books captured the top four sales slots.

THE MEEK SHALL NOT

WRITTEN BY
MIKE SEARLE &
PAT McCALLUM
ART BY
NELSON

SHADOW REAVERS #1

THE QUESTION ISN'T IF THE WORLD WILL END...IT'S HOW.

INHERIT THE EARTH.

SERIES PREMIERE

8•22•01

HOT 10 comics

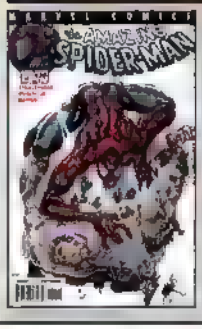
WIZARD, by staying in touch with hundreds of retailers throughout the country, keeps a close eye on the country's hottest back issues. These are the books ringing the registers this month...

1 GREEN ARROW (vol. 2) #1

WRITER: Kevin Smith
ARTISTS: Phil Hester & Ande Parks

Everybody sing along, folks, 'cuz "Schoolhouse Rock" was right–three is a magic number! Take *Green Arrow* #1 for instance: It's stayin' strong at No. 1 for three consecutive months now, and because of that, DC has had to print it three times. Now if you want to add this jewel to your collection, you're going to have to fork over $3 not once, not twice, but three times, as #1's going for $10 a pop! Okay, our math sucks–but it was so much fun singing along. **LAST MONTH: 1**

2 AMAZING SPIDER-MAN #30



WRITER: J. Michael Straczynski
ARTISTS: John Romita Jr. & Scott Hanna

Retailers ordered the livin' heck out of the first ish of JMS's run on *Amazing*, but in the world of comics retailing, that doesn't mean diddly since #30 sold out almost immediately. Currently, first printings are now going for a healthy five bucks each and rising. Besides that, when was the last time a core *Spider-Man* book cracked the top three? Probably when Aunt May didn't have to wear Depends on a daily basis. **LAST MONTH: N.R. (NOT RATED)**

3 GREEN ARROW (vol. 2) #2

WRITER: Kevin Smith
ARTISTS: Phil Hester & Ande Parks

Retailers ordered the livin' heck outta *Green Arrow* #2 as well, but look at it now–reprinted once and comin' on a second, setting collectors back $6 and jumping a whopping five places from last month! The way things are looking, could Smith's entire *Green Arrow* run take over the entire Hot 10 list in a few months? **LAST MONTH: 8**

4 ULTIMATE X-MEN #1

(DYNAMIC FORCES CONCEPT SKETCH COVER)
WRITER: Mark Millar
ARTISTS: Adam Kubert & Art Thibert

If you happen to be interested in adding this scarce variant to your collection, the time to act is now since they're still relatively affordable at $48 a pop. Wait any longer and you might have to hock one of your kidneys, sell a baby on the black market or pawn your collection of Fabergé Eggs online. **LAST MONTH: 2**

5 ULTIMATE SPIDER-MAN # 5

WRITERS: Brian Michael Bendis & Bill Jemas
ARTISTS: Mark Bagley & Art Thibert

If by chance you've been living under a rock (or in Mississippi) for the past year, this whole *Ultimate Spider-Man* thing is HUGE. Why else would issue #5 crack the top five with no variant cover, no new character introductions–and despite the fact it wasn't underordered? Now *that's* huge. **LAST MONTH: N.R.**

6 HELLSPAWN #6

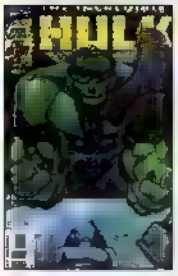
WRITERS: Steve Niles & Brian Michael Bendis
ARTIST: Ashley Wood

Listen ever so carefully kiddies, and you will hear the long-awaited return of Miracleman within. Yes indeed, Mike Moran makes a surprising cameo in this issue of *Hellspawn*, and for you MM fans out there, grab this ish fast while it's still affordable, considering actual *Miracleman* books cost an arm and a leg these days. **LAST MONTH: N.R.**

7 JSA #23

WRITERS: Geoff Johns & David Goyer
ARTISTS: Stephen Sadowski & Michael Bair

Listen not very carefully kiddies, and you will hear the long-awaited(?) return of Hawkman–since he's right on the cover for cryin' out loud! Yes indeed, Thanagar's favorite son makes his first full comic appearance in years, and fans have definitely let the good folks at DC know that the return has been a long time coming by purchasing this ish in good numbers. **LAST MONTH: N.R.**



8 INCREDIBLE HULK #24

WRITER: Paul Jenkins
ARTISTS: John Romita Jr. & Dick Giordano

And you thought Junior Romita was only limited to drawing Spider-Man? For shame. It seems the team up of Romita and Jenkins have thrown collectors into a buying frenzy, causing not only this issue to sell out, but issues #25 and #26 to sell out as well, and when was the last time an *Incredible Hulk* book did that? **LAST MONTH: N.R.**

9 WONDER WOMAN #164

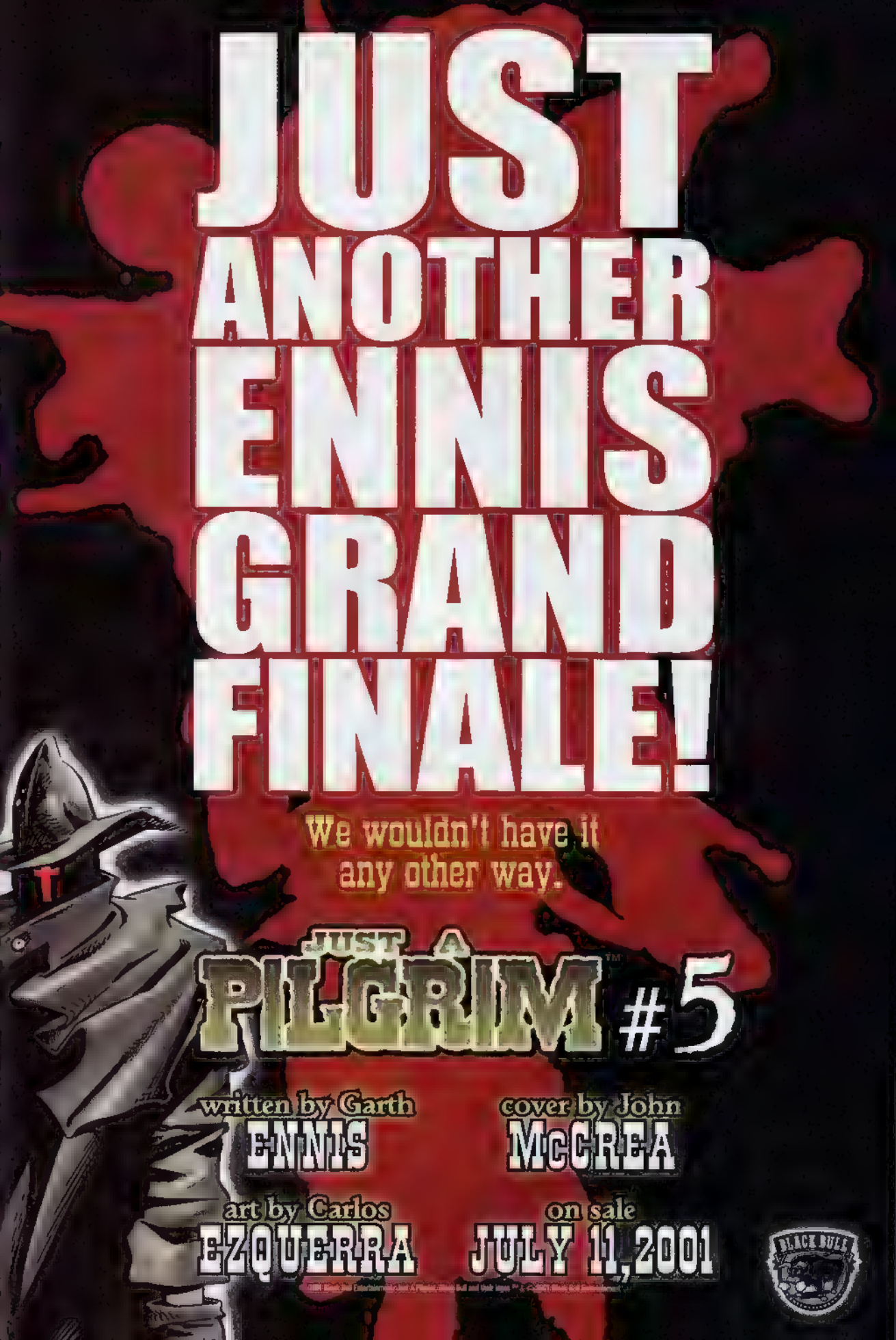
WRITERS: Phil Jimenez & J M. DeMatteis
ARTISTS: Phil Jimenez & Andy Lanning

Who woulda thunk it that in the year 2001 DC's top selling characters would be Green Arrow, Hawkman and Wonder Woman? Certainly not us. Who's next, Ambush Bug? Thanks to the sensational art and writing of Jimenez, *Wonder Woman* books have become well sought after commodities, with issue #164 selling out and currently going for a twice the cover price. **LAST MONTH: 4**

10 JUST A PILGRIM #1

(J.G. JONES VARIANT COVER)
WRITER: Garth Ennis
ARTIST: Carlos Ezquerra

Black Bull Entertainment's franchise playa is stayin' strong, rounding out the Top 10 thanks to a combination of superscribe Garth Ennis and a rare variant cover by J.G. Jones. How rare, you might ask? We're talking one-in-every-20, now-going-for-$10.50-a-pop rare. **LAST MONTH: 9**


JUST ANOTHER ENNIS GRAND FINALE!
We wouldn't have it any other way.
JUST A PILGRIM™ #5
written by Garth ENNIS
cover by John McCREA
art by Carlos EZQUERRA
on sale JULY 11, 2001
BLACK BULL

COMIC BOOK PRICE GUIDE

ARTISTS & WRITERS

CREATOR ABBREVIATIONS

Abell, Dusty	DAb
Abnett, Dan	DAt
Adams, Art	AAd
Adams, Michael	MAd
Adams, Neal	NAd
Adkins, Ben	BAd
Adlard, Charlie	CAd
Ahlquist, Mark	MAq
Alcatena	Alc
Alfred, Laura	LAl
Alfred, Michael	MAl
Altieri, Kevin	KAl
Altstaetter, Karl	KAl
Amancio, Alair	AAm
Anderson, Brent	BAn
Anderson, Murphy	MAn
Andru, Ross	RAn
Aparo, Jim	JAp
Aragonés, Sergio	SAr
Arcudi, John	JAr
Ascoin, Derec	DAs
Augustyn, Brian	BAu
Austin, Terry	TAu
Ayers, Dick	DAy
Azzarello, Brian	BAz
Bachalo, Chris	CBc
Badger, Mark	MBd
Bagge, Peter	PBa
Bagley, Mark	MBa
Bair Michael	MBi
Baker Kyle	KBa
Balent, Jim	JBl
Banks, Darryl	DBk
Barrett, Mike	MBa
Barr Mike W.	MWb
Barreto, Eduardo	EBa
Batiste, Chris	CBt
Batt	BAt
Bendis, Brian Michael	BBe
Benefiel, Scott	SBe
Benes, Ed	EBe
Benitez, Joe	JBe
Benjamin, Ryan	RBn
Bennett, Joe	JBe
Bennett, Richard	RBe
Bermejo, Lee	LBe
Bingham, Jerry	JBi
Bisley, Simon	SBi
Bissette, Stephen	SBs
Bizkovic, Edwin	EBi
Blevins, Bret	BBl
Bogdanove, Jon	JBg
Bolland, Brian	BBo
Bolton, John	JBo
Bond, Phillip	PBo
Booth, Bret	BBt
Boring, Wayne	WBo
Boyd, Robert	RBo
Breeding, Brett	BBd
Brereton, Daniel	DBn
Brevoort, Tom	TBr
Breyfogle, Norm	NBr
Bridwell, E. Nelson	EBr
Bright, Mark	MBr
Brigman, June	JBr
Broderick, Pat	PBr
Broome, John	JBm
Broome, Mat	MAt
Brozowsky, Joe	JBz
Brubaker, Ed	EBb
Buckingham, Mark	MBu
Buckler Rich	RBu
Burchett, Rick	RBr
Buscema, John	JBu
Buscema, Sal	SBu
Busiek, Kurt	KBu
Butler. Steve	SBt
Buzz	Buz
Byrd, Mitch	MBy
Byrne, John	JBy
Cafañore, Jim	JCf
Campbell, Eddie	ECa
Campbell, J. Scott	JCp
Campos, Marc	MCa
Capullo, Greg	GCp
Cardy, Nick	NCa
Carey, Mike	MCy
Carlin, Mike	MCr
Casey, Joe	JCs
Cassaday, John	JCa
Castellini, Claudio	CCa
Castrillo, Anthony	ACa
Cavalieri, Joey	JCv
Chadwick, Paul	PCh
Chang, Bernard	BCh
Charest, Travis	TCh
Chaykin, Howard	HCh
Chen, Sean	SCh
Cheung, Jim	JCh
Chiang, Cliff	CCh
Chiarello, Mark	MCh
Chichester, Dan	DCh
Chiodo, Joe	JEd
Choi, Brandon	BCo
Churchill, Ian	ICh
Colan, Gene	GCo
Collins, Max	MCo
Collins, Mike	MCn
Collins, Nancy A.	NCo
Collins, Terry	TCo
Colon, Ernie	ECo
Conner, Amanda	ACo
Conway, Gerry	GCy
Cooper Dave	DCp
Crilley. Mark	MCi
Cruz, Roger	RCr
Damaggio, Rudolfo	RDm
Darnell, Tony	TDa
Darrow, Geof	GDa
David, Peter	PDa
Davis, Alan	ADa
Davis, Dan.	DDv
Davis, Malcolm	MDa
DeFalco, Tom	TDe
Delano. Jaime	JDe
Delgado, Ricardo.	RDe
Dell, John	JDl
DeMatteis, J.M.	JDm
Deodato, Jr., Mike	MDe
Deodato, Mike	MDd
DeVries, David	DDe
Dezago, Todd	TDg
DeZuniga, Tony	TDz
Dillon, Steve	SDn
Dini, Paul	PDi
Ditko, Steve	SDi
DiVito, Andrea	ADv
Dixon, Chuck	CDi
Dodson, Rachel	RDo
Dodson, Terry	TDo
Doran, Colleen	CDo
Dorkin, Evan	EDo
Dorman, Dave	DDo
Doucet, Julie	JDo
Dringenberg, Mike	MDr
Duffy, Jo	JDu
Dunn, Ben	BDn
Dwyer, Kieron	KDw
Ferrier Mark	MFa
Feliche, Norman	NFe
Ferry, Pascual	PFe
Finch, David	DFn
Fingeroth, Danny	DFi
Fisher. Hart D.	HFi
Fleet, John Van	JFl
Flescher, Michael	MFl
Fleming, Robert	RFl
Fox, Gardner	GFo
Fraga, Dan.	DFr
Francheso	FRa
Frank, Gary	GFk
Freeman, George	GFn
Frenz, Ron	RFr
Friedman, Michael Jan	MFr
Friedrich, Mike	MFh
Fry III, James	JFr
Fujiwara, Kazuo	KFu
Gaiman, Neil	NGa
Gammill, Kerry	KGu
Garney, Ron	RGa
Garzon, Carlos	CGa
Gascione, Phil	PGa
Geiger. Steve	SGg
Geraci, Drew	DGe
Gerber, Steve	SGe
Gerhard	GEr
Giamil, Gary	GGi
Giarrano, Vince	VGi
Gibbons, Dave	DGb
Giffen, Keith	KGi
Gil, Armando	AGi
Gilbert, Michael T.	MGt
Gillis, Peter	PGi
Giordano, Dick	DGi
Glanzman, Sam	SGl
Golden, Michael	MGo
Goodwin, Archie	AGn
Gosier, Phil	PGs
Gossett, Christian	CGo
Goyer David	DGe
Grainger, Sam	SGn
Grant, Alan	AGr
Grant, Steven	SGr
Grau, Peter	PGr
Gray, Mick	MGy
Grayson, Devin	DGy
Green, Randy	RGr
Grell, Mike	MGr
Grey	GRe
Grindberg, Tom	TGg
Gross, Dearick	DGr
Gross, Paul	PGs
Grunenwald, Mark	MGn
Grummett, Tom	TGr
Guay, Rebecca	REu
Guice, Butch Jackson	JGu
Guichet, Yvel	YGu
Guinan, Paul	PGn
Gulacy, Paul	PGu
Gustovich, Mike	MGu
Ha, Gene	GHa
Haley, Matt	MHy
Hall, Bob	BHl
Hama, Larry	LHa
Hamm, Sam	SHa
Hammer Cully	CHa
Hampton, Bo	BHa
Hampton, Scott	SHm
Haney, Bob	BHy
Hannigan, Ed	EHa
Hansen. Marc	MAh
Hanson, Neil	NHa
Harras, Bob	BHa
Harris, Jack C.	JHa
Harris, Mike	MHa
Harris, N. Steven	NSh
Harris, Tony	THa
Harrison, Lou	LHr
Harrison, Mark	MHn
Hartnell, Andy	AHa
Hartsoe, Everette	EHr
Hawkins, Matt	MHw
Hayes, Drew	DHa
Heath, Russ	RHe
Heck, Don	DHe
Heisler, Mike	MHs
Helfer, Andrew	AHe
Hempel, Marc	MHp
Hennessy, Andrew	AHn
Henry. Flint	FHy
Hernandez, Gilbert	GHe
Hernandez, Jaime	JHr
Hernandez, Michael	MHe
Herrera, Ben	BHe
Hester, Philip	PHe
Hewlet, Jamie	JHe
Higgin, John	JHi
Higgins, Michael	MHi
Hillsman II, Don	DHl
Hitch, Bryan	BHi
Hitchcock, Laura	LHl
Hoberg, Rick	RHo
Hoover Dave	DHo
Hopa, Sandra	SHo
Hopgood, Kevin	KHp
Howarth, Matt	MHo
Howell, Richard	RHw
Hudnall, James	JHu
Hughes, Adam	AHu
Hughes, Steven	SHu
Immonen, Stuart	SIm
Infantino, Carmine	CIn
Isabella, Tony	TIs
Isherwood, Geof	GIs
Ishida, Tatsuya	TIh
Jacobs, Will	WJa
James, Joseph A.	JJm
Janke, Dennis	DJa
Jansen, Klaus	KJa
Jarvinen, Kirk	KJv
Jeanty, Georges	GJe
Jenkins, Paul	PJe
Jensen, Jeff	JJe
Jimenez, Leonardo	LJi
Jimenez, Phil	PJi
Johns, Geoff	GJn
Johnson, Dave	DJo
Johnson, Jeff	JJo
Johnson, Paul	PJe
Johnson, Rob,	RJh
Jones, Bruce	BJo
Jones, Gerard	GJe
Jones, J.G.	JJn
Jones, Kelley	KJo
Jones, R.A.	RJe
Jones, Robert	RJe
Jurgens, Dan	DJu
Jusko, Joe	JJu
Justiniano, José	Jus
Kakita, Michael Wm.	MKi
Kaminski, Len.	LKa
Kane, Bob	BKa
Kane, Gil	GKa
Kanigher, Robert	RKa
Kanuga, Trent	TKn
Kano	KAn
Kavanagh, Terry	TKa
Kayanan, Rafael	RKy
Kelly, Joe	JKe
Kennedy, Cam	CKe
Keown, Dale	DKe
Kesel, Barbara	BKe
Kesel, Karl	KKe
Kieth, Sam	SKi
Kindlersid, Lovern	LKi
Kirby, Jack	JKi
Kitson, Barry	BKi
Klein, Todd	TKl
Kalins, Scott	SKl
Korday, Igor	IKo
Krause, Peter	PKr
Kristiansen, Teddy H.	TKr
Kubert, Adam	AKu
Kubert, Andy	AKb
Kubert, Joe	JKu
Kupperberg, Alan	AKp
Kupperberg, Paul	PKu
Kwitney, Alisa	AKw
LaBan, Terry	TLa
Labat, Yancey	YLa
Lackey, Mike	MLc
Laguna, Fabio	FLa
Lai, Ben	LAi
Lai, Ray	RAi
Laird, Peter	PLa
Land, Greg	GLn
Lanning, Andy	ALa
Lansdale, Joe R.	JLa
Lapham, David	DLp
LaRiuinta, Robert	RLa
Lark, Michael	MLr
LaRocque, Greg	GLa
Larroca, Sal	SLr
Larsen, Erik	ELa
Lash, Belton	BLs
Lashley, Ken	KLs
Lau, Kevin	KLu
Lawlis, Dan	DLa
Lawrence, Clifford	CLa
Lawrence, Mike D.	MLa
Layton, Bob	BLa
Leach, Garry	GLe
Leach, Rick	RLc
Lee, Claire	ELe
Lee, Jae	JAl
Lee, Jim	JLe
Lee, Norman	NLe
Lee, Pat	PAl
Lee, Patrick	PAt
Lee, Paul	PAu
Lee, Scott	SCl
Lee, Stan	SLe
Lee, Tom	TLe
Leeke, Mike	MLe
Letaloha, Steve	SLa
Leon, John Paul	JLn
Leonard, Mike	MLn
Leonardi, Rick	RLe
Levins, Rick	RLv
Levitz, Paul	PLe
Lieber, Larry	LLe
Lieber, Steven	SLb
Liefeld, Rob	RLd
Lightle, Steve	SLl
Lim, Ron	RLi
Lipka, Mark	MLi
Lissner, Joseph Michael	JLl
Liddell, Scott	SLo
Locke, Vince	VLo
Loeb, Jeph	JLb
Lofficier, R.J.M.	RLo
López, José Luis Garcia	JLz
Lopresti, Aaron	ALp
Lucas, John	JLu
Luke, Eric	ELk
Lustbader, Erik	ELu
Lyle, Tom	TLy
Macchio, Ralph	RMa
Mack, David	DMr
Mackie, Howard	HMa
Macon, Darko	DMr
Maden, Dev	DMn
Madureira, Joe	JMd
Maggin, Elliot S.	EMa
Maguire, Kevin	KMa
Magyar Rick	RMg
Mahnke, Doug	DMn
Mahfood, Jim	JMf
Manabe, Jahji	JMa
Mandrake, Tom	TMn
Mangels, Andy	AMa
Manley, Mike	MMn
Manning, Russ	RMl
Mantlo. Bill	BMa
Marcos, Pablo	PMa
Marden, William	WMr
Marder, Larry	LMr
Marlman, Bill.	BMn
Mariotte, Jeff	JMl
Marotte, Esteban	EMa
Marrs, Joe	JMr
Martinbrough, Shawn	SMa
Marz, Ron	RMz
Matsuda, Jeff	JMs
Matt, Joe	JMt
Maus, Bill	BMa
Mayerik, Val	VMa
Mayhew, Mike	MMa
Mays, Rick	RMy
Mazzucchelli, David	DMa
McAvennie, Mike	MMc
McCarthy, Brendon	BMr
McCloud, Scott	SMc
McCraw, Tom	TMw
McCrea, John	JMr
McDaniel, Scott	SMd
McDaniel, Walter	WMc
McDonnell, Luke	LMc
McDuffie, Dwayne	DMc
McEowan, Patrick	PMc
McFarlane, Todd	TMc
McGregor, Don	DMg
McGuinness, Ed	EMc
McKean, Dave	DMk
McKeever, Ted	TMk
McKenna, Mark	MCk
McKenzie, Roger	RMc
McKie, Angus	AMc
McKone, Mike	MMk
McLaughlin, Sean	SMc
McLaurin, Marc	MMl

ON THE RISE

CREATOR TO WATCH OUT FOR

STEPHEN SADOWSKI

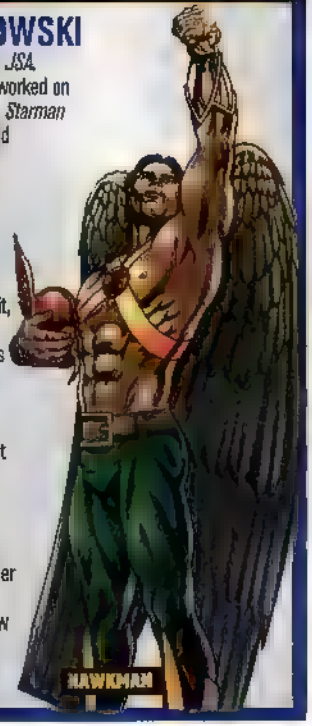
CREDITS Current penciler of *JSA*. Previously, Sadowski mainly worked on fill-in issues for titles such as *Starman* and *Mystery Men*, and also did uncredited work on Malibu Comics' *Firearm* #13.

WHAT HE DOES Sadowski describes his art as "the comic book look with a realistic edge." He cites masters Neal Adams, George Pérez and Alex Ross as inspiration for his work.

WHY HE'LL BE HOT *JSA* has a lotta buzz going for it, thanks to its engaging stories (like the return of Hawkman) and Sadowski's super-crisp art, which has graced the book since its very first issue. Along with his love for realism, he also believes that the emotional state of each character is especially revealed in the face. The artist spends a good amount of time working out the characters' expressions for every panel, and labors–successfully–to give each person in the book his or her own distinctive look.

QUOTABLE "I do what I do because I get to use my imagination and get paid for it. I get to work with other creative people and to meet other freaky people and draw for a living. My friends always say, 'Do you know how lucky you are to be making a living at what you love to do?' How many people can say that?"

■ DEANNA DESTITO



TOP 10 CREATORS

These are the creators the fans crave. Creators whose name on a cover sells the book. WIZARD's "Top 10 Creators" lists are derived from a nationwide survey. Artists include pencilers and painters.

WRITERS

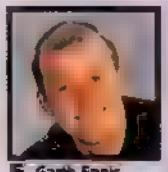
1. Kevin Smith
Green Arrow, upcoming: Bluntman and Chronic

2. J. Michael Straczynski
Amazing Spider-Man, Rising Stars

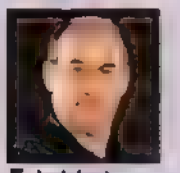
3. Brian Michael Bendis
Ultimate Spider-Man, Powers

4. Mark Millar
Ultimate X-Men

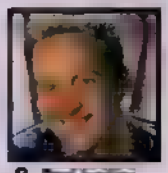
5. Grant Morrison
New X-Men



5. Garth Ennis
Just A Pilgrim, Punisher

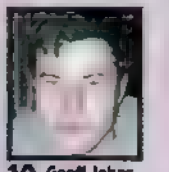


7. Jeph Loeb
Superman, Fantastic Four, Daredevil: Yellow



8. Paul Jenkins
Peter Parker: Spider-Man, Inhumanity

9. Joe Casey
Uncanny X-Men, Wildcats



10. Geoff Johns
JSA, Flash

ARTISTS

1. Andy Kubert
Ultimate X-Men, upcoming: Origin

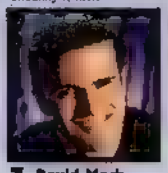
2. Ed McGuinness
Superman

3. Adam Kubert
Ultimate X-Men

4. Frank Quitely
New X-Men

5. Ian Churchill
Uncanny X-Men

6. John Romita Jr.
Amazing Spider-Man, Inc. Hulk



7. David Mack
Daredevil

8. Michael Avon Oeming
Powers, upcoming: Bluntman and Chronic

9. Phil Jimenez
Wonder Woman

10. Gary Frank
Midnight Nation

McLeod, Bob BMc
[redacted] MMb
McManus, Shawn SMc
McNiven, Steve SMn
Medina, Angel AMe
Medley, Linda LMe
Mendoza, Jaime JMe
Messner-Loebs, William WLo
Mhan, Pop PMh
Micheline, David DMi
Middleton, Josh JMd
Mignola, Mike MMi
Milgrom, Al AMl
Millar, Mark MMr
Miller, Frank FMl
Miller, Mike S. MMe
Milligan, Peter PMl
Mineault, Bernie BMr
Mishkin, Dan DMs
Moder, Joe JMd
Moebius MOe
Moeller, Christopher CMo
Moench, Doug DMo
Moldoff, Sheldon SMo
Monks, Joseph M. JMk
Mooney, Jim JMo
Moore, Alan AMo
Moore, John Francis JFm
Moore, Terry TMo
Morales, Rags RMa
Moretti, Mark MMo
Morrison, Grant GMo
Morrow, Gray GMr
Mottler, Dean DMl
Mougin, Lou LMo
Moy, Jeffrey JMy
Murray, Doug DMu
Muth, Jon J. JMu
Mychaels, Marat MMy
Nagai, Go GNa
Nagayasu, Takumi TNg
Napolitano, Nick NNa
Nasser, Mike MNa
Nauck, Todd TNu
Neary, Paul PNe
[redacted] NEi
Nelson, Mark A. MNl
Netzer, Mike MNe
Newell, Mindy MNw
Newton, Don DNe
Nguyen, Tom TNy
Nichols, Art ANi
Nicieza, Fabian FNi
Nieves, Rafael RNi
Nocenti, Ann ANo
Nolan, Graham GNo
Nord, Cary CNr
Novick, Irv INo
Nowlan, Phyllis PNo
Nowlan, Kevin KNo
Nutman, Phillip PNu
O'Barr, James JOb
O'Donnell, Peter POd
O'Neil, Dennis DOn
O'Neil, Kevin KOn
Oeming, Michael Avon MAo
Olivetti, Ariel AOl
Oliffe, Pat POl
One, Dark DOe
Ordway, Jerry JOr
Orlando, Joe JOd
Oshii, Mamoru MOs
Ostrander, John JOs
Otomo, Katsuhiro KOt
Pace, Richard RPc
Pacella, Mark MPc
Pacheco, Carlos CPa
Paley, Nina NPa
Palmiotti, Jimmy JPt
Palmiotti, Peter PPa
Panicucci, Mark MPn
Parker, Rick RPk
Parkhouse, Steve SPa
[redacted] MPr
Pascoe, James JPc
Patterson, Bruce BPa
Pearson, Jason JPs
Peter, Harvey HPe
Pelletier, Paul PPe
Pendleton, Linda LPe
Pennington, Mark MPe
Pérez, George GPe
Perlin, Don DPe
Peterson, Brandon BPe
Peterson, Jonathan JPo
Petrucha, Stefan SPr
Peyer, Tom TPe
Phillips, Sean SPh
Pini, Richard RPi
Pini, Wendy WPi
Platt, Stephen SPt
Pleece, Warren WPl
Ploog, Mike MPl
Plunkett, Kilian KPl
Pollack, Rachel RPo
Pollard, Keith KPo
Pollina, Adam APo
Pope, Paul PPo
Porter, Howard HPo
Portacio, Whilce WPo
Potts, Carl CPo
Powell, Bob BPo
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Premiani, Bruce BPr
Priest, Christopher CPr
Prosser, Jerry JPr
Puckett, Kelley KPu
Pugh, Steve SPu
Pulido, Brian BPu
Purcell, Gordon GPu
Pusco, Martin MPa
Queen, Randy RQu
Quesada, Joe JQu
Quitely, Frank FQu
Raab, Ben BRb
Ramos, Humberto HRa
Randall, Barbara BRa
Randall, Ron RRa
Raney, Tom TRa
Ranson, Arthur ARa
Raskin, Jordan JRa
Rawson, Dave DRa
Raynor, Richard Piers RPr
Reeves-Stevens, Judith JRv
Richardson, Mike M-
Ricketts, Mark MR
Ridgeway, John -
Rieber, John Ney -
Riley, Jerr -
Risso, Eduardo E-
Riverone, Paul PRv
Robbins, Frank FR
Robbins, Trina TRr
Roberts, Jon JRo
Robertson, Darick DRo
Robinson, James JRb
Robinson, Roger RRo
Rogers, Marshall MRo
Roman, Steve SRo
Romita, John JRo
Romita Jr., John JRj
Ross, Alex ARo
Ross, Dave DRo
Ross, John JRs
Ross, Luke LRs
Ross, Marshall MRs
Roth, Werner WRo
Rouleau, Duncan DRu
Royle, John JRy
Rozum, John JRz
Rubi, Melvin MRu
Rubinstein, Joe JRu
Rucka, Greg GRu
Rude, Steve SRu
Russell, Craig P PCr
Russell, Vince VRu
Ryan, Matt MRy
Ryan, Paul PRy
Sagara, Mike MSa
Saka, Stan SSa
Sale, Tim TSa
Salick, Roger RSa
Saltares, James JSs
Sanderson, Peter PSa
Sant, Wayne Van WVa
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Severin, Marie MSe
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Sharpe, Kevin KSh
Shaw, Sean SSh
Shirow, Masamune MSr
Shoemaker, Terry TSh
Shooter, Jim JSh
Sibal, Jonathan JSb
Siegel, Jerry JSg
Sienkiewicz, Bill BSi
Silvestri, Eric ESi
Silvestri, Marc MSi
Sim, Dave DSi
Simon, Joe JSi
Simonson, Louise LSi
Simonson, Walt WSi
Simpson, Don DSs
Simpson, Howard HSi
Simpson, William WSm
Sinnott, Joe JSi
Skeates, Steve SSk
Skroce, Steve SSr
Skrones, Mary MSs
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Slifer, Roger RSl
Slott, Dan DSl
Small Jr., Louis LSm
Smith, Andy ASm
Smith, Beau BSt
Smith, Cam CSm
Smith, Jeff JSm
Smith, Kevin KSm
Smith, Paul PSm
Smith, Tod TSm
Snejbjerg, Peter PSn
Snegoski, Tom TSg
Snyder, Ray RSn
Snyder III, John K. JSy
Sparling, Jack JSp
Spencer, M. [illegible]
Spiegle, Dan DSp
Springer, Frank FSp
Spruce, Chris CSp
St. Pierre, Joe JPi
Starlin, Jim JSt
Stazema, John JSa
Staton, Joe JSe
Stacy, Kelly KSt
Steffanbruno, Brian BSt
Stephenson, Eric ESp
Stevanela, Jim JSe
Stern, Roger RSt
Stern, Steve SSt
Stevens, Alec ASt
Stevens, Dave DSt
Strnad, Jan JSd
Straczynski, J. Michael JSc
Strazewski, Jon LSz
Stroman, Larry JSt
Sullivan, Lee LSu
Sutton, Tom TSu
Swan, Curt CSw
Talbot, Bryan BTa
Tan, Billy BTn
Tanaka, Masashi MTk
Tanghal, Romeo RTe
Tayon, R.C. RT
Templeton, Ty TTe
Teixeira, Mark MTe
Thibert, Art ATh
Thibodeaux, Mike MTh
Thomas, Roy RTh
Thompson, Jill JTh
Timm, Bruce BTi
Toth, Alex ATo
Trimpe, Herb HTr
Troug, Chas CTr
Truman, Timothy TTr
Tucci, Billy BTu
Turner, Dwayne DTu
Turner, Michael MTu
Tuska, George GTu
Tuttle, Todd TTu
Vachss, Andrew AVa
Vado, Dan DVa
Valentino, Jim JVa
Vance, Steve SVa
Vasquez, Gus GVa
Veitch, Rick RVe
Veitch, Tom TVe
Velez Jr., Jean JVe
Velluto, Sal SVe
Verheiden, Mark MVe
Vess, Charles CVe
Vigil, Tim TVi
Villagran, Ricardo RVi
Vines, Dexter DVi
Von Eeden, Trevor TEe
Vosburg, Mike MVo
Wagner, John JWa
Wagner, Matt MWa
Wagner, Ron RWa
Waid, Mark MWd
Warner, Chris CWa
Warren, Adam AWa
Watkiss, John JWk
Weaver, Michael MWv
Weeks, Joe JWk
Wein, Len LWe
Weiss, Alan AWe
Wenzel, David DWe
Wheatley, Mark MWh
Whigham, Rod RWh
Wiacek, Bob BWi
Wieringo, Mike MWi
Wildman, Andrew AWm
Williams, Anthony AWi
Williams, Chris CWi
Williams, David DWi
Williams, Kent KWi
Williamson, Al AWi
Willingham, Bill BWi
Wilshire, Mary MWi
Windsor-Smith, Barry BSm
Wiacek, Stan SWo
Wolf, Chance CWl
Wolfe, Joe JWf
Wolfman, Marv MWo
Wood, Ashley AWo
Wood, Ian S. IWo
Wood, Wally WWo
Woods, Pete PWo
Worley, Kate KWr
Warmer, Kirk van KWa
Wozniak, Chris CWo
Wright, Gregory GWr
Wrightson, Bernie BWr
Wyman, M.C. MWy
Yaep, Chap CYa
Yale, Kim KYa
Yeates, Tom TYe
Yeowell, Steve SYe
Young, Oseelie OYo
Yu, Lewil Francis LYu
Zeck, Mike MZe
Zuli, Michael MZu

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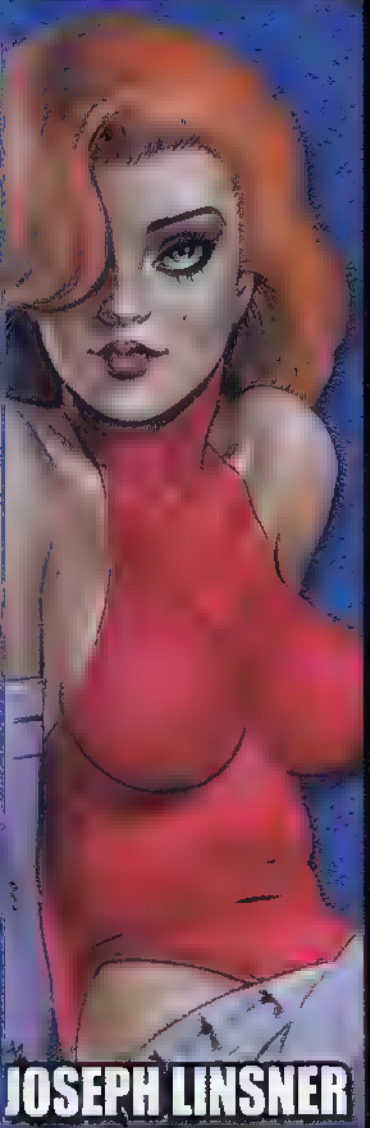

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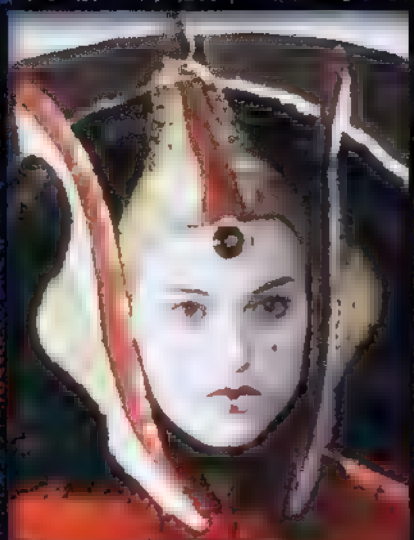
JEPH LOEB

DORIAN
JERRY BECK
DAVID MICHAEL BECK
MATT HUGHES
SCOTT LEWIS
ROY YOUNG



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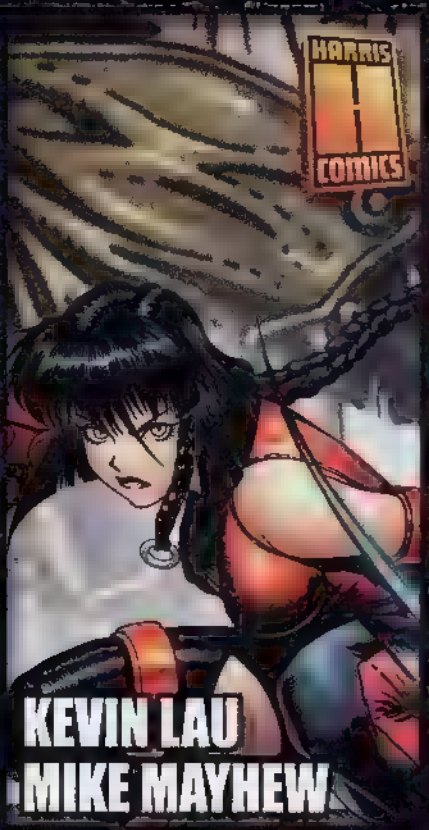
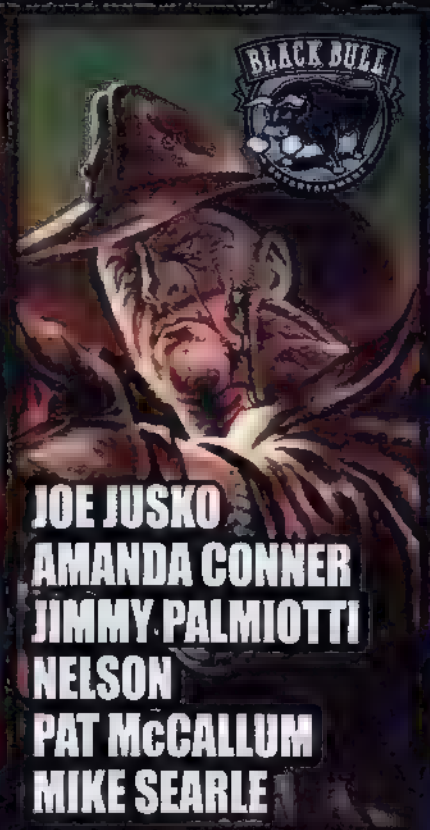


KEVIN LAU
MIKE MAYHEW



JOE JUSKO
AMANDA CONNER
JIMMY PALMIOTTI
NELSON
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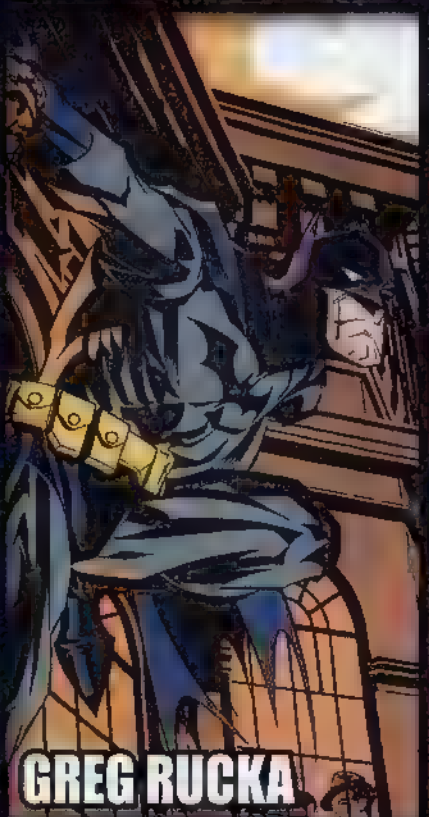
EXCLUSIVES

Top Cow presents
INFERNO #0

Marvel Comics presents
MARVEL: 2000 AND BEYOND

Black Bull presents
SHADOW REAVERS #1



GREG RUCKA

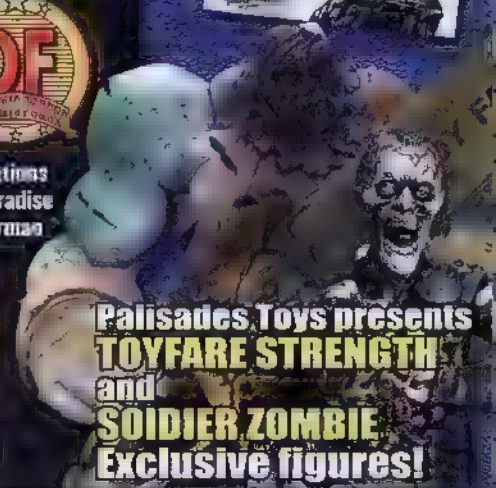
AND MORE

DARK HORSE COMICS

UPPER DECK ENTERTAINMENT

DF

Clayburn Moore-Moore Creations
Terry Moore-Strangers In Paradise
Stuart Immonen-Thor/Superman
Angel Medina-Kiss
Tom Sniegoski-Buffy/Angel
Star Wars Men Behind The Masks
Kenny Baker (R2-D2)
David Prowse (Darth Vader)
Peter Mayhew (Chewie)
and Phil Brown (Uncle Owen)



Palisades Toys presents
TOYFARE STRENGTH
and
SOLDIER ZOMBIE
Exclusive figures!

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COMIC BOOK PRICE GUIDE

Paul Schiraldi

IT'S EASY... The guide is arranged alphabetically by title. Trade paperbacks, annuals, one-shots and graphic novels are found after the regular listing for a title, and are likewise listed alphabetically. When a title's been used several times for different series, like *Legion of Super-Heroes* or *Fantastic Four*, we list all series under that title chronologically.

You'll notice some book listings have color bars. Green means it's risen in value; red, fallen in value; blue, new issues and/or title listings; and yellow indicates heavy market trading activity, yet no change in value since last issue.

ALPHABETICAL ARRANGEMENT

After skipping articles "A," "An," and "The" at the beginning of a title, alphabetization is word by word, not letter by letter. Ex: "The Amazing Spider-Man" is listed under "Amazing," but "Batman: Sword of Azrael" comes before "Batman: The Animated Movie" because we include the article "The" when it's an interior part of the title. All titles starting with "Star," including "Star Wars," come before titles such as "Stardust" and "Starman." Abbreviations such as "Dr" are listed before titles like "Dragon" but after titles starting with "Doctor." Numeric titles such as "2099 A.D." will be mixed in alphabetically as if the numeral were spelled out as "Two thousand ninety-nine."

REFERENCES

SECRET IDENTITY DECODING LINKS

❶	First Appearance of
anniv.	Anniversary issue
A	Appearance
B	Begin stories with
C	Cameo that pre-dates ❶
cvr	Cover
D	Death/Destruction of
GN	Graphic Novel
HC	Hardcover
IR	Identity revealed
J	Joins
L	Last story with
M	Married
O	Origin
p	part #
PF	Prestige Format
Q	Quits
R	Return of
SC	Softcover
sz	Size
TPB	Trade Paperback
w/	With
w/o	Without

CAN'T FIND IT? FOR COMPLETE GUIDES TO COMIC PRICES & MORE, GO TO WWW.WIZARDWORLD.COM

MAKING THE GRADE

All prices listed in the WIZARD price guide are for Near Mint (NM) condition. Restored comics sell for 25% of the guide value for their restored grade. Also look for our professionally graded comic guide, elsewhere in the magazine.

MINT (M): A flawless comic, sells for multiples of the value listed in this guide

NEAR MINT/MINT (NM/MT): Appears almost mint, but with a minor flaw, such as a small ding or stress line on the spine that does not break color. Fetches 200%-500% of guide.

NEAR MINT+ (NM+): Appears almost mint but with two minor flaws as detailed under NM/MT. Fetches 125%-200% of guide.

NEAR MINT (NM): Appears almost mint, but with more than two minor flaws as detailed under NM/MT. ALL BOOKS LISTED IN THE WIZARD PRICE GUIDE ARE VALUED AT NEAR MINT PRICES. THIS IS THE SAME AS A 9.0 CGC-GRADED BOOK.

NEAR MINT- (NM-): Just a notch below NM, an extra minor flaw or two may exist, such as a 1/16th-inch or less color flake at the staple, edge or corner, that keep this book from being NM. There should be no creases at this grade. Modern Age: 90% of guide. Silver Age: 95-120% of guide. Golden Age: 100%-150% of guide.

VERY FINE/NEAR MINT (VF/NM): Minor defect such as a small corner crease or a minor color-cracked stress line at spine. Modern Age: 80% of guide. Silver Age: 85%-90% of guide. Golden Age: 100%-150% of guide.

VERY FINE+ (VF+): Two defects as detailed under VF/NM. Modern Age: 75% of guide. Silver Age: 80%-85% of guide. Golden Age: 85%-125% of guide.

VERY FINE (VF): More than two defects as detailed under VF/NM. Modern Age: 50% of guide.

VERY FINE- (VF-), FINE/VERY FINE (F/VF): Multiple defects such as slight creases, yellowed pages, minor color flaking and slightly rounded corners, still maintains cover gloss. Fetches 35%-45% of guide.

FINE+ (F+), FINE (F), FINE- (F-), VERY GOOD/FINE (VG/F): Excessive defects as detailed under VF-, though no single major defect. Fetches 20%-30% of guide.

VERY GOOD+ (VG+), VERY GOOD (VG), VERY GOOD- (VG-), GOOD/VERY GOOD (G/VG): Excessive defects as detailed under VF- as well as minor tears and stains. Fetches 10%-15% of guide.

GOOD+ (G+), GOOD (G), FAIR/GOOD (FA/G), FAIR (FA), POOR (P): Good books have excessive creases, tears and stains and fetch 5% of guide. Fair books have similar defects as well as loose pages and chunks missing from cover/interior and fetch 3% of guide. Poor books have similar defects, or missing cover/pages. These sell at 1% of guide and are basically "reading" copies.

ACTION COMICS
DC COMICS (1938-CURRENT)

SILVER AGE & UP

0 (8/94)	2.00
200	300.00
201-202	250.00
203-220	285.00
221-240	225.00
241 Batman	220.00
242 ❶&O: Brainiac, ❶: City of Kandor	1,400.00
243-249	175.00
250-251 Tommy Tomorrow	170.00
252 ❶&O: Supergirl	1,500.00
253 Supergirl	370.00
254	300.00
255 ❶: Bizarro Lois	175.00
256-260	100.00
261 ❶: Streaky the Super-Cat	100.00
262 Supergirl	100.00
263 Bizarro World	40.00
264-266	100.00
267 ❶: Chameleon Boy, ❶: Invisible Kid, ❶: Colossal Boy	375.00
268-270	100.00
271-275	85.00
276 WBo MWi ❶: Phantom Girl, ❶: Brainiac 5, ❶: Bouncing Boy, ❶: Shrinking Violet	180.00
277-282	80.00
283-285	75.00
286-290	60.00
291-292	55.00
293	60.00
294-300	55.00
301-308	25.00
309 Legion, Batman	30.00
310-333	25.00
334 80 Pg. Giant #G-20	50.00
335-339	22.00
340 ❶&O: Parasite	22.00
341-345	12.00
347 80 Pg. Giant #G-33	37.00
348-359	12.00
360 CSw MWe 80 Pg. Giant #G-45	35.00
361-372	10.00
373 CSw MWe 80 Pg. Giant #G-57	35.00
374-402	10.00
403-4 3 52 pages	15.00
414-418	6.00
419 CBe CSw ❶: Human Target	6.50
420-424	6.00
425 MAd ❶: Atom	15.00
426-436	5.00
437 Elle CSw 100 pages	22.00
438-439 CBe CSw	3.00
440 MGr Green Arrow	6.00
44 MGr Green Arrow	5.00
442 MGr Atom	4.00
443 100 pages, JLA vs. all villains	20.00
444-448	3.50
449 68 pages	6.00
450-499	3.50
500 MPa CSw Superman's life story	5.00
501-571	2.50
572 1st Mark Waid work (blkup story)	4.00
573-582	2.00
583	3.00
584-599	2.00
600 GPe JBy 50th Anniv.	4.00
601-649	2.00
650	2.25
651-673	2.00
674 Supergirl	5.00
[redacted]	2.00
683 RSt JGo C: Doomsday	2.50
684-686 RSt JGo	2.50
687A RSt JGo "Reign of the Supermen" pt. 1, Collector's Edition	2.00
687B RSt JGo Newsstand Edition	1.50
688 RSt JGo pt. 5, Guy Gardner	3.00
689	2.00
700A regular edition	3.00
700B Platinum edition	10.00
701-726	2.00
727-731	2.50
732-749	2.00
750 dbl-sz	3.00
75 -767	2.00
768-769	2.25
770 dbl-sz	3.50
771	2.00
772-774	2.25
775 dbl-sz	8.00
776-778	2.25
780	2.25
1,000,000 "DC One Million" X-over story	2.00

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2-6	3.00
7 "Year One" story	4.00
8 "Legends of the Dead Earth" story	3.00
9 "Pulp Heroes" story	4.00

ADVENTURE COMICS
DC COMICS (1938-1983)

SILVER AGE & UP

210 ❶ Krypto	3,000.00
211-213	250.00
214 2 Krypto	450.00
215-236	225.00
237-246	210.00
247 ❶: Legion of Super-Heroes, ❶: Cosmic Boy, ❶: Saturn Girl ❶: Lightning Lad (as Lightning Boy)	4,500.00
248-252	160.00
253 Superboy meets Robin	225.00
254-255 JKa Green Arrow	165.00
256 JKi O: Green Arrow	600.00
257-258 Green Arrow, Aquaman	125.00
259	130.00
260 1st SA O:Aquaman (5/59)	550.00
261 Green Arrow, Aquaman	110.00
262 ❶&O: Speedy	110.00
263-265 Green Arrow, Aquaman	110.00
267 2: Legion of Super-Heroes	800.00
268	110.00
269 ❶&O: Aqualad	240.00
270 B: Congorilla	110.00
271 O retold: Luthor	225.00
272-274 Aquaman	100.00
275	180.00
276-281	100.00
282 O retold: Legion	155.00
283 ❶: Phantom Zone	150.00
284 Aquaman	90.00
285 ❶: Bizarro World	140.00
286 ❶: Mxyzptlk, Bizarro	135.00
287-289	90.00

290 ⓇⒹ: Sun Boy 150.00
291 1st 12c cover price issue 75.00
292 ,, 70.00
293-294 ,, 100.00
295-298 Superboy 55.00
299 Ⓡ: Gold Kryptonite (8/62) 70.00
300 B: Tales of the Legion 350.00
301 D: Bouncing Boy 175.00
302 ,, 75.00
303 Ⓡ: Matter-Eater Lad 75.00
304-305 ,, 75.00
306 Ⓡ: Legion of Substitute Heroes 85.00
307 Ⓡ: Element Lad 55.00
308 Ⓡ: Lightning Lass 55.00
309-310 55.00
311 316 50.00
317 Ⓡ: Dream Girl 50.00
318-321 50.00
322-326 35.00
327 EMa JFo ⓇⒹ: Lone Wolf 35.00
328-330 35.00
331-340 30.00
341 16.00
342-345 15.00
346 JSh JSh Ⓡ: Karate Kid, Ⓡ: Ferro Lad, Ⓡ: Projectra, Ⓡ: Nemesis Kid 15.00
347 352 12.00
353 JSh CSw D: Ferro Lad 14.00
354-360 10.00
361 372 7.00
373-380 6.00
381 B: Supergirl 50.00
382 389 6.00
390 90 Pg. Giant #G-69 25.00
391-399 6.00
400 M3k 35th Anniv. 15.00
401-402 M3k Supergirl 6.00
403 80 Pg. Giant #G-81 22.00
404-411 Supergirl 6.00
412-415 10.00
416 all females issue, giant-sz. 47.00
417-420 8.00
421-427 4.00
428 TDz Ⓡ: Black Orchid 12.00
429-430 TDz Black Orchid 7.00
431 B: Spectre 26.00
432-440 Spectre 15.00
441-460 3.00
461 Earth-2 Batman 18.00
462 D: Earth-2 Batman 20.00
463-466 5.00
467 B: Plastic Man 3.50
468-482 2.50
491-503 10.00
80-PAGE GIANT #1 (1998) 5.00

ADVENTURES OF SUPERMAN
DC COMICS (1987-CURRENT)
previously Superman (1st)

0 (8/94) "Peer Pressure" X-over pt. 3 2.50
424 MWa JOr new Superman 2.25
425-462 2.00
463-464 DJu DJu 3.00
465 DJu DJu pt. 4, vs. Draaga 2.00
466 DJu DJu Ⓡ: Cyborg Superman 2.00
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486-497 3.00
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500C Platinum Edition 20.00
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505A KKe TSr holographic foil cover 3.00
505B Newsstand Edition 1.50
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551-580 2.00
581-592 2.25
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1,000,000 "One Million" X-over story 2.00

ANNUALS
1-5 3.00
7 "Year One" story 4.00
8 "Legends of the Dead Earth" story 3.00
9 "Pulp Heroes" story 4.00

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ALLEY CAT VS. LADY PENDRAGON-B Ent. Dist. excl. 5.00
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AMAZING FANTASY
MARVEL (1962)
previously Amazing Adult Fantasy

15 SLe SDi ⓇⒹ: Spider-Man, Ⓡ: Aunt May, ⓇⒹ: Uncle Ben, Ⓡ: Burglar, Ⓡ: Flash Thompson 30,000.00
VOLUME TWO (1995-1996)
16-18 KBu PAu 6.00

AMAZING SPIDER-MAN
MARVEL (1963-1998)
see Amazing Fantasy #15 for Ⓡ: Spider-Man

1 (5/97) "Flashback" story 2.50
1A SLe SDi Ⓡ: J. Jonah Jameson, Ⓡ: John Jameson, Ⓡ: Daily Bugle, Ⓡ: Chameleon, Fantastic Four 21,500.00
1B Golden Record rep., exact rep. but no cover price 150.00
1C Golden Record rep., w/record 275.00
2 SLe SDi Ⓡ: Vulture, Ⓡ: Tinkerer 3,000.00
3 SLe SDi ⓇⒹ: Dr. Octopus 3,200.00
4 SLe SDi ⓇⒹ: Sandman, Ⓡ: Betty Brant 1,700.00
5 SLe SDi Fantastic Four 1,500.00
6 SLe SDi ⓇⒹ: Lizard 1,200.00
7-8 SLe SDi 825.00
9 SLe SDi ⓇⒹ: Electro 950.00
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49 SLe JRo Kraven, Vulture 80.00
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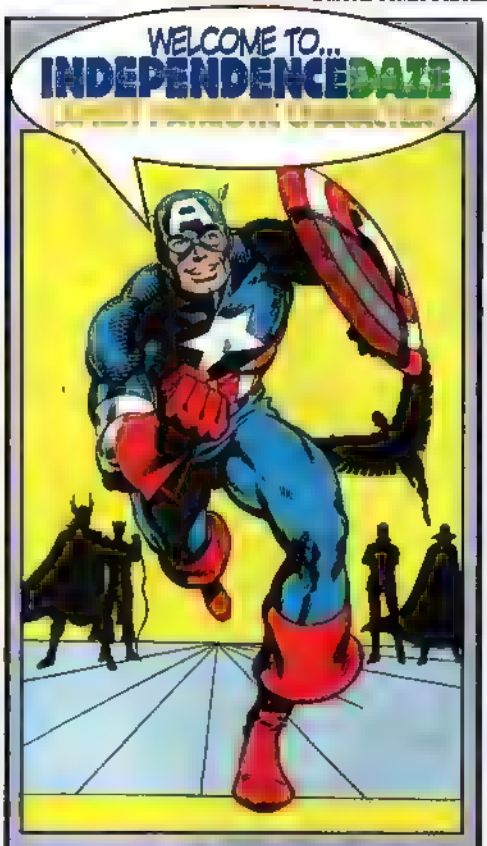
129 GCy RAn Ⓡ: Punisher, Ⓡ: Jackal, ⓇⒹ: Mechanic 205.00
130-133 15.00
134 GCy RAn Punisher, Ⓡ: Tarantula 20.00
135 GCy RAn JR: Tarantula 40.00



YOUR HOST
CAPTAIN AMERICA

"Hello, friend! As a service to all proud Americans this July 4 (Canadians, put down the magazine—now!), I want to present some lesser-known patriotic heroes in comics. Some are respectable, some are downright lame...but they've all fought for their country! So let's read every right-hand page sidebar together, shall we?"

.35 GCy RAn Ⓡ: Harry Osborn as Green Goblin II 40.00
137-140 GCy RAn 25.00
141 GCy RAn Ⓡ: Mysterio II 25.00
142 GCy RAn JR: Mysterio II, Ⓡ: Gwen Stacy's cause 25.00
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151-160 12.00
161 JMe RAn C: Jigsaw (hidden) 8.00
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176 LWe RAn Ⓡ: Barr Hamilton as Green Goblin III 12.00
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238A RSt JRj ⓇⒹ: Hobgoblin, Lukeside tattoo 58.00
238B w/o tattoo 35.00
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244 RSt JRj Hobgoblin 8.00
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246-248 RSt JRj 4.50
249-250 RSt JRj 7.50
251 RSt RFr 8.00
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254 TDe RLe Jack O' Lantern 4.00
255 TDe RFr Ⓡ: Black Fox, Red Ghost 4.00
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285 TDe AAp 7.00
286-288 5.00
289 PDa AAp dbl-sz. Ⓡ: new Hobgoblin (Jack O' Lantern) 10.00
290-292 3.00
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295-297 3.00
298 DMi TMc C: Venom, 1st Todd McFarlane Spidey 28.00
299 DMi TMc C: Venom 10.00
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300B Ent. Dist. Chrome exclusive 15.00
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302-303 DMi TMc 40.00
304-311 5.00
312 DMi TMc "Inferno" X-over 10.00
313-314 DMi TMc 5.00
315-317 DMi TMc Venom 8.00
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321-325 5.00
326-327 4.00
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329 3.50
333-343 3.00
344 DMi ELa Ⓡ: Cletus Kasady 4.00
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348-349 2.00
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351-360 3.00
351A DMi MBa Ⓡ: Carnage (full) 7.00
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376-387 2.50
388A DMi MBa Collector's Edition 4.00
388B DMi MBa Newsstand Edition 2.25
389 "Pursuit" X-over pt. 4 2.50
390A Metallic ink cover, 16-pg comic 3.50
390B Regular Edition 2.00
391-393 JDm MBa 2.50
394A JDm MBa flip book & two foil-stamped covers 3.50
394B Regular Edition 2.00
395-396 JDm MBa 2.50
397 JDm MBa dbl-sz., Doc Ock 3.00
398-399 JDm MBa 2.00
400A JDm MBa dbl-sz, die-cut enhanced cover, Ⓡ: Aunt May 5.00
400B Regular Edition 3.00
400C white cover 12.00
401-424 2.50
425 dbl-sz., Electro 3.50
425-431 2.50
432A-432B reg. & variant covers 4.00
433-441 2.50

ANNUALS
1 SLe SDi Ⓡ: Sinister Six, D: Avengers, X-Men, Fantastic Four, Dr. Strange 690.00
2 SLe SDi Dr. Strange, Ⓡ: Xandu 250.00
3 SLe DHe 100.00
4 SLe LLe Torch, Mysterio, Wizard 80.00
5 SLe LLe ⓇⒹ: Peter Parker's parents (flashback) 85.00
6 reps. #18, Annual #1 28.00
7-8 25.00
9 rep. Spectacular Spider-Man #2 20.00
10 BMa GKa Ⓡ: Human Fly 10.00
11 Ⓡ: Spider-Squad, Ⓡ: Man-Spider 10.00
12 reps. #119-120 10.00
13 JSh JBy Doc Ock 9.00
14 DOn FMi 8.00
15 DOn FMi Punisher vs. Dr. Octopus 10.00
16-20 4.00
21A-21B DOn PRy M: Peter and Mary Jane, covers: Spider-Man or tuxedo 10.00
22-23 4.00
24 DMi GKa Spidey's Tiny Adventure 3.50
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27-28 3.00
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GIANT SIZE
1 LWe RAn Dracula, Ⓡ: Equinox 35.00
2-3 20.00
4 GCy RAn Ⓡ: Moses Magnum 55.00
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GRAPHIC NOVELS
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AMAZING SPIDER-MAN SUPER SIZE SPECIAL DMi DHo flip book mini-series 5.00
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1D Marvel Authentix sketch cover 20.00
1E Deluxe Edition Marvel Authentix sketch cover 150.00
2A HMa JBy cover: JBy 2.50
2B cover: Bllu. 5.00
3-11 2.50
12 dbl-sz 3.00
13 3.00
14-19 2.50
20 100 pgs. 3.00
21-24 2.25
25A dbl-sz, holographic foil cover 4.00
25B regular cover 3.00
25-27 2.25
28 2.50
29 3.00
30 JSc JRj 5.00
31 JSc JRj 2.25
32 JSc JRj 2.25

ANNUALS
[redacted] 3.50
[redacted] 2.50
[redacted] 2.99

AMERICAN CENTURY
DC COMICS/VERTIGO (2000-CURRENT)
1-3 written by HCh 2.50
4 2.50

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DC COMICS/WILDSTORM (2000)
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1B photo cover 5.00
1C red blood foil photo cover 15.00
1D D. Forces red foil cover 10.00
2A-3A regular covers 3.00
2B-3B photo covers 3.00
3C D. Forces excl. gold foil cover interlocks with *Buffy* #17C 10.00
3D D. Forces excl. purple foil cover, interlocks with *Buffy* #17D 10.00

4A-7A regular covers 3.00
4B-7B photo covers 3.00
7C D. Forces "Lucky 7" cover 10.00
7D D. Forces Europeaio Ruby Red "Lucky 7" cover 10.00
8A-14A regular covers 3.00
8B-14B photo covers 3.00
15A 4.00
15B 10.00
15C D. Forces Gold Foil edition 10.00
15D D. Forces Red Foil edition 12.99
16A-16B regular or photo cover 4.00
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IMAGE/TOP COW (2000-CURRENT)
PREVIEW-A San Diego Edition 14.50
PREVIEW-B Museum Edition 400.00
0A shipped w/Wizard Tomb Raider spec 5.00
0B D. Forces foil cover 10.00
0C new cover 2.95
1A-1D covers: DFn, JDe, MTu, MSi 3.00
1E D. Forces excl. Chrome cover 12.00
1F Wizardworld Chicago exclusive 10.00
1G Wizardworld Chicago Holo-foil logo 15.00
1H Ent. Dist. Super Sexy cover 5.00
1I Tower Records Holo-foil pact. 10.00
1J Museum Edition 100.00
2A 2.50
2B Mid-West Comic excl. cover 10.00
3 ..... 2.50

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(1998-CURRENT)
PREVIEW-A 3.00
PREVIEW-B variant linen cover: JAn 11.00
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1B variant cover: MTu 4.50
1C Holo-Foil variant (5,000) 10.00
1D "Blanc & Noir" edition; BW art 3.00
1E Anacleto variant cover 10.00
1F variant "museum" cover: MTu 125.00
1G variant "museum" cover: Anacleto 100.00
1H variant "museum" cover, Chicago Con exclusive 125.00
1I D.Forces excl. "Blanc & Noir" variant 5.00
1J Ent. Dist. excl. Holo-Foil cover 20.00
2A 3.00
2B Convention Tour Foil Edition 6.00
2C "Blanc & Noir" edition; BW art 3.00
3-4A 3.00
4B Glow-in-the-Dark cover 14.00
SKETCHBOOK-A 7.00
SKETCHBOOK-B armor gold cover 10.00

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IMAGE/TMP (2000)
1A cover: J. Anacleto 5.00
1B cover: JQu 3.00
1C cover: JAn 4.00
1D mystery artist cover 3.00
1E J. Anacleto chrome variant 5.00
1F JQu chrome variant 3.00
1G JAn chrome variant 11.00
1H WPe chrome variant 3.00
1I "Blanc & Noir" edition 3.00
1J D. Forces exclusive alternate cover 12.00
1K D. Forces exclusive gold 10.00
1L Tower Records Edition 10.00
1M Tower Records Gold Edition 15.00
1N-1O Museum Edition 100.00
2A regular cover 3.00
2B alternate cover 4.50
ASHCAN European Tour Edition 20.00

ARIA: THE SOUL MARKET
IMAGE (2001-CURRENT)
1A Anacleto cover 4.00
1B D. Forces cover 10.00
1C Drew cover 4.00
1D Museum Edition 125.00
2A Anacleto cover 3.00
2B Yarbin cover 3.00
3 ..... 3.00

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IMAGE
MINI-SERIES (1995-1996)
1A KBu BAn ● Samaritan, ● Honor Guard, ● Astro City .. 10.00
1B 2nd print 2.25
2 KBu BAn ● Silver Agent (flashback) 8.00
3 KBu BAn ● Jack-in-The-Box 7.00
4 KBu BAn ● The Hanged Man, ● The First Family 10.00
5 KBu BAn ● Crackerjack 13.00
6 KBu BAn 14.00
HC-A deluxe signed hardcover 49.95
HC-B unsigned (1997 release) 34.95
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VoB Platinum Edition 10.00
Vo.5 2nd print, new cover 2.50
1A KBu BAn 10.00
1B trunk cover Amer. Ent. exclusive 12.00
1C 2nd print 2.50
1D 3-D Edition 6.00
2A KBu BAn 7.00
2B 2nd print 2.50
3 KBu BAn 6.00
4 KBu BAn ● Confessor, ● Brian Kinney 6.00
5-6 KBu BAn 5.00
7-9 KBu BAn 4.00
10 KBu BAn ● Juxtaman 4.00
11-12 KBu BAn 3.00
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21 written by MMr 5.00
22 written by MMr 6.50
23 written by MMr 2.50
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MARVEL (1963-1996)
-1 (5/97) "Flashback" tale 2.00
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1 V2 (1999) take set between #1 &2 2.50
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3 SLe JKi Sub-Mariner vs. Hulk 400.00
4A SLe JKi Re-Intro & Jr. Silver Age Captain America 1,950.00
4B Golden Record rep., no cover price 75.00
4C Golden Record rep., w/record 150.00
5 SLe JKi ● Loki, Mimir, appr: Hulk 225.00
6 SLe JKi ● Masters of Evil 175.00
7 SLe JKi Loki, Enchantress 175.00
8 SLe JKi ●&O: Kang 175.00
9 SLe DHe ●&O: Wonder Man 175.00
10 SLe DHe ● Immortus 175.00
11 SLe DHe Spider-Man 200.00
12 SLe DHe Mole Man 125.00
13 SLe DHe ● Count Nefaria, ● Maggia 175.00
14-15 ..... 125.00
16 SLe JKi J: Hawkeye, J: Scarlet Witch, J: Quicksilver, Q: Thor, O: Wasp, Q: Iron Man, Q: Giant Man 140.00
17 SLe DHe Hulk, ● Minotaur 80.00
18 SLe DHe Nick Fury, commies 80.00
19 SLe DHe ●&O: Swordsman 90.00
20 SLe DHe Mandarin 50.00
21 SLe DHe ● Power Man 50.00
22 SLe DHe Circus of Crime 50.00
23-24 SLe DHe Kang 45.00
25 SLe DHe Dr. Doom, Fantastic Four 50.00
26-27 ..... 35.00
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29-30 ..... 30.00
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47 RTh JBu ● Dane Whitman 25.00
48 RTh GIa ●&O: Dane Whitman as Black Knight III, Magnate 20.00
49-51 RTh JBu 20.00
52 RTh JBu ● Grim Reaper 30.00
53 RTh JBu X-Men, Magneto 40.00
54-56 RTh JBu 20.00
57 RTh JBu ● Vision O: Ultron-5 ..... 70.00
58 RTh JBu ●&J: Vision, ● Henry Pym as Yellowjacket 45.00
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60 RTh JBu M. Yellowjacket & Wasp 20.00
61-65 ..... 16.00
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351 359 ..... 2.50
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361-362 ..... 2.50
363 30th Anniv wraps, dbl-sz. 4.00
364-365 ..... 2.50
366 SEp BHe 30th Anniv. issue 4.50
367 BHe SEp resolution to Serai 2.50
368-369 BHe SEp "Bloodlines" 3.50
370-374 BHe SEp 2.50
375A BHe SEp poster 3.50
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376-379A BHe SEp 2.50
379B flip book w/Giant-Man #1 ..... 3.50
380A BHe MOn MOn's 1st Avengers wk 3.00
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[illegible] 2.50
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1 SLe DHe 60.00
2 RTh DHe 35.00
3 ..... 25.00
4-5 reps. 10.00
6 ..... 8.00
7 vs. Thanos, "death" of Wertock 13.00
8 1st GPa Avengers, Squadron Sinister 5.00
9 ..... 3.00
10 ● Rogue● Madelyne Pryer (as child) 20.00
11-17 ..... 4.50
18 ..... 4.00
19-73 ..... 3.50
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1 RTh RBu ● Whizzer I, ● Hulkk, ● Miss America, ● Beva 15.00
2-4 ..... 10.00
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1B variant Chap Yeap cover 5.00
1C Gold Signature Edition 20.00
2-4 ..... 3.50
5A-5B covers: green or white 3.00
6 "Industrial Revolution" pt. 1 ..... 3.00
7-8 ..... 2.50
9 vs. Squadron Supreme 4.00
10-11 ..... 2.50
12 dbl-sz. 3.50
13 JRb MRy Wildstorm X-over 2.50
VOLUME THREE (1997-CURRENT)
0 Wizard exclusive 3.00
1A KBu GPa threat from Asgard 6.00
1B variant "sunburst" cover 5.50
1C "Rough Cut" Edition 4.00
1D Ent. Dist. excl. Chromium cover 20.00
2A KBu GPa cover Perez 5.00
2B cover: Lago 5.50
3 ..... 4.00
4 new team roster 5.00
5-6 vs. Squadron Supreme 3.50
7-12A 3.00
12B variant head shot cover 25.00
13-16A 2.50
16B 1 in 4 variant 4.00
17-24 ..... 2.50
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27 100 pages 3.00
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43 KBu ADa 2.25
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AVENGERS 2000 ..... 3.50
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AVENGERS: YEAR IN REVIEW 3.00
MINI-SERIES
AVENGERS FOREVER
1A KBu GPa cardstock cover 5.00
1B Westfield Comic's variant, shows Kang's backside (1st to 5000) 40.00
2 KBu Cap ● Captain Marvel (I) 5.00
3-4 ..... 3.50
5-12 ..... 3.00
AVENGERS INFINITY
1A 3.00
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AVENGERS TWO: WONDER MAN & THE BEAST
1 ..... 5.00
2-3 ..... 3.00

AZRAEL
DC COMICS (1994-CURRENT)
see Batman: Sword of Azrael #1 for O: Azrael
1 DOn BKi ● Brian Bryan 4.00
2 DOn BKi ● Sister Lilly 3.00
3 DOn BKi 2.50
4-14 DOn BKi 2.25
15 DOn BKi "Contagion" X-over pt. 5 ..... 2.50
16-38 ..... 2.25
40 "Cataclysm" X-over pt. 4 ..... 4.00
41-46 ..... 2.25
1,000,000 "One Million" X-over story 2.25
become Azrael: Agent of the Bat
47 NOTE shipped as a flip-book with *Batman: Shadow of the Bat #98* 4.00
48-49 ..... 2.25
50-74 ..... 2.50
75 dbl-sz. 4.00
76-78 ..... 2.50
79 ..... 2.50
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1 "Year One" w/Jean-Paul's father 4.00
2 "Legends of the Dead Earth" 3.00
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AZRAEL PLUS w/The Question 3.00
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AZRAEL/ASH PF, vs. Norse demon 5.00

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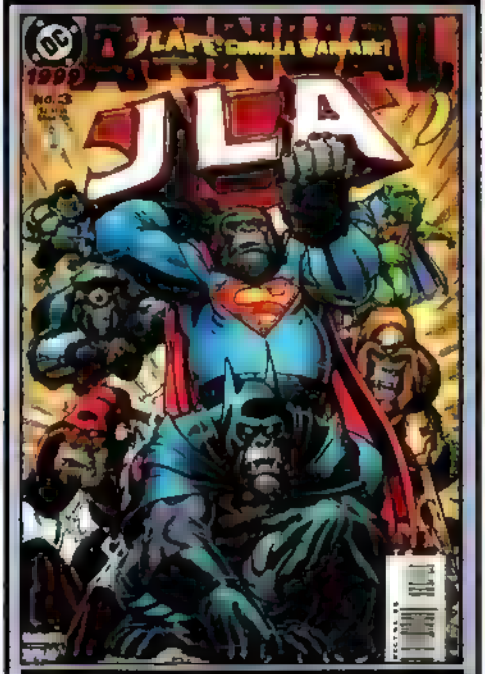
BONGO COMICS (2000-CURRENT)
1-3 ..... 2.50

BATGIRL
DC COMICS (2000-CURRENT)
see Batman: Legends of the Dark Knight #120 for O: New Batgirl (in costume)
1A 6.00
1B 2nd print 2.50
2 ..... 6.00
3 ..... 3.00
8-10 ..... 2.50
17 ..... 2.50
ANNUAL 1 "Planet DC" 3.50

WE READ IT FOR YOU SO YOU DON'T HAVE TO

Amazing Spider-Man #30
What came first: the radiation or the powers? That's the question posed by the mysterious Ezekiel, who's got the same arachnid powers as Spidey! As if life weren't messed up enough for Peter with Mary Jane gone (again), now he must learn the truth–or the possible truth–about his powers. It's time to find out if that radioactive spider really was the culprit in turning Peter into the infamous web-slinger.

FUNKY MONKEYS
COMICS' GREATEST MONKEYS



JLAPE

JLA ANNUAL #3 (1999)
Ooga! Gorilla City, tired of ignoring humankind, decides to apply for membership in the United Nations. When group leader Solovar is killed in a car bombing, Ulgo and a posse of evil monkeys decide to overthrow humanity. The JLA team is called to GC for a meeting, but gets zapped with a gun that turns them into genuine, brainwashed knuckle-draggers (All the better to overthrow the planet with)! The ape army is eventually vanquished, but not before Batman (who went unchanged) has to stop the "JLApes" from ripping each other in half over quote, "courting rituals for Wonder Woman's affections." Insert shivering here.

BATGIRL ADVENTURES
DC COMICS (1997)
1-SHOT vs. Poison Ivy & Harley Quinn 10.00

BATGIRL SPECIAL
DC COMICS (1988)
see Detective Comics #559 for O: Batgirl
1-SHOT 8.00

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DC COMICS (1940-CURRENT)

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92 O: Bat-Hound 525.00
93-99 400.00
100 2,000.00
101 375.00
102-104 350.00
105 Batwoman 450.00
106-110 350.00
111-120 300.00
121 O: Mr. Freeze (as Mr. Zero) 350.00
122 200.00
123 Joker 220.00
124-126 200.00
127 Joker, Superman, Thor! 210.00
128 200.00
129 O retold: Robin 250.00
130 200.00
131-135 150.00
136 Joker 175.00
137 40 BKa 150.00
141-143 145.00
144 BKa Bat-Mite, Bat-Girl (old) 170.00
145 BKa Batman II, Joker II 155.00
146-147 BKa 110.00
148 BKa Joker 165.00
149-150 BKa 125.00
151 BKa Batwoman 95.00
152-154 BKa 90.00
155 BKa O: Penguin in the Silver Age 335.00
156-158 90.00
159 Joker 95.00
160-162 90.00
163 Joker 95.00
164-166 BKa 90.00
169 2: Penguin in the Silver Age 135.00
170 BKa Getaway Gimmicks 90.00
171 O: Riddler in the Silver Age 425.00
172-175 50.00
176 80 Pg. Giant #G-17, Catwoman 70.00
177-178 BKa 60.00
179 Riddler (Silver Age) 120.00
180 BKa Death Man 50.00
181 BKa O: Poison Ivy, poster 145.00
182 80 Pg Giant #G-24 85.00
183 2 Poison Ivy 95.00
184 50.00
185 60.00
186 50.00
187 80 Pg Giant #G-30 85.00
188 30.00
189 O: Scarecrow in the Silver Age 80.00
190 Penguin 30.00
191-192 BKa 30.00
193 80 Pg Giant #G-37 50.00
194-195 30.00
197 BKa Batgirl (new), Catwoman, 60.00
198 80 Pg Giant #G-43, Joker 85.00
199 Robin rep. 30.00
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201 25.00
202 20.00
203 80 Pg Giant #G-49 40.00
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208 80 Pg Giant #G-55 40.00
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213 80 Pg Giant #G-61 55.00
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220-221 20.00
222-223 35.00
224-227 20.00
228 80 Pg Giant #G-78 35.00
229-231 20.00
232 MAd O: Ra's Al Ghul 110.00
233 80 Pg Giant #G-85 35.00
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235-236 20.00
237-238 40.00
239-242 20.00
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251 DOn MAd Joker 45.00
252-253 20.00
254-259 100 pages 22.00
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261 DOn MNo ID exposed 22.00
262-300 15.00
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357 O: Killer Croc 8.00
358 5.00
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360-365 5.00
366 DMo DMe O: Jason Todd as Robin 9.50
367 Vicki Vale, vs. Poison Ivy 8.00
368 O: Robin II 8.00
369-370 6.00
371-399 3.00
400 Stephen King, AAd, JBy, MGr, GPe, BSi, BWr 15.00
401-403 3.00
404 FMi DMa "Year One" pt. 1 12.00
405-407 FMi DMa pts. 2-4 5.00
408-409 3.00
410-411 MCa DCa Two-Face 5.00
412-415 3.00
416 JSt JAp Nightwing 4.00
417 JSt JAp O: KS Beast 8.00
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421-425 3.00
426 JSt JAp "Death in the Family" pt. 1 10.00
427A-427B JSt JAp pt. 2, w/ or w/o phone number 10.00
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429 JSt JAp pt. 4, Superman 5.00
430 JSt JAp 3.00
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436A MWa PBr "Year Three" pt. 1, O: Tim Drake 3.00
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442 3.00
443-456 2.50
457 O: Tim Drake II 3.50
457B 2nd print 1.95
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488-489 3.00
490-491 2.00
492A DMo JAp "Knightfall" X-over begins 2.00
492B Platinum Edition 6.00
493-495 "Knightfall" 2.00
497A pt. 11 Bane breaks Batman's back 4.00
497B Newsstand Edition 3.00
497C 2nd print 2.00
497D Platinum Edition (COUNTERFEIT not published by DC) ... NO VALUE
498 pt. 15, Catwoman 2.00
499 pt. 17, Azrael, Catwoman 2.50
500A pt. 19, Azrael as all-new Batman, Collector's Ed. 5.00
500B Newsstand Edition 2.50
500C Catch A Star exclusive, signed 10.00
501-508 2.50
509 DMo MMn "KnightsEnd" X-over begins, Lady Shiva, dbl-sz. 2.50
510-514 2.50
515A "The Troika" X-over pt. 1 Bruce back as Batman, embossed cover 2.50
515B Regular Edition 2.50
516-526 2.50
530A DMo KJo glow-in-the-dark cover 2.50
530B Newsstand Edition 2.50
531A-532A DMo KJo glow-in-the-dark covers 2.50
531B-532B Newsstand Editions 2.00
533-534 2.50
535A die-cut gatefold cover 3.00
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OH WELL, WHY AREN'T THEY DOING MESTERINO?

ULTRA-HUMANITE

INFINITY INC #2 (1984)

There's nothing scarier than a monkey with control over space and time. The Ultra-Humanite has had various incarnations over the years. A wickedly intelligent scientist with no recollection of his history, the brain of the villain has been inserted into both male and female bodies. At one point, with one body aging, the wacko harvested a huge albino gorilla and made himself at home in its cranium. With freakish strength (and an impossible time getting a tux to fit), he terrorized both Infinity Inc. and Superman before ditching his simian host for another human body.

WEREADITFORYOU

Avengers #41

Kang the Conqueror and his son the Scarlet Centurion plan on putting Earth under their jurisdiction, but not without a fight from the Avengers. Despite personal issues brewing in the lives of each member, the team comes together to take out the Scarlet Centurion. Just when they believe that victory is theirs, daddy Kang shows up with a message that Earth is doomed and without Kang and his protégé, the Earth will be no more!

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1B photo cover 5.00
1C D. Forces excl. Gold Foil cover 8.00
1D Ent. Dist. excl. Gold Foil cover 10.00
2A regular cover 3.00
2B photo cover 3.50
3A-3B regular or photo covers 3.00

CABLE
MARVEL
see New Mutants #87 for 1st Cable
MINI- SERIES (1992)
1 FM JRj 4.00
2 FM JRj 3.00
REGULAR SERIES (1993-CURRENT)
-1 (5/97) "Flashback" tale 2.50
1 4.00
2-15 2.50
16A dbl-sz., prismatic foil-stamped cvr. 5.00
16B regular cover 2.50
17A-19A Deluxe Edition, glossy paper 2.50
17B-19B Regular Editions 2.00
20A Deluxe Edition, w/card 2.50
20B Regular Edition, no card 2.00
becomes X-Men for four issues
21-24 2.50
25 Askani War 4.00
26-33 2.50
34-35 3.00
36-49 2.50
50 dbl-sz 3.00
51-74 2.50
75 dbl-sz 5.00
76-79 2.50
80-86 2.25
87 5.00
88-93 2.25
94 2.25
CABLE/WOLVERINE: GUTS 'N GLORY 6.25
ANNUALS
CABLE & X-FORCE '96 2.75
CABLE & X-FORCE '97 2.75
CABLE & MACHINE MAN '98 3.00
CABLE 1999 3.50

CAPTAIN AMERICA
MARVEL (1968-1996)
see Avengers #4
for Silver Age 1: Captain America
previously Tales of Suspense
100 JK 335.00
101 JK 60.00
102-109 35.00
109 SLe JK 0 retold: Cap 50.00
110 SLe JSe 1: Rick Jones as Bucky, vs. Hulk, 0: Viper 60.00
111 SLe JSe vs. HYDRA 60.00
112 30.00
113 SLe JSe Avengers, Nick Fury 60.00
114-116 20.00
117 0: Falcon 85.00
118-121 14.00
122-136 12.00
137-138 Spider-Man 15.00
139-140 9.00
141-142 8.00
143 52 pages 13.00
144 BFr JRo Cap & Falcon split up 10.00
145-167 6.00
168 0: The Phoenix (later becomes Baron Zemo II) 7.00
169-171 6.00
172-175 X-Men (original) 15.00
176-179 6.00
180 0: Nomad 6.00
181-191 6.00
192 5.50
193 B: Kirby scripts & art 8.00
194-199 6.00
7.00
201-214 4.00
215-240 3.00
241 MWd FSp vs. Punisher 10.00
242-260 3.00
261 JDm MZe 1: Nomad II 3.00
262-263 3.00
264 X-Men 4.00
265-275 2.50
276 0: Baron Zemo II (later becomes Citizen V of the Thunderbolts) 2.50
277-281 2.50
282A 0: Jack Monroe as Nomad, 2nd print 4.00
282B 1.75
283-299 2.50
300 JDm PNe "death" of Red Skull 4.00
301-331 2.50
332 MGn TMo 0: Steve Rogers as Captain America 7.00
333 MGn TMo 1: Johnny Walker as Captain America II, Freedom Force 3.00
334-343 2.50
344 Giant-size 4.00
345-349 2.50
350 MGn KDw giant-sz. Steve Rogers defeats Johnny Walker & returns as Captain America 4.50
351-382 2.50
383 MGn RLo giant-sz. 3.50
384-386 2.50
387-399 2.50
400 MGn RLo triple-sz., reg. Avengers #4, Galactic Storm 3.50
401-419 2.50
420A MGr RLv bagged w/ Dirt magazine 2.50
420B w/o Dirt magazine 2.00
421-424 2.50
425A foil-embossed cvr., dbl-sz. 3.50
425B Newsstand Edition 2.00
426-443 2.50
444 MWd RGa President is kidnapped 6.00
445-447 MWd RGa 3.50
448 MWd RGa dbl-sz., fifth link cover 5.00
2.50
450B alternate "Clark Kent-ish" cover 4.00
451-454 MWd RGa 2.50
ASHCAN 1 0.75
GIANT SIZE 1 15.00
ANNUALS
1 reps. Tales of Suspense #52, 61-62 20.00
2 10.00
3-5 6.00
6-7 3.50
8 MGn MZe Wolverine, 0: TESS-1 20.00
9 RTh JVs 0: new Nomad 6.00
10-13 3.50
ONE-SHOTS
CAPTAIN AMERICA: THE LEGEND VOLUME TWO (1996-1997) 4.00
ASHCAN exclusive Comic Con edition 8.00
1A RLd/JLb RLd the legend is reborn 3.00
1B "Stars & Stripes" background 30
1C Gold Signature Edition 15.00
1D San Diego Edition 15.00
1E *Wizard* Authentic variant, signed by Rob Liefeld 15.00
2 RLd/JLb RLd Falcon & Red Skull 2.00
3-5A RLd/JLb RLd 2.50
5B cover ICh 3.00
6 "Industrial Revolution" epilogue 2.50
7-11 2.50
12 dbl-sz. 3.50
13 Cap & Wildstorm's Deathblow 2.50
VOLUME THREE (1997-CURRENT)
1A MWd RGa 5.00
1B variant "Sentinel" cover 4.50
2A MWd RGa 4.00
2B variant RGa/BWh cover 4.00
3 3.50
4-11 3.00
12 Giant-size 4.00
13-17 2.50
18 Giant-size 3.50
19-24 2.50
25 dbl-sz 3.50
26-29 2.50
30-43 2.25
44 2.25
ANNUALS
CAPTAIN AMERICA/CITIZEN V '98 3.50
3.50
3.50

CAPTAIN MARVEL
MARVEL (1968-1978)
see Marvel Super-Heroes #12
for 0: Captain Marvel
1 0 retold: Captain Marvel 70.00
2 22.00
3 14.00
4 17.50
5 4.00
6-11 10.00
12-14 8.00
15 first 15-cent issue 7.00
16 new costume 7.00
17-24 7.00
25 JSt Super-Skrull 15.00
26 JSt JSt Thanos, Thing 20.00
27-33 JSt JSt 10.00
34 JSt JSt vs. Mitro, gets cancer 8.00
35 Ant-Man, Wasp 4.00
36 JSt Watcher 5.00
2.50
GIANT SIZE 1 9.00
LIFE OF CAPTAIN MARVEL TPB 14.95
VOLUME TWO (1995-1996)
1 FMi EBa Mar-Vell's son takes over 4.00
2-6 2.00
VOLUME THREE (1999-CURRENT)
1A written by PDa 5.00
1B variant cover 6.00
2A-29 covers. Christmas or JOr 10.00
3-5 3.00
6-19 2.50
20 2.50

CATWOMAN
DC COMICS (1993-2001)
see Superman's
Girlfriend Lois Lane #70
for 0: Catwoman in the Silver Age.
0 (8/94) DMo JBi Selina reminisces. 3.00
1 JDu JBi Bane, embossed cover 5.00
2-4 JDu JBi 3.00
5-49 2.50
50A-50B 3.00
51-55 2.50
56 "Cataclysm" X-over pt. 6 4.00
57 "Cataclysm" X-over, vs. Poison Ivy 3.00
58-62 2.50
63-94 2.25
1,000,000 "One Million" X-over story 2.00
ANNUALS
1 LDu CPr Elseworlds tale 4.00
2 "Year One" story 4.00
3 "Legends of the Dead Earth" story 3.00
4 "Pulp Heroes" story 4.00

INDEPENDENCE DAZE
LAMEST PATRIOTIC CHARACTERS

FIGHTING AMERICAN
FIGHTING AMERICAN #1 (1997)
"When Fighting American throws his mighty *shuriield* all those who op—" Now wait a minute. Wrong super-soldier turned defender of liberty. Fighting American was created by Joe Simon and Jack Kirby in the 1950s, and the differences between the character and Captain America are pretty damn minor. Minor enough for Marvel to attempt to sue the dickens out of Rob Liefeld and Awesome Entertainment for publishing a revival some 40 years later. Marvel was unsuccessful in its attempt, but should take comfort in the fact that the book was a snoozer and that most good Cap stories can be told *with Cap, thankyouverymuchturnoffthelightwhenyouleave.*

ONE-SHOTS
CATWOMAN/SARGE STEEL: A SCREAMQUEEN 3.00
PRESTIGE FORMAT BOOKS
DC COMICS/HARRIS (1996)
CATWOMAN/CAMPANELLA: THE FURIES 5.00

CATWOMAN MINI-SERIES
DC COMICS (1989-CURRENT)
CATWOMAN (1st MINI-SERIES)
1 Miller JJo C Zeck/Mason 5.00
2-4 Miller JJo
CATWOMAN: GUARDIAN OF GOTHAM
1-2 DMo JBi Elseworlds story 6.00
CATWOMAN/WILDCAT
1-4 CDi BSi 2.50

CEREBUS
AARDVARK-VANAHEIM (1977-CURRENT)
0 (6/93) SC. reps. #51-70, 137-138 2.25
0A gold logo 10.00
1A DSi 0: Cerebus 350.00
1B COUNTERFEIT diff paper NO VALUE
2 DSi 100.00
3 DSi 0&0: Red Sophia 120.00
4 DSi 0: Elrod the Albino 1: Death 75.00
5 DSi 60.00
6 DSi 1: Jaka 60.00
7-10 DSi 40.00
11-12 DSi 30.00
13-15 DSi 25.00
16-20 DSi 20.00
21 DSi 0: Captain Cockroach 45.00
22 DSi 18.00
23-24 DSi 9.00
25-30 DSi 10.00
31 DSi 0: Moonroach 14.00
32-50 DSi 5.00
51 DSi Cutey Bunny 10.00
52 DSi Cutey Bunny 5.00
53 DSi 0: Wolveroach 6.00
54 DSi Wolveroach 6.00
55-56 DSi Wolveroach 5.00
57 M: Cerebus and Red Sophia 5.00
58-62 DSi 5.00
63-64 DSi 4.00
65-79 DSi GEr 4.00
80-93 DSi GEr 3.00
94 Cerebus & Red Sophia divorce 3.00
95-111 DSi GEr 3.00
112/113 DSi GEr counts as both issues 3.00
114-145 DSi GEr 3.00
147 Neil Gaiman's 24-hour comic 4.00
148-160 DSi GEr 3.00
161 DSi GEr Bone story 14.00
162-165A 3.00
165B 2nd printing 2.25
166-199 3.00
200-220 2.50
221-266 2.25
267 2.25
CEREBUS '95 TOURBOOK 6.00
GUYS PARTY PACK reps. #201-204 4.00

CHYNA
CHAOS! COMICS (2000)
1A-1B regular or photo cover 8.25
1C premium edition 10.50
1D D. Forces alternate foil cover 10.50
1E WizardWorld Edition 15.50

CHYNA II
CHAOS, COMICS (2001)
1A regular cover 2.99
1B photo cover 2.99
1C premium edition 5.99
1D D. Forces gold foil ed. 12.99

CITIZEN V
MARVEL COMICS (2001)
1-2 mini-series 3.00
3 last issue 2.99

CLERKS: THE COMIC BOOK
ONI PRESS (1998)
1-SHOT-A written by Kevin Smith 9.00
1-SHOT-B-C 2nd-3rd prints 3.00
CLERKS HOLIDAY SPECIAL 5.00
CLERKS: THE LOST SCENE 5.00

CODENAME: KNOCKOUT
DC COMICS/VERTIGO (2001-CURRENT)
0-1 2.50
2 2.50

CRIMSON
IMAGE/CLIFFHANGER (1998)
1A BAu HRa teen vampire 5.00
1B variant cover AWa 7.50
1C Chromium Edition 15.00
1D Ann. Ent. "Wizard Authentic" Chromium, signed by HRa 40.00
1E Dynamic Forces Premiere exclusive 7.00
2A 3.00
2B variant cover AAd 7.00
2C D. Forces exc. chrome cover 12.00
2D Dynamic Forces excl. HRa cover 7.00
3A 4.00
3B variant cover 7.00
4-6 3.50
7A 2.50
7B Dynamic Forces excl. foil cover 10.00
7C Ent. Dist. Alt. Christmas cover 7.5
7D Ent. Dist. foil variant 10.00
7E Ent. Dist. red foil cover 10.00
ALEX'S NEXT ADVENTURE-A D.Forces 7.00
ALEX'S NEXT ADVENTURE-B Dynamic Forces excl. alt. JAi cover 7.00
ALEX'S NEXT ADVENTURE-C Dynamic Forces exclusive, European Edition 13.00
DC COMICS/CLIFFHANGER (1999-2001)
0-9A 2.50
9B Dynamic Forces Painted Foil ed. 10.00
10-12A 2.50
12B Dynamic Forces excl. cover 7.00
12C D. Forces excl. gold foil cover 20.00
12D D. F excl. "remarked" edition 69.95
13-23 2.50
24A dbl-sz final issue 3.50
24B D. Forces exclusive alternate cover 7.00
24C D. Forces excl. alt. gold cover 10.00
ONE-SHOTS
CRIMSON SOURCEBOOK 3.00
SCARLET X: BLOOD ON THE MOON-A 4.00
Dynamic Forces exclusive 7.00

CRIMSON SKIES
IMAGE/TOP COW (2001-CURRENT)
PREVIEW 3.00

CRISIS ON INFINITE EARTHS
DC COMICS (1985-1986)
1 MWn GPe 0: Perish, D: Earth-3 0: Blue Beetle II (DC Comics) 12.00
2-3 MWn GPe C: Anti-Monitor (shadow) 7.50
4 MWn GPe 0&0: Lady Quark, 0&0: Dr. Light II, 0: Monitor 7.50
5 MWn GPe Earths 1 & 2 merge, 0: Anti-Monitor 7.50
6 MWn GPe Earths S, X, 4 merge, 0: Captain Atom (in DC Comics) 7.50
7 MWn GPe D: Supergirl 11.50
8 MWn GPe D: Flash (Barry Allen) 15.00
9 MWn GPe villains invade 7.50
10 MWn GPe D: Aquagirl, D: Psimon, Spectre 7.50
11 MWn GPe single Earth created 7.50
12 MWn GPe D: Dove I, D: Lord Lemuris, D: Anti-Monitor, D: Earth-2 Robin, D: Earth-2 Huntress, D: Kole, D: Earth-2 Green Arrow, Golden Age Superman & Wonder Woman separately depart universe 9.50
HC-A (1998) reps. mini-series, with wraparound cover by GPe and ARa; comes in foil-stamped slipcase; error version 200.00
HC-B corrected version 150.00

CROSSGEN CHRONICLES
CROSSGEN COMICS (2000-CURRENT)
1A 4.95
1B Customer Review edition 5.25
2 5.75
3 3.00

THE CRUSADES
DC COMICS/VERTIGO (2001-CURRENT)
1-3 2.75
4 2.50
URBAN DECREE 1-Shot 4.95

CRUX
CROSSGEN COMICS
1 MWd SEp 5.25
2 3.00
3 2.95

CRY FOR DAWN
CRY FOR DAWN (1989-1994)
1A JLi 0 Dawn (NOTE: Beware counterfeit #1 w/criss crosses in clouds) 110.00
1B 2nd print 75.00
1C 3rd print, Dawn poster 60.00
2A JLi 90.00
2B 2nd print 30.00
3 JLi 65.00
4A JLi 45.00
4B signed & numbered 60.00
5A JLi 25.00
5B 2nd print, new cover 10.00

3C signed & numbered, rare 43.00
3A JAb JL Hell Close Up 25.00
3B signed & numbered 42.00
7A-9A 15.00
7B-9B signed & numbered 47.00
COMPILATION PREVUE ... 25.00
CRY FOR DAWN I-III BINDER EDITION w/1 of three prints of #1, 1 of two prints of #2, 1 of print of #3; signed by JL, limit'd 500.00
CALENDAR '93 ... 40.00

CRYPT OF DAWN

SIRIUS (1996-CURRENT)

1A new anthology series 6.00
1B Limited Edition, new JL cover 15.00
2 ... 4.00
3-6 ... 3.00

CURSE OF THE SPAWN

IMAGE/TMP (1996-2000)

1A new Spawn in the future 6.00
1B B & W variant ... 25.00
2-9 ... 3.00
8 D. Angulo ... 5.00
10 ... 3.00
11-13 ... 3.00
14-29 ... 2.00

CYBLADE/SHI SPECIAL—THE BATTLE FOR INDEPENDENTS

IMAGE/TOP COW/CLIFFHANGER (1995)

1-SHOT—A Blu MSI continued in Shi, Cyblade, Dr. Weird ... 15.00
1-SHOT—B variant cover by BTa ... 15.00
1-SHOT—C San Diego special edition ... 22.00
1-SHOT—D Limited Edition, available as bound set only ... 30.00
SET A bound set w/all issues & variants of X-over, plus exclusive MSI cover, box signed by MSI & BTa, limited 42.00
SET B same as above, but box signed by MSI only 39.95
SET C same as Set A, no signatures 25.65

DANGER GIRL

IMAGE/WILDSTORM/CLIFFHANGER (1998)

PREVIEW-A ... 6.00
PREVIEW-B Armor Ent. variant 8.00
PREVIEW-C gold logo, limited (5,000) 10.00
PREVIEW-D gold logo, Wizard Authentic, signed 12.00
1A Arthur Suydam JCo 10.00
1B Chromium Edition 75.00
1C oversized edition 40.00
1D gold 10.00
1E Tour Edition 20.00
2A Arthur Suydam JCo 9.00
2B "gun cover" 21.00
2C D. Forces excl. Gold Foil cover 10.00
2D D. Forces excl. omnichrome cover 12.00
2E D. Forces signed gold foil ... 22.00
2F D. Forces signed omnichrome ... 22.00
2G Ruby Red Platinum Edition ... 125.00
3A ... 4.00
3B-3C variant covers: AHu or TDh ... 5.00
3D D. Forces exclusive gold variant ... 10.00
4A ... 2.75
4B variant cover 4.50

DC COMICS/WILDSTORM/CLIFFHANGER (1999-CURRENT)

5A-5A ... 2.50
5B Dynamic Forces exclusive cover ... 10.00
5C Dynamic Forces exclusive foil cover 10.00
5D Ent. Dist. exclusive ... 10.00
6B cover JMd 5.00
6C cover WMa ... 4.00
6D Dynamic Forces gold foil edition 10.00
7 dbl-sz. ... 6.00
DANGER GIRL SPECIAL -A ... 3.50
DANGER GIRL SPECIAL-B D. Forces "Mod Bod" cover ... 17.00
DANGER GIRL SPECIAL-C D.F. "Mecha" cover ... 10.00
DANGER GIRL SPECIAL-D Dynamic Forces European Sketch edition ... 15.00

DANGER GIRL: KAMIKAZE!

DC COMICS/WILDSTORM

CLIFFHANGER (2000)

1-2 mini-series ... 3.00

DAREDEVIL

MARVEL (1964-1984)

1 (1997) "Flashback" tale 2.00
1 SLe BEv ❶&❷ Daredevil, ❶ Foggy Nelson 2,100.00
2 SLe JGd Electra 525.00
3 SLe JGd ❶ Owl 225.00
4 SLe JGd ❶ Purple Man 275.00
5 SLe WWa ❶ Matador 225.00
6 SLe WWa ❶ Mr. Fear 150.00
7 SLe WWa ❶ [illegible] 275.00
8 SLe WWa ❶ Stilt Man 125.00
9 SLe WWa ❶&❷ Klaus Kruger 125.00
10 SFe WWa ❶ Organizer 125.00
11-12 ... 75.00
13-15 ... 75.00
16 SLe JRo ❶ Masked Marauder 80.00
17 SLe JRo Masked Marauder Spidey 80.00
18 SLe JRo ❶ Gladiator ... 40.00
19-21 ... 40.00
22 SLe GCa ❶ Tri-Man, Gladiator 40.00
23-24 SLe GCa 40.00
25 SLe GCa ❶ Mike Murdock, ❷ Leap-Frog 30.00
26 SLe GCa Stilt-Man 25.00
27 SLe GCa Spider-Man ... 35.00
28-30 SLe GCa ... 25.00
31-46 SLe GCa ... 18.00
49 SLe GCa ❶ Starr Saxon ... 15.00
50 ... 19.50
51-52 ... 20.00
53 SLe GCa D retold: Daredevil 18.00
54-57 ... 12.00
58 KTh GCa ❶ Stunt-Master 12.00
59 KTh GCa ❶&❷ Torpedo I 12.00
60-64 KTh GCa ... 12.00
65 KTh GCa ❶ Brother Brimstone 12.00
66-76 ... 12.00
77 GCy GCa Spider-Man 14.00
78 GCy GCa ❶ Man-Bull 12.00
79-81 ... 12.00
82 GCy GCa B Black Widow as DD's co-star, ❶ Blue Talon 14.00
83-99 ... 12.00
100 SGe GCa ❶ Angar the Screamer 20.00
101-104 ... 8.00
105 SGe JSn 10.00
106-123 ... 5.00
124 End: Black Widow 5.00
125-130 ... 4.00
131 ❶&❷ Bullseye II 25.00
132 Bullseye 5.00
133-157 ... 3.00
158 MWe FMi 1st FMi as title 60.00
159 RMc FMi Bullseye ... 24.00
160-161 RMc FMi 11.00
162 MFT SDr D retold: Daredevil 4.00
163-167 ... 11.00
168 FMi FMi ❶ Elektra 44.00
169-170 FMi FMi 10.00
171-173 FMi FMi 7.00
174 FMi FMi Elektra, ❶ the Hand 9.00
175 FMi FMi Elektra, D: the Hand 8.00
176 FMi FMi Elektra, ❶ Stick 8.00
177-180 FMi FMi 5.00
181 FMi FMi giant-sz., Bullseye, "death" of Elektra 10.00
182-184 FMi KJa Punisher ... 5.00
185-189 FMi KJa 3.00
190 FMi KJa "return" of Elektra 4.00
191-195 ... 3.00
196 KJa Wolverine 6.00
197-198 ... 3.00
205 Bullseye 4.00
201-226 ... 2.50
227 FMi DMa "Born Again" pt. 1 4.00
228-237 ... 2.50
238 Sabretooth ... 4.50
239-247 ... 2.50
248-249 Wolverine 5.00
250-251 Alfie JRu 2.50
25, 253 ... 3.00
254 Alfie JRu ❶ Typhoid Mary 6.00
255-299 ... 2.50
300 "Fall of the Kingpin" pt. 4 4.00
301-318 ... 2.50
319-320 DCh SMd 3.50
321A DCh SMd pt. 2, glow-in-dark cover 2.50
321B Regular Edition ... 2.00
322-349 ... 2.00
350A JKm RWe dbl-sz 3.50
350B Regular Edition 3.00
351-374 ... 2.00
375 dbl-sz 3.00
376-379 "Flying Blind" pts. 1-4 ... 2.00
380 dbl-sz ... 3.00
GIANT SIZE 1 rep. DD Annual #1 ... 10.00

ANNUALS

1 (SPECIAL 1) SLe GCa Electra 10.00
2 (SPECIAL 2) reps. DD #10,11 ... 6.00
3 (SPECIAL 3) reps. DD #16,17 ... 6.00
4 CCI GTa ❶ Mind-Master ... 5.00
5 (#4) incorrect number on cover 4.00
6 "Lifeform" X-over 3.50
7 Ken Struzzer 3.00
8 GMc MWy ❶ Crippler 3.00
9-10 ... 3.00
DAREDEVIL/DEADPOOL '97 6.00
DAREDEVIL & KA-ZAR '98 ... 3.00

GRAPHIC NOVELS

[illegible] 8.95
LOVE & WAR FMi 9.95

MARVEL/CRUSADE

DAREDEVIL/SHI Second part shipped as *Shi/Daredevil* 3.00

MARVEL/DC COMICS

DAREDEVIL/BATMAN DCh SMd 8.00

VOLUME TWO (1998-CURRENT)
1/2 Wizard mail-away ... 12.00
1A "Marvel Knights", written by KSm 12.00
1B Dynamic Forces exclusive ... 12.00
1C Marvel Authentic sketch cover ... 125.00
1D Marvel Authentic printed sketch cvr 10.00
2A-2B covers: JQu or JCp ... 6.50
2 ... 4.00
4-5A ... 3.00
5B variant cover 8.00
6-11 ... 2.50
12-15 ... 3.00
16 ... 4.00
17-18 ... 3.00
19 ... 2.00

DAREDEVIL MINI-SERIES

MARVEL

DAREDEVIL: NINJA (2000)

1A ... 3.00
1B D. Forces excl. JQu cover 7.00
1C D. Forces Chrome Edition 15.00
2-3 ... 3.00

DAREDEVIL/SPIDER-MAN (2000-2001)

1A ... 3.00
1B D. Forces "Concept Sketch" cover 10.00
1C D. F. "Concept Sketch" Deluxe Ed. 70.00
1D D. F. excl. ARe painted cover edition, comes with bonus D. Forces comic 7.00
1E D. F "Re-Marked" sketch cover 80.00
2-4 ... 3.00

DAREDEVIL: THE MAN WITHOUT FEAR (1993)

1 FMi JRu DD's past ... 4.50
2 FMi JRu ... 4.00
3-5 FMi JRu ... 3.50

DAREDEVIL: YELLOW (2001)

1A JLb TSa ... 3.50
1B D. Forces signed by JLb & TSa 35.00
1C D. Forces signed and re-sketched 60.00

DARK CRUSADERS: DARK CLOUD RISING

IMAGE/TOP COW (2000)

A ... 6.00
1B D.Forces Gold foil edition ... 10.00
2 ... 6.00

DARK HORSE

IMAGE (1998)

0A (2/99) Ent. Dist. exclusive ... 8.00
0B (2/99) Ent. Dist. Storm Foil cover 10.00
1/2 ... 2.50
1A ... 10.00
1B A.U. exclusive cover ... 10.00
1C *Wizard Authentic* signed variant 10.00
1D Dynamic Forces Gold Foil ed. 10.00
1E "Ghost in the Shell"-esque cover . 7.00
2A ... 7.00
2B variant cover ... 8.00
3A-3B reg. or variant cover 3.00
4A ... 3.00
4B-4C East Coast or West Coast variant 4.50
5-9 ... 3.00

VOLUME TWO (2000-CURRENT)

0A-0B ships w/2 covers, equal ratio . 2.50
1A-1B covers: PNi, C. Degan 3.00
1C cover: JQu 5.00
1D D.Forces excl. 80
1E D.F. excl. gold 10.00
2A-2C covers: PNi, MKu or C. Degan . 2.50
3A-3C covers: PNi, JQu or D. Degan . 2.50
4-10 ... 2.50

THE DARKNESS

TOP COW (1996-CURRENT)
see Medieval Spawn/Witchblade for 0: Darkness power, & Witchblade #10 for 0: Jackie Estacado

SPECIAL PREVIEW EDITION SCn MSI 15.00
PREVIEW-A Armor Ent. exclusive 5.00
PREVIEW-B "Wizard Authentic" edition, signed by BTh ... 10.00
PREVIEW-C gold logo, limited (2,000) 10.00
0A (1/96) (see Witchblade #10A) ... 15.00
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see Cry for Dawn #1 for 0: Dawn

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DEADPOOL

MARVEL
see New Mutants #98 for 0: Deadpool

MINI-SERIES (1993)

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see New Mutants #98 for 0: Deadpool

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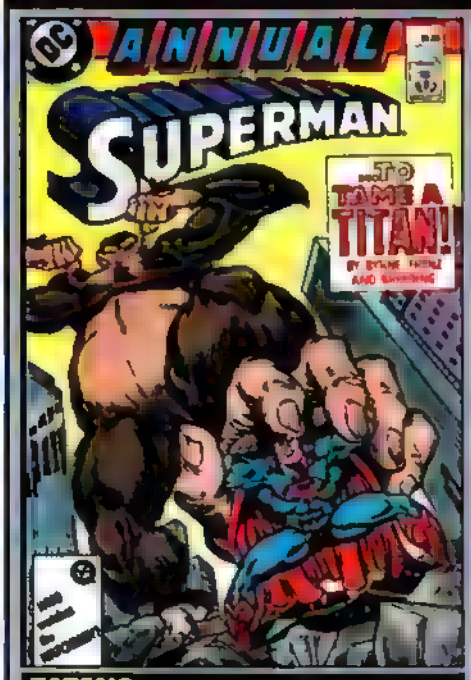

TITANO

SUPERMAN ANNUAL #1 (1987)

Superman's bad acid trip comes to life. Pre-*Crisis*, after TV star (and ape) Toto's career waned, he was sent up in a satellite and became the victim of a collision between two meteoroids. When he returned, Toto was Titano: a big honkin ape with a bad 'tude and eyes that shot Kryptonite! Post-*Crisis*, Titano went on a rampage through Metropolis a victim of a heartless scientist who went on to kill him. Despite Superman's attempts to end things more humanely, the hairy bastard was experiencing energy-induced growth spurts and getting to be bigger than a house. You just can't have that.

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Daredevil #17

Ben Urich, investigative reporter for the *Daily Bugle*, struggles to make heads or tails of a recent case involving Leap Frog, his wife, and their traumatized son, Timmy. Urich tries to uncover what happened the night that Leap Frog left his family and caused his son to enter the fantasy world of his imagined alter ego, Fury. Both Timmy and his mother mentioned Daredevil's being there that night, but how does he fit into all this?

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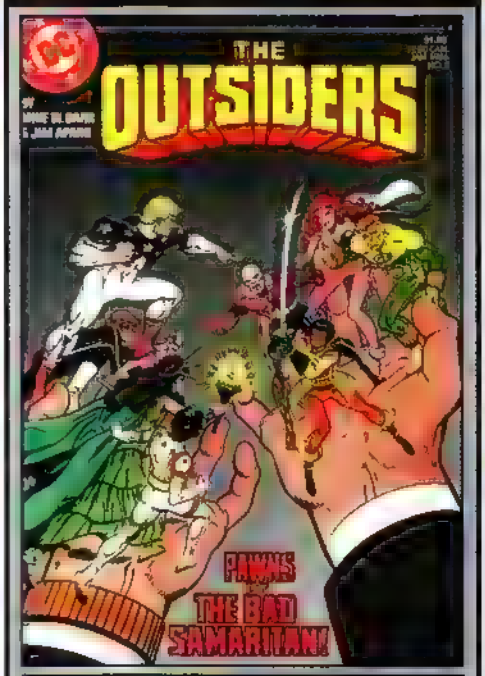

FORCE OF JULY
THE OUTSIDERS #3 (1986)

Do you get it? "Force of July"? C'mon! People sit around a table and think this stuff up. At least have the decency to chuckle a little at it. Foj (which kind of sounds like "fudge" when you say it) consisted of a bunch of flag-waving dorks who assembled for the sole purpose of protecting the good ol' U.S. Sometimes they were heroes and sometimes villains, as in the case where they thought the Outsiders were conspiring with a foreign agent. Major Victory, Silent Majority, Lady Liberty, Sparkler, and Mayflower made up the team, and all of 'em died by 1993. Have a nice day.

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87	SLe JiG Dr. Doom, D: Hauptmann	25.00
88-89	SLe JiG Mole Man	25.00
90-93	SLe JiG Skrulls	20.00
94	SLe JiG ❶: Agatha Harkness, Franklin named	25.00
95	SLe JiG O: Crystal	22.00
96-98	SLe JiG	22.00
100	SLe JiG Puppet Master	60.00
101-102	SLe JiG	22.00
103	no Kirby	20.00
104-107	no Kirby	15.00
108	SLe JiG	18.00
109-111	no Kirby	15.00
112	SLe JBu Hulk vs. Thing	50.00
113	SLe JBu ❶ Over-Mind	10.00
114	SLe JBu Over-Mind	10.00
115	SLe JBu ❶: Eternals	13.00
116	52 pages	20.00
117-119		8.00
120	SLe JBu ❶ Gabriel	6.50
121-123	SLe JBu	12.00
124-125		6.00
126	O retold	7.00
127-128	RTh JBu	5.00
129	RTh JBu Frightful Four, ❶ Thundra	5.00
130-149		5.00

FUNKY MONKEYS
COMICS' GREATEST MONKEYS

GORILLA GRODD

BIRDS OF PREY #23 (2000)

For a hero as upscale as the Flash, you'd think his rogues gallery would have higher standards than this. In a recent *Birds of Prey* storyline, Black Canary is sent to Gorilla City to offer millions of dollars for a primate heart that would save the life of freak-show juice monkey (no re.ason) Blockbuster. King Gorilla Grodd doesn't hesitate in wanting to start carving up his goons. Stupid apes have no loyalty. Despite a sharp mind and deviant outlook, Grodd has rarely been successful in overthrowing humanity, or even overthrowing an ant colony. Better luck next time, chump. Or chump.

150	GCy RBu M: Crystal & Quicksilver X-over with *Avengers* #127	10.00
151-154		5.00
155-157		7.50
158-183		5.00
184	RTh GPe ❶: Crusader, ❶: Frankie Raye	5.00
185	185 RTh GPe	5.00
187	RTh GPe	6.00
188	RTh RBu O: Thing, J: Luke Cage	6.00
199	199	4.00
200	200th Anniv. issue, Dr. Doom	8.00
201-208		3.00
209	art: JBy ❶ H.E.R.B.I.E., Nova	3.50
210	art: JBy Galactus	3.50
211	art, JBy ❶: Terrax	3.50
212-218	art: JBy	3.50
219 -231		3.00
232	JBy JBy 1st full Byrne issue	4.00
233	238 JBy JBy	3.00
239	JBy JBy ❶: Aunt Petunia	3.00
240-243	JBy JBy	3.00
244	JBy JBy Frankie Raye, new Nova	3.50
245-272	JBy JBy	3.00
273	JBy JBy ❶ Nathaniel Richards	3.00
274-293	JBy JBy	2.50
294-295		2.50
296	25th Anniv., various artists	4.00
297 298		2.50
300	❶ Human Torch & Alicia	3.50
301 345		2.50
347A	WSt AAd New FF	3.00
347B	WSt AAd 2nd print, Gold Edition	1.00
348A	WSt AAd New FF	3.00
348B	WSt AAd 2nd print, Gold Edition	1.00
349-357		2.50
358	anniv. issue, triple-sz. Marvel's 1st die-cut cover, "death" of Jan	3.00
359-370		2.50
371A	white embossed cover	4.00
371B	2nd print, red-embossed cover	2.50
372 374		2.50
375-376		3.00
377-380		2.50
381	TDe PRy "deaths" of Doom & Reed	3.00
382-386	TDe PRy	2.50
387A	TDe PRy "Nobody Gets Out Alive," pt. die-cut/foil edition	3.50
387B	Regular Edition	1.25
388	pt. 2, ❶ Dark Raider	2.50
389-393		2.50
394A	Raptor the Renegade, neon ink cover bagged w/insert & acetate print	3.00
394B	regular cover unbagged, no insert or print	1.50
395-397		2.50
398A-399A	prismatic foil-stamped covs	2.50
398B-399B	Regular Editions	2.00
400	pt. 3, dbl-sz. foil-stamped cover	4.50
401 414		2.50
415	Onslaught	3.50
416	dbl-sz. final issue, Onslaught	4.00

ANNUALS

1	SLe JiG O: Namor ❶: Jerald McKenzie, ❶: Princess Fen	650.00
2	SLe JiG Dr. Doom ❶: Boris, rep. #5	350.00
3	SLe JiG M: Reed & Sue	130.00

SPECIALS *(Formerly Annuals)*

4	SLe JiG ❶: Quasimodo, ❶: Silver Age Human Torch	80.00
5	SLe JiG 1st solo Silver Surfer story, ❶: Psycho Man	125.00
6	SLe JiG ❶ Annihilus, Franklin born	75.00
7	rep #1, Annual #2	20.00
8	rep Annual #1	10.00
9-10		10.00

ANNUALS *(Returns to Annuals)*

11	RTh JBu	8.00
12-17		7.00
18-19	JBy JBy	2.00
20		7.00
21	"Evolutionary Wars" X-over	3.50
22	"Atlantis Attacks" X-over	4.50
23	"Days of Future Present" X-over	5.00
24-27		3.50

ASHCANS

1-2	8.75

GIANT-SIZE

2	GCy JBu ❶ Tempus	16.00
3	MWo RBu ❶&O: Four Horsemen of the Apocalypse, rep #21	14.00
4	CO JBu ❶&O: James Madrox	14.00
5-6		12.00

MINI-SERIES

FANTASTIC FOUR VS. X-MEN (1987)

1-4	CO JBg	2.50

ONE-SHOTS

	FANTAST C FOUR: THE LEGEND VOLUME TWO (1996-1997)	4.00
	ASHCAN 2,000 copies signed & numbered by JLe, previews new stories	10.00
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1B	variant Mole Man cover	8.00
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4B	variant "Christmas" cover	5.00
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6-11	JLe BCo BBt	2.50
12		3.50
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13-24	CCl SLr	2.50
25	CCl, SLr vs. Doom	3.50
26-28	CCl SLr	3.00
29	CCl SLr	2.50
30-34		2.25
35A	Gold Foil stamped cover	5.00
35B	regular cover	2.25
36-43		2.25
44		2.25

ANNUALS

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FANTASTIC FOUR 1999	3.50
FANTASTIC FOUR 2000	3.50

MINI-SERIES

FANTASTIC FOUR: THE WORLD'S GREATEST COMIC MAGAZINE 1-6	3.00
7	2.99
FANTASTIC FOUR'S BIG TOWN 1	3.50
2-3	3.00
4	3.50

ONE-SHOTS

FANTASTIC FOUR: SENTRY	3.00
THE FANTASTIC FOURTH VOYAGE OF SINBAD The FF & Sinbad	6.00

FATHOM

IMAGE/TOP COW (1998)

PREVIEW-A	❶: Fathom	14.50
PREVIEW-B	Museum Edition	130.00
0A		10.00
0B	Green Prism edition	14.00
0C	*Wizard* Authentic, signed by MWo	20.00
0D	Image reprint	2.50
0E	D. Forces Gold variant	12.00
0F	D Forces excl. "Beach Babe" cover	7.00
1A	MTu MTu "Bubbles" cover	6.00
1B	"Xillian" cover	5.00
1C	"Dolphin" cover	6.00
1D	*Wizard* World '98 Edition	18.00
1E	Museum Edition	150.00
1F	Museum Edition "Bubbles"	150.00
2A		3.50
2B	Museum Edition	150.00
3A		3.50
3B	Christmas cover (internet exclusive)	8.50
3C	Museum Edition	150.00
4A		3.00
4B	variant "Darkling" cover	6.00
4C	Museum Edition	150.00
5A-7A		2.50
5B-7B	Museum Editions	150.00
8A		2.50
8B	Canadian Expo '99 speckle foil excl.	25.00
8C	Canadian Expo '99 blue foil excl.	20.00
8D	Museum Edition	140.00
8A		2.50
9B	variant cover	6.00
9C	Midwest cover	9.00
9D	Midwest foil cover	16.00
9E	Holofoil Stormkota cover	22.00
9F	Graham Crackers excl. cover	6.00
9G	Jimmy Jay shiny blue exclusive	10.00
9H	Mid-West Holofoil Stormkota Ed.	19.99
10A		2.50
10B	D Forces "Perfect 10" variant	9.00
10C	D. F "Perfect 10" Gold Foil cover	12.00
11		2.50
12A-12B	ships w/2 covs to form image	2.50
12C	Holofoil cover	20.00
12D	Tower Records excl.	12.00
12E	Tower Records blue foil variant	15.00
12F	Chrome edition	5.00
12G	D. Forces excl. alternate cover	8.00
12H	D Forces excl. alt. gold foil cover	12.00
12I	D Forces holofoil cover	17.00
13A-13B	ships w/2 covs to form image	2.50
14A-14B	ships w/2 covs to form image	2.50
	FATHOM 2000 SWIMSUIT COMIC BOOK CALENDAR	3.00
	SWIMSUIT SPECIAL-A	4.50
	SWIMSUIT SPECIAL-B Museum Edt.	220.00
	SWIMSUIT SPECIAL 2000	5.00

FATHOM: KILLIAN'S TIDE

IMAGE/TOP COW (2001)

1A-1B	covers: MTu, T Caldwell; mini-series 6.00
2	2.95
3	2.95

THE FINAL NIGHT

DC COMICS (1996)

PREVIEW original story, O: Blackfire	2.00
1-3 KKe Sim X-over vs. Sun-Eater	3.00
4 KKe Sim O: Hal Jordan (& Lantern)	8.00

THE FIRST

CROSSGEN COMICS (2000-CURRENT)

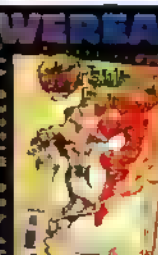
1-7	3.25
8	2.95

FLASH

DC COMICS (1959-1985)
see Showcase #4 for Silver Age ❶: Flash
previously Flash Comics

105	GFo Clo ❶ Mirror Master	5,500.00
106	GFo Clo ❶&O Gorilla Grodd & Pied Piper	1,500.00
107	GFo Clo Grodd	755.00
108	GFo Clo Grodd	535.00
109	GFo Clo Mirror Master	505.00
110	GFo Clo ❶&O Kid Flash, ❶ Weather Wizard	1,200.00
111	Clo Kid Flash	355.00
112	Clo ❶ Elongated Man	405.00
113	Clo ❶&O Trickster	345.00
114	Clo	255.00
115-116	Clo	205.00
117	Clo ❶ Captain Boomerang	285.00
118-120		205.00
121		150.00
122	❶&O: The Top	150.00
123	GFo Clo ❶ Golden Age Flash in Silver Age, at Earth-2	1,200.00
124-128		125.00
129	Golden Age Flash	285.00
130-134		120.00
135	new costume for Kid Flash	120.00
136		120.00
137	1st full JSA story	425.00
138		130.00
139	❶&O: Prof. Zoom (Reverse-Flash)	145.00
140	O Heat Wave	120.00
141-142		81.00
143	❶ T.O. Morrow	81.00
144-150		81.00
151	Earth-2 Flash	105.00
152-159		56.00
160	80 Pg. Giant #G-21	81.00
161-168		51.00
169	80 Pg. Giant #G-34	81.00
170	Earth-2 Flash, Dr. Fate, Mid-Nite	51.00
171-173		46.00
174	Barry reveals ID to Iris	51.00
175	Superman vs Flash, JLA	140.00
176-177		46.00
178	80 Pg. Giant #G-46	65.00
179		46.00
180		41.00
181-186		26.00
187	80 Pg. Giant #G-58	46.00
188-195		26.00
196	80 Pg. Giant #G-70	46.00
197-200		26.00
201-204		15.50
205	80 Pg. Giant #G-82	46.00
206-213		15.50
214	O retold, Metal Men	37.00
215	Green Arrow	2.00
216		15.50
217-219	❶Ad Green Lantern	20.50
220	Kid Flash, Green Lantern	15.50
221-225		7.25
226	NAd	10.50
227-228		6.25
229	100 pgs.	27.00
230-231		6.25
232	100 pgs.	26.00
233		6.25
234-288		4.25
289	1st DC art by GPa, ❶: Firestorm	7.25
290		4.25
291-298		3.25

WE READ IT FOR YOU



Fantastic Four #42

With Reed, Sue and Ben stranded in the Negative Zone, Johnny must deal with a half-crazed Sub-Mariner who's tearing up New York City. With his teammates missing, Johnny enlists She-Hulk, Ant-Man, and Namorita to punch hit. Once Namor's sane again, he reveals that the Gideon Corporation's been poisoning the ocean, causing them to go nuts. Torch decides it's time to form a new FF to squash the corporation's dirty habits.

300 5.25
301-349 3.25
350 Trial, dbl-sz., final issue 5.25
ANNUAL 1 (1993) 400.00

VOLUME TWO (1987-CURRENT)
0 (8/94) "Zero Hour" aftermath, lead-in to "Terminal Velocity" storyline 3.00
1 MBe JGu Legends, New Teen Titans 5.00
2 MBe JGu 2.50
3 MBe JGu Kilgore 2.50
4-49 2.50
50 WLo GLe R: Flash, dbl-sz. 3.00
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62 1st Mark Waid work on Flash 3.50
63-72 2.50
73 MWd GLe R: Barry Allen 3.00
74-78 MWd GLe 3.00
79 Wally vs. Prof. Zoom, dbl-sz. 3.00
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80B Newsstand Edition 3.00
81-87 MWd MWr 3.00
88-91 3.00
92 MWd MWr "Reckless Youth" pt. 1, Impulse 7.00
93-94 4.00
95-99 2.50
100 dbl-sz., enhanced cover 4.00
100A alternate cover, no enhancement 2.50
101-149 2.00
150 dbl.sz. 3.00
151-161 2.50
162 2.00
163-174 2.25
175 Weather Wizard 2.25
1,000,000 "One Million" X-over story 2.00

ANNUALS
1 MBe JGu 4.00
2-4 3.00
5 "Eclipso: The Darkness Within" X-over 5.00
6-7 3.00
8 "Year One," Wally's 1st adventure 3.50
9 "Legends of the Dead Earth" story 3.00
10 "Pulp Heroes" story 4.00
11-12 3.00
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HC LIFE STORY OF THE FLASH 23.00

ONE-SHOTS
FLASH 80-PAGE GIANT (1998) 5.00
FLASH 80-PAGE GIANT #2 (1999) 5.00
FLASH PLUS Flash & Nightwing 3.00
FLASH SECRET FILES 5.00
FLASH SECRET FILES 2 5.00

SPECIALS
1 rare 50th Anniv. written by MWd 5.00

4 = A UNIVERSE X SPECIAL

MARVEL (2000)
1-SHOT-A co-written by ARo 4.25
1-SHOT-B D. Forces excl. cover 5.75
1-SHOT-C D. F. Concept Sketch cover 10.50

PRAY

DARK HORSE (2001-CURRENT)
1A 2.99
1B D. Forces gold foil ed. 10.00
1C D. Forces gold foil ed. signed 24.99

PRON HELL

MAD LOVE/TUNNEL VISION (1991-1993)
1A ECa AMe 20.00
1B 2nd print 9.00
2 12.00

MAD LOVE/KITCHEN SINK (1993-1996)
1A ECa AMe 10.00
1B-1D 2nd-4th prints 5.00
2A-3A 6.00
2B-2C 2nd-3rd prints 5.00
3B 2nd print 5.00
4A-5A 8.00
4B-5B 2nd prints 5.00
6-10 8.00
DANCE OF THE GUILL CATCHERS 5.00
HC-A Signed & numbered by Alan Moore, published by Spiderbaby Grafix 125.00
HC-B lettered, Deluxe Edition 450.00

FUTURAMA

BONGO COMICS (2000-CURRENT)
1 3.00
2-3 2.50
4 2.50

GAMBIT

MARVEL (1998-CURRENT)
see X-Men #266 for 0: Gambit
1A-1D 3.00
1E 2.50
1F Dynamic Forces excl. cover 7.00
1G Marvel Authentix sketch cover 45.00
1H Marvel Authentix printed sketch cover 10.00
2A-2B covers SSi TBd 3.00
3-11 2.50
12 dbl-sz 3.00
13-16 2.50
17-24 2.25
25 3.00
GAMBIT 1999 3.50
GAMBIT 2000 3.50

GAMBIT MINI-SERIES

MARVEL (1993-1997)
GAMBIT (1st MINI-SERIES)
1A HMa JWk D: Nemo (Gambit's brother) 4.00
1B Gold Edition 20.00
2-4 3.50
TPB repr. #1-4 12.95
GAMBIT (2nd MINI-SERIES)
1 3.00
2 2.50
GAMBIT & BISHOP
ALPHA prelude to mini-series 2.25
1-4 2.25

GATECRASHER

BLACK BULL (2000)
1A MWd ACa mini-series 2.50
1B variant cover: J.E. Jones 5.00
1C Wizard Authentic ed., J.E. Jones cover signed by Sarah Sharma 20.00
2-4 2.50
REGULAR SERIES (2000-CURRENT)
1-5 2.50

GEN-ACTIVE

DC COMICS/WILDSTORM (2000-CURRENT)
1 quarterly anthology series 4.00
2A-5A 4.00
2B-5B 4.00
6 3.95

GEN 13

IMAGE/WILDSTORM (1995-1998)
see Backmatter Block for 0: Gen 13
-1 Amer Ent. exclusive 6.00
1A-1B covers: Charger & Thumbs Up by JCp & Alex Garner 5.00
1C-1F covers: AAd, SBi, "Grunge," "Madison Ave." 7.00
1G Lin-GEN-ity cover by M. Lopez 10.00
1H GEN-et Jackson cover by JPe 10.00
1I-1M covers: JCp & C. Gibson, "Dolled Up," Joe Quesada, "Pulp Fiction," "Do-It-Yourself" 7.00
1N 3-D Edition (1998) 5.00
2A w/two cards 3.00
2B Newsstand Edition, no cards 2.00
3-11A 3.00
11B European Tour Holochrome 10.00
12 3.00
13A-13C JCp BCo specially priced 3-issue story 1.50
14-24 2.50
25A-25B dbl-sz., covers: JCp or TCh 3.50
25C "Voyager Pack", including preview of Danger Girl #1 5.00
25D Chromium Edition 15.00
26A 2.50
26B cover: JMd 3.00
27-28A 2.50
28B cover: JMd 3.00
29-32 2.50
33 Includes Planetary #0 6.00
34A 2.50
34B variant cover: JMd 4.00
2.50
ANNUAL 1 team in London 3.00
CHRISTMAS SPECIAL Amer Ent. edition 5.00

DC COMICS/WILDSTORM (1998-CURRENT)
37-40A 2.50
40B variant cover 4.00
41-49 2.50
50 dbl-sz 4.00
51-85 2.50
86 special "all babies" issue 2.50
3.50
ANNUAL 2000 "Devil's Night" X-Over 3.50

COLLECTORS PACKS
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2nd Ed. slipcased collection of all 13 covers, w/JCp signed chromium cover ed. 150.00
3rd Ed. slipcased collection of all 13 covers, w/BCo signed chromium cover ed. 125.00
4th Ed. slipcased collection of all 13 covers, w/Alex Garner signed chromium cvr 100.00
JLe signed chromium cover 80.00
JCp signed chromium cover 80.00
BCo signed chromium cover 50.00
Alex Garner signed chromium cover 45.00

GEN 13 SHORTS
GEN 13 BIKINI PIN-UP SPECIAL 5.00
GEN 13: CARNY FOLK 3.50
GEN 13 COLLEGE YEARBOOK 2.50
GEN 13: A CHRISTMAS CAPER 6.00
GEN 13/MAXX 4.00
GEN 13: MEDICINE SONG PF 6.00
GEN 13: THE UNREAL WORLD 3.00
GEN 13: THE UNREAL WORLD ASHCAN signed & numbered (2,000) 10.00
GEN 13 3-D SPECIAL w/two new stories 5.00
LYNCH story from Lynch's past 2.50
SPECIAL EDITION-A-F Chromium cover comic, originally packaged with action fig units, 6 covers 8.00

IMAGE/WILDSTORM/MARVEL
GEN 13/GENERATION X-A 3.00
GEN 13/GENERATION X-B cover: JCp 3.00
GEN 13/GENERATION X-C 3-D Edition 5.00
GEN 13/GENERATION X-D E.Dist. excl. 10.00

INDEPENDENCE DAZE
LAMEST PATRIOTIC CHARACTERS

THE SHIELD

LEGEND OF THE SHIELD #1 (1991)

If there's one thing Archie comics are good for, it's stirring the pre-adolescent juices of tweens weaned on the exploits of royal teases Betty and Veronica. If there's one thing we could do without, it's super-lame Archie comics heroes. The Shield was such an attempt, and had roots back in the 1940s, predating even Captain America. Flag-sucking do-gooder Joe Higgins was given a top-secret serum that rendered him really strong and looking good in tights. Archie Comics tried to revive the title to little fanfare, and DC tried it again for their impact line in the 1990s. Both attempts landed with a thud. Enough already.

DC COMICS/WILDSTORM
GEN [illegible] 2.50
GEN 2 [illegible] 5.00
GEN 3 [illegible] 2.50
DC COMICS/WILDSTORM/MARVEL
GEN [illegible] 5.00
DC COMICS/WILDSTORM/DIAMOND
NOTE: This comic was originally packaged with Diamond's Gen 13 figures. There are 6 different Christmas covers.
1A-1F 8.00

GEN 13 SPECIALS

IMAGE/WILDSTORM (1996-1998)
1-7 2.50
8-9 art: Adam Warren 3.00
10 4.00
11-21 2.50
ANNUAL 1 3.00

GEN 13 MINI-SERIES

IMAGE/WILDSTORM (1994-CURRENT)
GEN 13 (1st MINI-SERIES)
0 stories on individual heroes 5.00
½ Wizard mail-away 15.00
1A BCo/JCp JLe J. John Lynch 16.00
1B 2nd print 3.00
1C 3-D Edition 5.00
1D Amer Ent. exclusive 5.00
2 BCo/JCp JLe J. Rainmaker 15.00
3-5A 6.00
5B variant cover by Portacio 10.00
ASHCAN 0 numbered inside front cover B&W, mail-in four coupons 18.00
ASHCAN 1 same story as #1 B&W 14.00
RAVE who's who book 3.00
GEN 13 INTERACTIVE
1-3 2.50
GEN 13 MAGICAL ORAMA QUEEN ROXY
1A AWa AWa Roxy gets animo'd 4.00
1B Dynamic Forces exclusive 7.00
1C Dynamic Forces exclusive foil cover 10.00
1D Anime art variant cover 7.00
2A-3A 4.00
2B-3B Anime art variant covers 7.00

1-2 AMu AHu 2.50
IMAGE/WILDSTORM/DARK HORSE (1998)
GEN 13/MONKEYMAN & O'BRIEN
1A AAd AAd 2.50
1B Chromium Edition 15.00
1C Dynamic Forces exclusive cover 5.00
2 AAd AAd 2.50

GENERATION X

MARVEL (1994-2001)
-1 (5/97) "Flashback" 2.25
½ San Diego giveaway 15.00
½ Wizard mail-away 10.00
½ Wizard Red Foil Edition 15.00
1 SLo CBc dbl-sz., Chamber 5.00
2A SLo CBc Penance, Deluxe Edition 3.00
2B Regular Edition 2.50
3A-4A SLo CBc Deluxe Editions 3.00
3B-4B Regular Editions 2.00
becomes Generation Next for 4 issues
5-24 2.50
25 dbl-sz. anniversary issue 3.00
26-49 2.50
50 dbl-sz 3.00
51-56 2.50
57 dbl-sz Anniversary issue 3.00
58-82 2.50
83A "Counter X" story by WEi 4.50
83B Variant edition, yellow logo 6.00
84 2.50
85-94 2.25
95 3.00
ASHCAN preview of new team 0.75
SPECIAL 6.00

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Green Arrow #3

Green Arrow's stuck in the '80s and can't figure out why everything in Star City has changed. The amnesia from his resurrection is beginning to wear off as he realizes that Police Commissioner Durgin's gone, Mayor Major is dead, and Coast City is just a memory (Mongul and Cyborg destroyed it a few years back). Meanwhile, Ollie must figure out who's behind the disappearance of city kids from the local youth center.

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INHUMANS

MARVEL (1975-1977)
see Fantastic Four #46 for ◐: Inhumans
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INSANE CLOWN POSSE

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20-25 7.75
VOLUME TWO (1996-1999)
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2-3 GMo RJI 3.75
4-22 GMo RJI 2.75
VOLUME THREE (1999-2000)
12-1 written by GMo; series is numbered in reverse 2.75

IRON FIST

MARVEL (1975-1977)
see Marvel Premiere #15 for ◐: Iron Fist
1 JBy vs. Iron Man 40.00
2-5 JBy 15.00
6 JBy D: Misty Knight 9.00
7 JBy 9.00
8 JBy ◐: Iron Fist 9.00
9-13 JBy 9.00
14 CCI JBy ◐: Sabretooth 125.00
15A JBy 2: Byrne on X-Men (9/77) 40.00
15B 35-cent cover price 60.00
MINI-SERIES (1996)
1-2 1.75
2nd MINI-SERIES (1998)
1-3 2.50

IRON MAN

MARVEL (1968-1996)
see Tales of Suspense #39 for ◐: Iron Man
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75-99 5.00
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1B variant cover (Hulk in background) 4.00
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43 15 minute issue 2.25

ANNUALS

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[illegible] 3.50

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DNI PRESS (1998)

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1B regular cover 4.00
1C 2nd print 3.00
2-3 4.00

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DC COMICS/WILDSTORM (2000)

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1B cover Hitch/Neary 11.00
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3-5 2.50

JLA

DC COMICS (1996-CURRENT)

1 GMo HPe JLA vs. the Hyperclan 13.50
2 12.50
3 Batman fights alone 12.00
4 IR: Hyperclan as white Martians 10.00
5 ◐ & D: Tomorrow Woman 6.00
6 ◐: Zauriel 6.00
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8 J: Green Arrow 5.00
9-11 4.00
12 GMo HPe pt. 3, ◐: new Hourman 4.00
13-14 pts. 4-5 4.00
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22-40 2.50
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DC COMICS (1998-CURRENT)

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1 7.00
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JLA: BLACK BAPTISM
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1-2 6.00
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JLA/TITANS
1-3 3.00
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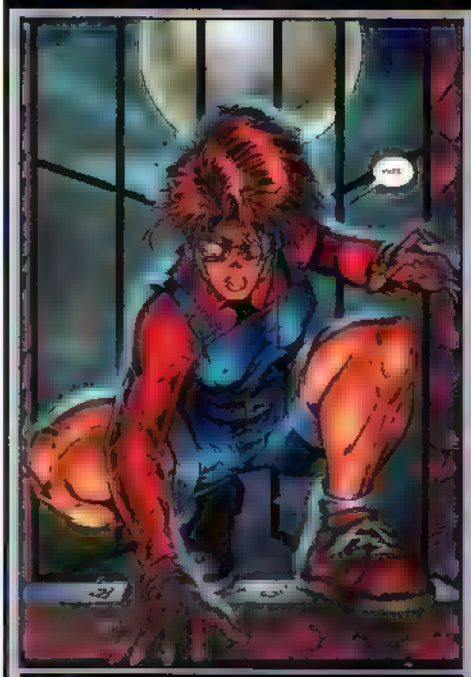
1 6.00
2 5.00
JLA: YEAR ONE
1A mini-series about team's early days 4.00
1B Platinum Edition 10.00
2-5 3.50

INDEPENDENCE DAZE
LAMEST PATRIOTIC CHARACTERS



BUCKY

CAPTAIN AMERICA (vol. 2) #4 (1997)

No, not Captain America's original, beloved partner Buchanan Barnes, who died at the hands of Baron Zemo in WWII. This is the girl Bucky, one of the worst characters to emerge from the "Heroes Reborn" mess of a few years back (unless, that is, you count the "reborn" heroes themselves). Bucky got left behind when the reborn heroes returned to the Marvel Universe proper. But as easy as it was to kill the first Bucky, this one refuses to die—she recently showed up in *Thunderbolts* and had a run-in with Cap, who barely remembered her. Wish we could say the same.

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3 5.00

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Mr. Hyde 100.00
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115 ● Loki 90.00
116-117 65.00
118 ● Destroyer 65.00
119-125 65.00
becomes Thor for 387 issues

MARVEL (1996-1998)
503-521 2.00
ANNUAL 1 ● Hercules 180.00

VOLUME TWO (1972-1975)
1 horror reps. in all 11.00
2 5.00
3-6 4.00
7-12 3.00
13-19 2.50

JSA

DC COMICS-CURRENT)
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ANNUAL #1 3.50
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3A JDm Rocket Reds 2.50
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ANNUAL 1 KGi DGi vs. plague 2.50
SPECTACULAR 1 1.50
becomes Justice League International (1st)

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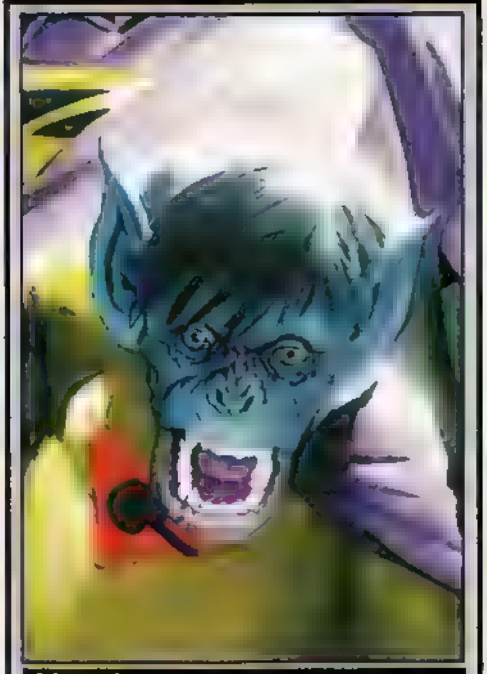
COMICS' GREATEST MONKEYS



GLEEK

"THE ALL-NEW SUPER FRIENDS HOUR" (1977)
TV's enduring classic "Super Friends" was notable for many reasons. It blessed us with the Wonder Twins. It made us appreciate competent animation (i.e., anything except "Super Friends"). And it brought us Gleek, that lovable superpet from the planet Exor. Hey, why not name your resident monkey after the slang term for spitting at someone from between your front teeth? It's strangely appropriate for a furball with blue hair and goofy buck choppers. Gleek certainly excelled at his job, which more often than not involved carrying Zan around in a bucket while he was in water form. And the hairy bastard never spilled a drop!

JUSTICE LEAGUE AMERICA

DC COMICS (1989-1996)
previously Justice League International (1st)
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1 1.50
61-66 1.25
69A vs. Doomsday 5.00
69B 2nd print, yellow JLA logo 2.00
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70B Newsstand Edition, no outer cover 2.00
71A DJu SVe new JLA, D: Ice 2.00
71B Newsstand Edition, no outer cover 1.25
72-82 1.25
83-91 1.50
92 "Zero Hour" X-over 2.00
93-97 BJa CWi 1.50
98 J: new Wonder Woman, J: new Ice Maiden, J: Blue Devil 1.50
99 battle to save town 1.50
100A GJo CWi dbl-sz., holographic foil-enhanced cover 4.00
100B different cover, no enhancement 3.00
101-113 1.75
ANNUALS
4 KGi MMk Justice League Antarctica 2.00
5A KGi SCa "Armageddon 2001" X-over 2.00
5B 2nd print, silver 2.00
6-7 2.00
8 DVa RFe Elseworlds tale 3.00
9 "Year One" story 3.50
10 "Legends of the Dead Earth" story 3.00

JUSTICE LEAGUE

DC COMICS (1987-1989)
previously Justice League
7 dbl-sz., J: Capt. Atom & Rocket Red 3.00
8-23 2.00
24 ● Justice League Europe 3.00
25
becomes Justice League America
ANNUAL 2 Joker 3.00
ANNUAL 3 JDm MMk 2.00
VOLUME TWO (1993-1994)
previously Justice League Europe
51-58 1.25
ANNUAL 4 2.00

JUSTICE LEAGUE OF AMERICA

DC COMICS (1960-1987)
see Brave & the Bold #28
for 0: Justice League of America
1 GFo MSe ● Despero 3,560.00
2 GFo MSe ● Simon Magus, Magic-Land X-over story 755.00
3 GFo MSe ● Kanjar Ro 635.00
4 GFo MSe J: Green Arrow 435.00
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6 GFo MSe ● Professor Amos Fortune, wheel of misfortune 285.00
7-8 GFo MSe 285.00
9 GFo MSe O retold: Justice League 285.00
10 GFo MSe ● Felix Faust 285.00
11-15 GFo MSe 190.00
16-20 GFo MSe 190.00
21 GFo MSe Re-Intro JSA, ● Black Canary, Dr. Fate & Hourman in the Silver Age 305.00
22 GFo MSe JSA 285.00
23 GFo MSe ● Queen Bee 105.00
24 GFo MSe Adam Strange 105.00
25 GFo MSe ● Dread 105.00
26-28 GFo MSe 105.00
29 GFo MSe ● Crime Syndicate of America, ● Earth-3, ● Silver Age Starman 130.00
30 GFo MSe JSA vs CSA 105.00
31 GFo MSe J: Hawkman 86.00
32 GFo MSe ● Brainstorm 51.00
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259 2.25
260 D: Steel II 2.25
261 JOe Mc, D: Vixen 5.25
ANNUALS
1 PLu RHo Dr. Destiny 5.25
2 O: most members, new line-up, ● Gypsy, ● Vibe, ● Steel II 4.25
3 DMi RHo "Crisis on Infinite Earths" X-over: Red Tornado changes 4.25

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DC COMICS (2001)
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KABUKI

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IMAGE
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1 DAv DAv D: Kabuki 5.00
2 DAv DAv 4.00
3-5 DAv DAv 3.00
6 DAv DAv O: The General, D: Kai, D: Noh Board of Directors at Kabuki's hands 3.00
HC signed & numbered 100.00

KABUKI: MASKS OF THE NOH

CALIBER (1996)
1A-1C covers: JQu/DAv, Maya or Buzz 3.00
1D Comic Cavalcade Commem. Ed. 6.00
2-4 3.00

KABUKI: CIRCLE OF BLOOD

CALIBER (1997)
1 Kabuki imprisoned by Control Corps 4.00
2A cover DAv 3.50
2B cover ARa 6.00
3 fellow Noh agents plot Kabuki's death 3.50

KABUKI: [illegible]

IMAGE/TOP COW (2000-CURRENT)
1A 3.00
1B Q. Forces exclusive 7.00
2-5 3.00
6A-6B ships w/2 covers, equal ratio 4.00

KINGDOM COME

DC COMICS (1996)
KINGDOM COME SAMPLER 6.00
PREVIEW 5.00
1A MWa ARa PF "Elseworlds" mini-series about grim future in DC Universe 10.00
1B 2nd print 4.50
2A MWa ARa PF R: Justice League 10.00
2B 2nd print 5.00
3 MWa ARa PF, R: Captain Marvel 8.00
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DELUXE SLIPCASE EDITION two hardcover volumes, w/12 new pages of art 175.00

KISS: THE PSYCHO CIRCUS

IMAGE/TMP (1997-CURRENT)
1A BHo AMe 7.75
1B 2nd print 1.75
2A BHo AMe 5.75
2B 2nd print 1.75
3 3.75
4 4.75
5 3.75
6-11 2.75
12-31 2.25

KINGDOM OF THE [illegible]

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6-10 15.50
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22 5.25
23-48 3.25
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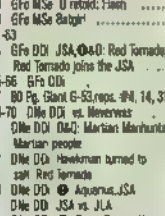
TPB TALES FROM THE VAULT VOL 2 10.50
TPB TALES FROM THE VAULT VOL 3 10.50

WEREADITFORYOU



LA #53
The JLA members have been split from their alter egos and one identity without the other proves dangerous thanks to the ID, a creature that takes desires and makes them a reality. The ID strikes again when a scarred model's desire for invisibility turns the entire planet blind. The ID must be contained and the process reversed, but ironically, the heroes of the day aren't the superpowered halves of the JLA's psyche.

KNIGHTS OF THE DINNER TABLE: HACKMASTERS
KENZER & COMPANY
(2000-CURRENT)
1-7 ...

KNIGHTS OF THE DINNER TABLE ILLUSTRATED
KENZER & COMPANY
(2000-CURRENT)
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4-5 ... 3.00
7 ... 2.95

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CHAOS! COMICS (1998-CURRENT)
see Evil Ernie #1 for Origin of Lady Death
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5B variant pencil cover: MDe 8.00
6-16 ... 3.00
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It's a bird. No, it's a plane! No, it's a feces-encrusted monkey with superpowers! Just what we always wanted. Beppo flourished in the grand old days of the 1950s, when DC deemed it necessary to create "Super" characters out of ordinary, smelly animals. In pre-*Crisis* continuity, test animal Beppo was actually a stowaway on Clark's shuttle from Krypton. As a Superbaby, Clark was often annoyed by the creature's propensity for imitating his every move, including blowing into the opposite end of Kent's trumpet. Really. Later, Beppo would find his place with the Legion of Super-Pets. Joy.

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DC COMICS (1980-1984)
see DC Comics Presents #26 for O: New Teen Titans
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1 MWa GPe Raven possessed by Trigon 3.75
2-48 1.75
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ANNUALS
1-4 2.25

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DC COMICS (1988-1995)
previously New Teen Titans (2nd)
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4 2.50

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3 2.95

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CAPTAIN CARROT AND HIS
AMAZING ZOO CREW #1 (1982)

Do ya get it? Huh? Huh? Eh. From the pages of Captain Carrot and His Amazing Zoo Crew comes... inane banter And Yankee Poodle, fearless defender of liberty. In yappy-dog form! Rova Barkitt is a celebrity interviewer who gets cracked on the head by a falling piece of space debris, endowing her with powers of "animal magnetism." Sigh. She can both repel and attract objects with those starred and striped raybeams from her hands. How a poodle can have hands is not explained, but honestly, you're not reading a comic like this for that kind of information.

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8A NGa MDr ❶: Death, Jonetta Kahn editorial inside front cover 18.00
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IMAGE/HIGHBROW ENT.
see Megaton #3 for O:Savage Dragon

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see "Marvel Super-Heroes Secret Wars"

SECRET WARS II

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SHI

CRUSADE (1997-CURRENT)

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1A ongoing series 3.00
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SHI: S.I.

CRUSADE (2001-CURRENT)

PREVIEW digital comic ... 4.99

SHI: THE WAY OF THE WARRIOR

CRUSADE (1994-1997)

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KAIDAN-B cover JAI 3.00
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CYGOR

CYGOR #1 (1999)

Apes are animals. Big, strong, sometimes nasty animals. They can get upset if you look at them wrong. What inspired genius, then, to take an ape, enhance it with cybernetic appendages and a small dose of humanity, and then unleash it for your own devious purposes! CyGor is just such a beast, and his constant torment over his animal, human, and robot sides makes for some pretty grim circumstances. Spawn has battled him on numerous occasions, but it's hard to root against a monkey with an identity crisis. Should he eat a banana or oil himself? Haw.

SHI VS. TOMOE 4.00
CRUSADE/IMAGE/TOP COW (1995)
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continued from Cyblade/Shi 4.00
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SHI: THE TEAR OF THE DRAGON

CRUSADE (1997)

1A mini-series 4.00
1B C: Cannonball, True Colors Ed. 4.00
1C C: Cannonball, True Colors Ruby Red Ed. [illegible]
1D Autographed Ed., signed & numbered 100.00
2A-2B ships w/2 covers 3.00
2C C: Cavalcade excl. edition 6.00
2D C: Cavalcade excl. Ruby Red ed. 39.00
3 3.00

SHIDIMA: A WARLANDS SAGA

IMAGE (2001-CURRENT)

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4 3.00
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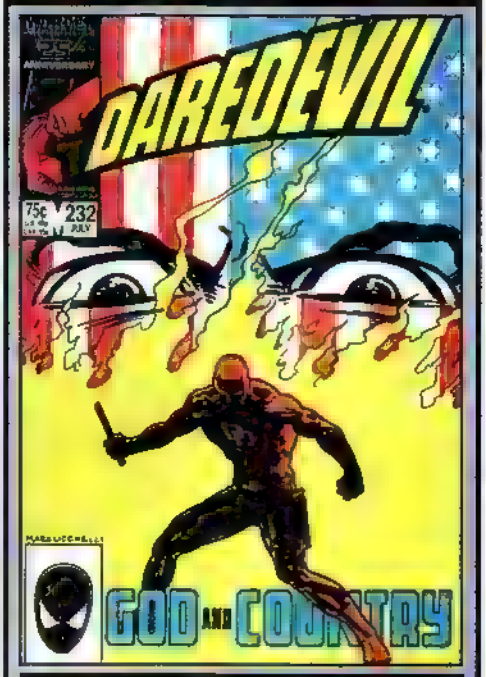

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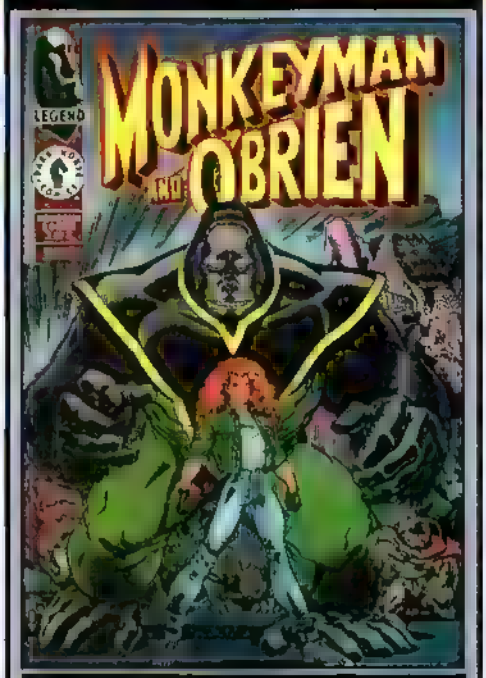
COMICS' GREATEST MONKEYS



MONKEYMAN

MONKEYMAN AND O'BRIEN #1 (1996)

Even other dimensions have to cope with smartass apes. Monkeyman (a.k.a. Axwell Tiberius) was sent to our reality by accident when one of Professor William O'Brien's experiments went awry. The genius animal devoured every book in sight and was soon granted lab privileges by O'Brien's daughter, Ann, to attempt to make his way back home. (Give a monkey a book and he thinks he's a friggin' rocket scientist.) Until that time, Monkeyman and Miss O'Brian combat otherworldly threats to humanity. We pity the poor sap in charge of cleaning up the mansion.

CHEWBACCA
1A mini-series ... 4.00
1B D. Forces excl. foil cover ... 10.00
2-4 ... 3.50
CLASSIC STAR WARS
1A AGn AWk reps. daily strip ... 4.00
1B Ent. Dist. exclusive cover ... 20.00
2 AGn AWk reps. daily strip ... 3.00
3-20 reps. daily strip ... 2.00
CLASSIC STAR WARS: A LONG TIME AGO
1-6 BW reprints of Marvel Star Wars comics ... 13.00
CLASSIC STAR WARS: DEVILWORLDS
1-2 re-presenting tales from Marvel's UK Star Wars comics ... 2.50
CLASSIC STAR WARS: HAN SOLO AT STAR'S END
1-3 reps. strip based on novel ... 3.00
CLASSIC STAR WARS: THE EARLY ADVENTURES
1-9 RHe RMa reps. RMa strips ... 2.50
CRIMSON EMPIRE
1 a look into the Empire's past ... 8.00
2 ... 8.00
3-6 ... 5.00
CRIMSON EMPIRE II: COUNCIL OF BLOOD
1 ... 3.50
2-6 ... 3.00
DARK EMPIRE
1A TVe CKe ... 10.00
1B Platinum edition ... 18.00
1C Gold edition ... 10.00
1D 2nd print ... 4.00
1E Wizard Ace Edition, rep. #1 ... 12.00
2A TVe CKe scarce ... 12.00
2B Platinum edition ... 18.00
2C Gold edition ... 10.00
2D 2nd print ... 3.50
3A TVe CKe ... 5.00
3B-3C Platinum, Gold editions ... 10.00
3D 2nd print ... 3.00
4A-6A TVe CKe ... 4.00
4B-5B Platinum editions ... 10.00
4C-5C Gold editions ... 10.00
6B-6C Platinum, Gold editions ... 12.00
DARK EMPIRE II
1A TVe CKe ... 5.00
2A TVe CKe ... 4.00
3A TVe CKe ... 4.00
4A-5A TVe CKe ... 3.25
1B-6B Platinum editions ... 6.00
1C-2C Gold editions ... 12.00
3C-5C Gold editions ... 5.00
DARK FORCE RISING
1-6 "Heir to the Empire" sequel ... 3.00
DARTH MAUL
1A regular cover ... 3.00
1B photo cover ... 5.50
1C D. Forces exclusive ... 10.00
1D D. F. excl. red foil photo cover ... 13.00
2A-4A regular covers ... 3.00
2B-4B photo covers ... 3.00
DROIDS
1 solo series for C3PO & R2D2 ... 5.00
2-8 ... 2.50
SPECIAL reps. Dark Horse Comics story ... 2.50
2ND MINI-SERIES (1995)
1 disguised droids must arrest fugitive ... 3.00
2-4 ... 2.50
EMPIRE'S END
1-2 ... 3.00
HEIR TO THE EMPIRE
1-6 mini-series based on novel ... 3.00
INFINITIES-A NEW HOPE
1A ... 3.00
1B D. Forces gold foil edition ... 13.00
2 ... 2.99
JEDI ACADEMY-LEVIATHAN
1-4 ... 3.00
JEDI COUNCIL: ACTS OF WAR
1A ... 3.00
1B D. Forces excl. foil cover ... 10.00
2-4 ... 3.00
JEDI VS SITH
1A ... 3.00
1B D. Forces excl. foil cover ... 10.00
2 ... 3.00
3 ... 2.99
THE LAST COMMAND
1-6 ... 3.00
MARA JADE-BY THE EMPEROR'S HAND
1 ... 5.00
2-6 ... 4.00
QUI-GON & OBI-WAN-LAST STAND ON ORD MANTELL
1A-2C covers R. Bache, TDa, photo ... 3.00
10 D. Forces Gold Foil edition ... 15.00
2A-2B regular or photo cover ... 3.00
3A-3B regular or photo cover ... 2.99
RIVER OF CHAOS
1 LSi JBr ... 3.00
2-4 LSi JBr ... 2.50
SHADOWS OF THE EMPIRE
1-6 JMs KPl mini-series covering the period between "Empire" & "Jedi" movies. ... 3.00
SHADOWS OF THE EMPIRE-EVOLUTION
1-5 ... 3.00
SPLINTER OF THE MIND'S EYE
1-3 TAu CSp adapts novel ... 2.50
4 final issue ... 3.00
STAR WARS: THE EMPIRE STRIKES BACK-MANGA
1-4 movie adaptation, manga style ... 10.00
STAR WARS: EPISODE I-THE PHANTOM MENACE-MANGA
1-2 movie adaptation, manga style ... 10.00
STAR WARS: A NEW HOPE-MANGA
1-4 movie adaptation, manga style ... 10.00
STAR WARS: RETURN OF THE JEDI-MANGA
1-4 movie adaptation, manga style ... 10.00
TALES OF THE JEDI
1 ... 5.00
2-3 ... 5.00
4-5 ... 3.00
TALES OF THE JEDI-DARK LORDS OF THE SITH: BOOK ONE
1 bagged w/card ... 3.00
2-6 ... 2.50
TALES OF THE JEDI-THE FALL OF THE SITH EMPIRE
1A ... 3.00
1B Wizard Authentic exclusive, signed by writer Kevin Anderson ... 20.00
1C Ent. Dist. exclusive cover ... 10.00
2-5 ... 3.00
TALES OF THE JEDI-THE FREEDON NADD UPRISING
1-2 young Jedi on planet Onderon ... 2.50
TALES OF THE JEDI-THE GOLDEN AGE OF THE SITH
0 (7/96) prelude to mini-series ... 1.00
1-5 ... 3.00
TALES OF THE JEDI-REDEMPTION
1-5 ... 3.00
TALES OF THE JEDI-THE SITH WAR
1-6 ... 2.50
UNDERWORLD
1A-4A regular cover ... 3.00
1B-4B photo cover ... 3.00
5A-5B regular or photo cover ... 2.99
UNION
1A Luke gets hitched ... 5.00
1B D. Forces excl. gold foil cover ... 10.00
2-3 ... 4.00
4A ... 3.50
4B D Forces excl. cover ... 10.00
VADER'S QUEST
1A ... 3.00
1B Dynamic Forces Gold Foil cover ... 10.00
2-4 ... 3.00

STAR WARS ONE-SHOTS
DARK HORSE (1996-CURRENT)
THE JABBA TAPE ... 3.00
SHADOW STALKER ... 3.00
STAR WARS: EPISODE I-ANAKIN SKYWALKER-A reg or photo covers ... 3.00
STAR WARS: EPISODE I-ANAKIN SKYWALKER-B D Forces foil cover ... 10.00
STAR WARS: EPISODE I-OBI-WAN KENOBI-A regular or photo covers ... 3.00
STAR WARS: EPISODE I-OBI-WAN KENOBI-B D Forces glow-in-the-dark cover ... 10.00
STAR WARS: EPISODE I-QUEEN AMIDALA-A ... 3.00
STAR WARS: EPISODE I-QUEEN AMIDALA-B Dynamic Forces excl. foil cover ... 10.00
STAR WARS: EPISODE I-QUI-GON JINN-A ... 3.00
STAR WARS: EPISODE I-QUI-GON JINN-B Dynamic Forces excl. foil cover ... 10.00
TALES FROM MOS EISLEY stories from Topps' Star Wars Galaxy magazine ... 3.00
THE PROTOCOL OFFENSIVE Droids story co-written by Anthony Daniels (C3PO) ... 5.00

STAR WARS TALES
DARK HORSE (1999-CURRENT)
1 quarterly series ... 5.50
2-4 ... 5.00
5A-7A regular covers ... 5.00
5B-7B photo covers ... 5.00
8A-8B regular and photo covers ... 5.99

STAR WARS: X-WING ROGUE SQUADRON
DARK HORSE (1995-1998)
V4A Wizard mail-away ... 10.00
V4B Platinum Edition ... 15.00
V4C Movie Edition ("Empire Strikes Back" First Day Presentation) ... 20.00
1 Wedge Antilles leads rebel pilot team ... 4.00
2-24 ... 3.00
25 dbl-sz ... 4.00
26-35 ... 3.00
Comal Giveaway Special ... 5.00
STAR WARS HANDBOOK: X-WING ROGUE SQUADRON ... 3.00

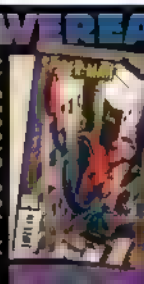
STARMAN
DC COMICS (1994-2001)
0 JRb TVa ● Mash, D: David Knight (Starman) ... 5.75
1 "Sins of the Father" pt. 2 ... 9.50
2 pt. 3 ... 5.75
3 pt. 4, D: Mist's son at Jack's hand ... 5.75
4-9 ... 4.75
10-18 ... 3.75
19 -34 ... 2.75
35-49 ... 2.25
50 dbl-sz ... 3.75
51-79 ... 2.25
80 final issue ... 3.95
1,000,000 "One Million" X-over story ... 2.25
ANNUAL 1 ... 3.25
ANNUAL 2 "Pulp Heroes" story ... 3.75
ONE-SHOTS
STARMAN 80-PAGE GIANT ... 4.75
STARMAN SECRET FILES ... 4.75
STARMAN: THE MIST ... 3.75

STEAMPUNK
DC COMICS/WILDSTORM (2000-CURRENT)
1-7 ... 2.50
CATECHISM-A (1999) 1-Shot ... 2.50
CATECHISM-B chromium cover ... 8.00
STEAMPUNK 1999 (a.k.a. Steampunk Ideisnoratica) San Diego Con ... 11.00

STORMWATCH
IMAGE/WILDSTORM (1993-1997)
0 O: Stormwatch, bagged w/card ... 2.50
1 ● StormWatch, ● Battalion, ● Helstrike, ● Fye, ● Winter ● Synergy, ● Weather Man One, ● Malcom (becomes Strafe) ... 2.00
2 ● Strafe, ● Cannon, ● Fahrenheit ... 2.00
3 ● Backlash ... 2.00
4-6 ... 2.00
7 ... 2.50
8 ● Rainmaker ... 2.50
9 ... 2.50
10 ... 2.00
10A WPo cover ... 5.00
11-16 ... 2.00
17 ... 2.50
18-20 ... 2.00
21 new-numbered #1 ... 2.50
22 "WildStorm Rising" X-over w/cards ... 2.50
22A Newsstand Edition, no cards ... 2.00
23-24 RMz RAr ... 2.50
25 "Images of Tomorrow" book (shipped after #9) ... 2.50
26-36 ... 2.50
37 dbl-sz written by WEi ... 8.00
38-44A written by WEi ... 5.00
44B "Watchmen" variant cover ... 5.00
44C "EC Comics" variant cover ... 5.00
45-49 written by WEi ... 4.00
50 dbl-sz written by WEi ... 5.00
ASHCAN 1 ... 5.00
SOURCEBOOK secret classified info ... 2.50
YEARBOOK 1 ... 3.50
VOLUME TWO (1997-1998)
1A ... 5.00
1B "Voyager Pack" including preview of GEM #25, sketches & more ... 5.00
2-9 ... 5.00
10-11 ... 10.00
TPB CHANGE OR DIE ... 14.95
TPB A FINER WORLD ... 14.95

STRANGE TALES
MARVEL (1951-1968)
1 ... 2,500.00
2 ... 800.00
3-4 ... 600.00
5-6 ... 550.00
7-10 ... 450.00
11-12 ... 385.00
13-24 ... 295.00
25-34 ... 225.00
35 1st Code-approved issue ... 180.00
36-50 ... 170.00

WEREADITFORYOU



Ultimate Spider-Man #8

The Daily Bugle offers money for pics of Spider Man, and Peter Parker's about to cash in on himself. But showing J. Jonah Jameson shots of Spidey isn't enough to get the money—until Peter's computer knowledge saves the newsroom from a mutiny and lands him a sweet job at the paper. Meanwhile, nightmares about his late Uncle Ben prompt Peter to take down crime boss Kingpin, who was responsible for Ben's death.

51-66 ..... 150.00
67-78 art: Steve Ditko & Jack Kirby 165.00
79 art: SDi & JKi, Dr. Strange prototype 205.00
80 art: SDi & JKi 155.00
81-82 art: SDi & JKi 135.00
83 art: SDi & JKi, ❶ Gregg 150.00
84 art: SDi & JKi, Magneto prototype 185.00
85-88 art: SDi & JKi 135.00
89 art: SDi & JKi, ❶ Fin Fang Foom 415.00
90-92 art: SDi & JKi 35.00
93 1st 2-cent issue 35.00
94 Thing prototype 145.00
95 ..... 130.00
97 Aunt May/Uncle Ben prototype 355.00
98-100 ..... 130.00
101 B. Human Torch 855.00
102 ..... 285.00
103 JKi 205.00
104 JKi ❶ Paste-Pot Pete 215.00
105 ..... 205.00
106 ..... 155.00
107 Human Torch vs. Namor 180.00
108-109 ..... 155.00
110 ❶: Dr. Strange, ❶: Ancient One, ❶: Nightmare 1,200.00
111 Dr. Strange, ❶: Baron Mordo 355.00
112-113 ..... 110.00
114 B: Dr. Strange series 305.00
115 D: Dr. Strange 455.00
116 1st Thing X-over 105.00
117 Esi 71.00
118-119 ..... 91.00
120 1st X-Men X-over 105.00
121-122 ..... 46.00
123 ❶: Beetle (becomes Mach-1 of the Thunderbolts) 46.00
124 ..... 46.00
125 ..... 46.00
126 ❶: Cleo, ❶: Dormammu 51.00
127-129 ..... 41.00
130 Beatles 46.00
131-134 ..... 36.00
135 ❶&D: S.H.I.E.L.D. 91.00
136 JKi 31.00
137 Mr. Fantastic 36.00
138-140 JKi 31.00
141 JKi ❶: Mentallo, ❶: Fixer (becomes Techno of the Thunderbolts) 31.00
142-145 JKi Fixer 31.00
146 JKi ❶: A.M. Eternity 31.00
147 JKi A/M vs. SHIELD 31.00
148 D: Ancient One 41.00
149-150 JKi 26.00
151 Starlin/Adams 1st Marvel work 45.00
152-156 JSt 26.00
157 JSt ❶ Living Tribunal 31.00
158-186 ..... 26.00
187 JSt classic cover 36.00
188 ..... 26.00
189 (1973) ❶ Brother Voodoo 8.25
190-199 ..... 5.25
200 ..... 15.50
201-261 Warlock & Pip 8.25
262-288 reps. 3.75

ANNUALS

1 ..... 445.00
2 1st Spider-Man X-over (pre-dates Amazing Spider-Man #5) 490.00

VOLUME TWO (1987-1988)

1 ..... 2.25
2-18 ..... 1.75

VOLUME THREE (1996)

1 horror anthology series 5.25
2A-2B two regular covers 5.25

ONE-SHOTS

STRANGE TALES: DARK CORNERS 3.00

STRANGERS IN PARADISE

ANTARCTIC PRESS (1993-1994)

NOTE: All Gold Logo Editions of this series are reprints and are $2.75 each.

1A story & art: Tlm ❶: Katchoo 70.00
1B 2nd print 15.00
1C 3rd print (4/94) 6.00
1D Wizard Ace Edition, repa. #1 ..... 25.00
2 ..... 50.00
3 ..... 35.00

ABSTRACT STUDIO (1994-1996)

VOLUME TWO

NOTE: All Gold Logo Editions of this series are reprints and are $2.75 each.

1A 17.00
1B Amer. Ent. Exclusive 5.00
1C Amer. Ent. Limited Edition 5.00
2 ..... 10.00
3 ..... 8.00
4-5 ..... 5.00
6-13 ..... 4.00
MOLLY & POO SPECIAL 5.50

IMAGE/HOMAGE (1996-1997)

VOLUME THREE

1A 3.00
1B Amer. Ent. exclusive 8.00
1C Jim Lee variant cover 12.00
2-8 ..... 3.00

INSTANT KITTY (1997-CURRENT)

9-10 ..... 3.00
11-13 ..... 2.75
14 Molly and Poo 4.50
15 ..... 2.75
15A Francine/Katchoo cover 24.00
15B Tambi cover 25.00
17-38 ..... 2.75
39-40 ..... 3.00
41 ..... 2.95
93298 collects all the original poetry and songs featured over the years 2.75
TERRY MOORE'S PARADISE, TOO! 1-Shot; reprints artist's early work 2.75

SUPERBOY

DC COMICS (1949-1979)

SILVER AGE & UP

68 ❶&D: Bizarro (10-11/58) 500.00
69-75 ..... 80.00
76 ❶: Super Monkey 80.00
77 Krypto 75.00
78 C: Superboy's costume 135.00
79 ..... 75.00
80 Superboy & Supergirl 1st meeting 125.00
81 ..... 65.00
82 ❶: Bizarro Krypto 75.00
83-85 ..... 55.00
86 ❶: Pete Ross, app: Legion 75.00
87-88 ..... 55.00
89 ❶: Mon-El 225.00
90-93 ..... 55.00
94-97 ..... 40.00
98 ❶&D: Ultra Boy 85.00
99 loses costume 40.00
100 anniv. issue 75.00
101-123 ..... 30.00
124 ❶: Insect Queen 30.00
125-128 ..... 25.00
129 80 Page Giant #G-22 ..... 35.00
130-144 ..... 20.00
145-146 ..... 20.00
147 80 Page Giant #G-47 ..... 25.00
148-155 ..... 20.00
156 80 Page Giant #G-59 ..... 30.00
157-164 ..... 20.00
165 80 Page Giant #G-71 ..... 30.00
166-173 ..... 20.00
174 80 Page Giant #G-83 ..... 30.00
175-184 ..... 20.00
185 100 page 25.00
186-196 ..... 6.00

Becomes Superboy and the L.E.G.I.O.N.

ANNUAL 1 ..... 160.00

VOLUME TWO (1990-1991)

1 Inspired by TV show 3.00
2A 2.00
2B photo cover 2.50
3-6 ..... 1.00
7 written by MWd 2.50
8-14 ..... 1.00

Becomes Adventures of Superboy

SPECIAL 1 Lana Lang, inspired by TV 1.25

VOLUME THREE (1994-CURRENT)

0 (8/94) KKe TSr 2.50
1 KKe TSr 3.00
2-24 ..... 2.50
25 KKe TSr dbl-sz, "Losin' It" pt. 1 ..... 3.00
25-76 ..... 2.50
77-88 ..... 2.25
89 ..... 2.25
1,000,000 "One Million" X-over story 2.50

ANNUALS

1 Elseworlds tale 3.00
2 "Year One" story 4.00
3 "Legends of the Dead Earth" story 3.00
4 "Pulp Heroes" story 4.00

ONE-SHOTS

SUPERBOY PLUS ASm RMz 3.00
SUPERBOY PLUS 2 w/Score Tactics 3.00
[illegible] 2.00

SUPERBOY'S LEGION

DC COMICS (2001)

1 Prestige Format mini-series 8.00
2 ..... 2.00

SUPERBOY AND THE LEGION OF SUPER-HEROES

DC COMICS (1973-1979)

previously Superboy

197 ..... 12.00
198-199 ..... 8.00
200 M: Bouncing Boy & Duo Damsel 10.00
201 ..... 8.00
202 100 pages 30.00
203 D: Invisible Kid 8.00
204 ..... 6.00
205 100 pages 30.00
206-210 ..... 6.00
211-227 ..... 3.00
228 D: Chemical King 3.00
229-230 ..... 3.00
231-239 Giant-size 5.00
240 Giant-size; D: Dewnstar 5.00
241-245 Giant-size 5.00
246-248 ..... 3.00
250-251 D: Legion HQ 3.00
252 ..... 3.00
253 ❶: League of Super-Assassins, ❶: Blok 3.00
254-258 ..... 3.00

Becomes Legion of Super-Heroes

SUPERGIRL

DC COMICS (1972)

1 ..... 22.00
2-10 ..... 10.00

MINI-SERIES (1994)

1 RSt JBr 4.00
2-4 ..... 3.00

INDEPENDENCE DAZE
LAMEST PATRIOTIC CHARACTERS

FOUNDING FATHERS

PENTHOUSE COMIX FROM THE YEAR, UH, NEVER

Good God, did Penthouse Comix rock! In between stories about impossible sex acts, the mag would sometimes get a bit of inspiration. "Founding Fathers" was never published, only making it as far as the advertising stage, shown here. Apparently, the old warhorses from way back yonder were tired of that "no taxation without representation" crap and were gonna take it on with guns ablazing, including George Washington, Thomas Jefferson, Benjamin Franklin and a "Plain Crazy" Aaron Burr

AAMn A 3.00

VOLUME TWO (1996-CURRENT)

1A JOe one supergirl merges with a dying [illegible] ❶: dazz 7.50
1B 2nd print 2.00
2 POe A/A; POe Draxar 5.00
3 POe A/A; "Final Night" X-over 4.00
4 POe A/A 3.00
5-45 written by POe 2.50
47-49 written by POe 2.25
50 50-sz. written by POe 4.00
51-58 ..... 2.25
59 ..... 2.25
1,000,000 "One Million" X-over story 2.50
ANNUAL 2 "Pulp Heroes" story 4.00

ONE-SHOTS

SUPERGIRL Book 1: Mary Marvel 3.00
SUPERGIRL BOOK 2 ..... 2.00

SUPERMAN

DC COMICS 1939-1986

SILVER AGE & UP

96 1st code-approved issue 1,000.00
97-99 ..... 250.00
100 ..... 1,500.00
101-110 ..... 275.00
111-120 ..... 225.00
121-122 ..... 190.00
123 Supergirl try-out 225.00
124-126 ..... 190.00
127 ❶&D: Titano 190.00
128 vs the Futureman 190.00
129 ❶: Jon Lemaris 190.00
130 ..... 190.00
131 ..... 140.00
132 Batman, Robin 150.00
133-139 ..... 145.00
140 ❶: Bizarro Jr 150.00
141-145 ..... 115.00
145 life story 140.00
147 ❶: Adult Legion 125.00
148 Mxyzptlk 110.00
149 Legion 115.00
150-158 ..... 70.00
157 Gold Kryptonite 75.00
158 ❶: Flamebird, Nightwing 75.00
159-160 ..... 70.00
161 D: The Kents 70.00
162 Superman Red & Blue 70.00
163-166 ..... 50.00
167 Brainiac & Luthor team-up 60.00
168-180 ..... 50.00
181-182 ..... 45.00
183 80 Pg. Giant #G-18 ..... 55.00
184-186 ..... 45.00
187 80 Pg. Giant #G-23 ..... 55.00
188-192 ..... 45.00
193 80 Pg. Giant #G-31 ..... 55.00
194-196 ..... 45.00
197 80 Pg. Giant #G-36, Clark Kent issue 55.00
198 Supreme Brain 45.00
199 Superman vs. The Flash 205.00
200 Super-Brother vs. Brother 40.00
201 Clark abandons Superman 30.00
202 80 Pg. Giant #G-42, Bizarro 35.00
203-207 ..... 30.00
208 30th Anniv. 80 Pg. Giant #G-48 ..... 35.00
209 80 Pg. Giant #G-54 ..... 30.00
210-216 ..... 34.00
217 80 Pg. Giant #G-60 ..... 30.00
218-222 ..... 35.00
222 80 Pg. Giant #G-66 ..... 20.00
223-226 ..... 35.00
227 80 Pg. Giant #G-72 ..... 25.00
228-231 ..... 35.00
232 80 Pg. Giant #G-78 ..... 25.00
233-238 ..... 35.00
239 80 Pg. Giant #G-84 Superman's greatest battles 20.00
240 CSw D: Dr Wonder Woman 35.00
241-244 ..... 12.00
245 100-page issue 12.00
246 ❶: S.T.A.R. Labs 25.00
247-248 ..... 12.00
249 MAd ❶: Terra-Man 15.00
250-251 ..... 10.00
252 100-page issue 25.00
253 DOn CSw 12.00
254 DOn CSw Clark's private life 15.00
255-271 ..... 5.00
272 100-page issue 25.00
273-277 ..... 4.00
278 100-page issue 25.00
279-283 ..... 4.00
284 100-page issue 25.00
285-291 ..... 4.00
292 O: Lex Luthor 4.00
293-299 ..... 4.00
300 CSa CSw Superman 2001 ..... 15.00
301 ..... 2.50
400 anniv. issue, JBy, FMc, MRa, HCh, JKi, BBe, JSa, WSi, BSi 4.00
401-422 ..... 2.50
423 AMo CSw "Last" story, pt. 1 ..... 6.00

Becomes Adventures of Superman

ANNUALS

1 (1960) 300.00
2 ..... 275.00
3 (1961) 200.00
4 ..... 150.00
5 ..... 100.00
6 ..... 75.00
7 ..... 55.00
8 ..... 45.00
9-10 ..... 5.00
11 written by Alkl 15.00
12 ..... 3.00

ONE-SHOTS

SUPERMAN VS. SPIDER-MAN treasury-sz. 50.00

SPECIALS

1 (1983) 8.50
2-9 ..... 3.00

VOLUME TWO (1987-CURRENT)

0 (9/94) DJu/B&I "Pear Pressure" X-over pt. 2 ..... 3.50
1 JBy JBy ❶&D: modern Metallo 5.00
2 JBy JBy ID revealed 3.00
3 JBy JBy "Legends" X-over 2.50
4-8 JBy JBy 2.50
7 JBy JBy ❶: Rampage 2.50
8 JBy JBy vs. Legion 2.50
9 JBy JBy Joker 4.00
10-11 JBy JBy 2.50
12 JBy JBy D: Carl Lemaris 3.00
13-22 ..... 2.50
23 RSt MMi D: Silver Banshee 2.50
24-40 ..... 2.50
41 JOr JOr Lois & Clark engaged 3.00
42-48 ..... 2.50
50A JOr JBy Lois & Clark engaged 5.00
50B 2nd print 1.50
51-52 ..... 2.50
53A JOr JOr Lois learns Clark's I.D. 2.50
53B 2nd print 2.50
54-59 ..... 2.50
60 ❶: Agent Liberty 3.25
61-65 ..... 2.50
66 "Panic in the Sky" X-over 5.00
67-72 ..... 2.50
73 DJu DJu Doomsday 5.00
74 DJu DJu Doomsday 8.00
75A "death" of Superman, Direct, black bag 16.00
75B Platinum Edition 50.00
75C Newsstand Edition 5.00
75D Newsstand, 2nd print 2.00
75E-75F Newsstand, 3rd-4th prints 1.50
76 DJu DJu "Funeral for Friend" X-over 3.00
77 DJu DJu "Funeral for Friend" 2.50
78A DJu "Reign of the Supermen" pt. 3, Collector's Edition 2.50
78B Newsstand Edition 2.50
79 DJu pt. 7 ..... 3.00
80-81 DJu pts. 11, 15 ..... 2.50
82A DJu pt. 20, IR: true Superman, Collector's Edition, chromium cover 5.50
82B Newsstand Edition 4.00
83-99 ..... 2.50
100A DJu dbl-sz, holographic foil-enhanced cover 4.50
100B alternate, non-enhanced cover 3.00
101-122 ..... 2.50
123A Supes dons new costume, glow-in-the-dark cover 5.00
123B non-enhanced variant cover 3.00
124-134 ..... 2.50
135 Superman Blue & Red exhaust energy fuse back into one being 2.50
136-141 ..... 2.50
142 Supes abandons Clark Kent ID 2.50
143-149 ..... 2.50
150A dbl-sz, holo-foil cover 4.50
150B variant, non-enhanced cover 3.00
151 ..... 3.00
152-158 ..... 2.50
159-165 ..... 2.25
165A Collector's Edition, Holo-Foil cover 7.50
166B regular cover 4.50
167-170 ..... 2.25
171 ..... 2.25
1,000,000 "One Million" X-over story 2.00

ANNUALS

1 JBy RFr ❶: Titano 4.00
2 RSi RFr vs. Guardian 4.00
3A DAb DJu "Armageddon 2001" X-over 5.00
3B 2nd print 2.00
4-6 ..... 3.00
7 Dr Occult 4.00
8 "Legends of the Dead Earth" story 3.00
9 "Pulp Heroes" story 4.00
10-11 ..... 3.00
12 "Planet DC" 3.50

HARDCOVERS

SON OF SUPERMAN 24.95
SUPERMAN: END OF THE CENTURY 24.95
DC CONFIDENTIAL 2nd
SUPERMAN: THE DAILIES 1939-1942 slipcase, reps. newspaper strips 75.00
SUPERMAN: THE SUNDAY CLASSICS slipcase, reps. newspaper strips 80.00

FOR [illegible] & MORE COMIC PRICES GO TO [illegible].COM

ONE-SHOTS

GIANT SUPERMAN ANNUAL #1–REPLICA EDITION reps. *Annual* #1 (1960) 5.00
PRESIDENT JUNIOR SECRET FILES 5.00
SUPERMAN: A NATION DIVIDED 5.00
SUPERMAN & BATMAN: WORLD'S FUNNIEST Mxyzptlk vs. Bat-Mite 7.00
SUPERMAN: DISTANT FIRES Elseworlds 6.00
SUPERMAN 80-PAGE GIANT 5.00
SUPERMAN 80-PAGE GIANT 2 5.00
SUPERMAN 80-PAGE GIANT 3 5.95
SUPERMAN: EMPEROR 3.50
SUPERMAN FOREVER-A painted lenticular cover, Supes returns to normal 7.00
SUPERMAN FOREVER-B reg. cover ed 5.00
SUPERMAN FOREVER-C D. F. sketch (by JRu) edition, signed by ARo 75.00
SUPERMAN, INC. Elseworlds tale; Supes [illegible] 7.00
SUPERMAN: KING OF THE WORLD–A foil-enhanced cover 5.00
SUPERMAN: KING OF THE WORLD–B regular cover 4.00
SUPERMAN: LAST GOD OF KRYPTON written by WSi with art by the Hildebrandt brothers 5.00
SUPERMAN: LEX 2000 3.50
SUPERMAN: LOIS LANE 2.00
SUPERMAN MEETS THE MOTORSPORTS CHAMPIONS 5.00
SUPERMAN: METROPOLIS SECRET FILES 5.00
THE SUPERMAN MONSTER Elseworlds story, melding Supes with Frankenstein 6.00
SUPERMAN: OUR WORLDS AT WAR SECRET FILES 5.95
SUPERMAN: PEACE ON EARTH PDi ARo 10.00
SUPERMAN PLUS w/Legion of S-H 3.00
[illegible] w/3-D glasses & 3-D comic rep. 5.00
SUPERMAN RED/SUPERMAN BLUE–B Regular Edition, unbagged, no inserts 4.00
SUPERMAN: SAVE THE PLANET–A The Daily Planet ceases publication; Collector's Edition with acetate cover 4.00
SUPERMAN: SAVE THE PLANET–B regular edition 3.00
SUPERMAN: SECRET FILES 5.00
SUPERMAN: SECRET FILES 2 5.00
SUPERMAN: THE ODYSSEY 5.00
SUPERMAN: THE WEDDING ALBUM–A embossed cardstock cover 5.00
SUPERMAN: THE WEDDING ALBUM–B non-enhanced variant cover 5.00
SUPERMAN 3-D 4.00
SUPERMAN/TOYMAN KKe Sim 2.00
SUPERMAN VILLAINS: SECRET FILES 5.00
SUPERMAN: WAR OF THE WORLDS Elseworlds tale, vs. Martians 6.00
SUPERMAN: WHERE IS THY STING? 5.95
SUPERMAN'S METROPOLIS Elseworlds tale inspired by classic film "Metropolis" 6.00
SUPERMAN Y2K 5.00
SUPERMEN OF AMERICA–A cardstock gatefold cover 5.00
SUPERMEN OF AMERICA–B reg. cover 4.00
TEAM SUPERMAN 3.00
TEAM SUPERMAN: SECRET FILES 5.00

DC COMICS/IMAGE

SUPERMAN & SAVAGE DRAGON: METROPOLIS 5.00

DC COMICS/MARVEL

SUPERMAN/FANTASTIC FOUR DJu DJu/ATh Supes & FF take on Galactus 10.00

PRESTIGE FORMAT BOOKS

AT EARTH'S END TVe FGo 4.95
MANN & SUPERMAN 5.95
SUPERMAN, INC. 8.95
THE EARTH STEALERS JBy CSw 3.95
[illegible] OF TOMORROW? 2nd printing. 5.95

SOFTCOVERS

SON OF SUPERMAN 14.95
SUPERMAN: EXILE 14.95
SUPERMAN IN THE SEVENTIES 19.95
SUPERMAN IN THE SIXTIES 19.95
SUPERMAN: SPEEDING BULLETS Elseworlds tale, Batman mythos integrated into Superman origin 4.95
SUPERMAN: THE DAILIES VOL.1 reprints 1st part of HC 14.95
SUPERMAN: THE DAILIES VOL.2 reprints 2nd part of HC 14.95
SUPERMAN: THE DAILIES VOL.3 reprints last part of HC 14.95
SUPERMAN: THE SUNDAY CLASSICS 1939-1943 reps. HC collection 19.95
UNDER A YELLOW SUN JFm KGa EBa novel by Clark Kent on struggle w/two sides of life 5.95

SPECIALS

1 3.50

SUPERMAN ADVENTURES

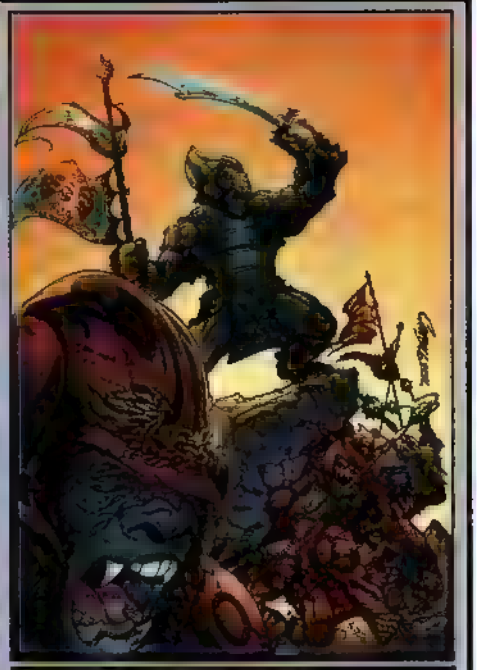
DC COMICS (1996-CURRENT)

1-20 based on television cartoon 2.25
21 dbl-sz, Supergirl (NOTE: Orig. solicited as Supergirl Adventures #1) 4.00
22-57 2.00
58 1.99
ANNUAL 1 4.00

ONE-SHOTS

SUPERMAN VS. LOBO–MYSTERY IN SPACE dua seeks energy source 3.00

FUNKY MONKEYS
COMICS' GREATEST MONKEYS



PLANET OF THE APES

PLANET OF THE APES (2001)

As if talking apes ain't enough, how about a whole planet of angry, human-hating talking apes? Taking place after the Tim Burton remake of the classic film, Dark Horse's *Planet of the Apes* 3-ish mini followed by an ongoing series will star characters from the movie. Ape Seneca and human rebel Esau are about to be executed when they run into the exile Attar. Attar has received a map and message about the missing Ari, and the three escapees embark on a quest to retrieve the missing ape woman. See? Man and monkey can work together after all.

SUPERMAN MINI-SERIES

DC COMICS (1994-CURRENT)

SUPERMAN & BATMAN: GENERATIONS

1-4 JBy JBy Elseworlds 5.00
[illegible]
1-4 2.50

SUPERMAN/DOOMSDAY: HUNTER/PREY

1 PF, R: Doomsday & Cyborg, Darkseid 8.00
2-3 PF 7.00

SUPERMAN FOR ALL SEASONS

1-4 JLb TSa 5.00

SUPERMAN/GEN 13

1-2 2.50
0 3.50

SUPERMAN: LAST SON OF EARTH

1-2 PF 6.00

SUPERMAN: SILVER BANSHEE

1-2 2.25

SUPERMAN: THE DARK SIDE

1-3 5.00

SUPERMAN: THE DOOMSDAY WARS

1-3 5.00

SUPERMAN/WONDER WOMAN: WHOM GODS DESTROY

1-4 CDI DAb 5.00

SUPERMAN'S NEMESIS: LEX LUTHOR

1-4 2.50

SUPERMEN OF AMERICA

1A 2.50
1B Collector's Edition, cardstock cover 5.00
2-6 2.50

DC COMICS/DARK HORSE

[illegible]
1-3 3.00

SUPERMAN VS. ALIENS

1 DJu/KNo 6.50
2-3 DJu/KNo 5.00

SUPERMAN VS. PREDATOR

1-3 5.00

SUPERMAN VERSUS THE TERMINATOR

1-4 AGr SPu 3.00

SUPERMAN: THE MAN OF STEEL

DC COMICS (1991-CURRENT)

0 (9/94) LSi JBg ❶: Conduit 3.00
1 LSi JBg Krypton Man 3.00
2-16 2.50
17 LSi JBg C: Doomsday 5.00
18 LSi JBg ❶: Doomsday 5.00
19 LSi JBg vs. Doomsday 5.00
20-21 LSi JBg "Funeral for Friend" X-over 3.00
22A LSi JBg "Reign of the Supermen" pt. 2, Collector's Edition 2.50
22B LSi JBg Newsstand Edition 1.50
23-26 LSi JBg "Reign of the Superman" X-over 2.50
27-29 2.50
30A LSi JBg Collector's Edition, w/"vinyl clings" of Superman, Lobo 3.50
30B Newsstand Edition 2.25
31-49 2.50
50 LSi JBg B: "Trial of Superman" 3.50
51-52 LSi JBg "Trial of Superman" 2.50
53-56 2.50
57-68 3.00
69-99 2.50
100A dbl-sz; cardstock cover 4.00
100B regular cover 3.00
101-102 2.50
103-113 2.25
114 2.25
1,000,000 "One Million" X-over story 2.00

ANNUALS

1-5 3.00
6 "Pulp Heroes" story 4.00

SWAMP THING

DC COMICS (1972-1978)

see House of Secrets #92
for O: Swamp Thing

1 LWe BWr 81.00
2 LWe BWr 35.00
3-8 LWe BWr 20.00
7 LWe BWr Batman 26.00
8-9 18.00
10 last BWr issue 16.00
5.00

DC COMICS/VERTIGO

VOLUME TWO (1986-1996)

previously Saga of the Swamp Thing

46 AMo SBs "Crisis on Infinite Earths" X-over 4.00
47-49 AMo SBs 3.00
50 AMo SBs dbl-sz. 3.50
51-52 AMo 4.00
53 AMo Batman 5.00
54-64 AMo 3.00
65-66 2.00
67 3.50
68-83 2.00
84 Morpheus 8.00
85-139 2.00
140A 2.50
140B Platinum Edition 10.50
141-142 2.50
143-148 2.00
150 AMr PNe dbl-sz., final battle w/Sargon, discovers true destiny 3.00
151-153 2.00
154-165 2.25
166-171 2.50
[illegible]
4-6 3.50
7 "Children's Crusade" X-over 4.00

ONE-SHOTS

ROOTS (1998) fully painted story 8.00

VOLUME THREE (2000-CURRENT)

1 3.25
2-5 2.75
6-15 2.50
16 2.60

TALES OF SUSPENSE

MARVEL (1959-1968)

1 1,500.00
2 cover: Steve Ditko 585.00
3-4 505.00
5-7 335.00
8 305.00
9 Iron Man prototype 385.00
10 305.00
11-15 255.00
16 Iron Man prototype 385.00
17-25 205.00
25 1st 12-cent issue 155.00
27 130.00
28 Stone Men prototype 170.00
29-30 155.00
31 Dr. Doom prototype 180.00
32 Dr. Strange prototype 235.00
33-34 155.00
35 Watcher prototype 180.00
36-38 155.00
39 SLe DHe ❶&D&B: Iron Man, 4,310.00
40 SLe DHe ❶: Gold armor 1,300.00
41 SLe DHe 3: Iron Man 655.00
42-45 SLe DHe 305.00
46-47 SLe DHe 190.00
48 SLe SDi gets new armor 240.00
49 SLe DHe 1st X-Men/Avengers X-over 180.00
50-51 SLe DHe 115.00
52 ❶ Black Widow 130.00
53 115.00
54-58 68.00
57 ❶&O: Hawkeye 155.00
58 Captain America vs. Iron Man 265.00
59 B: Captain America & Iron Man, 1st solo Captain America story in S.A. 265.00
60 2: Hawkeye 115.00
61-62 65.00
63 D: Captain America 205.00
64 65.00
65 ❶: Red Skull in the Silver Age 135.00
66 Silver Age Red Skull 135.00
67-78 35.00
79 ❶: Cosmic Cube, A/M 35.00
80-81 Red Skull w/Cube 31.00
82-96 31.00
97 ❶: Whiplash 31.00
98-99 41.00

became Captain America

TALES OF TITANS

IMAGE (2001-CURRENT)

1 "Maiden Voyage" 3.95

TALES OF THE DARKNESS

IMAGE/TOP COW (1998-CURRENT)

½A *Wizard* exclusive 12.00
½B *Wizard Authentic* variant, signed 20.00
½ (2000) from Image 3.00
1A quarterly series 3.00
1B A.U. exclusive 8.00
2-6 3.00

TALES OF THE TEEN TITANS

DC COMICS (1984-1988)

previously New Teen Titans (1st)

41 MWa GPe "death" of Brother Blood 2.50
42 MWa GPe "The Judas Contract" pt. 1, Terra begins her betrayal 2.50
43 MWa GPe pt. 2, Deathstroke 2.50
44 MWa GPe pt. 3, C: Deathstroke, ❶: Jericho, ❶: Dick Grayson as Nightwing 12.00
45 MWa GPe 4.00
46-58 MWa GPe 2.50
60-91 reps. Titans (2nd series) books 1.00
ANNUAL 3 MWa GPe D: Terra, "The Judas Contract" pt. 4 4.00
ANNUAL 4-5 3.00

TALES OF THE WITCHBLADE

TOP COW (1998-CURRENT)

½ A Wizard mail-away 8.00
½ B Gold Edition 15.00
½ C Wizard Authentic exclusive, signed by Nathan Cabrera 20.00
½ D Chromium Edition 35.00
1A quarterly series about various women who have wielded the Witchblade 10.00
1B variant MKu cover 15.00
1C Gold Edition 20.00
1D Platinum Edition 40.00
1D Ent. Dist. exclusive cover 5.00
2 5.00
3 5.00
4-5 4.00
5-7A 3.00
7B Graham Crackers excl. 10.00
8-9 3.00

TALES TO ASTONISH

MARVEL (1959-1968)

1 1,500.00
2 cover: Steve Ditko 655.00
3-4 405.00
5 Stone Men prototype 455.00
6-7 335.00
8-9 305.00
10 335.00
11-12 245.00
13-14 230.00
15-16 285.00
17-24 180.00
25-26 165.00
27 SLe JKi ❶: Henry Pym in [illegible] 3,000.00
28 Gorilla Man, 1st 12-cent issue 170.00
29-34 165.00
35 SLe JKi ❶: Henry Pym as Ant-Man (in costume) B: Ant-Man series 1,400.00
36 SLe JKi vs. Comrade X 555.00
37 SLe JKi vs. Protector 355.00
38 SLe JKi ❶: Egghead 355.00
39-40 SLe JKi 355.00
41-43 SLe DHe 205.00
44 SLe JKi ❶: Wasp 285.00
45-47 SLe DHe 140.00
48 SLe DHe ❶: Porcupine 140.00
49 SLe JKi ❶: Eraser, ❶: Henry Pym as Giant-Man 180.00
50 SLe JKi ❶: Human Top 91.00
51 SLe JKi Human Top 91.00
52 SLe DAy ❶: Black Knight 91.00
53-55 91.00
56 SLe DAy ❶: Magician 91.00
57 SLe DAy Spider-Man 130.00
58 SLe DAy Magician 91.00
59 SLe DAy Hulk 135.00
60 SLe SDi B: Hulk stories 180.00
61 SLe SDi ❶: Mayor Tolbert 55.00
62 SLe SDi ❶: Leader 55.00
63-64 SLe SDi 51.00
65 SLe BPe Giant Man's new costume 61.00
66-69 SLe JKi 51.00
70 B: Sub-Mariner 85.00
71-80 41.00
81 SLe JKi ❶: Boomerang, ❶: Secret Empire 41.00
82 SLe JKi Iron Man 45.00
83-89 36.00
90 SLe GKa ❶: Abominution 36.00
91-99 36.00
100 [illegible] Puppet Master 46.00
101 [illegible] Asgard 51.00

becomes [illegible]

VOLUME TWO (1979-1981)

1-14 reps. Sub-Mariner #1-14 2.00

TEARS OF DAWN

JML PRODUCTIONS (1994)

1 JL, signed, numb'd & limit'd (2,300), 1st full Dawn story, B&W, O: Dawn 75.00

SIRIUS (1997)

2 limited to San Diego ComicCon 20.00
EUROPEAN TOUR EDITION 35.00
PIN-UP SPECIAL Diamond excl. 18.00

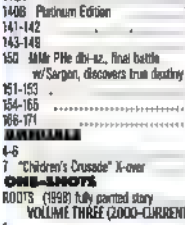
TEEN TITANS

DC COMICS (1966-1978)

see Brave & the Bold #54
for O: Teen Titans

1 BNa NCe Peace Corps 180.00
2 BNa NCe ❶: Titan 90.00

WEREADITFORYOU



Ultimate X-Men #5

Cyclops has defected to the Savage Land and now plays for Magneto's Brotherhood, who plan on teaching humanity a lesson, even if that lesson ends in the death of *homo sapiens* everywhere. This doesn't sit well with Cyke, and after Magneto rewires some Sentinels to kill humans, Cyclops realizes he's fighting on the wrong side and calls his old pals, the X-Men. Yeesh–make up yer mind already Summers!

3-5 ... 50.00
6-10 ... 40.00
11-12 ... 35.00
13-17 ... 30.00
18 ● Starfire I ... 30.00
19 MFr GKa J: Speedy ... 30.00
20-21 NAd NAd ... 35.00
22 NAd NAd C: Wonder Girl, 1st 12-cent issue ... 35.00
23-30 ... 15.00
31-43 ... 8.00
44-45 ... 5.00
46 BRo INo J: Joker's Daughter ... 8.00
47 Two-Face ... 5.00
48 BRo JOb ● Bumblebee, Joker's Daughter now Harlequin II ... 8.00
49 BRo JOb O&J: Bumblebee ... 5.00
50 BRo DHe Bat-Girl,Golden Eagle, Beast Boy ● Titans West ... 25.00
51-52 BRo DHe ... 5.00
53 O: Teen Titans, v.1.A ... 8.00

TEEN TITANS ANNUAL 1967 (1999)
Imaginary "Annual" reprinting classic Silver Age ... 5.00

VOLUME TWO (1996-1998)
1 DJu DJu new teen team ... 3.00
2 DJu DJu GPe ... 3.00
3 DJu DJu GPe Jugular ... 2.50
4-11 DJu DJu/GPe ... 2.00
12 DJu DJu/GKa/GPe ... 3.00
13-24 ... 2.00
ANNUAL 1 "Pulp Heroes" story ... 4.00

TELLOS

IMAGE (1999-2000)
PRELUDE A ... 5.00
PRELUDE B Holo-Foil edition. ... 15.00
PREVIEW ... 8.00
PROLOGUE A Dynamic Forces exclusive ... 5.00
PROLOGUE B 1st edition ... 8.00
1A ... 3.00
1B Pirate variant cover ... 5.00
1C Con Sketch variant ... 8.00
1D Esmesketch variant ... 10.00
1E ... 3.00
2B Gold Foil variant ... 10.00
3 ... 3.00
4A-4B covers: MWr, JAl ... 2.50
4C-4D covers: RGr, AAd ... 3.00
4E gold foil variant ... 5.00
5-7 ... 2.50

IMAGE/GORILLA (2000)
8-9 ... 2.50
10 ... 3.00

ONE-SHOTS
TELLOS: THE LAST HEIST ... 6.95

TERMINATOR: THE BURNING EARTH

NOW (1990)
1 1st Alex Ross work ... 8.00
2-3 ... 8.00
4-5 ... 10.00

TITANS

MARVEL (1968-1996)
previously Journey Into Mystery
125 Hercules ... 130.00
127-131 ... 50.00
132 ● Ego ... 50.00
133 Ego vs. Thor ... 50.00
134 ● High Evolutionary ... 60.00
135 O: High Evolutionary ... 45.00
136 Odin ... 40.00
137 ● Jlik ... 40.00
138-140 ... 40.00
141-145 ... 30.00
146 B&O: Inhumans, pt. 1 ... 30.00
147 O pt. 2: Inhumans ... 30.00
148-157 ... 25.00
158 O: Don Blake ... 60.00
159-161 ... 25.00
162 O: Galactus ... 34.00
163-164 ... 15.00
165-166 Him/Warlock ... 35.00
167 SM ... 15.00
168-169 O pt. 2-3: Galactus ... 35.00
170-179 ... 16.00
180-181 NAd vs. Loki ... 15.00
182-192 ... 8.00
193 vs. Silver Surfer giant-sz. ... 40.00
194-199 ... 5.00
200 ... 15.00
201 R: Odin ... 4.00
202-224 ... 4.00
225 ● Firelord ... 4.00
226-259 ... 3.00
260 ● Doomsday Star ... 3.50
261-299 ... 3.00
300 dbl-sz., O: Odin, Destroyer "death" of Asgard, D: Yin-Mind ... 5.50
301-305 ... 2.50
306 B&O: Air-Walker O: Firelord ... 3.00
307-336 ... 2.50
337 WSt WSt ● Beta Ray Bill ... 4.00
338 WSt WSt O: Beta Ray Bill ... 2.50
339 WSt WSt ● Storm Breaker ... 2.50
340-383 ... 2.50
384 TDe RFr ● Future Thor ... 2.50
385-390 ... 2.50
391 TDe RFr ● Eric Masterson (Thunderstrike) ... 2.50
392-410 TDe RFr ... 2.50
411 TDe RFr ● New Warriors ... 3.00
412 TDe RFr New Warriors ... 2.50
413-431 TDe RFr ... 2.50
432 TDe RFr ● new Thor, "death" of Odd ... 2.50
433 TDe RFr new Thor ... 2.50
434-449 TDe RFr ... 2.50
450 TDe RFr dbl gatefold cover, dbl-sz., rep. Journey into Mystery #87 ... 2.50
451-457 ... 2.50
458 "Mad God" pt. 1 Silver Surfer bagged w/ Dirt magazine ... 2.50
459-473 ... 2.50
474 vs. the Flame ... 2.50
475A RTh MWy vs. High Evolutionary, new costume, multi-level cover ... 3.00
475B Regular Edition ... 2.00
476-499 ... 2.50
500 WLu MDe dbl-sz, anniv issue ... 3.00
501-502 WLu MDe ... 2.50
becomes Journey Into Mystery (3rd series)

ANNUALS
see Journey Into Mystery for Annual #1
2 ... 3.00
3 ... 3.00
4 ... 3.00
5-6 ... 3.00
7 ... 3.00
8-12 ... 3.00
13 ... 3.00
14-17 ... 3.00
18 RMz TGg ● Flame, bagged w/ Dirt ... 3.00
19 X-over w/Avengers Arena ... 3.00

GRAPHIC NOVELS
GODS WOULD DESTROY PRv ... 5.95

ONE-SHOTS
GIANT SIZE 1 ... 3.00
THOR: THE LEGEND ... 4.00

VOLUME TWO (1998-CURRENT)
1A DJu JLe ... 3.00
1B vampir ... 5.00
1C D. Forces ... 5.00
1D ... 4.00
1E ... 3.00
2A-2B ... 4.00
3-6 ... 2.50
7 guest-starring The Thunderbolts ... 2.50
8-11 ... 2.50
12A dbl-sz. wraparound cover ... 3.00
12B Dynamic Forces exclusive ... 6.00
13-24 ... 2.50
25A dbl-sz., metallic foil cover ... 4.00
25B regular cover ... 3.00
26-31 ... 2.25
32 100 pages ... 3.50
33-34 ... 2.25
35 ... 3.00
36-37 ... 2.25
38 ... 2.25

ANNUALS
THOR 1999 ... 3.50
THOR 2000 ... 3.50
THOR 2001 ... 3.50

THUNDERBOLTS

MARVEL (1997-PRESENT)
-1 "Flashback: Distant Memories" ... 2.25
0 Wizard exclusive, new story ... 2.75
1 KBu MBa (R: Thunderbolts as Masters of Evil) ● "Hallie" Takahama ... 6.75
2A-2B KBu MBa covers, Mad Thinker as team's identity ... 5.75
3 KBu MBa ... 3.75
4 KBu MBa O&J: "Hallie" Takahama as Jolt ... 3.75
5-6 ... 3.75
7-11 ... 2.75
12 dbl-sz. ... 9.50
13-24 ... 2.25
25 dbl-sz ... 2.75
26-38 ... 2.25
39 ... 2.75
40-49 ... 2.00
50 dbl-sz ... 2.75
51-52 ... 2.25
53 ... 2.25
PRELUDE Aztec Ent. exclusive ... 3.00
THUNDERBOLTS '97 O: Thunderbolts ... 4.75
THUNDERBOLTS 2000 ... 2.75
THUNDERBOLTS: LIFE SENTENCES ... 3.50

THE TICK

NEW ENGLAND COMICS (1988-1992)
1A Special edition. ● The Tick, 5,000 copies, serially numbered ... 50.00
1B Regular Edition released after 1A, reps. 1A with minor changes ... 30.00
1C-1F 2nd-5th prints ... 5.00
1G "Reprise Edition," new cover ... 8.00
2A Special Edition, 3,000 copies, serially numbered ... 50.00
2B Regular Edition reps. 2A w/minor changes ... 20.00
2C 2nd print ... 4.00
2D-2F 3rd-5th prints ... 2.75
2G "Reprise Edition," new cover ... 8.00
3A ● Dedipus ... 8.00
3B-3D 2nd-4th prints. ... 2.75
4A ● Paul the Samurai, ● Arthur ... 8.00
4B-4E 2nd-5th prints ... 2.75
5A ... 8.00
5B 2nd print ... 2.75
6A ... 6.00
6B 2nd print ... 2.75
7A c: Charlton Chippendale ... 8.00
7B 2nd print ... 2.75
8A ... 6.00
8B no logo ... 20.00
8C 2nd print ... 2.75
9A-10A ... 4.00
9B-10B 2nd prints (1997) ... 2.75
11A ... 3.00
11B 2nd print (1997) ... 2.75
12A ... 3.00
12B limited variant ... 26.00
12C 2nd print ... 3.00
PROMO PACK ... 22.00

ONE-SHOTS
THE NEW TICK ... 3.25
THE PSEUDO-PLAY ... 3.50
THE TICK'S BACK ... 3.00
THE TICK'S B... SPEC ... 3.50
THE TICK'S BIG CRUISE SHIP VACATION SPECIAL ... 3.50
THE TICK'S BIG GETAWAY SPECIAL ... 3.50
THE TICK'S ... SPECIAL ... 3.50
THE TICK'S ... SPECIAL ... 3.50
THE TICK'S BIG HALLOWEEN SPECIAL 2000 ... 3.50
THE TICK'S BIG MOTHER'S DAY SPECIAL ... 3.50
THE TICK'S BIG ROMANTIC ADVENTURE ... 3.50
THE TICK'S BIG TAX TIME TERROR ... 3.50
THE TICK'S BIG YEAR 2000 SPECTACLE ... 3.50
THE TICK'S BIG YULE LOG SPECIAL 1998 (corny holiday stuff) ... 3.50
THE TICK'S BIG YULE LOG SPECIAL 1999 (more corny holiday stuff) ... 3.50
THE TICK'S BIG YULE LOG SPECIAL 2000-A ... 3.50
THE TICK'S BIG YULE LOG SPECIAL 2000-B variant cover ... 3.50
THE TICK'S BIG YULE LOG SPECIAL 2000-C Deluxe edition ... 5.00
THE TICK'S BIG YULE LOG SPECIAL 2001 ... 3.50
THE TICK'S MASSIVE SUMMER DOUBLE SPECTACLE PHOTO-COVER EDITION SET-A-B set w/2 photo covers ... 8.00
VOLUME TWO (2001-CURRENT)
1 In color! ... 4.00
2 ... 4.00

THE TICK & ARTHUR

NEW ENGLAND COMICS (1999-CURRENT)
1-6 bi-monthly series ... 3.50

THE TICKI HEROES OF THE CITY

NEW ENGLAND COMICS (1999-CURRENT)
1-5 ... 3.50

TICK MINI-SERIES

NEW ENGLAND COMICS (1993-1998)
B-G BLUE DESTINY
A "Neon Edition." ... 3.00
B "Wicked Keen" ed., gatefold cover ... 5.00
2A-2B covers: regular & "semi-wrestling" ... 3.00
3-5 ... 3.50

KARMA TORNADO
1A ... 4.00
1B 2nd print (1996) ... 3.00
2A-3A ... 3.50
2B-9B 2nd prints ... 3.00

JUNY BIH
PREVIEW SPECIAL ... 1.50
1-3 ... 3.50

THE TICK CIRCUS MAXIMUS
1A ... 3.50
1B 2001 "updated" redux edition ... 3.50
2-4 ... 3.50

THE TICK'S MASSIVE SUMMER DOUBLE SPECTACLE
1-2 ... 3.50

TITANS

DC COMICS (1999-CURRENT)
1 ... 3.50
2-11 ... 2.50
12 ... 3.50
13-24 ... 2.50
25A dbl-sz. ... 4.00
25B D. Forces signed and re-sketched cover ... 70.00
26-29 ... 2.50
30 ... 2.50
ANNUAL 1 ... 3.50
TEEN TITANS ANN JAL 1967 Imaginary "Annual" reps. Silver Age stories ... 5.00
TITANS SECRET FILES ... 5.00
TITANS SECRET FILES #2 ... 5.00

TOM STRONG

DC COMICS/WILDSTORM (1999-CURRENT)
1A AMo CSp ... 5.00
1B variant ... 5.00
2-5 AMo CSp ... 3.50
6-14 AMo CSp ... 3.00

TOMB RAIDER

IMAGE/TOP COW (1999-CURRENT)
PRELUDE Ent. Dist. exclusive comic ... 6.00
PREVIEW BOOK-A Monster Mart excl. ... 4.25
PREVIEW BOOK-B M. Mart gold foil ... 8.25
PREVIEW BOOK-C D. Forces excl. ... 13.00
PREVIEW BOOK-D Convention excl. ... 10.50
0A ... 2.50
0B D. Forces blue foil ed. ... 14.99
1A cover: MTu ... 4.25
1B- D covers. DFr, A. Park (2) ... 3.75
1E Tower Records excl. gold foil ed. ... 3.25
1F Tower Records excl. holo-foil ed. ... 8.25
1G A.U. excl. MSI cover ... 7.25
1H A.U. excl. MSI gold foil cover ... 10.50
1I Ent. Dist. excl. gold foil A. Park cvr ... 26.00
1J Ohio Convention excl. sketch cover ... 20.50
1K AU.Com exclusive ... 5.00
1L Ent. Dist. exclusive Holo-Foil Ed. ... 25.00
1M BW mini-preview edition ... 5.00
2A ... 2.50
2B "swimming" cover by A. Park ... 2.75
2C D. Forces excl. "arms crossed" cvr ... 10.50
2D Tower Records excl. "Santa" cover ... 8.25
2E Tower Records gold foil exclusive ... 8.25
2F D. Forces "Millenium Medallion" cvr ... 10.50
3A ... 2.75
3B Monster Mart variant (Lara w/2 guns) ... 6.00
3C Monster Mart Gold variant ... 8.00
4A ... 2.75
4B D. Forces JAl cover (Lara in Tree) ... 6.00
4C D. Forces Gold variant ... 10.50
4D D. Forces "re-sketched" edition ... 70.00
4E D. Forces "Omni-Chrome" cover signed ... 20.00
5A ... 2.75
5B D. Forces excl. alternate cover ... 8.25
6-8 ... 2.75
8A-9B ships with 2 covers ... 2.75
9C D. Forces excl. alternate foil cover ... 10.00
9D retailer sketch cover ... 8.25
9E-9F D. Forces Blue & Gold foil covers ... 14.50
10A ... 2.75
10B D. Forces excl. gold foil cover ... 10.00
10C D. Forces excl. Ruby Red foil cover ... 10.00
11-13. ... 2.75
14 ... 2.50
TOMB RAIDER GALLERY-A ... 8.25
TOMB RAIDER GAL.ERY-B platinum cover error - was not supposed to be printed in platinum ... 9.50
TOMB RAIDER GALLERY-C C. Cavalcade excl. cover ... 10.50
TOMB RAIDER GAL.ERY-D C. Cavalcade excl. platinum cover ... 26.00
TOMB RAIDER GALLERY-E C. Cavalcade excl. ruby red cover ... 36.00
TOMB RAIDER: THE GREATEST TREASURE OF ALL 1-Shot ... 6.00

TOMB RAIDER/WITCHBLADE

IMAGE/TOP COW (1997)
½A reprints Wizard excl., new cover ... 3.00
½B D. Forces exclusive cover ... 7.00
½C D. F exclusive Chromium cover ... 16.00
1-SHOT-A green MTu cover ... 8.25
1-SHOT-B Amer. Ent. exclusive ... 10.50
1-SHOT-C brown MTu cover ... 15.50
1-SHOT-D "Wizard Authentic" edition, signed by AMo ... 20.50

TOMORROW STORIES

DC COMICS/WILDSTORM (1999-CURRENT)
1 anthology series, written by AMo ... 3.50
2-11 written by AMo ... 3.00

TOP TEN

DC COMICS/WILDSTORM (1999-CURRENT)
1 AMo GKa cover ARo ... 3.00
2-5 AMo GKa ... 3.00
7-8 AMo GKa ... 3.50
9-11 AMo GKa ... 3.00

TRANSFORMERS

MARVEL (1984-1991)
1 ● Transformers ... 8.25
2-58 ... 3.25
60-64 ... 8.25
65-69 ... 12.50
70 ... 8.25
71-77 ... 18.50
78-79 ... 20.50
80 ... 31.00

INDEPENDENCE DAZE
LAMEST PATRIOTIC CHARACTERS

FREE SPIRIT

CAPTAIN AMERICA (vol. 1) #431 (1994)

Yet another example of women using their powers for evil, and not good. Bookworm Catherine was an innocuous student before listening to some self-help tapes. Oh, they helped, all right...helped her become a man-hating feminist monster! After a sorority brouhaha turned ugly, the newly christened Free Spirit vowed to use her newfound physical gifts to better the world. Naturally, Captain America gravitated towards her like tuna to a net, and she became one of his flunk—er, one of his most trusted aides.

TRANSFORMERS
DC COMICS/HELIX/VERTIGO
(1987-CURRENT)
1 Will Drib ● Spider Jerusalem ... 11.50
2 Will Drib ... 6.50
3 ... 4.75
4-8 ... 3.75
9-12 ... 2.75
13 ... 3.75
14-45 ... 2.75
46 ... 2.50
[illegible] 1 Shot ... 6.75
FILTH OF THE CITY 1-Shot ... 6.25

ULTIMATE MARVEL TEAM-UP
MARVEL (2001-CURRENT)
1 Spider-Man & Wolverine ... 5.00
2-3 Spidey & Hulk ... 2.75
4 Spidey & Iron Man ... 3.75
5 Spidey & Iron Man ... 2.25

ULTIMATE SPIDER-MAN
MARVEL (2000-CURRENT)
1A die-cut red cover ... 25.00
1B variant white background cover ... 10.00
1C D. Finch exclusive ... 4.00
1D D. Finch "re-sketched" edition, signed and numbered ... 50.00
2A Car cover ... 7.00
2B "Web-swinging" cover ... 10.00
3 ... 11.00
4 ... 10.00
5 ... 8.75
6-8 ... 5.75
9 ... 3.00
10 ... 2.75
COLLECTED EDITION rpts. #1-5 ... 6.75

ULTIMATE X-MEN
MARVEL 2000 CURRENT)
1A die-cut ... 10.50
1B D. Finch Alternate cover ... 7.00
1C D. Finch Concept Sketch cover ... 44.00
1D B. F Dix. Concept Sketch cover ... 7.00
2 ... 3.50
3 ... 4.75
4 ... 4.75
5 ... 4.25
6 ... 3.75
7 "Dragon X" begins ... 3.25

UNCANNY X-MEN
MARVEL (2000)
0A start of mini-series ... 5.75
0B C. Cross exclusive ... 25
0C B.Cross exc. "Concept Sketch" ... 15.00
1A ... 3.75
1B D. Finch exclusive cover ... 7.50
1C B. Finch exc. Concept Sketch cover ... 7.50
2 ... 3.75
3-10 ... 3.75
11 ... 3.50
CAP. A UNIVERSE: SPECIAL-A ... 4.25
CAP. A UNIVERSE: SPECIAL-B D. Finch Alternate cover ... 7.00
CAP. A UNIVERSE: SPECIAL-C D. Finch Concept Sketch cover ... 10.00
CAP. A UNIVERSE: SPECIAL-D D. Finch Dix. Concept Sketch cover ... 10.00

U.S. ARMY
MARVEL (2001)
1 ... 3.00
2 ... 2.25

MARK TWOHY
FANTAGRAPHICS (1987-1991)
1A ... 12.00
1B 2nd print ... 3.00
2 ... 6.00
3-4A ... 5.00
4B 2nd print ... 2.50
5 ... 5.00
6[illegible] exc. "FANT" ... 5.00
6[illegible] 2nd print ... 2.50
7-10 ... 4.00
ONE-SHOTS
COLOR SPECIAL ... 6.50
[illegible] ... 8.50

MARK TWOHY
MIRAGE (1993-1994)
1 rpr.: TMNT ... 1.00
2-10 ... 5.00

MARK TWOHY
DARK HORSE (1998-CURRENT)
1-2 SSa Sec the bunny with a blade ... 4.00
3-40 SSa SSa ... 3.00
40 SSa SSa ... 2.00
HARDCOVERS
THE DRINK OF LIFE & DEATH signed, numbered & includes illustrated tip-in plate ... 55.00
BAISHO signed, numbered & includes illustrated tip-in plate ... 40.95
GREY SHADOWS signed, numbered & includes illustrated tip-in plate ... 55.00
SEASONS signed, numbered & includes illustrated tip-in plate ... 55.00
SHADES OF DEATH signed, numbered & includes original sketch ... 49.95

FUNKYMONKEYS
COMICS' GREATEST MONKEYS

MAN-APE
BLACK PANTHER (vol. 2) #32 (2001)
Give a man-monkey an inch, and he'll take a mile. M'Baku was second only to T'Challa, the Black Panther in fighting and leadership skills in Wakanda. When the Panther embarked on missions with the Avengers, M'Baku strengthened his White Gorilla Cult and slew said white gorillas, eating their flesh to become more powerful. When Panther returned, the psycho was prancing around in gorilla skins and acting like he owned the place. Thus began a rivalry that continues to this day. Man-Ape pops up every now and again to make trouble for T'Challa, but really, he looks pretty goofy in that get up.

ONE-SHOTS
GREEN PARSIMMON COLOR SPECIAL ... 3.00

VAMPI
MARRIS (2000-CURRENT)
PREVIEW EDITION ... 2.00
1/A Retailer exclusive ... 10.00
1/B Reprint ... 6.00
1/2C excl. variant edition, new story ... 20.00
1A Foil-Enhanced cover ... 10.00
1B Deluxe Edition, "Group Shot" cover ... 10.00
1C Gold foil variant ... 30.00
1D Platinum foil variant ... 25.00
1E Special Convention Edition ... 20.00
1F Chrome edition ... 10.00
1G Royal Blue Edition ... 60.00
1H Gunmetal edition ... 25.00
2A ... 6.00
2B Deluxe Edition (limited) ... 10.00
2C Chrome Edition ... 15.00
2D-4A ... 5.00
2B-4B Deluxe Editions, (limited) ... 10.00
5A ... 3.50
6A ... 3.50
7A ... 3.00
5B-7B Deluxe Editions, (limited) ... 10.00
8A ... 3.00
8B Deluxe Edition (limited) ... 10.00
9A ... 3.00
9B Deluxe Edition (limited) ... 10.00
A[illegible] ... 3.00
A[illegible] Crimson Leather Ed. ... 15.00
ASHCAN-C Royal Blue edition ... 65.00
ASHCAN: DARK ANGEL RISING Platinum Leather Edition ... 15.00

WARRIORS
MARRIS
MINI-SERIES (1992-1993)
0A (12/94) Mike JPR ... 5.00
0B [illegible] Royal Blue Edition ... 10.00
0C Gold Foil Variant, 500 copies ... 20.00
0D variant cover: Patrick Zircher ... 10.00
0E variant "Panther" cover ... 10.00
1A ... 25.00
1B 2nd print ... 5.00
1C (1996) Commem. Ed., new cover ... 3.00
2 ... 20.00
3 ... 6.00
4-5 ... 5.00

VOLUME ONE (1997-2000)
0A (1/99) ... 3.00
0B (1/99) Panther cover ... 3.00
1A "Ascending Evil" pt. 1 ... 3.00
1B "ultra-violent" cover ACo ... 6.00
1C cover: JiH ... 6.00
1D Armor. Exc. exclusive, ACo cover ... 4.00
1E "Wizard Authentic" edition, signed by ACo ... 10.00
1F Crimson Edition, JiL cover ... 4.00
1G Gold Foil logo, cover: JiQu ... 20.00
1H Platinum Foil logo, cover: JiQu ... 20.00
1I Royal Blue edition, cover: JiQu ... 50.00
2A pt. 2 ... 3.00
2B cover: JiH ... 10.00
2C limited Mile cover ... 10.00
3A ... 3.00
3B cover: JiH ... 10.00
4-6 ... 3.00
7A ● Vampirella vs. Dr. cover ... 3.00
7C Special Crimson cover: ACo ... 6.00
7D Chromium Edition ... 8.00
7E Holoprint Edition ... 10.00
8A "Queen's Gambit" pt. 2 ... 3.00
8B San Diego Edition ... 3.00
9-10A ... 3.00
9B alternate cover ... 3.00
10C cover: JiL ... 10.00
11 "Run on Earth" pt. 7 ... 3.00
12A pt. 8 new costume cover ... 3.00
12B classic costume cover ... 3.00
12C wraparound chromium cover ... 7.00
12D Chromium edition ... 24.00
13A "Ok" covers: A, Zircher ... 3.00
13B "Ok" covers: B, Finch ... 3.00
13C variant Panther cover ... 3.00
14A Panther photo cover: Hudson, Hudson ... 3.00
14B Vampirella cover ... 3.00
14C limited Panther photo cover (yellow background) ... 10.00
14D Julie Strain photo cover ... 10.00
17A-17B Panther photo or Vampi cover ... 3.00
17C Julie Strain photo cover ... 10.00
19A "Rebirth" pt. 1 ... 3.00
19B Dynamic Forces exclusive cover ... 3.00
19C Anniversary edition ... 10.00
19A ... 3.00
19B Anniversary edition ... 10.00
20 ... 3.00

7-14 photo cover ... 3.00
7-1B Linsner cover ... 10.00
7-1C variant photo cover, signed by Julie Strain ... 20.00
7-1D Millennium Edition ... 20.00
7-1E JiL Platinum Edition ... 75.00
7-1F JiL Holochrome cover ... 25.00
7-1G Royal Blue edition ... 50.00
7-2A Julie Strain photo cover ... 3.00
7-2B painted cover ... 11.00
7-3A w. Lady Death ... 3.00
7-3B painted cover MTo ... 10.00
7-4A 2nd: Vamps vs Panther cover ... 3.00
7-5A 2nd: regular or alternate cover ... 3.00
7-6A "The End" w. Lady Death ... 3.00
7-6B limited ed. cover MTo ... 10.00
7-6C Platinum edition ... 20.00
7-6D Royal Blue Edition ... 60.00
7-6E Hole-Chrome Edition ... 25.00
ASHCAN "Vampirella 2000 A.D. Manga"-A ... 3.00
ASHCAN "Vampirella 2000 A.D. Manga"-B leather edition ... 10.00
ASHCAN "Vampirella 3000 A.D."-A ... 8.00
ASHCAN "Vampirella 3000 A.D."-B leather edition ... 15.00
PANTHA #1 CONVENTION SPECIAL ED. 10.00

ONE-SHOTS
CROSSOVER GALLERY-A ... 3.00
CROSSOVER GALLERY-B signed & numbered ... 20.00
CROSSOVER GALLERY-C Chrome Ed. 10.00
CROSSOVER GALLERY-D Vamp// Painkiller Jane cover ... 30.00
CROSSOVER GALLERY-E Holochrome edition ... 20.00
DEATH OF VAMPIRELLA limited ... 4.00
PIN-UP SPECIAL-A ... 3.75
PIN-UP SPECIAL-B White cover ... 7.00
SAD WINGS OF DESTINY-A ... 4.00
SAD WINGS OF DESTINY-B Gold Emblem Seal Edition ... 4.00
VAMPIRELLA/DRACULA & PANTHA SHOWCASE previews ... 1.50
VAMPIRELLA/DRACULA: THE CENTENNIAL-A ... 5.00
VAMPIRELLA/DRACULA: THE CENTENNIAL-B "Dracula" edition, DMo cover ... 5.00
VAMPIRELLA: GENESIS ... 3.00
VAMPIRELLA ORIGINAL SKETCH COLLECTORS SET ... 30.00
[illegible] COMIC COVERS
VAMPIRELLA/LADY DEATH PREVIEW ASHCAN ... 5.00
VAMPIRELLA/LADY DEATH-A ... 3.50
VAMPIRELLA/LADY DEATH-B Valentine edition ... 10.00
VAMPIRELLA/LADY DEATH-C Gold ed. 30.00
VAMPIRELLA/LADY DEATH-D Penciled edition ... 10.00
[illegible] ... 3.00
VAMPIRELLA/SHI-C Chromium Edition 10.00
VAMPIRELLA/SHI-D penciled cover 10.00
VAMPIRELLA/SHI-E Holochrome Ed. 20.00
HARRIS/IMAGE/WILDSTORM
VAMPIRELLA/WETWORKS-A ... 3.00
VAMPIRELLA/WETWORKS-B cover SSh/Kile ... 5.00

VOLUME TWO (2001-CURRENT)
1A written by Mikk. Mills cover ... 2.99
1B JCo cover ... 7.95
1C Anacleto cover ... 2.95
1D JiH cover ... 2.95

VAMPIRELLA
HARRIS (1991-CURRENT)
BLOOD LUST
1A-2A ... [illegible]
1B-2B limited "virgin" editions ... 8.00
DEATH AND DESTRUCTION
PREVIEW ASHCAN ... [illegible]
1A cover: MTo ... 3.00
1B-1C signed by creative team or MTo ... 30.00
1D Satin Edition, limited ... 10.00
1E Satin Edition signed & numbered, NOTE: the work was previously solicited by the publisher at an incorrect price ... 60.00
1F Limited Alternate Edition, cover by Mark Beachum ... 10.00
2 3 ... 3.00
MORNING IN AMERICA
1-4 KPo ... 4.00
VAMPIRELLA CLASSIC
1-5 rpts. Warren stories in color ... 3.00
VAMPIRELLA: LEGENDARY TALES
1A ... 3.00
1B deluxe painted cover ... 10.00
2A ... 3.00
2B variant cover: Mike Mayhew ... 10.00

VAMPIRELLA/KISS
1A-1B regular or metal photo cover ... 3.50
1C Linen Edition ... 10.00
1D Linen Edition, signed & numbered ... 15.00
1E censored photo cover ... 3.50
2A-2B "Vengeance" Edition or photo cover ... 3.00
2C Alternate Edition, painted Mile cover 3.00
2D alternate, signed & numbered ed. 10.00
3A "Graveyard" Edition ... 3.00
3B photo cover edition ... 3.00

VAMPIRELLA REVIVAL
1-3 mini-series rpt. Warren stories 2.50

VAMPIRELLA VS. MEGGHORNAGE
1A ... 3.50
1B Premium Ash Can ... 1.00
1C signed & numbered ... 6.00
1D Michael Bair cover ... 3.50
2 3 ... 3.50

VAMPIRELLA VS. PANTHA
PREVIEW ... 1.50
1A-1B "Vampirella vs. Pantha" or "Pantha vs. Vampirella" covers ... 3.50
1C-1D same covers, signed & numbered 8.00
1E painted Pantha cover by Mile ... 3.50
1F painted Pantha cover signed ... 8.00

MARRIS/EVENT COMICS (1998)
VAMPIRELLA VS. PSYCHOKILLER JANE
PREVIEW ASHCAN ... 3.00
1A ... 3.50
1B alternate cover ... 3.50
1C gold foil edition ... 15.00
1D Platinum foil edition ... 15.00
1E Exec. Ed. exclusive ... 5.00

VENOM
MARVEL (1993)
see Amazing Spider-Man #300 for ● Venom
1 "Deathtrack: Land of Darkness" ... 2.00
1A Die Cut Web-Grab cover ... 3.00
1B Gold Edition ... 12.00
1C Black embossed cover (Newsstand Counterfeit copies exist) ... 225.00
2-4 ... 2.50
ONE-SHOTS
SINNER TAKES ALL ... 3.00
VENOM SUPER SIZE SPECIAL "Planet of the Symbiotes" X-over pt. 3 ... 4.50

VERIDIAN PREMIERE
HURRICANE PADD. (1998)
1-SHOT ... 8.00

IMAGE
REGULAR SERIES (2000-CURRENT)
1A "murdered family" cover ... 4.00
1B Citizen Pain cover ... 6.00
1C Tower Records excl. cover ... 6.00
2A photo montage cover ... 4.00
2B Citizen Pain cover ... 6.00
2A-2B regular or variant cover ... 3.00
3-5 ... 3.00
B Includes Low Tribe flip-book preview 3.00
7 ... 2.00

WARLANDS
IMAGE (1999)
PREVIEW BOOK-A ... 15.00
PREVIEW BOOK-B D. Forces exclusive 15.00
PRELUDE-A Ent. Dist. exclusive ... 5.00
PRELUDE-B Ent. Dist. excl. variant 10.00
1A ... 8.00
1B Gold edition ... 6.00
1C Wizard exclusive ... 10.00
1D Wizard Authentic signed by Pitt 10.00
1A-1D art Pitt, regular & Dux covers 5.00
1E Arrow Chromium Edition ... 12.00
1F D. Forces variant Pitt cover ... 5.00
1G D. Forces Limited Edition ... 10.00
1H European Edition ... 5.00
2A-2B ... 2.50
2C European Edition ... 5.00
3A-3B reg. or variant "text" cover ... 2.50
4-5A ... 2.50
5B D. Forces excl. alternate cover ... 4.00
5C D. F. Foil logo cover ... 8.00
6B D. F. excl. "Watermelon" foil ed. 10.00
7-8 ... 2.50
9B flip-book ... 3.00
11-12 ... 2.50
EUROPEAN EDITION SET Comicworld exclusive, set of #1-2, Euro Editions ... 25.00
WARLANDS SPECIAL: THREE STORIES reprints and new story ... 6.00

WARRIORS
DC COMICS (1988-1987)
1 Alex DOr ● Watchmen, ● Rorschach, ● Nite Owl, ● Dr. Manhattan, ● Silk Spectre, ● Ozymandias ... 6.00

WEREADITFORYOU

Uncanny X-Men #393
Jean Grey leads a team of makeshift X-Men to find and save Prof. X, who's been captured by Magneto in Genosha. The team, consisting of former Acolytes, members of Alpha Flight, and old and new X-Men, must overcome the Master of Magnetism once and for all before his genetic cleansing begins. But Magneto's not playing games anymore—he didn't think twice about killing anyone in his path, even former X-Men Dazzler.

2 AMo DGb ... 5.00
3 AMo DGb 4.00
4 AMo DGb O: Dr. Manhattan 4.00
5 AMo DGb 4.00
6 AMo DGb O: Rorschach 3.00
7-8 AMo DGb 3.00
9 AMo DGb O: Silk Spectre 3.00
10 AMo DGb 3.00
11 AMo DGb O: Ozymandius 3.00
12 AMo DGb O: Rorschach 3.00
SLIPCASE reps. #1-#12, with unpublished character sketches, cover designs & more 175.00
HC unpublished material 50.00

WEB OF SPIDER-MAN

MARVEL (1985-1998)

1 LSi GLa vs. alien costume ... 10.00
2-10 ... 4.00
11-28 ... 3.00
29 JOw SGi Hobgoblin, the Rose sequel to "Spider-Man vs. Wolverine" 6.00
30 4.00
31 JDm MZe "Kraven's Last Hunt" X-over pt. 1, Spidey buried alive 3.50
32-35 3.50
36 GCy ASa ●: Tombstone 3.50
37 2.00
38 Hobgoblin 4.50
39-47 2.50
48 O: Hobgoblin II continued from Spectacular Spider-Man #147 ... 8.00
49-58 ... 2.50
59 GCy ASa "Acts of Vengeance" X-over 8.00
60-81 GCy ASa "Acts" 3.00
82-89 2.50
90A hologram cover 3.00
90B 2nd print 3.00
91-99 2.50
100 1: Spider-Armor 3.50
101-103 TKa ASa "Maximum Carnage" X-over 2.50
104-105 TKa ASa 2.50
106A TKa ASa bagged w/Dirt magazine 3.00
106B w/o Dirt magazine 2.50
107-112 ... 2.50
113A TKa ASa Gambit, Black Cat, metallic cover 16-page book 3.00
113B Regular Edition 2.50
114 118 TKa ASa "Live and Let Die" 2.50
117A TKa SBt "Power and Responsibility" X-over pt. 1, Spidey meets clone, w/flip book & two foil covers 3.00
117B Regular Edition 2.50
118 TKa SBt the Spider-Clone challenges Venom 3.00
119A TKa SBt Clone vs. Venom, Direct Edition, polybagged 5.00
119B Newsstand Edition 2.50
120-124 2.50
125A dbl-sz, 3-D holodisk cover 4.00
125B Regular Edition 3.00
126-129 2.50

ANNUALS

1 6.00
2 AAd New Mutants 6.00
3 DFi ASa index to Spidey's life 4.00
4 ●: Poison 4.50
5-6 4.00
7-10 3.00

SPECIALS

WEB OF SPIDER-MAN SUPER SIZE SPECIAL flip book mini-series concludes with "Planet of the Symbiotes" pt. 5, ... 4.50

THE WICKED

IMAGE (1999-CURRENT)

PREVIEW BOOK-A 3.00
PREVIEW BOOK-B Ltd. (500) ... 5.00
PREVIEW BOOK-C Museum Edition 44.00
1A cover Anacleto 3.00
1B variant cover 5.00
1C Tower Records Edition 10.00
1D D. Forces exclusive variant 6.00
1E D. Forces Gold edition 10.00
2-3A 3.00
3B cover MSo 5.00
4A 3.00
4B cover: "sinluesque woman" 5.00
5-6A 3.00
6B WPO.com exclusive 5.00
7 3.00
SPECIAL "Medusa's Tale" 4.00

WILD.C.A.T.S

IMAGE/WILDSTORM (1992-1996)

0 (5/93) came with TPB ... 7.00
1A BCo JLe ● WildC.A.T.s, ● Grifter ● Void, ● Spartan, ● John Lynch, ● Zealot, ● Voodoo, ● Emp, ● WarBlade 4.00
1B Gold Edition 10.00
1C Wizard Ace Edition, rep. #1 10.00
1D 3-D Edition 5.00
1E Wizard Authentic, Ace Edition signed by Scott Williams) 15.00
2A w/Image #0 coupon 4.00
2B coupon cut out 2.00
2C Newsstand Edition (no prism cover) 2.00
3-4A ... 3.00
4B w/red foil Wizard card 7.00
5 JLe "Killer Instinct" prelude ... 3.00
6-7 JLe "Killer Instinct" X-over pts. 1, 3 3.00
8 JLe Look carefully & you'll spot Scott & Jean on honeymoon 5.00
9 JLe Lord Entropy 3.00
10 CCI JLe ● Huntsman 2.50
11A CCI JLe ● Tapestry 3.00
11B variant cover 5.00
12-19 ... 2.50
20A comes with two cards 2.50
20B Newsstand Edition, no cards 2.00
21-24 written by AMo 3.00
25 AMo DJo/TCh dbl-sz., chrome cover 5.00
26-34 written by AMo 3.00
[redacted] 2.50
40B variant TCh cover ... 3.50
40C "Voyager Pack" including preview of new JLe series 5.00
41-49 2.50
50 dbl-sz 3.50
ANNUAL 1 ... 3.00

ASHCANS

ASHCAN 1A (signed) ... 20.00
ASHCAN 1B (unsigned) ... 10.00

ONE SHOTS

IMAGE/WILDSTORM/DARK HORSE

WILDCATS/ALIENS ... 10.00

SPECIALS

SOURCEBOOK 1 BCh JLe ... 2.50
SOURCEBOOK 2 ... 2.50
DIRECTOR'S CUT boxed set of #10-12, with original material, signed & numbered 75.00

DC COMICS/WILDSTORM
VOLUME TWO (1999-CURRENT)
title now "Wildcats"

1A 4.00
1B Dynamic Forces exclusive cover HRa 7.00
1C Euro Edition "plastic" cover ... 12.00
2-23 2.50
24 2.50
LADYTRON 1-Shot 6.00
WILDCATS MOSAIC 1-Shot ... 4.00
ANNUAL 2000 "Devil's Night" X-Over 3.50

WILDC.A.T.S/X-MEN

WILDSTORM/MARVEL (1997)

THE GOLDEN AGE-A ... 4.50
THE GOLDEN AGE-B cover JLe 4.50
THE GOLDEN AGE-C 3-D Edition 6.50
THE SILVER AGE-A ... 4.50
THE SILVER AGE-B variant cover 4.50
THE SILVER AGE-C 3-D Edition 6.50
THE MODERN AGE-A 4.50
THE MODERN AGE-B 3-D Edition 8.50
THE DARK AGE-A ... 4.50
THE DARK AGE-B variant cover: MGo 4.50

WITCHBLADE

IMAGE/TOP COW (1995-1996)

see Cyblade/Shi Special—The Battle For Independents for ●: Witchblade

0 7.50
1/2 (FAN exclusive) ... 40.00
1/2A *Witchblade #500)* Wizard excl. 12.00
1/2B O.F ruby red foil cover ... 15.00
1/2 2nd *Wizard* exclusive 10.00
1/2B D.Forces exclusive *Wizard* Authentic Gold Foil Edition 15.00
1A Sara Pezzini acquires Witchblade 35.00
1B Wizard Ace Edition, reps. #1 ... 40.00
1C Wizard Authentic exclusive, signed by Michael Turner ... 50.00
1D black & white edition ... 10.00
1E D. Forces excl. BW alt. cvr., signed 20.00
1F .com exclusive movie photo cover 10.00
1G .com excl. alternate photo foil cover 17.00
1H .com excl. photo holofoil edition 25.00
2A hunts killer 32.00
2B Amer. Ent. Encore Edition 5.00
2C Wizard Authentic exclusive, signed by Christina Z 20.00
3 22.00
4 18.00
5 14.00
6 10.00
7-8 8.00

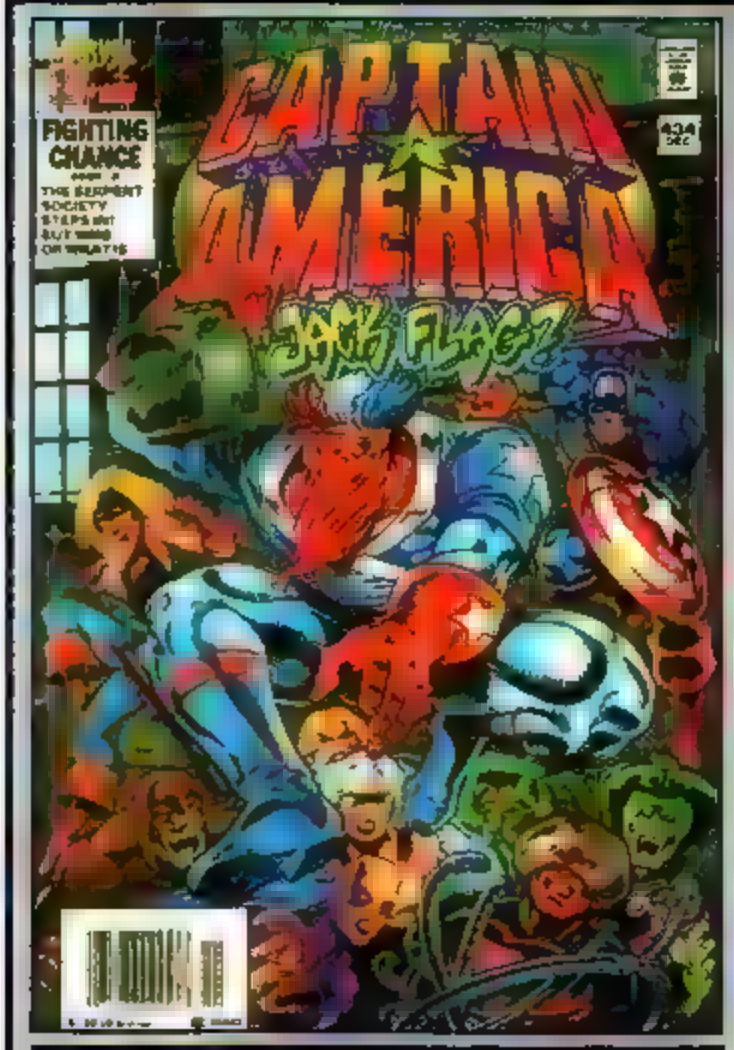
TOP COW (1998)

9A 8.00
9B Tony Daniel variant cover 10.00
9C D. Forces excl., limited & signed. 15.00
10A ● Jackie Estacado (The Darkness) 13.00
10B Darkness #0 cover 16.00
10C Dynamic Forces exclusive cover 11.00
10D Gold Edition 25.00
11 12 6.00

IMAGE/TOP COW (1997-CURRENT)

13 ... 5.00
14A 5.00
14B gold foil edition 10.00
15-17 4.00
18A "Family Ties" X-over pt. 1 3.50
18B-18C variant cover or gold foil logo 5.00
18D Amer. Ent. exclusive ... 10.00
18E Ent. Dist. exclusive web cover 5.00
18F D. Forces excl. Gold Foil cover 10.00
19A 3.50
19B gold foil logo. ... 5.00
19C Ent. Dist. exclusive web cover 5.00
20-25A 3.00
25B variant cover with Fathom 12.50
25C Gold Speckled Holofoil Edition 27.00
26-27A 2.50
27B Ent. Dist. exclusive cover ... 10.00
28-32A ... 2.50
32B D. F. excl. Con. Printed Sketch Ed. 15.00
33-35A ... 2.50

INDEPENDENCE DAZE
LAMEST PATRIOTIC CHARACTERS



JACK FLAG

CAPTAIN AMERICA (vol. 1) #434 (1994)

There's nothing like gaining the respect of hardened street thugs by dressing up in a flag-inspired costume and using a boombox to fire pulse blasts. Such is the life of Jack Flag, a " former" loser who turned vigilante after he discovers the Serpent Society was behind a bad real estate deal his 'tard father walked into. Later, Jacko (flag-colored hair and all) gets recruited by Captain America to be a trainee, learning how to walk little old ladies across the street. A nice guy? Sure. Does it excuse the red, white and blue hair? No chance.

36B D. Forces excl. cover interlocks with *Darkness* #28B 10.00
36C D. Forces excl. foil cover interlocks with *Darkness* #28C 30.00
37-40A 2.50
40B D. Forces excl. chrome cover 12.00
40C Bullseye edition 5.00
40D Bullseye Gold Foil edition 10.00
40E D. Forces sketch cover 16.00
40F Pittsburgh Con exclusive preview 10.00
40G Museum Edition 275.00
40H Graham Crackers Gold Foil ed. 20.00
41A 2.50
41B Ewanted.com exclusive 14.50
41C Ewanted.com Prism exclusive 19.50
42A 2.50
42B "pointing revolver" cover 10.00
42C Ruby Red Cold Steel logo 26.00
42D C. Cavalcade Cold Steel Ed. 6.00
42E C. Cavalcade Cold Steel Ruby Red Edition 30.00
43-48 2.50
49 2.50

ONE-SHOTS

ORIGIN-A Amer. Ent. exclusive 10.00
ORIGIN-B Amer. Ent. Gold exclusive 12.00
ORIGIN-C "Wizard Authentic" edition, signed by Christina Z 20.00
ORIGIN-D Museum Edition 200.00
SPRING PIN-UP Amer. Ent. comic 6.00
WITCHBLADE: BLOOD LEGACY: DARK MINDS PREVIEW BOOK-A D. Forces excl. 5.00
WITCHBLADE: BLOOD LEGACY: DARK MINDS PREVIEW BOOK-B Excl. European [redacted] ... 10.00
[redacted] Convention exclusive ... 5.00
WITCHBLADE/DARK MINDS-A cover PAt ... 6.00
WITCHBLADE/DARK MINDS-B cover MSi ... 6.00
WITCHBLADE/DARK MINDS-C D. Forces exclusive foil cover ... 13.00
WITCHBLADE/DARKNESS SPECIAL pt. 1 of X-over 4.00
WITCHBLADE GALLERY EDITION-A 3.00
WITCHBLADE GALLERY EDITION-B D. Forces/Wizard Auth. Blue Foil Ed. 13.00
WITCHBLADE INFINITY 3.50
WITCHBLADE MOVIE EDITION-A ... 3.00
[redacted]
Monstermart.com Platinum Edition 5.00
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D. Forces excl. photo cover 6.00
WITCHBLADE/TOMB RAIDER-A 6.50
WITCHBLADE/TOMB RAIDER-B variant cover with Lara's portrait in back 7.50
WITCHBLADE/TOMB RAIDER-C variant Gold Speckled cover MSi ... 20.00
WITCHBLADE/TOMB RAIDER-D variant bedroom bikini cover ... 8.00
WITCHBLADE/TOMB RAIDER-E Gold Foil [redacted] 20.00
WITCHBLADE/TOMB RAIDER-F Babbages variant cover MKu 12.00
WITCHBLADE/TOMB RAIDER-G Museum Edition 125.00
[redacted] Wizard Credit Card exclusive 45.00
[redacted]
WITCHBLADE/ELEKTRA-A "Devil's Reign" X-over pt. 6 5.00
WITCHBLADE/ELEKTRA-B Amer. Ent. exclusive, JDe cover ... 7.00

WITCHBLADE/ALIENS/DARKNESS/PREDATOR/MINDHUNTER

IMAGE/TOP COW/DARK HORSE

[redacted]
1A mini-series ... 3.00
1B D. Forces foil edition ... 13.00
2A-2B covers: DKu, TDa ... 3.00
3 ... 3.00

WITCHBLADE/ALIENS/DARKNESS/PREDATOR/OVERKILL

IMAGE/TOP COW/DARK HORSE

[redacted]
1-2 mini-series 5.00

WITCHBLADE: DESTINY'S CHILD

IMAGE/TOP COW (2000)

1A mini-series 3.00
1B D. Forces Chrome edition. 15.00

2A ... 3.00
2B C. Cavalcade Platinum Edition 15.00
3A ... 3.00
3B C. Cavalcade Platinum Edition 15.00

WIZARD ½ OFFERS

WIZARD PRESS (1993-CURRENT)

This section will checklist the ½ offers, so you will be able to easily locate the priors under their respective headings. The issue # denotes the issue of Wizard in which that ½ offer is found.

Iss. #
21 The Maxx # ½ 12.00
30 Gen[13] # ½ 15.00
33 Prime # ½ 5.00
37 Doom's IV # ½ 7.00
38 Lady Death # ½ 10.00
39 [redacted]Maniower # ½ 5.00
40 Ripclaw # ½ 5.00
41 Bone #13 ½ 7.00
53 The X-Files # ½ 22.00
55 Vengeance of Vampirella # ½ 5.00
56 Lady Rawhide # ½ 5.00
57 Fire From Heaven # ½ 8.00
58 Avengelyne # ½ 10.00
59 Dawn # ½ 10.00
60 Lady Death: The Crucible # ½ 5.00
61 Heroes Reborn # ½ 14.00
62 Astro City # ½ 10.00
63 Shi # ½ 6.00
64 The Darkness # ½ 12.00
65 Devil's Reign (Silver Surfer/Witchblade) # ½ 10.00
66 Mars Attacks # ½ 7.00
67 Star Wars: X-Wing R.S. # ½ 10.00
68 DV8 # ½ 8.00
69 Savage Dragon # ½ 8.00
70 Ash # ½ 8.00
71 Tales of the Witchblade # ½ 8.00
72 Darkchylde # ½ 8.00
73 Sin City # ½ 12.00
74 Evil Ernie # ½ 15.00
Darkchylde # ½ A ("winged") 12.00
75 Wolverine # ½ 10.00
76 Arcanum # ½ 7.00
77 Nightwing # ½ 10.00
78 Boba Fett # ½ 12.00
79 Silver Surfer # ½ 12.00
80 Divine Right # ½ 10.00
81 Generation X # ½ 10.00
82 Ascension # ½ 8.00
83 Spider-Man # ½ 12.00
84 Witchblade #500 12.00
85 Fantastic Four # ½ 10.00
86 The Tenth # ½ 10.00
87 X-Men # ½ 12.00
88 Tales of the Darkness # ½ 12.00
89 Hulk # ½ 12.00
90 Witchblade/Tomb Raider # ½ 12.50
91 Gambit # ½ 12.00
92 Buffy the Vampire Slayer # ½ 7.50
93 Dreams of Dawn # ½ 7.00
94 Star Wars: The Phantom Menace #1/2 15.00
95 Undertaker # ½ 12.00
96 Daredevil # ½ 12.00
97 Spider-Girl # ½ 5.00
98 Kabuki # ½ 10.00
99 Spider-Man Unlimited # ½ 10.00
2000 Blade # ½ 10.00
100 Iron Man # ½ 10.00
101 Dawn: As Deep As... # ½ 8.00
102 Warlands # ½ 10.00
103 Rising Stars # ½ 10.00
105 Earth X # ½ 10.00
106 Tomb Raider # ½ 10.00
107 Vampi # ½ 10.00
108 Magdalene/Angelus # ½ 10.00
109 Gear Station # ½ 10.00
110 Buffy/Angel # ½ 10.00
111 Darkchylde: Redemption # ½ 10.00
112 Powers # ½ 10.00
113 Witchblade # ½ 10.00
114 Red Star # ½ 10.00

WOLVERINE

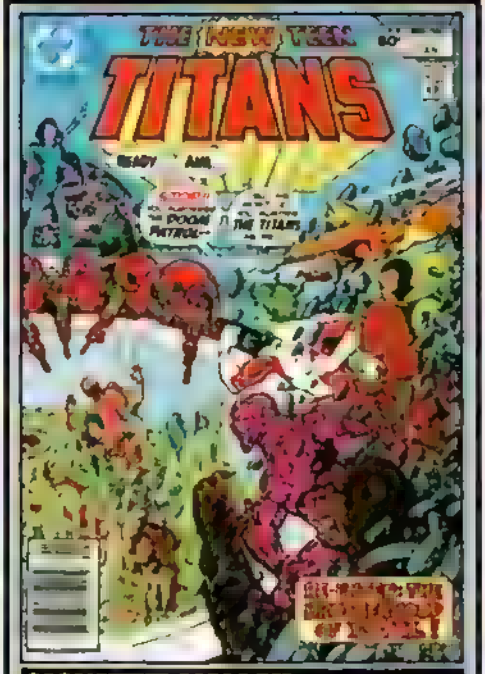
MARVEL (1988-CURRENT)

see Incredible Hulk #181 for ●: Wolverine

-1 "Flashback" tale of Weapon X & Nick Fury 2.00
½A Wizard mail-away 10.50
½B Wizard Authentic exclusive, signed by Ben Raab 18.50
1 CCI JBu ● Wolverine as Patch 29.00
2 CCI JBu pt. 2, Silver Samurai 13.50
3-5 CCI JBu 10.50
6-8 8.25
10 CCI JBu 1st Wolverine vs. Sabretooth story ... 28.00
11-19 5.25
20-37 3.25
38 LHa MSi ● Albert & Elsie Dee 3.25
39-40 LHa MSi Storm 3.25
41A LHa MSi Cable vs. Sabretooth 5.25
41B 2nd print, gold cover 2.25
42A LHa MSi Cable, Forge 4.25
42B 2nd print, gold cover 2.25
43-48 LHa MSi 2.75
50 LHa MSi dbl-sz, ●:The Professor 4.25
51-74 2.75
75A LHa AKu "Fatal Attractions" X-over pt. 5, Wolvie deals with Adamantium loss, dbl-sz., wrapped cover w/hologram 5.25

COMIC BOOK PRICE GUIDE

FUNKY MONKEYS
COMICS' GREATEST MONKEYS



MONSIEUR MALLAH

NEW TEEN TITANS (vol. 1) #15 (1982)

So, we've established that any comic monkey worth his weight in bananas is an intellectual giant. Here we examine the social implications of an ape with an apparent French background. Monsieur Mallah is a member of the Brotherhood of Evil, out to wreak general havoc and often coming up against the Teen Titans. Despite his lack of any true powers, Mallah's penchant for saying thinks like, "Zee Brotherhood of Evil shall be triumphant!" and "Oui!" is disarming enough to make him a formidable foe. As if we needed another reason to detest the French.

GRAPHIC NOVELS

KILLING Joke KWA in Tibet 8.95
WOLVERINE/FURY: SCORPIO RISING 6.25

ONE-SHOTS

[illegible] 8.95
[illegible] 3.75
[illegible] 3.75
BOOMBRINGER-II limited foil cover 15.50
LOGAN: PATH OF THE WARRIOR 7.25
LOGAN: SHADOW SOCIETY 6.25
RAHNE FALL sequel to Rahne of Terra 7.25
RAHNE OF TERRA POs AMy 6.25
WOLVERINE IN GLOBAL JEOPARDY [illegible] 3.25
WOLVERINE VS. SPIDER-MAN reprints Marvel Comics Presents #48-50 ..... 3.75
WOLVERINE WINTER SPECIAL 3.25

MARVEL/CRUSADE (2000)

WOLVERINE/SNI: DARK NIGHT JUDGEMENT-A Wolverine cover 3.25
WOLVERINE/SNI: DARK NIGHT [illegible] 3.25
WOLVERINE/SNI: DARK NIGHT JUDGEMENT-D Antiquities Ed. 100.00
WOLVERINE/SNI: DARK NIGHT JUDGEMENT-E C. Cavalcade exclusive cover, "Beauty & the Beast" cover 6.25
WOLVERINE/SNI: DARK NIGHT JUDGEMENT-F C. Cavalcade exclusive cover, ruby red foil version 22.00
[illegible] 3.25
"Devil's Reign" X-over pt. 5 ..... 6.25
[illegible] 3.25
Gold, Amer. Ent. exclusive, limited 15.50

PRESTIGE FORMAT BOOKS

EVOLUTION 8.95
INNER FURY 8.95
JUNGLE ADVENTURE Apocalypse 5.25

MARVEL (1982-CURRENT)

DAYS OF FUTURE PAST

1 prequel to "Days of Future Past" 3.75
2-3 ..... 2.75

WOLVERINE (1st MINI-SERIES)

1 CC Feb ● Japan 4.00
2 CC Feb ● Yuki 75.00
3 CC Feb Mariko 75.00
4 CC Feb O Shingen 3.00

WOLVERINE ENCYCLOPEDIA

1-2 [illegible] 3.75
3 ..... 6.25

WOLVERINE/GAMBIT: VICTIMS

1-3 JLib TSz due in London 3.75
4 JLib TSz O: Mike Zeke 3.25

WOLVERINE/PUNISHER: DAMAGING EVIDENCE

1A CPo DEs Wolvie vs. Castle 2.75
1B Dynamic Forces variant 30
2-3 CPo DEs 2.25

WOLVERINE/PUNISHER: REVELATION

1A "Marvel Knights" story 2.25
1B Dynamic Forces exclusive 2.75
2-4 ..... 2.25

WOLVERINE SAGA

1-4 history of Wolverine 6.25

WONDER WOMAN
DC COMICS (1942-1986)

SILVER AGE & UP

2 40
#8-40 ..... 125.00
#41-60 ..... 100.00
#61-80 ..... 125.00
#81-100 ..... 80.00
105 O retold; Wonder Woman 55.00
106-110 ..... 40.00
111-120 ..... 20.00
121-125 ..... 50.00
127 1st 12-cent issue 40.00
128 O: Invisible Plane 35.00
129-150 ..... 30.00
150 O: Wonder Woman 50.00
160-170 ..... 20.00
171-175 ..... 12.00
176 O: No costume, ● >Ching 20.00
180 "death" of Steve Trevor 15.00
181-185 ..... 12.00
186 O: Wonder Woman 20.00
187-190 ..... 10.00
191 52 pages 30.00
200 52 pages 35.00
201-202 ..... 8.00
203-210 ..... 10.00
211 giant-sz. 25.00
212-213 ..... 5.00
214 giant-sz. Green Lantern 25.00
215-266 ..... 3.00
267-268 Animal Man 6.00
269-299 ..... 2.50
300 triple-sz. ● Lyta (the Fury) 3.00
301-304 ..... 2.00
305 ● Circe 4.00
306-326 ..... 2.00
327-328 "Crisis on Infinite Earths" X-over 2.00
329 "Crisis," dbl-sz., final issue, M: Wonder Woman & Steve Trevor 3.00

VOLUME TWO (1987-CURRENT)

0 MOe WLs hidden history of Amazons of Themyscira 7.00
1 GPe GPa O: Wonder Woman 3.00
2 GPe GPa O: new Steve Trevor 2.50
3 GPe GPa O: Julia & Vanessa 2.50
4-84 ..... 2.50
85 WLs MOe MOe's 1st WW work ..... .00
86-87 WLs 2.50
88-90 CPe JRo 5.00
91 WLs MOe O: Artemis 5.00
91-98 WLs MOe 3.00
100A dbl-sz. "death" of Artemis; holographic foil-stamped cover 5.00
100B Regular Edition 3.00
101-110 JBy JBy 2.50
120 JBy JBy dbl-sz., xmen 3.00
121-140 ..... .50
150 dbl-sz 3.00
151-154 ..... .50
155-163 ..... .50
164 ..... 6.50
165-170 ..... 2.50
171 ..... 2.50
1,000,000 "One Million" X-over story 4.00

ANNUALS

1 ..... 3.50
2-3 ..... 3.00
4 "Year One" story, Cheetah 4.00
5 "Legends of the Dead Earth" story 4.00
6 "Pulp Heroes" story 4.00
7-8 ..... 3.00

ONE-SHOTS

AMAZONIA Elseworlds story 6.00
SECRET FILES 5.00
SECRET FILES 2 ..... 5.00
WONDER WOMAN: DONNA TROY 2.00
WONDER WOMAN: THE ONCE AND FUTURE STORY 5.00
WONDER WOMAN PLUS w/Jesse Quick 3.00

SPECIALS

1 "Operation Checkmate" pt. 1 ..... 2.50

X-FACTOR
MARVEL (1986-[illegible])

-1 (5/97) Flashback, to reveal's past 2.25
1 BLe JGr O&O: X-factor, O: Rusty, O: Cameron Hodge 3.75
2 BLe JGr O: Jamie, O: Artie 2.75
3 BLe JGr, Beast re-formed 2.75
4 BLe AAd O: Harrison 2.75
5 BLe JGr, C: Apocalypse (flashback) 4.75
6 BLe JGr O: Apocalypse (full) 5.00
7-22 ..... 2.75
23 JLe WSt, C: Archangel 5.75
24 JLe WSt, O: Archangel 6.00
25 JLe WSt, "Fall of the Mutants" X-over, Apocalypse v. Horsemen, dbl-sz. 2.75
26 JLe WSt, "Fall of the Mutants" 2.75
27-49 ..... 2.75
50 JLe PNo, dbl-sz. cover Rus & Tib 2.75
51-53 JLe Sb 2.75
54-58 ..... 2.25
59A JLe JRu, "X-tinction Agenda" X-over pt. 1 ..... 2.75
59B 2nd print 1.00
61-62 "X-tinction Agenda" 2.75
63-70 ..... 2.25
71A PNo LSt, original X-Man issue, J: Havok, Polaris, Strong Guy, Madrox & Wolfsbane 1.75
71B 2nd print 1.00
72-74 PQe JSt 1.25
75 PQe JSt O: Nasty Boys, dbl-sz. 3.75
76-83 ..... .75
84-86 ..... 1.75
87 ..... .75
88 ● Random 2.75
89-91 ..... .75
92 StLe/JDm JQu "Fatal Attractions" X-over, w/hologram, O: Exodus 3.75
93-98 ..... 1.25
100A BLe dbl-sz. "death" of Jamie Madrox, foil-embossed cover 2.75
100B Newsstand Edition 1.25
101-105 JDm JSt 1.25
106A TDg JGr "Life Signs" X-over pt. 1 Generation X tie-in, foil-stamped cover 2.75
106B TDg JGr Regular Edition 1.25
107 Bwh vs. Strong Guy 1.25
108A-111A Deluxe editions 1.75
108B-111B Regular editions 1.25

Becomes Factor X for four issues

112-123 ..... 1.75
124-125 ..... 2.75
126-129 ..... 1.75
130 D: Graydon Creed 2.25
131-148 ..... 1.75
149 Havok blasted into parallel world, prelude to Mutant X series 1.75

ANNUALS

1-3 ..... 2.75
4-6 ..... 1.75
7-8 ..... 2.75

ONE-SHOTS

STRONG GUY REBORN 2.75

X-FORCE
MARVEL (1991-[illegible])

see New Mutants # 98 for ●X-Force

-1 (5/97) "Flashback" tale 1.75
1A FMi RLd vs. MLF, ● E.M. Bridge, Cable card 2.75
1B-1E Shatterstar Deadpool, Sunspot or team cards 1.75
1F unbagged copy, w/o card 1.75
1G 2nd print 1.75
2 FMi RLd O: Kane (new Weapon X) 2.75
3-7 ..... 1.75
8 FMi RLd MPc ● Weapon X 1.75
9-10 ..... 1.75
11 RLd MPc ● real Domino 1.75
12 FMi MPc Golden, ● Cruis 1.75
13-24 ..... 1.75
25 FMi GCp dbl-sz., wraparound cover w/hologram, Cable, Exodus 3.75
26-31 ..... 1.75
32A [illegible] 3.75
32B [illegible] 1.50
33-37 ..... 1.75
38A FMi TDe "Life Signs" X-over pt. 2, Generation X lead-in, foil cover 2.75
38B FMi TDe Newsstand Edition 1.50
39 FMi TDe
40A-43A >to "The Deluxe editions w/ glossy stock 1.75
40B Newsstand edition 1.75
41B-43B Newsstand editions 1.25

Becomes Gambit & the X-Ternals for four issues

44-49 ..... 1.75
50A dbl-sz. die-cut foil cover 3.75
50B Regular edition 2.75
50C variant RL cover 5.75
51-55 ..... 1.75
56 Deadpool, app Onslaught 2.75
57-79 ..... .75
75 dbl-sz. Anniversary issue 2.75
76-99 ..... 1.75
100 dbl-sz 2.75
101 ..... 1.75
102A "Counter X" story by WEi 1.75
102B D. Forces exclusive MRa cover 8.75
102C "Rough Cut" Edition 2.75
103-115 ..... 2.75
116 PNo MAN 2.75
[illegible] 3.25

ANNUALS

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ONE-SHOTS

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MARVEL (1995-2001)

previously Cable

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1A JLib SSz "Age of Apocalypse" story, Nathan Summers, Mr. Sinister 4.00
1B 2nd print 2.00
2 JLib SSz 3.00
3-4 JLib SSz 3.00

Cable picks up again, but this series continues as well

5-9 ..... 2.00
10 "Onslaught" tie-in 3.00
11-14 ..... 2.00
15 1st C: Onslaught 3.00
16 Holocaust, app: Onslaught 3.00
17 vs. Holocaust, Quicksilver & S. Witch 2.50
18-24 ..... 2.00
25 dbl-sz. Madelyne Pryor 3.50
26-49 ..... 2.00
50 dbl-sz 3.00
51-62 ..... 2.00
63 "Counter X" story by WEi 4.00
64-74 ..... 2.75
75 ..... 3.00

ANNUALS

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2 MAR '97 ..... 3.00
X-MAN & THE HULK '98 ..... 3.00

ONE-SHOTS

THIS CURE, THIS CURSE 6.00

X-MEN (UNCANNY)
MARVEL (1963-CURRENT)

1A 5/97 "Flashback" tale 2.00
1B AE exclusive cover 5.00
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2 SLe JAx ● Wonder 2.00
3 SLe JAx ● Blue 2.00
4 SLe JAx ● Scarlet Witch & Toad, ● Quicksilver ● Mastermind 6.00
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6 SLe JAx Sub-Mariner 3.00
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9 SLe JAx vs. Avengers, ● Jubilee 3.00
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18 SLe JAx Magneto 2.00
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30 BTn JSa ● Genesis 2.00
31 BTn JAx ● Cassidy Man 2.00
32-34 ..... 2.00
35 BTn JAx Spider-Man, C: Mesmero 2.00
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37 BTn RAx Factor Three 2.00
38 BTn Dwa Sinus Monster 2.00
39 BTn Dwa new costumes 2.00
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43 BTn DJo, Magneto 2.00
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45-47 ..... 2.00
48 ADr Dwa ● Cannonball 2.00
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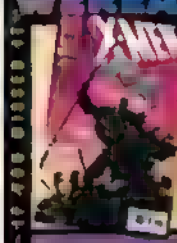
50 ADr JSa ● Jamie Dana as Polaris 2.00

WEREADITFORYOU

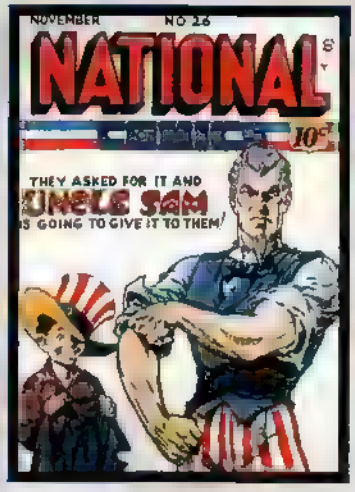


X-Men #113

The battle with Magneto continues as Jean attempts to keep her novice X-Men recruits alive against the Master of Magnetism. But is Magneto getting too old for this war? Seems like it. With the aid of mind tricks from Jean, Xavier and Dazzler—and a "Snikt" in the gut from Wolverine—Magneto's defeated, his limp body left on display as Genosha while the Genoshans are freed from his tyranny.

goldexchange

TRACKING GOLDEN AGE COMICS



SAY "UNCLE"

"I want you!" As our nation celebrates its 225th(!) anniversary, one character (okay, besides Captain America) resonates as the spokesman for the United States—my uncle and yours, Uncle Sam. Born from wartime propaganda, this icon grew into a worldwide symbol of freedom and justice. Suitably, these were also the makings of a Quality Comics superhero. Featured in National Comics, Uncle Sam Comics and many other titles, the good Uncle was fond of knocking the crud out of the Axis powers. Befitting a legend, Uncle Sam was joined by some truly legendary artists: Masters like Will Eisner, Lou Fine and Reed Crandall all lent their amazing skills to Uncle Sam, resulting in an abundance of classic covers, many of which still resonate even today.

SPECIAL THANKS TO ANDREW LIS

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9	500.00
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22	330.00
23	350.00
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39	400.00
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51	400.00
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becomes Crack Western

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45-50	280.00
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(1942)

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QUALITY COMICS (1940-1949)

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3	[illegible]
4	1000.00
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9-12	900.00
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17	600.00
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25-30	360.00
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41 last Uncle Sam cover	165.00
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51	175.00
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becomes Prize Comics Western

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RTh NAd Living Pharaoh now called Living Monolith	65.00
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275A CCI JLe dbl-sz., gatefold cover	4.00
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GIANT SIZE

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ONE-SHOTS

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TALES OF THE AGE OF APOCALYPSE: SINISTER BLOODLINE ... 6.00
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X-BABIES REBORN ... 3.50
X-MEN & ALPHA FLIGHT: THE GIFT reps. *X-Men/Alpha Flight* mini-series ... 4.00

X-MEN

MARVEL (1991-CURRENT)

-1A (5/97) "Flashback" tale ... 2.00
-1B *Wizard* Authentic exclusive, signed by Stan Lee ... 20.00
0 *Wizard* exclusive ... 3.00
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1A-10 CCI JLe covers: Storm & Beast, Colossus & Gambit, Wolverine & Cyclops, or Magneto ... 3.00
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25C Black & White cover ... 35.00
26-29 ... 3.00
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32-35 FMi AKb ... 3.00
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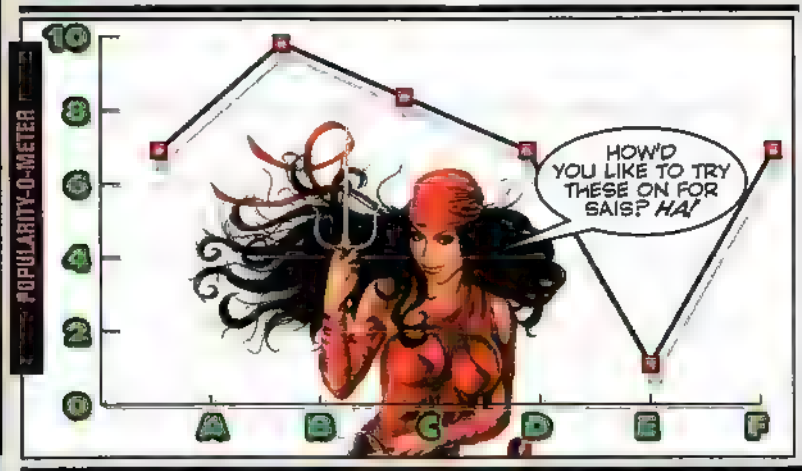
She's sexy. She's alluring. She's dangerous. She's like any woman we've ever met. (Actually, all the women we've wanted to meet, but who wouldn't talk to us. Snobs.) The assassin Elektra burst from the pages of *Daredevil* as a supporting character to become a cult favorite.

WATCH A CHARACTER'S POPULARITY CHANGE OVER TIME



A. DAREDEVIL (vol. 1) #168 (1981)—Elektra makes her grand entrance, with creator Frank Miller doing the honors of writing and penciling her curves. Trained by the Hand in martial-arts prowess, she went on to become a work-for-hire killer, putting her at odds with former flame Matt Murdock.

B. DAREDEVIL (vol. 1) #181 (1982)—In one of comicdom's greatest moments, crazy nut Bullseye kills Elektra in an attempt to win her position as the Kingpin's choice assassin. Daredevil goes nuclear and nearly beats him to death. More happy fun by Miller.

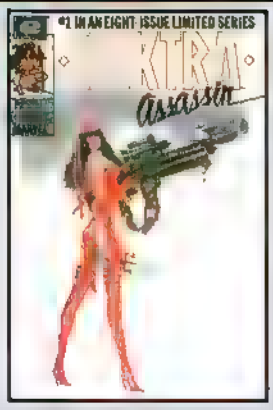
C. DAREDEVIL (vol. 1) #190 (1983)—C'mon, nobody stays dead in comics. The Hand attempt to resurrect Elektra using dubious means. Daredevil and Stone of the Chasts group stop them, but Stone goes on to finish the dead at a secret location. Daredevil was blind to the whole operation. (Heh.)

D. ELEKTRA LIVES AGAIN (1990)—Frank Miller returns to write and pencil a graphic novel that manages to be both good and hyper-depressing at the same time. Matt Murdock suffers and mourns over Elektra's death. Plenty of fish in the sea, dude. She's not the only sexy assassin out there. Move on.

E. ELEKTRA (vol. 1) #1 (1995)—Tales of Elektra's early training as a ninja are presented here. The first ongoing for the babe is met with lukewarm reaction. Apparently, unless Murdock is crying in his carrots over her, fans aren't interested.

F. ELEKTRA (vol. 2) #1 (2001)—Kot-cha! Brian Michael Bendis decides he's not doing enough work, and gets a crack at a second ongoing for the assassin chick. We're so excited over this combo that we're previewing it in this issue of Wizard—23 whole pages! Hope that's not more than you can handle in one sitting.

BOOK TO WATCH



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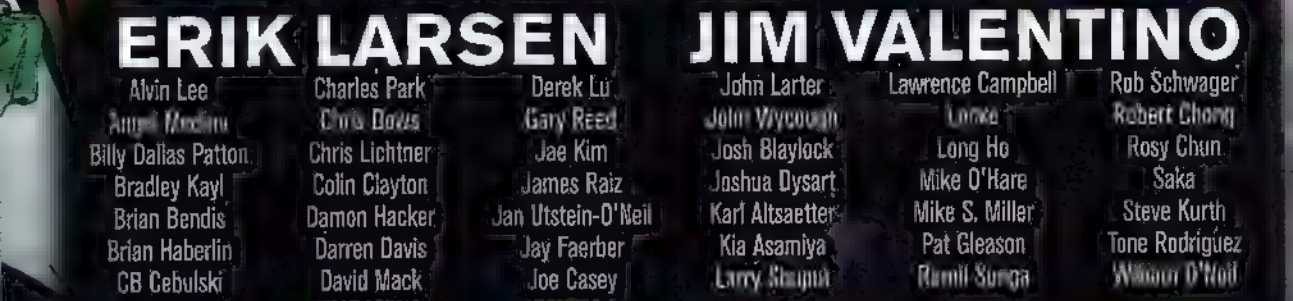

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WIZARD

WIZARD'S GUIDE TO GRADED BOOKS

Photos: Paul Jackel

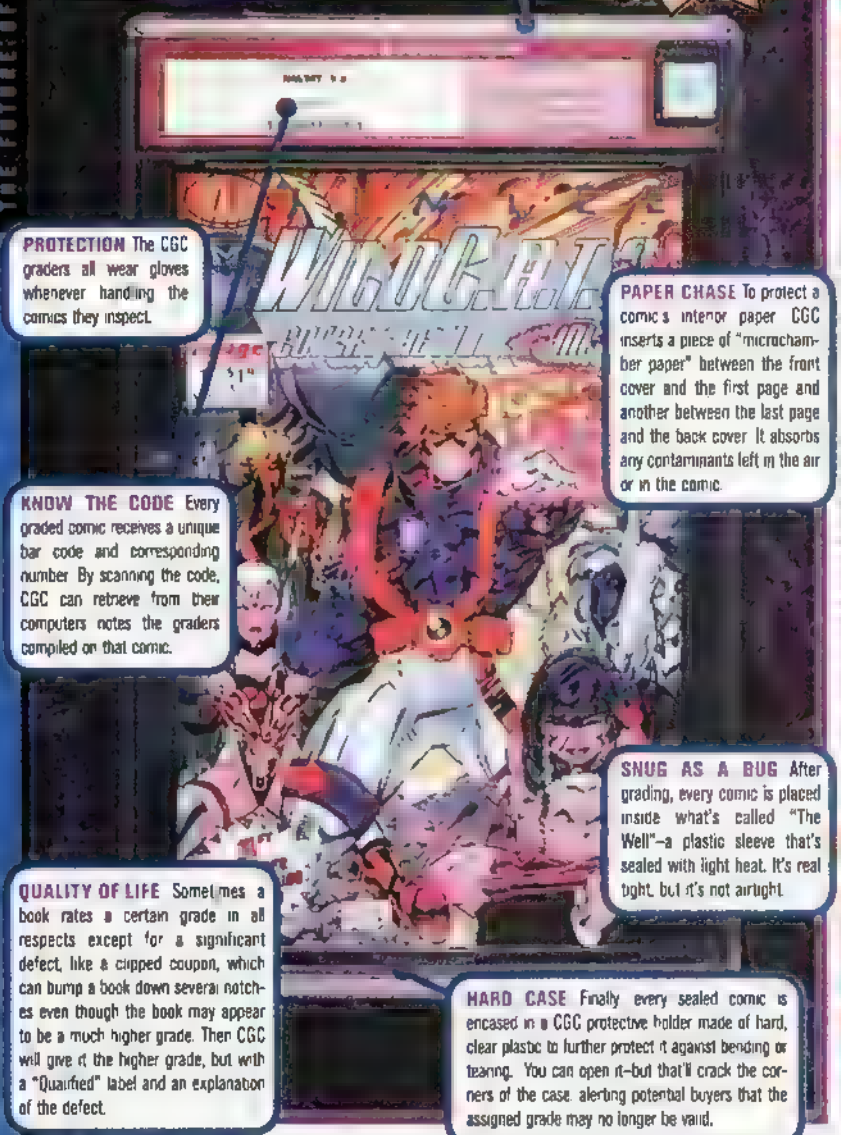
Security.

That's what you get with comic books that are professionally graded by a third party. Take the Comics Guaranty Corporation (CGC), for example. They'll inspect your comic, assign the book a grade, seal it and encase it in a plastic protective holder. Books that have been graded by CGC sell for a premium over ungraded books in the same condition because an impartial grade removes any doubt buyers or sellers may have about what they're trading, and folks are willing to pay for that reassurance.

This checklist has prices for books that have seen a lot of market attention for the past 10 to 15 years, and are now selling as CGC-graded books at the 9.4, 9.6 and 9.8 grades—for prices usually well above guide price. We've also listed the WIZARD guide price for comparison. All series are volume one unless otherwise indicated. There are grades of 9.9 and 10—however, few books ever achieve such high status. Those that do can sell for many times the price of the same book with a 9.8 grade. Look for coverage on these hot sellers in our "'Net Gains" section every month.

COLOR OF MONEY The strip atop every CGC-graded book is one of four colors. Red: "Modern" (1975 and up). Purple: "Restored" (The book has been altered after publication to make it appear in better shape than before). Green: "Qualified" (A book with a serious defect). Blue: "Universal" (everything else)

FOR NEWS ON CGC'S NEW SIGNATURE SERIES, GO TO PAGE 144!



PROTECTION The CGC graders all wear gloves whenever handling the comics they inspect.

PAPER CHASE To protect a comic's interior paper CGC inserts a piece of "microchamber paper" between the front cover and the first page and another between the last page and the back cover. It absorbs any contaminants left in the air or in the comic.

KNOW THE CODE Every graded comic receives a unique bar code and corresponding number. By scanning the code, CGC can retrieve from their computers notes the graders compiled on that comic.

SNUG AS A BUG After grading, every comic is placed inside what's called "The Well"—a plastic sleeve that's sealed with light heat. It's real tight, but it's not airtight.

QUALITY OF LIFE Sometimes a book rates a certain grade in all respects except for a significant defect, like a clipped coupon, which can bump a book down several notches even though the book may appear to be a much higher grade. Then CGC will give it the higher grade, but with a "Qualified" label and an explanation of the defect.

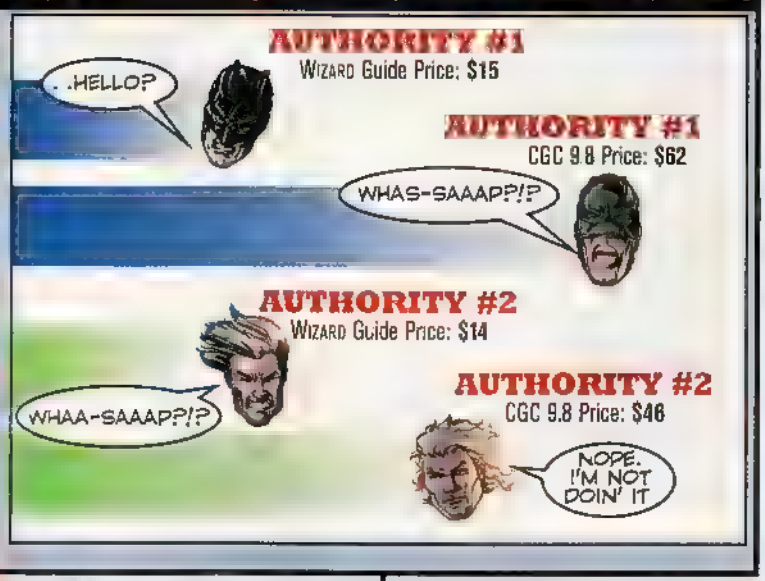
HARD CASE Finally, every sealed comic is encased in a CGC protective holder made of hard, clear plastic to further protect it against bending or tearing. You can open it—but that'll crack the corners of the case, alerting potential buyers that the assigned grade may no longer be valid.

TITLE & ISSUE #...	WIZ PG #119	...9.4	...9.6	...9.8
GLAMOUR GIRLS				
Archie Digest [illegible]	26	••	••	36
ARCHIE				
First	[illegible]	••	••	7
BUFFY THE VAMPIRE SLAYER				
Buffy the Vampire Slayer			••	4
Buffy the Vampire Slayer Gold Logo	7	••	••	26
Star Wars: Shadows of the Empire	3	••	••	21 [illegible]
DC COMICS				
Action Comics 447	6	3 [illegible]	••	••
Adventure Comics 460	3	8 [illegible]	••	••
Adventures of Superman 424	7 [illegible]	[illegible]	••	••
Authority 2	4	••	••	46
Batgirl 1	8	26	••	88
Batgirl 2	6	••	••	26
Batman 401	4	4 [illegible]	••	••
Batman 427	10	40 [illegible]	••	••
Batman 4	30	[illegible]	••	••
Batman 434	2	••	••	55
Batman: The Dark Knight Returns 2	2	••	••	6
Batman: The Dark Knight Returns 3	8	7	••	••
Batman: The Killing Joke	0	20	••	••
Batman vs. Predator 3 [illegible]	4	3	••	••
[illegible] of the Bat 59	[illegible]	••	2	••
[illegible] of the Bat 64	[illegible]	40	••	••
[illegible] Comics 1	[illegible]	••	6	••
[illegible]	[illegible]	4 50	••	••
[illegible] Arrow [illegible] 7	6	••	••	17 50
[illegible] Green Arrow 29	64	[illegible] 50	••	••
[illegible] Green Arrow 30	60	••	22 50	••
[illegible] League	4	••	••	76
[illegible] League 3 Superman Red Logo	30	17	••	••
[illegible]	8	4	••	••
[illegible] 1	6	••	••	25
[illegible] 8	20	[illegible]	••	••
[illegible] 222	2	80	••	••
[illegible] 2	4	20 50	••	••
[illegible] Thing 3	20	52	••	••
[illegible] Thing 4	20	60	••	••
Watchmen 2	5	16	••	••
Watchmen 3	4	15	••	••
Wonder Woman 169	28	••	113	••
DARK HORSE				
Bottle Chasers & Ale Exct. [illegible]	10	[illegible]	••	[illegible] 22 50
IMAGE				
[illegible] of Extraordinary Gentlemen	[illegible]	••	••	46
Prometheus	3 50	••	••	76
Tomb [illegible]	[illegible]	••	••	3 50
[illegible]	3	••	••	28
MARVEL COMICS				
Power	[illegible]	••	••	6
Red Sonja 2	8	4 50	••	••

•• Denotes that a book has not received that grade or has not sold at that grade yet

TITLE & ISSUE #	WIZ PG #119	9.4	9.6	9.8
IMAGE COMICS/TOP COW				
Spawn	12	34	**	54
Spawn 2	12	**	**	3 50
Spawn 4	4	15	**	27
Spawn 9	7	**	**	45
Spawn 18	10	29	**	**
Spawn 100 TMc Cover	5	**	**	24 50
IMAGE COMICS/TOP COW				
Darkness 1 (Re Variant	3 50	5 50	**	**
Darkness 11 Chromium	21	**	**	42
Fathom 3 Internet Excl.	8 50	**	0	**
Fathom 8 Canadian Expo Speckle Foil	25	**	**	50
Magdalena 1 Fandom Excl.	6	**	**	29 50
Midnight Nation 1	4	**	**	29
Rising Stars /2	10	**	**	7 50
Rising Stars 1 Characters Passing Cover	9	**	**	26
Witchblade Wizard ACE Edition	40	**	**	02 50
Witchblade 25 Gold Speckled Holofoil	27	**	**	86
Witchblade/Tomb Raider 1/2	2 50	**	**	23
MARVEL COMICS/MAX				
Battle Chasers Mid Cover	14	**	**	5
Battle Chasers Chromium	63	**	**	38
Battle Chasers 2 D. Fawes Battledrome	20	**	**	26
Danger Girl 2 D. Fawes Gold Foil	0	**	**	30 25
Danger Girl 2 Gen Cover	21	76 50	**	**
Danger Girl 3 TCh Cover	5	**	**	33
Danger Girl Special European Cover	15	**	**	45 50
WildC.A.T.s 1 Gold	10	5 50	**	**
MARVEL COMICS/MAX				
Foom Vol 1	20	**	**	39
MARVEL				
Amazing Spider-Man 33	200	500	**	**
Amazing Spider-Man 45	85	31 50	**	**
Amazing Spider-Man 98	75	320	**	**
Amazing Spider-Man 100	75	356	**	**
Amazing Spider-Man 102	00	367	**	**
Amazing Spider-Man 0	25	03	**	**
Amazing Spider-Man 111	25	103 50	**	**
Amazing Spider-Man 115	30	**	00	**
Amazing Spider-Man 122	190	**	890	**
Amazing Spider-Man 125	20	9	**	**
Amazing Spider-Man 129	205	585	**	**
Amazing Spider-Man 58	2	56 50	**	**
Amazing Spider-Man 174	2	**	26	**
Amazing Spider-Man 85	6	33	**	**
Amazing Spider-Man 88	6	33	**	**
Amazing Spider-Man 191	6	32	**	**
Amazing Spider-Man 98	5	33	**	**
Amazing Spider-Man 200	22 50	75	**	**
Amazing Spider-Man 238 Lakeside Tattoo.	58	95	**	**
Amazing Spider-Man 239	25	41 75	**	**
Amazing Spider-Man 249	7 50	34 25	**	**
Amazing Spider-Man 251	8	31	**	**
Amazing Spider-Man 252	33	60	**	**
Amazing Spider-Man 255	4	**	4	**
Amazing Spider-Man 256	4	12 50	**	**
Amazing Spider-Man 258	8	25	**	**
Amazing Spider-Man 268	3 50	**	23 50	**
Amazing Spider-Man 289	10	31 25	**	**
Amazing Spider-Man 295	3	15	**	**
Amazing Spider-Man 297	3	**	7 50	**
Amazing Spider-Man 298	26	40	**	**
Amazing Spider-Man 300	45	59 75	**	**
Amazing Spider-Man 309	6	0	**	**
Amazing Spider-Man 310	6	**	**	29
Amazing Spider-Man 312	10	24 50	**	**
Amazing Spider-Man 318	6	16 25	**	**
Amazing Spider-Man 320	6	**	**	37
Amazing Spider-Man 321	6	**	**	33
Amazing Spider-Man 322	6	**	**	31
Amazing Spider-Man 323	6	**	**	36
Amazing Spider-Man 328	6	2 50	**	**
Amazing Spider-Man 361	7	**	30	52
Amazing Spider-Man Annual 21	10	10 50	**	**
Amazing Spider-Man 13 (Vol. 2)	3	15	**	**
Avengers 97	20	86	**	**
Captain America 100	335	600	**	**
Captain America 0	60	167 50	**	**
Captain America 02	35	**	209 55	**
Daredevil 159	24	**	**	127
Daredevil 160	11	55	**	**
Daredevil 161	1	55	**	**
Daredevil 181	0	35	**	**
Daredevil 196	8	7	**	**
Fantastic Four 48	1, 00	1,276	1 525	**

WHATADIFFERENCE



TITLE & ISSUE #	WIZ PG #119	9.4	9.6	9.8
C... ice	5	05	**	**
C... ice	4	40	**	**
Gen...	4 50	9 10	**	**
Incredible ...	37	177 50	**	**
Incredible ...	400	1 525	**	**
Incredible ...	40	157 50	**	**
Incredible ...	10	71	**	48
Incredible ...	2 50	3	**	**
Iron Fist	40	02 50	**	**
Iron Fist 4		**	300	**
Iron Man		46	**	2 550
Iron Man 1		212 50	**	610
Iron Man 6		**	200	**
Marvel ...		60	**	**
Marvel Super...		2 50	**	**
Marvel ...		10	**	407 50
Nick Fury, Agent of S...		50	**	**
Punisher 1 Mini-Series		6	**	**
Punisher 4 Mini-Series		4	**	**
Spectacular Spider-Man		**	70 75	760
Spectacular Spider-Man			**	**
Spectacular Spider-Man		24	**	**
Spider-Man 2 ...		**	**	260
Spider-Man 2 Gold ...		**	**	430
Spider-Man 2 Green ...		**	**	29
Spider-Man 2 Silver ...		**	**	49
Spider-Man 2		16	**	**
Spider-Man 3		**	**	10
Spider-Man 12		**	**	9
Spider-Man Maximum ...		**	**	**
Spider-Man vs Wolverine			**	**
Spidey: A Universe 2 Special ...			**	**
Star Wars			**	**
Star Wars 0			**	**
Tales of Suspense			**	**
Tales of Suspense			**	**
Tales to astonish			**	**
Thor 33			**	**
Thor 39			**	**
Thor 85			**	**
Ultimate wolve...			**	28 50
Ultimate Spider-Man		2	**	**
Ultimate Spider-...		89	**	**
Ultimate Spider-Man		2	**	**
Ultimate X-Men		57	**	**
Ultimate X-Men Dr Sup...	48	61	**	**
Uncanny X-Men 48	60	**	273	**
Uncanny X-Men 54	60	280	**	**
Uncanny X-Men 97	75	**	202 50	**
Uncanny X-Men 99	75	255	**	**
Uncanny X-Men 00	90	280	**	**
Uncanny X-Men 108	70	**	89	**
Uncanny X-Men 113	25	**	81	**
Uncanny X-Men 115	25	63	**	**
Uncanny X-Men 1 6	25	76	**	**
Uncanny X-Men 1 9	25	65	**	**

TITLE & ISSUE #	WIZ PG #119	9.4	9.6	9.8
Uncanny X-Men 133	25	56	**	**
Uncanny X-Men 136	22	50	**	**
Uncanny X-Men 137	35	70	**	20 50
Uncanny X-Men 138	20	44	**	**
Uncanny X-Men 139	30	5...	**	**
Uncanny X-Men 140	25	47	**	**
Uncanny X-Men 147	6	**	5 50	**
Uncanny X-Men 48	7	35	**	**
Uncanny X-Men 149	6	20	**	**
Uncanny X-Men 5	5	27	**	**
Uncanny X-Men 85	4	30	**	**
Uncanny X-Men 200	8	**	0 50	**
Uncanny X-Men 210	7 50	**	22 50	**
Uncanny X-Men 213	2	25	28 50	6
Uncanny X-Men 244	8	**	**	42 75
Uncanny X-Men 256	8	20	**	**
Uncanny X-Men 270	8	42 50	**	**
Uncanny X-Men 281	3	**	9	**
Uncanny X-Men 320 Gold Edition	3	11 50	**	**
Uncanny X-Men Annual 3	7 50	52	**	**
Uncanny X-Men Annual 14	5	**	16 50	**
Web of Spider-Man	10	50	**	303
Web of Spider-Man 29	6	**	17 50	41
Wolverine 1	29	50	**	**
Wolverine 0	26	**	**	66
Wolverine Mini-Series	47	**	**	52 50
Wolverine 3 Mini-Series	29	**	**	56 75
X-Factor 24	9 50	25	**	**
X-Men 1 Wolverine Cover	3	**	**	30
X-Men 2 Gold edition	35	37	**	**
X-Men Omega	5	**	**	19
X-Men Unlimited 1	7	**	**	26
OWN PRESS				
Queen & Country 1	3	**	5	**
SUNNS				
Cry for Dawn 9	15	48	**	**

CHECKLIST OF BOOKS YOU SHOULD GET PROFESSIONALLY GRADED

Welcome to the graded checklist section! We thought it would be fitting if this was modeled after the Wizard grading system, being that these comics are AAA investments! We'll be using comic AAA, AA, A and B books to represent the overall investment of exceptional quality, a high-quality, strong investment, very low risk, almost super safe, that of AAA books, a book in good investment quality, upper-medium quality, whose investment in the present may affect future worth, B books are adequate, medium quality investments that may be unstable over a great length of time. Enjoy and as always...

TITLE & ISSUE (PUBLISHER)

AAA

- Giant-Size X-Men #1 (Marvel)
- Green Lantern #76 (DC Comics)
- House of Secrets #92 (DC Comics)
- Incredible Hulk #181 (Marvel)
- Primer #2 (1st Grendel) (Comico)
- Sandman #1 (Vertigo/DC)
- Spider-Man #1 (Marvel)
- Star Wars #1B (Marvel)
- X-Men (Uncanny) #94 (Marvel)
- Watchmen #1 (DC Comics)
- Ultimate Spider-Man # 1 (Marvel)

AA

- Amazing Spider-Man #252 (Marvel)
- Amazing Spider-Man #300 (Marvel)
- Atomic Man #1 (DC Comics)
- Avengers (vol. 3) #1 (Marvel)
- Batman #404 (DC Comics)
- Batman #405 (DC Comics)
- Batman #406 (DC Comics)
- Batman #407 (DC Comics)
- Batman #428 (DC Comics)
- Batman: Vengeance of Bane (DC Comics)
- Bone #1 (Cartoon Books)
- Caliber Presents #1 (Caliber)
- Captain America (vol. 3) #1 (Marvel)
- Creatures of the id #1 (Caliber)
- Crisis on Infinite Earths #7 (DC Comics)
- Crisis on Infinite Earths #8 (DC Comics)
- Cry for Dawn #1A (Cry for Dawn)
- Cyblade/Shi Special (1st Witchblade) (Image/Top Cow/Crusade)
- Daredevil (vol. 2) #1 (Marvel)
- Daredevil #158 (Marvel)
- Daredevil # 168 (Marvel)
- Daredevil #181 (Marvel)
- Dark Horse Presents #1 (Dark Horse)
- The Dark Knight Returns #2 (DC Comics)
- The Dark Knight Returns #3 (DC Comics)
- The Dark Knight Returns #4 (DC Comics)
- Darkness # (Image)
- DC Comics Presents #26 (DC Comics)
- Deathmate Black #1 (Image/Valiant)
- Elsewhere 80-Page Giant # (DC Comics)
- Fantastic Four (vol 3) #1 (Marvel)
- Frank Hall #1 (Mad Love/Tundra)
- Green Lantern (vol. 2) #50 (DC Comics)
- Grendel #1 (Comico)
- Grendel #2 (Comico)
- Grendel #3 (Comico)
- Hellblazer #4 (DC Comics)
- Incredible Hulk #182 (Marvel)
- Incredible Hulk #339 (Marvel)
- Iron Fist # 4 (Marvel)
- Iron Man #55 (Marvel)
- Justice League #3A (DC Comics)
- Kingdom Come #1 (DC Comics)
- Kingdom Come #2 (DC Comics)
- Kingdom Come #3 (DC Comics)
- Kingdom Come #4 (DC Comics)
- Knights of the Dinner Table #1 (Kenzer & Co.)
- Marvel Spotlight #5 (Marvel)
- Marvel Super-Heroes Secret Wars #8 (Marvel)
- Marvel Team-up #53 (Marvel)
- Marvels #1 (Marvel)
- Marvels #2 (Marvel)
- Marvels #3 (Marvel)
- Marvels #4 (Marvel)
- Milk and Cheese #1A (Slave Labor)
- Miracleman #1 (Eclipse)
- Miracleman #14 (Eclipse)
- Miracleman #15 (Eclipse)
- Miracleman #16 (Eclipse)
- New Mutants #87 (Marvel)
- Preacher #1 (Vertigo/DC)
- Primer #2 (Comico)
- The Punisher (vol. 4) # (Marvel)
- Rising Stars #1 (Image/Top Cow)
- Saga of the Swamp Thing #20 (DC Comics)
- Sandman #8A (Vertigo/DC)
- Spawn #1 (IMP/Image)
- Star Wars #1A (Marvel)
- Superman #75 (vol. 2) (DC Comics)
- Terrastormers #1 (Marvel)
- Amazing Spider-Man #298 (Marvel)
- Astonishing Tales #25 (Marvel)
- Astro City #2 (Mini-series) (Image)
- Astro City #3 (Mini-series) (Image)
- Astro City #4 (Mini-series) (Image)
- Astro City #5 (Mini-series) (Image)
- Avengers (vol. 3) #12B (Marvel)
- Batgirl #1 (DC Comics)
- Batgirl #2 (DC Comics)
- Batman #366 (DC Comics)
- Batman: Black & White #1 (DC Comics)
- Batman: Black & White #2 (DC Comics)
- Batman: Black & White #3 (DC Comics)
- Batman: Black & White #4 (DC Comics)
- Batman: Legends of the Dark Knight #120 (DC Comics)
- Batman: The Long Halloween #. (DC Comics)
- Batman: Shadow of the Bat #83 (DC Comics)
- Coyote #1 (Epic)
- Crimson #1B (WildStorm/Image)
- Crisis on Infinite Earths #1 (DC Comics)
- Crisis on Infinite Earths #12 (DC Comics)
- Kabuto: Circle of Blood #1 (Caliber)
- Kingdom # (DC Comics)
- Legends #6 (DC Comics)
- Magdalena #1 (Image)
- Marvel Boy #1A (Marvel)
- Maximortals #1 (Marvel)
- Miracleman #2 (Eclipse)
- Miracleman #3 (Eclipse)
- Miracleman #4 (Eclipse)
- Miracleman #5 (Eclipse)
- Miracleman #6 (Eclipse)
- Miracleman #7 (Eclipse)
- Miracleman #8 (Eclipse)
- Miracleman #9 (Eclipse)
- Miracleman #10 (Eclipse)
- Miracleman # 1 (Eclipse)
- Miracleman # 2 (Eclipse)
- Miracleman #13 (Eclipse)
- Miracleman #17 (Eclipse)
- Miracleman #18 (Eclipse)
- Miracleman #19 (Eclipse)
- Miracleman #20 (Eclipse)
- X-Men (Uncanny) #257 (Marvel)
- X-Men (Uncanny) #258 (Marvel)
- X-Men (Uncanny) #267 (Marvel)
- X-Men (Uncanny) #268 (Marvel)
- X-Men (Uncanny) #269 (Marvel)
- X-Men (Uncanny) #270 (Marvel)
- X-Men (Uncanny) #27. (Marvel)
- X-Men (Uncanny) #272 (Marvel)
- X-Men (Uncanny) #273 (Marvel)
- X-Men (Uncanny) #274 (Marvel)
- X-Men (Uncanny) #275 (Marvel)
- X-Men (Uncanny) #276 (Marvel)
- X-Men (Uncanny) #277 (Marvel)
- X-Men (Uncanny) #283 (Marvel)
- X-men (Uncanny) #364 (Marvel)
- Youngblood #1 (Image)
- Zero Hour #0 (DC Comics)

A

- Art of Zen: Intergalactic Ninja #1 (Entity)
- Astonishing X-Men #1 (Marvel)
- Batman Chronicles #4 (DC Comics)
- Batman/Spawn: War Devil (DC Comics/Image/TMP)
- Buffy the Vampire Slayer #1 (Dark Horse)
- Captain America #241 (Marvel)
- Captain America Annual B (Marvel)
- Coven #1 (Awesome)
- Cry for Dawn #3 (Cry for Dawn)
- Cry for Dawn #4 (Cry for Dawn)
- Daredevil #248 (Marvel)
- Daredevil #249 (Marvel)
- Darker Image #1 (Image)
- Death: Time of Your Life #1 (Vertigo/DC)
- Destroyer Duck # 1st Group) (Eclipse)
- Doctor Mid-Nite #1 (DC Comics)
- Faerie #1, st. J.G. Jones work, (Broadway Comics)
- Flash #92 (vol. 2) (1st Impulse) (DC Comics)
- Flash Annual #5 (Vol. 2) (DC Comics)
- Grafik Muzik #2 (Caliber)
- Grafik Muzik #3 (Caliber)
- Grendel (vol. 2) #1 (Comico)
- Grendel (vol. 2) #2 (Comico)
- Grendel (vol. 2) #3 (Comico)
- Grendel (vol. 2) #4 (Comico)
- Grendel (vol. 2) #5 (Comico)
- Grendel (vol. 2) #6 (Comico)
- Grendel (vol. 2) #7 (Comico)
- Grendel (vol. 2) #8 (Comico)
- Grendel (vol. 2) #9 (Comico)
- Grendel (vol. 2) # 0 (Comico)
- Grendel (vol. 2) #24 (Comico)
- Homage Swimsuit Special #1 (1st J.S. Campbell work) (Image)
- The Maxx #1 (Image)
- Micronauts #2 (Marvel)
- Micronauts #3 (Marvel)
- Micronauts #4 (Marvel)
- Micronauts #5 (Marvel)
- New Year's Evil: Prometheus (DC Comics)
- Next Men #21 (1st Hellboy) (Dark Horse)
- Prophet #1 (Image)
- Punisher War Journal # (Marvel)
- Razor Annual #1 (London Night Studios)
- Sanity #1 (Marvel)
- Spawn/Batman: Blood Score (Image/TMP/DC Comics)
- Squadron Supreme #1 (Marvel)
- Steampunk #1 (WildStorm/DC Comics)
- Transformers: Generation Two #2 (Marvel)
- Transformers: Generation Two #3 (Marvel)
- Transformers: Generation Two #4 (Marvel)
- Transformers: Generation Two #5 (Marvel)
- Transformers: Generation Two #6 (Marvel)
- Transformers: Generation Two #7 (Marvel)
- Transformers: Generation Two #8 (Marvel)
- Transformers: Generation Two #9 (Marvel)
- Transformers: Generation Two #10 (Marvel)
- Transformers: Generation Two #11 (Marvel)
- Transformers: Generation Two #12 (Marvel)
- Xena: Warrior Princess #1 (Topps)
- Young Justice #1 (DC Comics)

PERFECT 10

GRADED COMIC BUZZ

No, this isn't any of Loki's trickery. CGC recently awarded a copy of *Thor* (vol. 1) #156 from 1968 a flawless 10.0 grade—making it the only known Silver Age 10.0 in existance.

Until now, the oldest CGC-graded 10.0 had been a copy of *Wolverine* (mini-series) #1 from 1982. A 10.0 grade is incredibly rare, CGC grader Steve Borock speculates that only around 50 books have departed CGC with the coveted grade. For the 33-year-old *Thor* #156, such an achievement is "quite phenomenal." "The issue arrived in a box of submissions ranging from 6.0s on up," Borock notes.

The lucky owner is Chuck Rozanski, owner of Mile High Comics in New York. According to Borock, Rozanski plans to auction the book off on the Internet with proceeds from the sale going to the Comic Book Legal Defense Fund. **JESSE THOMPSON**

- Transformers #60 (Marvel)
- Ultimate Spider-Man #1A (Marvel)
- Ultimate X-Men #1A (Marvel)
- Watchmen #2 (DC Comics)
- Watchmen #3 (DC Comics)
- Watchmen #4 (DC Comics)
- Watchmen #5 (DC Comics,
- Watchmen #6 (DC Comics)
- Watchmen #7 (DC Comics,
- Watchmen #8 (DC Comics)
- Watchmen #9 (DC Comics)
- Watchmen # 0 (DC Comics.
- Watchmen #11 (DC Comics)
- Watchmen #12 (DC Comics)
- Wolverine #10 (Marvel)
- Wolverine (Mini-series) #1 (Marvel)
- Wolverine (Mini-series) #2 (Marvel)
- Wolverine (Mini-series) #3 (Marvel)
- Wolverine (Mini-series) #4 (Marvel)
- X-Men (Uncanny) #95 (Marvel)
- X-Men (Uncanny) #100 (Marvel)
- X-Men (Uncanny) #111 (Marvel)
- X-Men (Uncanny) #114 (Marvel)
- X-Men (Uncanny) #120 (Marvel)
- X-Men (Uncanny) #121 (Marvel)
- X-Men (Uncanny) #122 (Marvel)
- X-Men (Uncanny) #134 (Marvel)
- X-Men (Uncanny) # 35 (Marvel)
- X-Men (Uncanny) #136 (Marvel)
- X-Men (Uncanny) # 41 (Marvel)
- X-Men (Uncanny) # 42 (Marvel)
- X-Men (Uncanny) # 43 (Marvel)
- X-Men (Uncanny) #248 (Marvel)
- X-Men (Uncanny) #266 (Marvel)

B

- 100 Bullets #1 (Vertigo/DC)
- Alpha Flight #57 (1st Jim Lee Marvel work) (Marvel)
- Amazing Spider-Man #233 (Marvel)
- Cry For Dawn #1 (Cry For Dawn)
- Death: High Cost of Living #1 (Vertigo/DC)
- Earth X #1 (Marvel)
- Elsewhere's Finest #1 (DC Comics)
- Elsewhere's Finest #2 (DC Comics)
- Empee #1 (Image)
- Evil Ernie #1A (Eternity)
- Fantastic Four (vol. 2) #1 (Marvel)
- Fantasy Quarterly #1 (1st Elfquest) (Starblaze)
- Fathom #1 (Image/Top Cow)
- Final Night #4 (DC Comics)
- G.I. Joe #21 (Marvel)
- G.I. Joe #60 (Marvel)
- Grafik Muzik # (1st Frank Einstein) (Caliber)
- Greed #1 (1st Milk and Cheese) (Black Horse)
- Green Arrow: The Longbow Hunters # (DC Comics)
- Incredible Hulk #1 (Marvel)
- Incredible Hulk #180 (Marvel)
- Incredible Hulk #324 (Marvel)
- Incredible Hulk #331 (Marvel)
- Incredible Hulk #332 (Marvel)
- Incredible Hulk #333 (Marvel)
- Incredible Hulk #334 (Marvel)
- Incredible Hulk #336 (Marvel)
- Incredible Hulk #337 (Marvel)
- Incredible Hulk #338 (Marvel)
- Incredible Hulk #339 (Marvel)
- Incredible Hulk #34 (Marvel)
- Incredible Hulk #342 (Marvel)
- Incredible Hulk #343 (Marvel)
- Incredible Hulk #344 (Marvel)
- Incredible Hulk #345 (Marvel)
- Incredible Hulk #346 (Marvel)
- Incredible Hulk #449 (Marvel)
- Infinity, Inc. # 3 (DC Comics)
- Infinity, Inc. # 4 (DC Comics)
- Iron Man #1 (vol. 3) (Marvel)
- Justice League International #24 (DC Comics)
- Miracleman #21 (Eclipse)
- Miracleman #22 (Eclipse)
- Miracleman #23 (Eclipse)
- Miracleman #24 (Eclipse)
- More Than Mortal # (DC
- Mystic #1 (CrossGen)
- New Mutants #85 (Marvel)
- New Mutants #98 (Marvel)
- New Mutants # 00 (Marvel)
- Omega Men #3 (Vroman) (DC Comics)
- Planetary # (WildStorm/DC Comics)
- Powerpuff Girls # (DC Comics)
- Powers #1 (Image)
- Punisher War Journal #6 (Marvel)
- Punisher War Journal #7 (Marvel)
- Slir: The Way of the Warrior #1 (Crusade)
- Spyboy # (Dark Horse)
- Superman: The Wedding Album (DC Comics)
- Tales of the New Teen Titans #44 (DC Comics)
- Terminator: The Burning Earth # 3 (Now)
- Thor #337 (Marvel)
- Tom Strong #1 (WildStorm/DC Comics)
- Top 0 # (WildStorm/DC Comics)
- Transformers: Generation Two #1 (Marvel)
- Transmetropolitan #1 (Vertigo/DC)
- Vampirella #1 (Mini-series) (Harris Comics)
- Venom # B (Marvel)
- Visions #1 (1st Flaming Carrot) (Vision)
- Witchblade #500 (Top Cow/Image)
- Witchblade vs. Darkness #1/2 (Top Cow/Image)
- WildC.A.T.s #1 (WildStorm/Image)
- WildC.A.T.s #2 (WildStorm/Image)
- Wolverine #17 (Marvel)
- X-Force #1 (Marvel)
- X-Men #53 (Marvel)
- X-Men (Uncanny) #212 (Marvel)
- X-Men (Uncanny) #256 (Marvel)

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KEY: AAA=The best | AA=Really good | A=Pretty good | B=Okay

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SHOWS & CONS

PLACES TO GO OUR FREAK FLAG TO SEE!

These listings are as accurate as we can get 'em, but *Wizard* always recommends phoning ahead before you attend an event—show information sometimes changes after we go to press. With that in mind, it's time for all you comic-hungry hordes to go conventioneering!

CALIFORNIA

EVERY WED. & EVERY SAT., CITY OF INDUSTRY

FRANK & SON COLLECTIBLE WAREHOUSE ,9649 E. San Jose Ave. Over ,50 dealer tables @ $45 each, FREE admiss.on, FREE parking. Wed 4pm-9:30pm & Sat ,0am-5pm. This show will feature a wide selection of comics, toys, action figures, Beanie Babies, Hot Wheels, non-sports cards, Star Wars, Star Trek, and much more. For info & directions call Frankie @ 909-444-7955 or 909-444-7956. Visit our Website @ www.fs-collectibles.com.

JULY 15, LOS ANGELES

LOS ANGELES COMIC BOOK AND SCIENCE FICTION CONVENTION. Shrine Auditorium Expo Center, 700 West 32nd St. $5 admission, 10am-6pm. THE LARGEST AND LONGEST RUNNING MONTHLY CONVENTION ON THE WEST COAST! SPECIAL SCREENING OF THE NEW ANIMATED MOVIE OSMOSIS JONES. FREE OSMOSIS JONES T-SHIRT (COURTESY OF WARNER BROS.) CALL OR CHECK WEBSITE TO CONFIRM DETAILS. A Dealers Room Full of Gold, Silver and New Comic Books, Toys, Trading Cards, Beanie Babies, Pokemon Collectibles, Japanese Animation Merchandise, Movie Memorabilia, Hong Kong Videos, and much more. For more information contact Bruce Schwartz 2319-A West Olive Ave. Burbank, CA 9,506 or call 818-954-8432 or check Website at www.comicbookscifi.com.

CANADA

AUGUST 24-26, TORONTO

7th ANNUAL "CANADIAN NATIONAL COMIC BOOK EXPOSITION '01. Canada's largest comic book event! Metro Toronto Convention Centre (next to Sky Dome) 250 tables, $,0 (USD) admission per day or $20 (USD) for weekend pass. Fri. 4pm-9pm, Sat. 10am-6pm, Sun. 11am-5pm. Show features include: Seminars, workshops, Q and A sessions, artist alley featuring over 100 guests, art auction, animation demonstrations, corporate area, Canadian National Anime Expo, Canadian National Science Fiction Expo, and the popular "Industry Night" (retailers only Sat 7pm, Joe Badali's). Guests include: Carlos Pacheco, Ian Churchill, Jeph Loeb, Paul Jenkins, William Shatner (Kirk), James Doohan (Scotty), Peter Mayhew (Chewbacca), Ted Raimi (Xena) with many, many more TBA. Check out the Website for all updates. For information, write Canadian National Expo, 4 Varsity Rd. Toronto, Ontario, M6S4N4, Canada or call Hobby Star Marketing @ 416-761-1760 or agupta@hobbystar.com or www.canadiannationalexpo.com

GEORGIA

JULY 15, MARIETTA

ATLANTA NORTHWEST COLLECTOR'S CONVENTION AND GAMING TOURNAMENT! Atlanta Hilton NW, Windy Hill Road, I-75 North of Atlanta-exit 260 go west on Windy Hill Road. Atlanta Hilton is on the right. 60 tables at $45 each, $3 admission ($1 off with Wizard ad), 10am-6pm. Guests: Buzz Carter, Jason Flowers, Dylan Eiland, Corey Isaac, Tim Ferrington, Enq Scott and model Angel Howell. Largest toy and comic book collector's convention in Northwest Atlanta. This convention will feature all types of collectible toys, all types of Action Figures and Comic related toys. 1000s of Comic Books, Golden age to Premium Comics. We will have one of the largest selections of $1 comics available anywhere. Giveaways will be held several times throughout the day. Play Comic Jeopardy at 11am and 2pm. Special Event Sanctioned SWCCG and Mage Knights Tournament. Entry fee of $7. $$Cash and merchandise prizes. Space will be limited so please reserve your space early. Registration at 9am. Tournament starts at 10am. This tournament is sponsored by MKRealms.com and Champion Cards & Games. Show and tournament promotions by KEBco Comic & Toy Emporium. You can contact us on the Internet at www.kebcotoys.com and check our Website for all your toy and comic book needs. Reserve a dealer table or tournament space on our web site. For more info, contact Ken Barnette at (770) 471-6970 until 10PM EDT.

ILLINOIS

JULY 4,14,29, ORLAND PARK

COMICS AND MORE SHOW. Civic Center (one block west of LaGrange Rd. at 147th St.), 6ft tables @ $30 each, 2 tables @ $55. $1 admission, setup 7:30am-9am, open 9am-2pm. Comics, toys, non-sport and sports cards, Hot Wheels, Beanie Babies, action figures, memorabilia, die-cast, game cards. Magic tournament (Saturdays). Sanctioned Star Wars tournament (Sundays). Contact John Leary @ 708-423-1758.

JULY 15, SPRINGFIELD

SPRINGFIELD COMIC CONVENTION, Signature Inn, 3090 Stevenson Dr. (I-55 @ Stevenson Dr. Exit 94) FREE admission, 10am-4pm. Mention this Wizard advert and get a free comic just for coming! Downstate Illinois' longest running comic convention! Lots of comics, toys and other cool stuff will be for sale. This is a real comic show not a Beanie Baby and Hot Wheels show with a few comics! For more information or dates of future conventions (they are bi-monthly) call Alan @ 309 657-1599.

JULY 29, PEORIA

PEORIA COMIC CONVENTION. Signature Inn 4112 Brandywine (I-74 @ War Memorial Drive exit 89). FREE admission. ,0am-4pm. Mention this Wizard advert and get a free comic just for coming! Illinois' longest running comic convention at the same location. Lots of comics, toys and other cool stuff will be for sale. This is a real comic show not a Beanie Baby and Hot Wheels show with a few comics! For more information or dates of future conventions (its held several times each year), call Alan @ 309 657-1599.

MASSACHUSETTS

OCTOBER 19-21, BOSTON

ITS COMING. AND ITS GOING TO BE HUGE. HYNES CONVENTION CENTRE. WWW.HOBBYSTAR.COM

MICHIGAN

AUGUST 5, LIVONIA

X-TRAVA-CON COMIC BOOK, NON-SPORTS CARD AND TOY SHOW. Knights of Columbus Hall, ,3800 Farmington Rd. 55 Tables @ $40 each advanced, $45 at show. $2 admission, children under six FREE. 10am-4pm. Four Door Prizes. We Feature Comics, Non-Sports Cards, Collectible toys, Action Figures, Card Games, Beanie Babies, Anime, Pokemon, plus much more. For more info contact Motor City Conventions @ 248-426-8059 or visit our Website @ motorcityconventions.com

MINNESOTA

SEPTEMBER 29-30, MINNEAPOLIS

MCBA FALLCON COMIC BOOK CONVENTION! The huge two-day extravaganza will take place at the Thunderbird Hotel, 2201 E. 78th Street, Bloomington, Minnesota (Next to the Mall of America). ,0AM to 5PM both days. Over 35,000 square feet of comic book action! All star comic book creator guest list (Over 100 artists, writers, inkers & publishers). Dealers from all over the USA buying, selling & trading gold, silver, collectors & modern comic books, original comic art, action figures & toys, Manga & anime. Star Wars & Trek and much more! Lots of free entertainment including: great guest panels and Q&A sessions, anime movie room, charity art auction, comic restoration seminars, how to draw seminars and much more! FREE creator autographs, thousands of door prizes & FREE gigantic MCBA grab bags. For more information, directions or to get on the Minnesota Comic Association mailing list call the 24 MCBA Hotline # at (612) 788-8,91, e-mail us at: MNCBA@aol.com or check out our Website at www.MNCBA.com. Thanks and see you there.

NEW HAMPSHIRE

JULY 22, CONCORD

COMIC BOOK & COLLECTIBLE TOY SHOW at the Holiday Inn, Concord NH, Exit 14 Off I-93. $3 admission ($5 early bird 10AM to 4PM. Early Bird 8AM. Featuring New & Old Comics, Trading Cards, Star Wars, Star Trek, Transformers, Nightmare Before Christmas, Godzilla, Hot Wheels, Dragon Ball Z, Japanese Toys & Videos & Much Much More. For More Information or Table Info Please Call Michael @ (603) 528-7654 or E-mail. Clubcomicnh@msn.com

NEW JERSEY

JULY 22, WAYNE

WAYNE COMIC BOOK EXPO. Wayne Holiday Inn, Rt. 46 Service Rd. (Off Rt. 23 South near Willowbrook Mall). 30, 8ft tables @ $60 each. $2 admission, kids under 6 & 2nd parent FREE. Easy FREE parking, ,0am-4pm. PUG BUCKS given out throughout the day as door prizes. Comics from GA to present at great prices. The East Coast's best & friendliest dealers without the NY Chassle. Two no minimum bid auctions. For updates call JP @ 973-783-0608 or e-mail: pugprdctns@aol.com

JULY 28-29, SECAUCUS

COLLECTIBLES MEGA SHOW. Meadowlands Expo Center, 355 Plaza Dr. (for directions call 20, 223-,000) Sat. ,0am-7pm, Sun. 10am-5pm. The most spectacular show in the world. Giant dealers room featuring comics, toys, sci-fi, TV, movie and Rock & Roll memorabilia. Special guests artist Michael Avon Oeming, Rowena Brian Bunak, Bill Tucci (tentative). Celebrities from The Planet of the Apes: Cary Tagawa (Kull), Linda Harrison (Nova), Booth Coleman (Dr. Zavis), Lou Wagner (Lucius) many more guests from the world of comics, movies, TV, Rock & Roll & models and scream queens to follow. Check out the Website www.kspromotions.com. NJ Largest collectibles event for ticket or general info call 20, 26, 4982, 201-261-8803.

JULY 6-8, AUGUST 17-19, WILDWOOD

THE JERSEY SHORE'S BIGGEST FREE ADMISSION SHOWS continue bigger and better in 2001. In the air-

conditioned Wildwood Convention Center right on the boardwalk. Show runs Friday evening and all day Saturday and Sunday. Featuring quality comic, toy and collectibles dealers, numerous guests including Welcome Back Kotter's Ron Palillo (July), Powers artist Michael Oeming (August). Roller coasters, babes in bikinis, casinos nearby and a great show. What else ya need? EMCEE Conventions. (609) 448-7585. mchaud@home.com

AUGUST 17-19, WILDWOOD

THE JERSEY SHORE'S BIGGEST FREE ADMISSION SHOWS continues bigger and better in 2001 in the air conditioned Wildwood Convention Center, right on the boardwalk, featuring quality comic, toy and collectible dealers, numerous guests including Welcome Back Kotter's Ron Palillo July Powers artist Michael Oeming August. Show runs Friday evening and all day Saturday and Sunday. Roller coasters, babes in bikinis, casinos nearby and a great show. .what else ya need? EMCEE Conventions (609) 448-7585 mchaud@home.com

NEW YORK

JULY 29, BUFFALO

WESTERN NEW YORK COMIC BOOK CONVENTION. Holiday Inn-Amherst, 1881 Niagara Falls Blvd (I-290 & exit 3) Rt 62. Dealer tables: 38, 8ft @ $90 each, 9 6ft @ $75 each, $3.50 admission, children 6 & under FREE. 10am -4pm. 1,000s of Golden, Silver & Modern Age Comics, action figures, toys and more. Guests: LEONARD KIRK, artist-Supergirl, COLLEEN DORAN artist & writer-A Distant Soil, Mutant X Annual, Power Pack mini-series, Forbidden Book & upcoming issues of Ultimate X-Men, CHRIS YAMBAR, writer Bart Simpson comics & Mr. Beat. More guests to be announced. Hourly door prizes, FREE comic to 1st 50 people. For more info: Jeff Harper Productions 330-499-6056 after 6PM or e-mail: Jeffharpro@aol.com

JULY 6-7, NEW YORK

The BIG APPLE COMIC BOOK, ART & TOY SHOW, St. Paul Church Auditorium - Columbus (9th) Ave. & 60th St., NYC. ONLY $6 admission each day! 10am-6pm. EXTENDED BY POPULAR DEMAND: NY's greatest comic book & toy convention! Buying, selling & trading Gold, Silver & Modern age comics, Toys, Action figures, non-sports cards, comic art, movie posters, videos, anime, TV/movie memorabilia and more. Special guests: DARTH VADER - DAVID PROWSE (tentative) artists JIM KRUEGER, FRANK BRUNNER, JOSEPH MICHAEL LINSNER (tentative), Playboy Playmate JANET LUPO, wrestlers NIKOLAI VOLKOFF & [illegible] and more to be announced. For info call [illegible] Website, 718-328-2713 or www.bigapplecon.com

NOVEMBER 9-11, NEW YORK

The 3rd NATIONAL COMIC BOOK, ART, TOY & SCI-FI EXPO, The Metropolitan Pavilion, 125 W. 18th St. NYC (btwn. 6th & 7th Ave.). NY's greatest comic book & toy convention. Buying, selling & trading Gold, Silver & Modern age comics, Toys, Action figures, non-sports cards, comic art, movie posters, videos, anime, TV/movie memorabilia and more. Special guests artists "Bone" artist Jeff Smith, Jim Steranko - 10am-1pm Sat. Nov. 10th & Sun. Nov. 11th ONLY. Model Manon Kelly - Sat. Nov. 10th & Sun. Nov. 11th ONLY. Plus artist JIM WARREN, Actress TRINA ROBBINS, JASMINE ST. CLAIRE, ECW's BLUE MEANIE & FRANCINE & more celebrities to be announced. For info call or visit our Website, 718-326-2713 or www.bigapplecon.com

NORTH CAROLINA

AUGUST 3-5, HICKORY

VALLEY HILLS MALL COMIC BOOK AND COLLECTIBLE SHOW, Valley Hills Mall Hwy. 70 exit 126 I-40. Over 75, 6ft tables @ $85 each. FREE admission, Friday and Saturday 10am-9pm, Sunday 1pm-6pm. Both levels of the mall. Comic books, toys, records, cards, coins, movie items and more. Contact info: Mike Dentino 828-328-1029, e-mail: mikedana@charter.net or Selector CD's and Comics 828-322-6002

OHIO

AUGUST 5, AKRON

AKRON-CANTON COMIC BOOK CONVENTION. Holiday Inn-Akron South I-77 @ exit 120 (Arlington Rd). Dealer tables: 45, 6ft @ $100 each UNTIL July 1, $120 each thereafter. $5 admission, children 6 and under FREE, 10am-4pm. 1,000s of Golden, Silver & Modern Age Comics, action figures, toys and more. Guests: PHIL HESTER, artist-Green Arrow, Swamp Thing & Ultimate Marvel Team-Up #2 & #3. ANDE PARKS, Inker-Green Arrow, Ultimate Marvel Team-Up #2 & #3. MATT WAGNER, artist-covers of Green Arrow, Ultimate Marvel Team-Up #1, creator of Grendel and much more. CHRIS YAMBAR, writer Bart Simpson Comics & Mr. Beat. KERON GRANT artist of Iron Man. Hourly door prizes. For more information: Jeff Harper Productions 330-499-6056 after 6PM or e-mail: Jeffharpro@aol.com

PENNSYLVANIA

AUGUST 12, PHILADELPHIA

PHILADELPHIA COMIC-CON. Holiday Inn, 10th St. & Packer Ave., exit 46 off I-76 or exit 15 off I-95 (follow signs to Packer). From NJ take Walt Whitman Bridge to second exit after toll plaza (exit 46). 48 tables are 1/$65 or 2/$125, 10am-4pm. Philadelphia's longest running all-comic show is also the best value as you get in for only $3 ($2 when you mention WIZARD) plus FREE parking! Besides comics from the 1940s to this week, our dealers (from 6 states) also will be selling, buying and trading non-sports cards, Japanimation videos, Mage Knight and other related collectibles. Great give-aways every hour including $100 in show cash given away throughout the day good for any merchandise at the show! Special guests to be announced so visit your local comic shop for a flyer or call our hotline the weekend of the show for the latest update. Contact Dennis [illegible] Collectors Comics at [illegible]

TENNESSEE

AUGUST 5, NASHVILLE

[illegible] Days Inn Suites on Briley Parkway, just off [illegible] Open [illegible] Comics and Games [illegible] Prizes and Three Quarter Off A Dollar Bargain Tournament. Pre-register at Comic Center. Open [illegible] Best of Tour Tournament. COMIC CITY [illegible] 262-0906. Next show [illegible] The [illegible] festival returns, sponsored by Comic Center, Nashville's best STORE!

TEXAS

AUGUST 25, LIVE OAK/SAN ANTONIO

ECKMAN'S CARD, COMIC AND TOY SHOW, Live Oak Civic Center (near Randolph AFB, Northeast San Antonio). One Hundred (100) 8 foot tables @ $35 each. $2 admission (first 100 paying customers receive gift packs). Show time 9 AM to 5 PM. Door prizes every 30 minutes. Variety of toys: Hot Wheels, Beanies, comics, cards, G.I. JOES, and more. Further information call Dale Eckman at (210) 945-0003

VIRGINIA

JULY 8, MCLEAN/VIENNA (WASHINGTON, D.C. AREA)

CAPITAL ASSOCIATES MONTHLY COMIC, TOY & CCG SHOW, location: Tysons Corner Holiday Inn, 1960 Chain Bridge Rd. Directions: Take exit 46 South (Route 123) off I-495, 1/4 mile, hotel is on right. (Directions call @ 703-893-2100) 80 vendor tables: 1st table @ $85, 2nd table @ $80, 3rd+ @ $75, $3 admission, children under 5 FREE, FREE parking, 10am-4pm. Buy, Sell, Trade: Gold, Silver & new comics, independents, anime, CCG, toys, POKEMON, Star Wars, Buffy posters, T-shirts, original artwork, non-sports cards, etc. Guests: Call Jeff Rocen @ 703-912-1993, http://members.aol.com/comicshow & comicshow@aol.com.

WASHINGTON

JULY 29, FERNDALE

BORDER-CON, Ferndale Band Boosters Bingo Shoppe @ 5330 La Bounty Dr. Just South of the US-Canada border. Exit #262 from I-5 West-side of the Freeway. 50, 8ft tables @ $35 each. $2 admission, 10am-5pm. Comics: Golden Age, Silver & Present. Pulps, Artwork, Pokemon, trading cards, Magic, action figures, toys, Star Wars collectibles, videos, movie memorabilia, and other collectibles. Free information contact: Steve Miner @ 425-774-1781 or write P.O. Box 55853, Seattle WA 98155

SEPTEMBER 16, SEATTLE

SEATTLE COMICARD CONVENTION. Seattle Center Northwest Rooms- 101 Republican St. 100 8ft tables @ $75 each. $5 Admission or $4 with canned food donations for NW Harvest, 10am - 5pm. Special Guest Artists Include: Leonard Kirk (Artist-Supergirl, Deep Space Nine) Comics: Golden Age, Silver & Present. Pulps, Manga, Artwork, trading cards, Magic, action figures, toys, Star Wars collectibles, videos, movie memorabilia, and other collectibles. Free promotional items while supplies last. For information contact: Steve Miner @ 425-774-1781 or write P.O. Box 55853, Seattle, WA 98155

PLACESTOGO

You're used to seeing Shows and Conventions listed here, but now WIZARD will provide you with other locations where you can find comic related items. WIZARD recommends phoning ahead before you seek out any of these locations–because sometimes stuff happens before we go to press. And so my friends, we bid you all adios and happy huntin'!!!

MASSACHUSETTS

OPEN EVERY DAY, BEVERLY

JERRY'S COMICS AND COLLECTIBLES, 296 Cabot St, Beverly MA 01915 (978) 922-9359. Located next to Little Italy in downtown Beverly. We are easy to get to with plenty of FREE parking. Jerry's is open Monday-Friday 5:30pm-9:30pm and Saturday & Sunday 12noon-9:30pm. Another choice for your comic book and collecting needs. We carry a great selection of action figures, non-sport and sport cards, new comics, back issues, RPGs, Magic: The Gathering, T-shirts, CCGs, novelties, supplies, anime, videos and more. New stuff weekly/daily. CHECK IT OUT! Jerry's Comics, THE BEST LITTLE COMIC SHOP ON THE NORTH SHORE.

ATTENTION!

If you'd like to use Wizard's magic to help advertise your comic book event or retail location, call Karen Evans at (314) 268-3902, before the 10th of each month. Remember we do not list comic book pricing or 900#.

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Home phone ( ) -

Business phone ( ) -

Employer

(If self-employed, please state the nature of your business.)

Position#

Years there

Age Own Mortgage/Rent Renter Other

$,

- $,

Nonsecond income $,

‡Alimony, child support, or separate maintenance income need not be revealed if you do not wish it considered as a basis for repayment.
#If student, please specify the name of your school and year of graduation

Please send an additional card at no extra cost for Relationship

X Date

MY SIGNATURE MEANS THAT I AGREE TO THE CONDITIONS APPEARING ON THIS APPLICATION.

Please complete only if you have moved or changed employers in the

Previous address

City State ZIP

Previous employer Years there

Annual fee	None.
† Annual Percentage Rate (APR)	14.99% fixed rate for purchases
Grace period for repayment of balance for purchases	At least 25 days, if each month, we receive payment in full of your New Balance Total by the Payment Due Date.
Method of computing the balance for purchases	Average Daily Balance (including new transactions).
Transaction fees for cash advances and fees for paying late or exceeding the credit limit	Transaction fee for Bank and ATM cash advances: 2% of each cash advance (minimum $2). Transaction fee for credit card cash advance checks: 2% of each cash advance (minimum $2, maximum $25. Late-payment fee: $29. Over-the-credit-limit fee: $29.
Transaction fee for purchases	Transaction fee for the purchase of wire transfers, money orders, bets, lottery tickets, and casino gaming chips: 2% of each such purchase (minimum $2).

†-MORE APR INFORMATION-

The current promotional Annual Percentage Rate (APR) offer for cash advance checks and balance transfers is 3.9% through your first 4 statement closing dates, commencing the month after your account is opened. When your minimum monthly payment is not received by the close of the first complete billing cycle following its Payment Due Date, or when the promotional offer expires, whichever occurs first, the APR that will be applied to both new and outstanding cash advance balances (consisting of cash advance checks and balance transfer transactions) will be 4.99%. MBNA may allocate your payment to balances (including new transactions) with lower APRs before balances with a higher APR.

-CONDITIONS-

I have read this application, and everything I have stated on it is true. I authorize MBNA America Bank, N.A. (MBNA) to check my credit, employment history, or any other information and to report to others such information and credit experience with me. I understand that the acceptance or use of any card issued will be subject to the terms of this application and the Credit Card Agreement that will be sent with the card, and agree to be responsible for all charges incurred according to such terms. I am at least 18 years of age. I consent to and authorize MBNA, and its affiliates to monitor and/or record my telephone conversations with any of their representatives to better ensure quality service. **Information about me or my account may be shared among MBNA and its related companies for marketing or administrative purposes. I may prohibit such sharing of information, other than information pertaining solely to transactions or experiences between me and MBNA (or an MBNA-related company), by writing to MBNA at PO Box 15342, Wilmington, DE 19850 and including my name, address, home phone number, and the applicable MBNA account number(s).** I accept that MBNA may, at its discretion, periodically consider any card for an automatic upgrade. The information in this application is accurate as of 04/99 and may have changed after that date. For more current information, please call MBNA at 1-800-523-7666. TTY users, please call 1-800-833-6262

misc.

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THE COMIC BOOK LEGAL DEFENSE FUND

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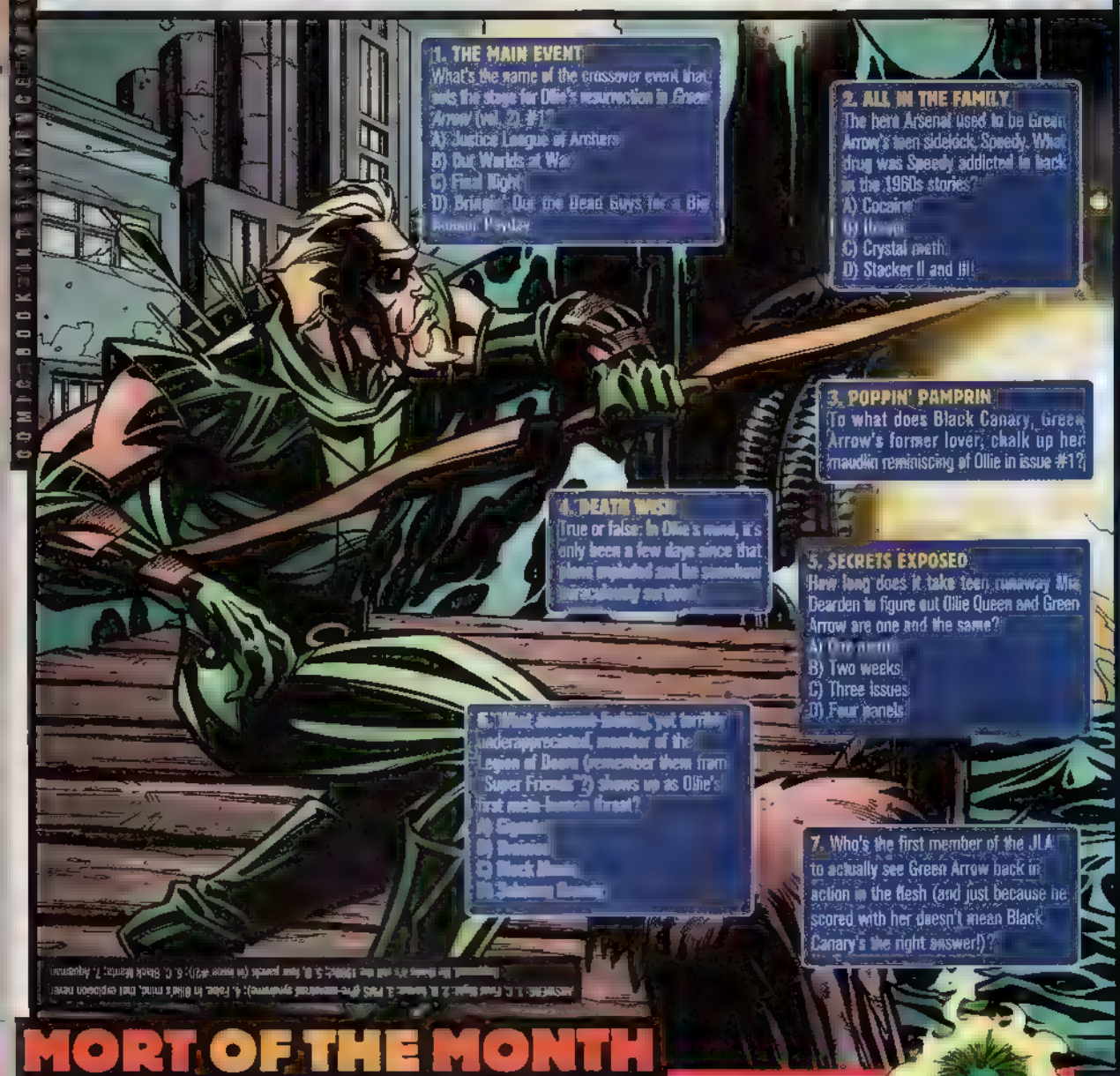
THE COMIC BOOK INTELLIGENCE QUOTIENT

Thanks to writer Kevin Smith, Green Arrow has found new life on the comic book racks. But since G.A. hasn't had his own title for three years, it might be time for a quick refresher course.


1. THE MAIN EVENT
What's the name of the crossover event that sets the stage for Ollie's resurrection in Green Arrow (vol. 2) #1?
A) Justice League of Archers
B) Dot Worlds at War
C) Final Night
D) Bringing Out the Dead Guys for a Big Reason, Maybe
2. ALL IN THE FAMILY
The hero Arsenal used to be Green Arrow's teen sidekick, Speedy. What drug was Speedy addicted to back in the 1960s stories?
A) Cocaine
B) Heroin
C) Crystal meth
D) Stacker II and III
3. POPPIN' PAMPRIN
To what does Black Canary, Green Arrow's former lover, chalk up her maudlin reminiscing of Ollie in issue #1?
4. DEATH WISH
True or false: In Ollie's mind, it's only been a few days since that plane exploded and he somehow miraculously survived.
5. SECRETS EXPOSED
How long does it take teen runaway Mia Dearden to figure out Ollie Queen and Green Arrow are one and the same?
A) One minute
B) Two weeks
C) Three issues
D) Four panels
6. "Mad scientist-looking, yet terribly underappreciated, member of the Legion of Doom (remember them from Super Friends"?) shows up as Ollie's first meta-human threat?
A) Gigantor
B) Metamorpho
C) Black Manta
D) Solomon Grundy
7. Who's the first member of the JLA to actually see Green Arrow back in action in the flesh (and just because he scored with her doesn't mean Black Canary's the right answer!)?

ANSWERS: 1. C. Final Night. 2. B. Heroin. 3. Pals (Pre-menstrual syndrome). 4. False. It takes a while, but explosion never (Superman the Movie, 1978's, 5. D. Four panels (in issue #2)). 6. C. Black Manta. 7. Aquaman.

MORT OF THE MONTH

GUESS THE NAME AND ORIGIN OF THIS MONTH'S LOSER

A runaway teen since she was 14, Amy Powers became hopelessly addicted to drugs, until the day she was tricked into taking a designer drug that caused her to mutate into the mindless–but lethal–menace known as **POISON!**

Environmentalist Shannon Shaugnessy was a waste management technician exposed to gamma radiation while hauling illegally dumped trash, which turned her into the gamma-powered eco-terrorist called **THE GREEN MACHINE!**

Brigid O'Reilly worked as a police detective until she was exposed to a lethal experimental gas which killed her and transformed her into the toxic vigilante known as **MAYHEM!**

Julie Baron was stricken by a rare genetic defect that left her incapable of controlling involuntary muscles, meaning one taco is all it took for the hapless Julie to crack a rat and become the Mistress of Malodorousness, **NOXIA!**

ANSWER: C. Mayhem, who first appeared in Clark and Dagger (Vol. 2) #5.

MORTOMETER

BULLPEN LOOK BEHIND THE CURTAIN

WIZARD GETS TO BUGGIN' OUT

It's a known fact–work long enough at Wizard, and you'll see someone eat something weird for money.

One guy ate a stick of butter; another guy drank a gallon of milk in under 30 minutes and kept it down for an hour; a third employee attempted to eat a jar of mayonnaise.

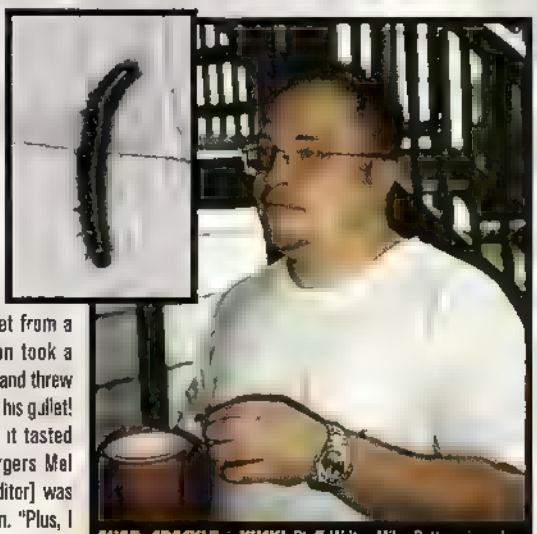
So it's no surprise that at a recent Wizard Entertainment barbecue–which took place at the home shared by Wizard Editor Brian Cunningham and Price Guide Manager Fletcher Chu-Fong (among others)–someone decided it was time to eat insects for money.

Associate Editor Andy Serwin got the ball rolling when he managed to convince Staff Writer Mike Cotton to give him $10 for eating an inch worm. "I just balled it up, threw it down the hatch and chased it with a beer," recalled Serwin. "It went down no problem."

Looking to earn his money back, Cotton scoured the wooded backyard until he found a suitable candidate for his meal–a much larger, livelier (and crunchier) caterpillar, which appeared to be of the gypsy moth family.

After soliciting a $20 bet from a group of partygoers, Cotton took a moment, psyched himself up, and threw that creepy-crawly right down his gullet!

"I'll tell you this much, it tasted better than the crappy burgers Mel [Caylo, Wizard's managing editor] was cookin' up!" exclaimed Cotton. "Plus, I started hallucinating afterwards, which is always cool."



SNAP, CRACKLE...YUCK! Staff Writer Mike Cotton scored a cool $20 for eating this caterpillar hors d'oeuvres at a Wizard BBQ.

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WIZARD'S ANIME INVASION!

If you've got a question about anime, then this is the book for you! Wizard's Anime Invasion has got it all: anime news, including an update on the new "Gundam" series coming to TV, a visual guide to understanding what all that symbolism means; a timeline of all of the highlights of the genre; and a preview of the hottest upcoming video and DVD releases hitting shelves soon. Plus, check out our special "Akira: The Movie" feature, where you'll learn everything you need to know about the classic flick, as well as how it differs from the manga that spawned it!

On sale July 10 everywhere
On sale July 11 in comic shops

TOYFARE #49

Mini-bust and statue extravaganza! For the first time, ToyFare brings you a special on upcoming busts and statues along with a specialty price guide dedicated to these collectors' items. Go behind the scenes with Art Asylum to view what it takes to make Crouching Tiger toys. Also, are LEGOs breaking into the collector world?

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INQUEST GAMER #76

Bring on the babes! InQuest reveals the ten hottest babes in gaming. Also, check out InQuest's picks for the ultimate Magic card set. See what creatures and spells made the cut for our version of the best Magic set ever.

On sale July 4 in comic shops
On sale July 17 everywhere

NEXT ISSUE...

SNEAK PEEK

WOLVERINE EXPOSED!

Wolverine's origin is revealed and we've got the scoop on the events and controversy that led up to this huge unveiling, beginning with closed-door meetings with Marvel's Bill Jemas to the decision to let Paul Jenkins write the origin of one of Marvel's most enigmatic characters.

NEXT MONTH IN WIZARD #120

LOTSA LINSNER

Take a look at original and never-before-seen artwork from Dawn creator J. Michael Linsner. The artist not only reveals a preview of upcoming art in Dawn, Dark Ivory the Vampire and Galactus one-shots, but he finally draws the mainstream superheroes he always dreamed of penciling.

DIARY OF AN EXTRA

Contributing editor Jim McLauchlin–now known as Hollywood Jim–lets us in on what it's like to be an extra in Kevin Smith's latest film, "Jay & Silent Bob Strike Back," which stars cinematic heavyweights like Ben Affleck, Matt Damon, Shannon Elizabeth and Chris Rock.

MODELS INC.

Artist Alex Ross is famous for basing his sketches on photos of real people. Our very own Staff Writer Christopher Lawrence experiences what it's like to pose for Ross in his Illinois home. Learn the process that Ross uses from start to finish and view how he moves from mere photos to artistic masterpieces.

WIZARD #120

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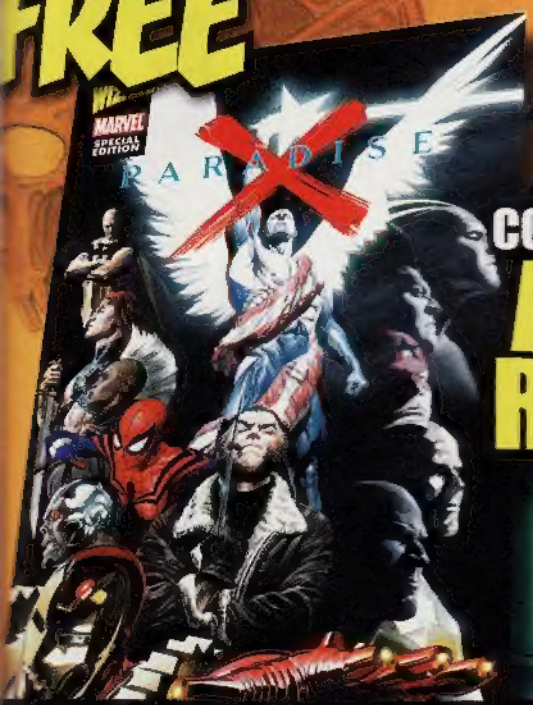

COMIC BY

ALEX ROSS

ON SALE IN AUGUST

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THE HOT SEAT

This Month Featuring:

M. NIGHT SHYAMALAN

WIZARD: Since "Unbreakable" was like a comic book movie, are you a comic fan?

SHYAMALAN: Yeah. The whole idea of the archetypes of heroes, villains, powers within you...the whole Daredevil thing, where the weakness becomes the strength—I love that stuff.

Still read 'em?

Since we started making **"Unbreakable,"** everybody's been giving me comic books. There are piles and piles in my office.

But you're a big Spider-Man and Daredevil fan?

Yeah. I love those.

Is the fanboy in you looking forward to the "Spider-Man" movie?

It is. There was some talk of me doing it. I've been offered every friggin' comic book movie. I was just trying to make my version of a comic book movie in "Unbreakable," but...I'm very excited. I think it's interesting casting with Tobey [Maguire].

Would you consider directing a true comic movie?

"Spider-Man" was interesting. It was just bad timing. If it came five years from now, maybe I would have done it. That would be the one. Daredevil also, of course.

Best comic movie of all time?

Richard Donner's **"Superman."** I've seen that movie so many times.

Did you see "X-Men"?

I did. You know, before they made it, I was offered the rewrite, so I got to read it beforehand. I thought they did a really good job with the screenplay. It was just amazing. To me, there was a certain type of feeling...all the way up till when **Wolverine** was in the truck after the bar fight.

Up to there, I was like, "This is awesome."

Did you base "Unbreakable"'s David Dunn on any pre-existing characters? Kevin Smith's compared him to Batman...

Basically, he's just supposed to be an iconographic comic book hero, closest to Superman. He's someone just past his prime, someone who—in his 40s—realizes he's a superhero and he missed all those years.

Is it true the idea for "Unbreakable" came about after you ripped up a knee playing basketball?

It wasn't right then, but it was definitely stuck in my head. When it happened, I couldn't believe it—I'd never even thought about getting hurt. I thought, "What would the reverse feel like—what if everyone else got injured, and I was the only one not injured?"

But you have figured out you're not a superhero, right?

Absolutely. I have two screws in my knee to prove it.

■ CHRISTOPHER LAWRENCE

BRUCE WILLIS IN "UNBREAKABLE"

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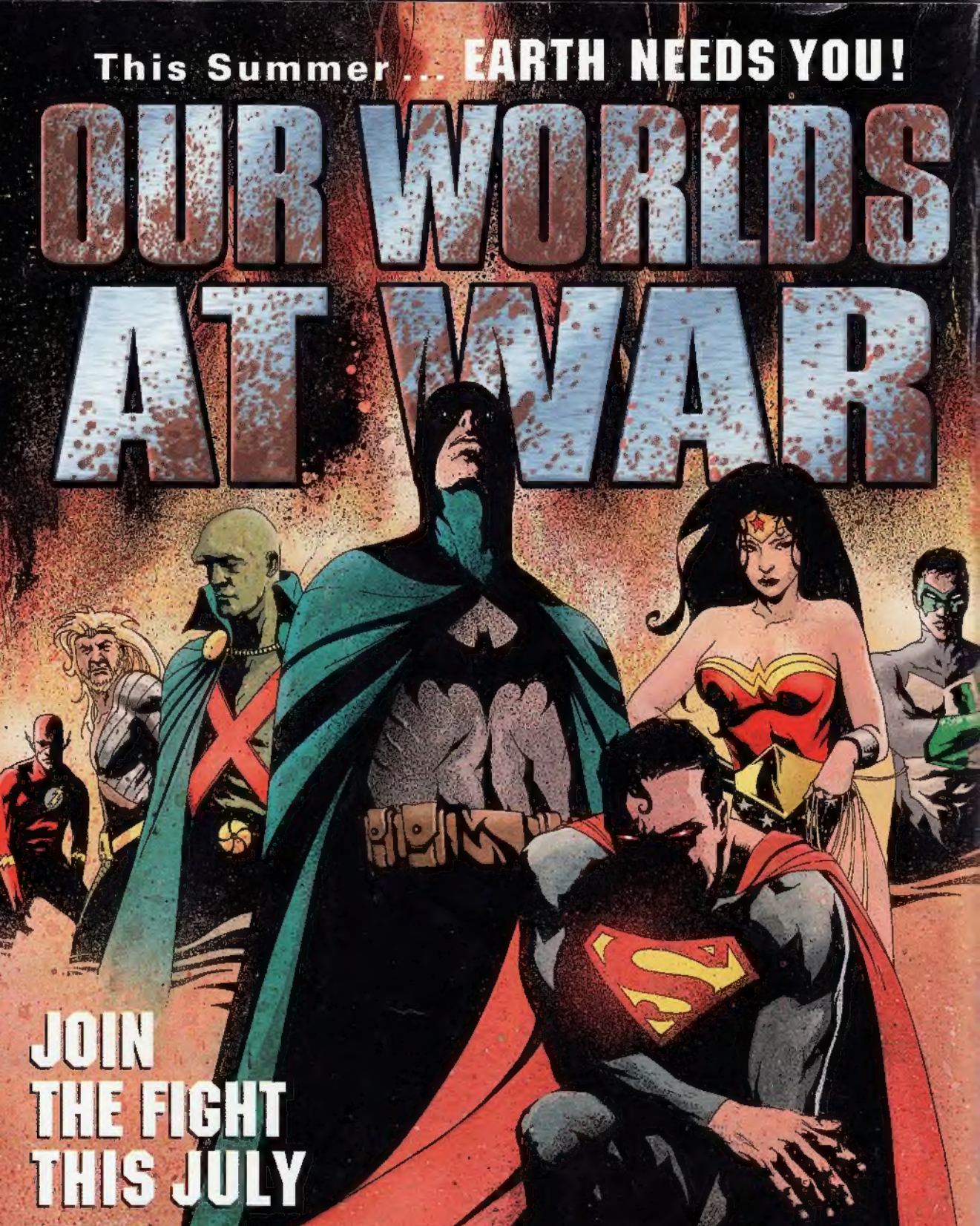

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